

A Killer 20

Chapter 20: Tiger out of the mountain

After turning over a dozen pages, Li Tian was shocked to discover that this book of tadpole texts is divided into three chapters, each of which has between ten and twenty pages. The first one has a total of ten chapters of tadpole text. , And the second chapter is completely different from the first one, and the tadpole text on it is very rare, and it seems like a painting, one picture and one picture, and the third chapter is the most The long one occupies the back dozens of pages, but unexpectedly, the third chapter, except for the incomprehensible hieroglyphic pattern at the beginning of the page, the back dozens of pages are all blank, without a word.

This made Li Tian wonder, what exactly is this book? Why is it so strange.

Except for the tadpole article in the first volume, Li Tian didn't react at all to the tadpole article in the second article, and of course the same was true for the third article.

It's as if this book is a kind of practice thing, and it needs to be made quickly and gradually.

In the first article, when Li Tian looks at it, the densely packed tadpole characters will look like small fish walking on his body, and then hit his whole body acupuncture points, and then his body is strangely full of vigor. .

That feeling was something Li Tian had never had before, as if his whole body was full of power.

So that this guy looked fascinated, and the whole person was completely plunged into that weird "broken book".

Uphill on the plateau, I saw a figure standing on the hillside, looking at the roaring train in the distance, with bright eyes staring at it without blinking.

Who is he?

It turned out to be the strange old man who had a close relationship with Li Tian on the train and lost a book.

How could he appear here?

No one knows, and no one knows the answer.

His eyes were far-reaching and worried. Looking at the long-lost train figure, he muttered in his mouth: "The Book of Heaven, which is treasured by my generation, is now in your hands. It is a blessing. The trouble is up to you."

After muttering those weird words, the old man stared at the boundless sky and continued, "Now that the magic star has appeared, it seems that this world is about to rise again."

The sound was long and misty, and faintly blew into the distance with a cold wind blowing from the sky.

Magic star?

The most evil and weird star among the 108 stars of Tiangang. According to the legend of the mysterious door, the devil star is born once every few hundred years. After all, every time it is born, it shocks the world, weeping ghosts and gods.

Of course, no one can verify whether these legends are true or false, but for Xuanmen, these have sufficient evidence.

Who is the old man in front of him? Of course, it is Kunlun who lives in the mountains, the master of Xuanmen Feng Qingzi.

It turned out that the old man was invited by the National Museum of Kyoto to visit the "Tianshu Danjuan". According to legend, the Tianshu Danjuan is an ancient holy relic. The National Museum and the entire world are looking for this "Tianshu Danjuan". Some people say There are peerless secrets hidden in the "Tianshu Danjuan". Some people say that the "Tianshu Danjuan" is the underground imperial tomb of a certain dynasty. Others say that the "Tianshu Danjuan" is actually a treasure hunting secret book... etc. the legend of.

This time Feng Qingzi suddenly stopped going, and various scholars from the Kyoto National Museum would not know how to discuss this matter, but these are no longer important. The important thing is that the "Tianshu Danjuan" has fallen into the hands of the staff.

Why did Feng Qingzi leave to Li Tian the "Tianshu Danjuan" that Xuanmen has collected for hundreds of years? Is it fate? Still evil?

Maybe you will know the answer later.

It is said that Li Tian was obsessed with the "broken book" on the train alone, and he read with relish.

He had only arrived in Kyoto for more than 20 hours, but he had plenty of time to read the "broken book".

Who knows that the more he reads, the more he becomes addicted, especially when he reads the first large part of the broken book, those small tadpole words suddenly circulate in his odd meridian and eight channels, flowing all over his body.

As those small tadpole words ran down his body, he could feel a slight vigor in his abdomen. That vigor was something he had never felt. Now although the vigor is small, Li Tian can already feel full of power in his body, if it weren't for the fact that he was on the train, this guy would actually return to Liaocheng to have a good fight with the silly big guy before to see who can do it.

", watched for more than ten hours.

To be honest, Li Tian couldn't read that book. He didn't recognize the tadpoles on it, neither did he know any of them. He just felt that when he saw the tadpoles suddenly walking around his body, he felt comfortable. It's very.

Finally, Li Tian, who had been watching for more than a dozen hours, fell asleep in chaos. When he slept, he dreamed of his unaccompanied "wife", the killer Situ Ningbing.

Twenty-odd hours passed quickly on the train, and soon the conductor on the train began to sound in the microphone: Dear friends, Kyoto Station has arrived, please take your belongings and get off safely ...

With the sound of the sound, Li Tianyi was awake in his sleep.

Arrived?

Li Tian quickly wiped his face, and looked at the tall skyscrapers and hideous buildings outside through the window.

Good deed, it really is a big city.

With excitement and excitement, Li Tian quickly got off the train.

The train station in Kyoto is called a big, crowded, rich people in suits and bags, and poor people who come to Kyoto to work with their packages...

What about Li Tian? This guy had just arrived at the exit of the train station, and his eyes suddenly fell on the passing MMs.

The charming little short skirt and the **** figure make this guy look at him whenever he passes by Li Tian.

He couldn't help muttering, "Big cities are so **** different, it's really good."

Even women are hundreds of times more beautiful than those in Liaocheng.

So Li Tian, a big animal who came out of the small county town, entered the city of Kyoto in chaos, a prosperous city full of sex.