

A Trash 212

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212 Emperors' Relics! Major Museums Go Crazy! Bring 50 Billion! Come and Buy Treasures! (4)

At the sides of the ornament, were 3 qilins suppressing the scene. The overall sense of refinement was truly pleasing to the eye. It was difficult to imagine that such craftsmanship was the work of people from ancient times who had no machinery; it appeared more like a product of modern mechanization.

"Could it be gold-inlaid jade?" Luo Feng thought, and excitement escaped his lips.

He placed the jade ornament in the palm of his hand and began to caress it. It seemed to be top-quality Hetian jade, with a smooth, delicate feel. Even after hundreds of years, the gold inlay patterns remained clearly visible.

In the history of China, gold-inlaid jade was the pinnacle of jade craftsmanship.

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"Holy cow! Gold-inlaid jade! Old Luo has struck it rich again!" exclaimed one of his viewers.

"My eyes are turning red just looking at it!"

"Do you want a son, host?"

"Do you want a daughter, host?"

"I can be a sugar baby for you if you so desire!"

"(⊙o⊙)..."

"..."

"Could this jade ornament have been used by an emperor since it has a dragon on it?"

Subsequently, Luo Feng opened another box. Inside was another piece of gold-inlaid jade, similar in size but adorned with a phoenix instead of a dragon. It should be a woman's jade ornament.

"Such a jade ornament for a woman is quite rare. Perhaps it was bestowed upon a consort or concubine?" he speculated.

Although it was not an emperor's jade ornament, Luo Feng knew that rarity made an item valuable. It might even be worth more than the emperor's jade piece.

After picking up the last box from the chest and opening it, a dark gold bowl came into view. The bowl was comprised of three parts: the jade bowl itself, the gold lid, and a gold tray. The lid and tray had many intricate patterns, and the jade bowl was made of milky white jade that appeared slightly translucent. The craftsmanship was truly extraordinary.

Of course, while the gold lid was indeed made of gold, its hollow carving made it less heavy than it appeared.

“Goodness! A golden bowl!”

“That’s amazing! Both the lid and the tray are made of gold?”

“Is this a national treasure?”

“In ancient times, this would have been worth thousands of taels of silver, right?”

“Is this the bowl that Old Zhu started with?”

“If Old Zhu started with this bowl, it would be difficult to conquer the world!”

“Ha! Some people, if not for their low starting point, would really have difficulty achieving great things, right?”

There were not many items in the cave, only 5 chests in total. But each item stored within these chests were priceless. The first one had contained agates, including the three most renowned agates of the Ming dynasty.

They were all first-class cultural relics.

Then, the second chest contained a tiger-head military plaque, a jade seal, and a jade bowl with a golden lid. It was a truly abundant harvest.

However, Luo Feng did not linger for long. He carefully put away the items and immediately opened the third chest. He gently swept away the dust on top and discovered a chest full of books.

“Huh? Is this a chest of books?” Luo Feng was surprised. He picked up a random book and looked at it.

“It’s the ‘Tao Te Ching’?”

“?????”

“What the heck? Did Old Li want to become immortal or something?”

“Is this the original ‘Tao Te Ching’?”

“Is there an original ‘Tao Te Ching’?”

Luo Feng flipped through a few pages and confirmed that it was indeed the ‘Tao Te Ching.’ He pulled out another book and saw that it was the ‘Taishang Ganying Pian.’ The calligraphy on the pages was nimble and elegant, like a sword.

He opened yet another book, which turned out to be the ‘Nanhua Jing.’

Damn!

As he continued to look through the books, he realized they were all Taoist scriptures, and all of them were hand-copied. At this point, Luo Feng was quite puzzled. Was he sure these were taken from the palace? Could it be that they had robbed a royal Taoist temple instead?

Even in a Taoist temple, it would be rare for someone to possess so many Taoist classics.

“If all of these are originals, I reckon the Taoist Association would send tanks to steal back these scriptures!” joked a viewer.

“Is this like Tang Sanzang going to the West to fetch the scriptures?”

“Why did Old Li value these so much?”

“Who knows? Maybe Old Li wanted to become immortal.”

Logically, it did not make sense. However, after going through all the books, Luo Feng found a jade plaque sitting at the bottom of the chest. This jade plaque, about 3 feet in length, was translucent and pure white. In the middle was a carving of an old man, likely representing Taishang Laojun, with the phrase “Nurture the mysterious and embrace the authentic.”

After examining the small characters on the side, Luo Feng chuckled and said, “So, all these books in this box are actually hand-copied by the emperor himself!”