Accidentally Yours Chapter 21 -

Chapter 21 Eavesdropping

After Harrison and Serena returned to **their** room, Martha quietly followed behind with H olly. They crouched by the door to their bedroom, pressing their ears against it

Holly lowered her voice

when she spoke, and she was somewhat puzzled. "Mrs. Spencer Senior, do you still su spect that Mr. Spencer and Mrs. Spencer are just putting on an art for you!!!

startha nodded, her eyes gleaming with wisdom.

"Didn't you notice how odd their interactions are? It doesn't seems like they've been tog ether for long. Things are clearly awkward between them."

Holly shook her head. "Mrs. Spencer Senior, you're overthinking IL Mr. and Mrs Spence r seem to get along quile sweetly"

Marthasmiled faintly, tapping her with a finger. "You take things too superficially"

Holly was puzzled. "What do you mean, Mrs. Spencer Senior?"

Martha sighed Bghtly. "Nothing. Serena is a good girl. 1 jest hope that brat, Harry, can cherish her properly."

After a brief silence, Holly suddenly realized something and spoke up, "But Mrs. Spence r Senior, eavesdropping is useless. The soundprooting in this house is excellent."

"No wonder there's no noise," Martha replied. "I'll invite them to **stay** at Spencer Manor next time. The rooms there aren't soundproofed."

The thought of sharing abed with Harrison

tonight made **Serena** feel uneasy all **over**. Although they had already been physically in timate, it had only happened when they were not fully conscious.

Harrison's expression returned to his **usual** indifference **as** his eyes skimmed her face. Then, **becasually** walked **past** her,

He took off his vest, tossing it onto the soft couch in the bedroom with acarefore motion Saling down, he slowly unbuttoned his shirt cuts and asked in a low voice, "**So**, what did you say in front of Grandma today?

Sermabt her lip and walked over while **answering** honestly. "I didn't say much. I just tol d Grandma that we've been together for a long time but haven't gone public because I d idn't think our relationship was stable."

Hamison nodded, clearly satisfied with her response.

"By the way, there's something else." She turned to the nightstand, took the house deed and car keys, and walked over to Harrison,

"These are gifts

from Grandma. I couldn't refuse them, so I'm giving them back to you now. I'll have a la wyer transfer the name on the house deed femorrow."

He raised his eyes, scanning the items in her hands before fixing his gaze on her face. "Since they were gifts from Grandma, keep them."

"My word is final" Serena's grip tightened, and the house deed suddenly felt heavy in her hand For a moment, she didn't know **what** to say.

Though Martha had all the goodwill **it** ultimately belonged to the woman who would become Harrison's wife

She and he were only in a contractual marriage, not a seal one. What did she have to do with these things?

As her thoughts wandered, he **suddenly** reached out, firmly grasping her wrist and pulling her into his embrace without warning, Serena lost her balance and fell onto his lap. Her heart skipped a beat, her pupils constricting. This position was far too suggestive.

The air was thick with a sultry, intoxicating tion, making her heart race.

Serena instinctively held bee breath, her body still with nervousness, "M–Mc. Spencer"

Harrison raived an eyebrow, lils to clear and cold. "Why are you no longer calling me by my name?—

She pressed her lips together and explained, "I only called you that because Grandma was there.

His gaze deepened as he stared at her face. "Mr. Spencer, please don't look at me like t hat:

Sera tried to escape, but he held her firmly in place around her waist.

"Are you afraid of me? Harrison asked **bluntly**

She quicklyshook her head. "No"

Though she denied it, her body betrayed her. She **wasn't** really scared, but he was just so close, making her feel helplessly tense Baubon chuckded softly, his pace playful and knowing. His hand on her waist gently moved up along her spine, stopping at her rigid back... "your body tells me **you're** alrod of me."

Semena itled to argue,

matter what she said, it felt weak and powerless.

Harrison pinched **her** chin, voice tinged with leasing. "You were quite bold when you provoked me before."

Hei res ili kojadas she helplessly defended **herself**, saying, "I was druppelthen, and i wa sn't in my **right** inland."

"nut the matriage proposal was made when you were completely sober."

Ultimately, she surrendered, her **eyes** filling with tears a slir sodily admited, "I'm sorry, Mit–Spencer."

Harrison couldn't resist her pitiful look. its heart softened, and his fingers gently loosen ed their hold on her chin, ite dropped the playtul tone and sald softly, "Don't be so scar ed of me. You're my wife now I won't hurt your

His words were **like** a gentle breeze, calming the tension in Selena's heart. Her allt bod y linally relived a little. **But** their portion and the **distance** between them still carded a se nse of awkwardness and unease. She sled the chaner **to** break fire hom his embrace a nd **quickly stood** up from his **lap**.

Chapter 21 Eavesdropping

"It's getting late. I'm going to take a shower."

She hurriedly rushed toward the bathroom, escaping from the situation.

Harrison watched her flustered figure with a faint smile, a hint of tenderness growing in his eyes.

Accidentally Yours Chapter 22 –

Chapter 22 Blinded by Love

After Sun went to take a shower, Harrison stood up and walked out to the bakony,

He stood before the glass railing, holding a cigar between his fingers. His other hand gripped his phone as he talked on the line.

On the other end of the call, Nathan was still persistent "Harry, are you really not comin g to have a drink at my newly opened bar to show some support?"

"No" Harrison remained unmoved, rejecting the offer firmly

Nathan sighed, his tone filled with some helplessness. "Harry, even Jerry is coming. Wh at's your excuse?!

Harrison took a drag from his cigar, a puff of white smoke slowly escaping his lips. His v oice remained indifferent. "My grandmother's staying at my place tonight, so it's Inconve nient-

"Alright then" Nathan then teased, "You're blinded by love"

"Il send you something later as a congratulatory gift for the opening of your bar"

At the mention of **a** gin, Nathan's attitude shitted instantly. "Alright. Thanks, Mr. Spencer I"

Harrison wasn't in the mood to chat any further. "there's nothing else, I'm hanging up."

"Hey, wait a second," Nathan quickly called out. "I have one more thing to ask

"Go ahead"

Nathan casually asked over the phone, "Same question as before—when will you bring your wife out so that we can meet her? I'm really curious how the us ually cold and distant you ended up being Lamed by some young lady. Since you got m arried **so** suddenly, is it because!

He dragged the latter part of his sentence playfully. "Did you get her pregnant?"

Harrison's brows furrowed slightly, his tone growing colder. "If you're envious, Lean hav e your father arrange a blind date for you."

Nathan clicked his tongue in annoyance and complained resentfully, "**Herry, can** you no t keep threatening me with blind dates? I'm just concerned about your happiness." "No n eed for that "

Having finished his cigar, Harrison turned around and extinguished it in the ashtray on the small table. "Mind your own business. I don't need you worrying about mine." Unintentionally, his gaze drifted past the floor—to—

ceiling window, and Serena's figure was reflected in the glass. She had just finished her shower, her champagne—

colored silk nightgown clinging to her skin. Even though she wore a robe **over** it, it could n't hide the faint blush of her **skin** beneath

She looked like a delicate flower under the morning light

Her long hair cascaded down her back, and her delicate face was slightly flushed from t he steam, adding an irresistible charm. The scene before **him** was like a magnet, strong ly drawing his attention. Harrison's eyes darkened, **and** his throat bobbed **as a** tire stirre d in his chest.

Nathan continued speelding on the other **end** of the phone, but he didn't catch a single word.

After a while, he finally said, "I need to rest. I'm hanging up."

Without waiting for Nathan to respond, Harrison ended the call.

Nathan stared at the disconnected call in cenfusion. Beside him, Jerry Thompson raised an eyebrow **and** asked, "Harry isn't coming?

"Yeah," Nathan replied with a hint of helplessness and teasing. "He's married now and wants to be a good husband."

At these words, Jerry paused mid sip, surprised. He thought he had misheard and asked again, "What did you just say?

Nathan repeated, "Harry got married."

"Whath

Marcus Spencer's reaction was even more intense than Jerry's when he heard the new s. He practically jumped up, his voice full of shock. "Uncle **Harrison** is married?— Nathan nodded. "He said in himself."

"No way!" Marcus exclaimed "Warn did this happen? Why didn't I know?"

Nathan chuckled. "I **only** found out alew hours before you."

Marcus curiously pressed, "Did Uncle Harrison tell you who my new aunt is?"

Nathan shook his head, a faint smile of helplessness on his face. "You' find out at the n ext fully dinner."

Marcus frowned in deep thought. After a long while, he still hadn't recovered from the shock and muttered, "Uncle Harrison actually got married!"

He then grabbed a glass of wine and drank it all.

Still holding his glas, Jerry smiled meaningfully "Even the grimfaced Living King of Hell is stepping **into** the mortal world now."

After hanging up, **Harrison** stayed on the balcony for a while longer, letting the smoke d issipate. Then, he slowly walked back into the bedroom.

Serena was allting against the headboard, tightly holding a magazine and flipping through it repeatedly to hide her unease.

He walked past the foot of the bed, his gaze briefly resting on her before he expressionl essly walked toward the bathroom, once his figure disappeared from **view**, she let

Soon, they would be sleeping in the same bed. What was she supposed to do should all e pretend to be asleep list or wall for him to come out before deciding?

After a moment of flanking, Serena muttered to herself with a self–deprecating smile, "Serena, you're really unclean!"

Accidentally Yours Chapter 23 –

Chapter sharing the Sanne bel

Not long after, Serena beard some sounds from the bathroom she quickle closed the m agazine she won holding

The body sank to the van bed, but she trinamed **as** stilt as a statue chaly her bong lashes tremolded slightly, beti

A tatt simile spousalatos Hautbant's lips when he stepped out of the bathusom and sans les in this state Without. tuning off the town's lichts inboysbalh

Serena lay on her side, too an aid to move. She even deliberately showed her breathing , tearful of disturbing the stillness But her eses temained attuned to the souls ins

After a buset silence, the other side at the best sank slightly, accompanied by armol bre eze and the fall scent of body washi Serena's boch tensed tather, and her heartbeat qui, kened.

Harptsony could matmally sense bet was the knew she vomici med tait yet, but he sabl mothing

nightstaral, then slowly lay down.

Just as he was about to reach to the beade Lamp's switch, she suddenly untrued softly with a hint of pleading in hier voice, "Could you leve a small fight on? Imatraid of the

He disdit respond verbally and simply afsted the light to adin, soothing level. It wasn't bri ght enough to disrupt the depth of the night but just enough to dispel at

The room fell into a long silence.

Harrison clowed his eyes, hing flatwith proper posime,

Neicher of them disturbed the other.

Serena had

thought that having someone next to her would make it difficult to fall asleep, but she drit ted into a peveril slumber before she knew it

In the middle of the night, Harrison, who had been asleep, was suddenly awakened by the person beside films. At some point, Serena had moved closer, resting her head on his shoulder and elitching **hai** arm tighth.

His gaze softened as he looked down at her face.

Her debate teatues now held a peaceful expression. Her long lashes fluttered slightly, a nd her brows were furrowed as if she wasn't sleeping sendly.

Without thinking, he reached up with his other **hand** and gently traced his fingers along her soft clerk. He then reached out and turned off the small bedside light. Harrison turne d to his side in the dark and carefully pulled her into his arms. He placed his palm om hi er back, gently patting it. Each motion transmitted silent warmth and comfort, woothing her unease.

Under his soothing touch, Serena's brows slowly relaxed, and she slept more soundly.

The moonlight slipped through the curtains, casting a thin layer of silver over the deep night. The night was silent and tranquil, yet warm and soothing

following day, Serena woke up from her sleep and, upon opening her **eyes**, found herse If facing Harrison's solid chest.

und cleatly been sleeping on the edge of the bed last night, so how hard she ended up in his arms? Had she sleepwalked again?

However, Last night had been her most peaceful sleep since returning to Southport. She had slept through the night without **a** single nightmare.

Serena lifted him gate, træning Harrison's brows **and** eyes and down the bridge of **his** n ose before finally settling on his pale, thin lips. She couldn't help but smile slightly, thinking, "He doesn't look so intimidating when he's asleep."

After watching him for a moment, **she** carefully pulled away from his arms, trying to avoid any awkwardness if he were to suddenly wake up.

As she was about to get up, he asked, "Aren't **you** afraid of me? Why did you end up is my arms even while asleep?*

A deep, slightly lunatie voice carter from behind her, Laced with **a** hint of laziness and magnetism as he had just woken up,

Scaena truje, ker body stiffening as she turned around.

Harrison Lay larily with one hand behind his head, his internt eyes fixed on her. They hil da fra Her face instantly tumadted, and she explained sotily, "Maybe I sleepwalked. I did n't do it on purpose"

race ut barely perceptible amusement.

Harrison narrowed his eyes slightly and asked in a sterntour, "Does your sleepwalking happen often?TM

Finally sure mperit "

At first, the dades't know she would sleepwalk, but it happened while she was staying at Bobin Hill and Keith Gillam

house in Calgow, and she realized it only when Daryl h

had

I won't disturb you."

Serena Hooght Harasoaight be upset and **said** proatively, "Don't worry. Once Grandina leaves, I'll **move** to the guest room. That way, t Harrison plowly sat up, **his** voice low in besed, "No need"

Dee't forget, Holly is tirandma's eyes," he said flatly "**you** to the purst room, I'll be like tel ling Grandina that our marriage is a slums."

the booked at lain, wanting to say something, but she stopped betwelt "žlut

Harrison interrupted ber, not caring or, "You said your only occasionally. i'll get used to it ."

Serena pursed her lip, aripple forming in her heart.

Seeing her still in a daze, he sendiked väently, his eyes showing a subtle trace of affection. He then reminded her, "to wash up Grandma la walling for downstairs." "okay," Serma mimibled in response, then got up to wash up.

Accidentally Yours Chapter 24 –

Chapter 24 Fake Hickeyi

Alter Retrna finishedwashing up and changing, Hansen was already dressed and

lie wete a well-talored gray striped three-piece suit and a light striped shirt. The siber pray floral print scarf around his neck was expectan Jual ghrti buburster day, and the xully wore it

Inan instant, Serenadell her heart wor

"Are you ready?" (tanson's deep, clear voice interrupted her thoughts and brought her b ack to the present moment.

Setena softly responded, her voice still tinged with lingering shyness.

At that moment, his pane was suddenly fixed on her **neck.** He said meaningfully, "You't e stämissing something

She blinked in confusion, then lowered her pize to her outfit, her face full of puzzlement. "What's missing"

Harrison calmly sipst up and walked toward her. Its long Ligers gently lifted her chin as besilid seriously, "You're missing some bickeya.".

"If you don't have any, trandma will get suspicious" is calm eyes rested on her face, and his warm fingertips slowly traced the skin on her neck "Should I do it, or Although his to ur was cales, Serena still felt a spark of attraction. His fingers seemed to carry an electric charge, rach touch making her heart tremble and checks flush She quickly rested his hand, saying hinriedly, "TE do it myself

with that, she turned and walked to the vanity, grabbing some makeup products from the table and applying a few fake **hickeys** on her neck. Cordone, she returned to Harrison, showing him her handwork.

Hanison's gaze darkened as he observed the hickeys on her neck. A low, indistinct sound of approval rumbled from deep in his throat. "Mmm."

Downstales, Martha sat on the living room couch. She was holding her phone and looking at the photos she had taken of **Serena** yesterday. Her eyes were filled with affection

and joy as she said, "Look at Sema She's really beautiful She and Harry are the perfect match."

ince this morning"

Standing nearby, Holly smiled and gently interjected, "Mrs. Spencer **Senior**, you've said the same thing at least 800 times **since**

"So what? Marthu replied with a smile. "They really are a good match!"

"Yes," Holly agreed "Mr. and Mrs. Spencer are a perfect pair"

Hearing this, Martha was overjoyed. She nodded her head slightly and gave a proud sm ile, saying, "Harrison and Serena are both so good—looking. Their children will surely be just as beautiful."

Holly nodded in agreement. "That's for sure."

Suddenly, Martha changed the subject and Instructed Holly, "Holly, from now on, you m ust look after them. If anything happens, let me know immediately."

Holly nodded firmly "Don't worry, Mrs. Spencer **Senior**. I'll take good care of Mr. and Mrs. Spencer.

Just then, they heard light footsteps coming from the stairs.

The maids greeted in unison, "Mr. Spencer, Mrs. Spencer."

At the sound, Martha's eyes lit up with a smile. She quickly gestured for Holly to to help her up.

Serenaheard **Martha** call her and quickly walked over with light steps and **a warm** smile on her face. She greeted Martha obediently, "**Grandma**, good morning." "Good morning"

As Seen approached, Martha's sharp eyes immediately spotted the hickeys on her neck. Her smile grew even more intense.

"Looks like Harry is **doing** just fine," she muttered softly.

Serena didn't quite catch it and asked softly, "Grandma, what did you just say?"

"Oh, nothing"

Martha smiled **and** took her hand, her lone full of concern. "Serena, Harry is rough around the edges. He didn't hurt you, did he?"

Serena's face turned bright red **as soon** as Martha finished her sentence.

Hearing that, Harrison instinctively lowered his head and cleared his throat "Grandina"

But Martha main't bothered. She laughed openly and **asked**, "What's there to be shy ab out? I've been through it myself"

Then, she turned to Hart **and** sald serously, "Serena's **a** delicate woman. She can't han dle too **much**. You'd better control yourself and don't let her suffer."

Seemia girw even more embarrassed **upon** hearing this. Harrison, **too**, looked unusuall y uncomfortable and awkward.

He pretended to adjusts suit serve and said in a deep voice, "I won't have breakfast. There's work at the **company**, so I'll head out first"

With that, he took long strides toward the **door**, his back giving the impression that he w as almost escaping-

Martha watched and couldn't help but laugh lightly. "it's getting all shy now"

Seeing this, Serena quickly changed the subject "Grandesa, I'is not **in** a hurry. I'll stay a nd have breakfast with **you.**"

Martha amol and nodded. "Alright You're so thoughtful."

Accidentally Yours Chapter 25 –

Chapter 25 A Powerless Nobody

After breakfast, as Serena was about to leave, a call from Helena suddenly came throug h. She looked at the caller ID and already predicted that the conversation aliad would be unpleasant. Sure enough, as soon as the call connected, a barrage of insults poured o ut of the speaker

"Brat, why did it take you so long to answer? Where the bell were you yesterday? Did yo u get the Eastside project? Don't forget what you promised. You're always messing aro und with men instead of handling serious business." Helena's voice was sharp **and** cold , void of any warmth.

"The two-

day deadline **has** passed. If you don't receive the Letter of Intent from Chandler Group, I'll destroy all of your parents' belongings."

Serena's fingers tightened around the phone. Her knuckles turned pale, and her eyes fl ashed with determination and uncontrollable anger.

She clenched her teeth and forced the words out through them, "I've **already** got the lett er. If you dare destroy my parents things, I'll tear it up myself."

"Brat How dare you speak to me like that, you."

Helena continued carsing on the other end of the line, but Serena didn't want to hear it a nymore. She decisively hung up the phone.

Seeing this, Martha quickly approached Serena, gently taking her hand with concern. "S erena, are you alright? Did your uncle and the others bully you again?"

Serena lowered her gaze, concealing her emotions. Then, she turned to Martha and smi led "Grandma, I'm fine. Don't worry."

"You're fine? They must have been bullying you again." **Martha** looked at her with sorro w. "Serena, you've been through so much these years,"

At the mention of this, **Serena's** eyes reddened, and her throat felt **as** though it was being constricted.

"Grandma, Em **doing** well now. Don't worry I won't be bullied by them again." Her voice trembled slightly.

She said this to reassure Martha and **as** a form of encouragement to herself. It had bee n 19 years. She had endured humiliation by **Charles** and Helena's side just to reclaim rightfully belonged to **her** and her parents and to uncover the truth behind their car accide nt

"Grandma, I still have something to do. I'll bead out now."

"Alright Be careful on the road," Martha gently reminded her.

Alter that, Serena took the document and lett.

As the door closed, Martha quickly took out her phone and called Lewis. Her eyes were sharp, and her tone was serious. "Lewis, send some people to follow Mrs. Spencer Imm ediately. Make sure she's **safe**."

π what

At the Linden residence, Helena glared at the phone which showed **that** the call had been terminated, her face turning pale with anger.

"That little wretch, Serena, actually dared to talk back to me and even hung up on me! S he's really growing bold"

Standing beside Helena, Naomi sneered, her eyes full of disdain and mockery "She's ju st relying on her looks to cling to some rich old man. Now that she has abacker, she thin ks **she's** untouchable."

Helena scoffed, bertone sarcastic. "Hmph! So what it she's got money? She's just a play thing, and she thinks she can rise up? What a dreamer!"

"Enough, Mom. Don't get so worked up." Naomi lightly parted Helena's back, a sly glea m in her eyes.

once that bitch, Serena, comes back, I'll help you teach her a lesson."

Charles, who had been silent, motioned for someone to bring in something he had prep ared.

Hearing this, Helena immediately **raised** her brows and sharply questioned, "Charles, ar e you really going to return those things to that bitch?"

Naomi, equally **confused**, **added**, "Yeah, Dad. If you give her those things, she won't be under our control anymore."

charles glanced at them indiferently, his gaze deep and without emotion

"They're just some

useless mementos. Keeping them is bad luck. As for her. He gave a light laugh, his voic e indifferent yet tinged with disdain. "She's **just** a woman with no power or influence in Southport What kind of trouble can she stir up? So what if **a rich** man is backing her? S he'll eventually be abandoned.

As he **spoke**, a cold glint lickered in his eyes: "If she dares to disobey, we'll the her up a nd imprison her for half a year.

Noor's lips curled **into** a faint smile. "Exactly. Once we've completely inherited Grandpa's fortune, Serena will be at our mercy."

Although Helena felt a sense of relief, she couldn't quite swallow the anger from earlier.

"We can't let her just take the things back so easily. We've raised her all these years, and we should at least get some money out of her."

Charles frowned in annoyance and interrupted, "Enough. It's just a worthless painting a nd some cheap jewelry. Why make a fuss over them?"

She wanted to argue further, but Charles continued, "Don't think I don't know that you'v e already secretly sold that **emerald** necklace. Where's the money?

Helena instantly fell **silent**.

Accidentally Yours Chapter 26 –

Chapter 26 Retaliation

Soon after, Serena returned to the Und residence.

As soon as she stepped inside, Helena's sharp voice greeted her "Oh, look who it is. I s ee you're living a good life now that you've got an old man keeping you, huh? You're ev en wearing designer clothes."

Serena ignored **Helena's** sarcastic remarks, walking past her without a word.

"Uncle Charles, I've taken care of the matter you asked me to," she said, walking directly up to him. She raised the black folde r in her hand and showed it to him. Now, i

to keep your promise."

Helena snorted decisively from the side, her voice dripping with disbelief. "How do we k now if that Letter of Intent is real? What if you forged it just to get what you want?" Sere na remained

calm and collected, her reply steach and firm. "If you don't believe me, you can always c all Chandler Group to verify it."

charles **didn't** doubt her and said calmly, "No need. I trust you."

Helena let out a frustrated grunt

Charles then raised his **hand** slightly, signaling to the maid nearby. The maid quickly un derstood and set the items on the coffee table one by one.

"Since you've completed the task within the deadline, I'll naturally keep my promise."

As the objects carrying memories of the past were laid out before Serena, causing her e yes to instantly well up with tears.

She carefully picked up the painting, her trembling fingers gently tracing every detail of the piece.

It's your

Malik, her father, was the one who painted this. It was their family portrait, showing the three of them together. Others might think it was worthless, ordinary work, but to her, ir was priceless and held irreplaceable emotions and memories

Howe, as she was lost in these warm memories, Helena suddenly jumped up, rushed to ward her, and roughly snatched the painting from her hands.

"You want to take it back after threatening me on the phone? Dream on!"

When Serena **saw** Helena about to tear the painting, she was startled and quickly **mov ed** to stop her, "Let go! This is my painting! You can't take it!"

Helena didn't back down, **using** all her strength to yank the painting away "Hmph! Not o nly am I taking it, but I'm going to tear it up too."

At that mort, Naomi also rushed over, joining in to help Helena Naomi grabbed Serena's hair and shouted viciously, "**You** slut! How **dare** you resist? You asked for this!= Seren a's hair was yanked painfully, but instead of her usual merk and submissive demeanor, she was anything but weak this time. **She** gripped the painting tightly, then suddenly itte d her leg and kicked Helena hard in the stomach.

Helena staggered and fell heavily to the ground

Everyone present was stunned by Serena's sudden action.

Clutching her stomach, Helena sat on the floor, her face contorting with pain and rage. "Serena! You bach! How dare you kick me!"

Seeing this, Naomi shot her **a** vicious glare and **snarled**, "Serena, how dare you kick my mom? You're courting death!"

With that, she raised her hand, about to slap Serena's face,

But Serena was quicker. She released one hand to grab Naomi's w

wrist and immediately turned, sinking her teeth into Naomi's arm. Naomi cried out in pain and released her grip on the painting

Serena seized the opportunity to forcefully **push** Naomi away and quickly checked the p ainting she was holding tightly against her chest. After confirming that it was unharmed, she finally let out a long sigh of relief,

Naum glared at Serena, growing angrier by the second. Unable to contain herself, she c harged forward again, determined to punish Serena

But Serena wasn't the same **as** before. Her movements were quicker than Naomi's. The sharp sound of a slap echoed through the empty living room.

Nao was left stunned.

"Serena, you —"

Before she could finish, Serena willy slapped her again.

"I'm returning those two slaps you gave me last time."

At that moment, Charles, who had been silently sitting on the couch, slammed his hand down and stood up. He pointed **at** Serena with a scowl "Serena, are you trying to rebel?" Serena smirked, her voice resolute. "Yes, **I should** have rebelled long ago."

This was the first time she had defied Charles, **and** his face turned **as** "Serena, you reall y are an ungrateful bitch! We raised you **for** all these years, and instead **of** being ceful, you dar Loy your hands on us

After Nacent helped Helepump, a lamediately began cursing again.

"Rated ne?" Hearing those **words**, Serena almost laughed, "when have you ever raised me? All these years, it's **been** nothing but beatings and scoldings. You've abused and bullied in. If not for the maids pitying and restingar, I'd probably be dead by now. No, to be exact_"

Shepard, and then her eyes sharpened as she directly exposed **their** hidden motives. "You couldn't let me die **so** soon. After **all**, Grandpa's will clearly states that I must live to as in good hedil or his entire interitance will be donated **to** acharityfoundation.

"You wouldn't want that, would you, Uncle Charles and Aunt Helenat

At these words, Charles' expression grew even darker.

Accidentally Yours Chapter 27 –

Chapter 27 slapped in the Face

"So what?" Rearing that Serena had figured everything out, Helena no longer held back and tore off the facade completely.

"Once his will is made public, the Linden family and Linden Group will all be ours. Don't even think about getting a single penny."

Sermascotted "ch? Is that so?"

"Serena, what are you so proud of? Naomi glared at her with hatred "Do you really think that old man can p

protect you forever?"

Serena remained unperturbed, her tone as calm as usual. "At least right now, he dotes on me and will ensure my safety" Naomi's eyes flashed with resentment. Tine! We'll see about that!"

Helena crossed her arms, a mocking smile curling at her lips. "Serena, **do** you really think you'll be able to walk out the door again after coming here today?" Serena narrowed her eyes, **a** bad feeling creeping over her.

At Helena's command, the Linden family's household start rushed toward Serena

But just as things escalated, **a** group of bodyguards dressed in black suits stormed in an d quickly surrounded the living room.

At the sight of this, Charles' expression changed instantly, and Helena and Naomi were visibly trightened. All three of them stepped back hastily.

"Who are you? What do you want he asked, trying to keep his composure.

The bodyguards replied in unison, "We've been ordered to ensure Mrs. Spencer's safet y"

Serma was momentarily stunned, but she immediately understood when she saw Lewis among them. Lewis walked over to her side, his tone respectful and concerned. "Mrs S pencer, are you alright?

Sermashook her head, a warm smile spreading across her face. "I'm fine"

"Mrs. Spencer Senior was worried about you and feared you might be mistreated, so she sent me to ensure your safety," Lewis explained.

Serma's heart warmed at his words.

Sering Serena backed by someone, Naomi telt a deep sense of injustice. She sneered, deliberately raising her voice, "**Serena**, is this the old man keeping you?-

Before Sermacould

answer, Lewis yelled first, "How dare you? This is Mrs. Spencer. Mr. Spencer is young a nd accomplished, not some old man like you're calling him."

He warned her coldly, "If you keep speaking like that, I'll teach you a lesson on your par ents' behalf."

"You-"Namu's face turned red with anger.

Unable to stand it any longer, Helena stepped forward to defend Naomi, saying, "You're just a subordinate. **What** are you barking about here? Who do you think you **are to** lecture my daughter?

"Instead of wasting your time lecturing my daughter, you should advise that **Mr.** Spencer to see a doctor. If he's willing to **look** at a woman like Serena, he must be blind. Helena let out a mocking Laugh.

Lewis furrowed his brows and glanced at the bodyguards standing nearby. They immed iately understood and moved forward aggressively.

Helena and Naomi instantly panicked.

"What are you going to do?"

Lewis snerred, "I warned you earlier, but you wouldn't listen. Now, **don't** blame me for b eing impolite."

The next moment, a bodyguard grabbed each of them from behind, firmly restraining th em. Then, two more bodyguards slapped them across the face without hesitation. The s harp sound of slaps, mixed with the two women's screams, reverberated throughout the room.

was no **pity** in her ether. This

Watching them being slapped, Serena

maintained a calm **and** detached posture **as** she quietly observed the scene. She didn't feel happy, but there w was still far from mough compared to everything they had done to her over the years.

Unable to maintain his composure, Charles tried to turn the situation around by accusin g Serena. "Serena, what's the meaning of this? Are you completely cutting **ties** with me now and turning against me?"

She smiled faintly, atrace of coldness flickering in her eyes. She parted her red **lips** slig htly, speaking in **a** calm but resolute tone, "Uncle Charles, you're mistaken. They're just here to protect mystery. They mean no harm. Please don't think too much of it"

"You!" Charles was momentarily speechless, looking at Serena with a complicated gaze

Helena couldn't take it anymore and cried, "Serena, make them **stop!**"

Naomi, ako tearful, begged, "Dad, please help us!"

Watching their faces gradedly swell, the usually calm and collected Charles could no lon ger sit still

"Make them stop!" he shouted urgently at Serena. "I'm begging you, please."

Setenia fell silent for a few seconds before speaking, "Lewis,"

Lewis binmediately understood and signaled the bodyguards to halt their actions.

Accidentally Yours Chapter 28 –

Chapter 28 Not Backing Down

Helena's and Naomi's faces were sevmely swollen from the relentless slips, almost unre cognizable,

Charles hurried forward with coneren willten over lils fare. "How are you two?"

Helena posted, tears welling in het eyes as she mutimated, "Chatles, my face hurts so much."

with a hint of grievance in fier vodor, Naomi added, "Dad, my face hurts too. It's so painf ul."

Charles looked at their swollen faces, his brows furrowing even deeper. He tumed. and and stemnly questioned, "Serena, what exactly are you trying to accomplish by causing this scene today"

Seema had shed all pretenses, bet paze cold as she looked at them.

She said decisively, "I just want to tell you that from now on, I'll no longer be at your mer ry."

timately, she added, "And I won't give up a single bit of what belongs to me,"

"You little." Helena's anger flared, and she was ready to Lesh out with insults. However, before she could finish her sentence, Lewis shot her a cold, sharp look that was as cutting as a blade. Helena immediately fell silent.

Sermano longer wanted to waste words with them she handed the painting to Lewis and examined the jewelry on the coltre table.

Before long, her brows furrowed, and her expression grew serious. Everything else was still intact, but two of the most important pieces of jewelry were missing-

One was an emerald necklace, which had been a wedding gift from her grandmother to her mom, Stella Potter. The other was a pair of Southernia pearl and sapphire earrings, token of love from Malik to Stella

These two pieces were not only valuable but carried deep sentimental meaning

Serena suddenly lifted her head, her sharp gaze fixed on Helena "Where are the other t wo pieces of jewelry? What happened to them?"

Faced with Serena's pointed question, Helena's eyes lickered, but she feigned ignoranc e. "What are you talking about? I don't know anything. As far as I know, the things left by

parents are all here"

"That's impossible!"

Serena responded firmly. "There's **also** an emerald necklace and a pair of Southernia p earl earrings with sapphires."

Helena sneered slightly, denying everything, "I don't know what you're talking about. I'v e never seen them."

Serena's **hands**, which had been hanging by her sides, slowly clenclied into fists. Her e yes were sharp **as** she stared at Helena. "I'm asking you again, where are those two pie ces of jewelry?"

Helena swallowed nervously, the pain of **her** swollen check making her cautious. Howe ver, she still managed to force **a** false sense of calm. "**I've** told you already, I don't know," Sering that she couldn't get anything out of Helena, Serena ordered coldly, "Search! Go to their rooms and bring me everything valuable."

The bodyguards moved without hesitation.

At that moment, Naomi spoke up, her voice loud, "There's no need to search. Those two pieces have already been sold."

Helena cleared her throat, looking Innocent. "Yes, those two pieces were sold a long time ago. Even if **you** search the whole house, you won't find them."

Serena glared at her. "Who did you sell them to

Helena shrugged, frigning innocence. "How would I know?1

nd some middleman to sell them for me. They've probably changed hands a few times by now."

Serena was trembling with rage, her eyes blazing with uncontrollable fury. "Who gave y ou the right to sell my mother's belonghies?

Naomi raised her chin defiantly. "The things are in our hands now, so it's up to us what we do with them."

Helenachimed in, "Exactly. Your parents died young. If it weren't for us raising you all these years, do you think you'd be where you are now? What's the big deal with selling your mom's jewelry? 11's what your family owes us

"Enough! It's just two pieces **of** jewelry. Why are you making such a fuss? Charles also i ntervened, his words laced with favoritism.

"You've already punished them Whar se **do** you want? Hurry up and take these cursedt hings and leave the Linden residence."

Н

Listening to their hypocritical words, Serma sorered bitterly, "Fine Froen now out, Towe you nothing."

She didn't want in waste more time with them, so she gathered the jewelry boxes from the coffee table, clutched them tightly to her chest, and lett

Understanding her Intral, Lewis **also** gestured for the bodyguards to withdraw.

Oper they were gour, Helena could no longer hold it in. She pressed her hand to her sw ollen cheek, wincin

penas slie cried out.

"That damn Serena, low could she have the hit so hard? Helena cursed under her breat h. "She's really grown bok **now**, daring to defy us. **She'd** better not fall into my hands in the future, or sharti be in for a good **lesson!**"

Namianortedcoldly "Just wall. She won't be sig for long. Hooner or later, I'll make her re pay the bulation she's put us through."

Helena added, her tone vicious, "That darny woman is lucky to be aller, **she** was in that car crash too. Why didn't she die then?

"Enough!" Charles's voice cut through the conversation. "Look at the two of you. Now, h urry up and get someone to treat your wounds. With both your laces in **this** state, **do** yo u dare to step outside?

Accidentally Yours Chapter 29 –

Chapter 29 Begging Him

After leaving the Linden residence, Serena sat in the car, her delicate features shadowe d by a faint melancholy

Though Lewis was sitting in the front passenger seat, he kept a watchful eye on her in the back.

After a while, he turned to her and profly asked, "Mrs. Spencer, are you alright?"

Serena snapped out of her thoughts and forced a gentle smile as she replied, "I'm fine. I was just **lost** in thought."

Lewis knew exactly what was on her mind

"Mrs. Spencer, there's no need to worry. Mr. Spencer is competent. He'll certainly be ab le to help you track down those two missing jewelry pieces."

These words brought a spark of hope to Siena, lining the gloom in her eyes.

He was right. With

Harrison's abilities, finding those pieces would beeffortless, Serena felt a stirring in her h eart, **so** she quickly pulled out her phone and planned to send him a message. But as s he entered the chat with him, her finger paused in the air, hesitation creeping lato her th oughts.

However, rationality won out over hesitation

She found the photos of the two jewelry pieces and sent them to Harrison. She wrote, "Mr. Spencer, could you help me find these two pieces of jewelry? They're very important to me. Please help!"

After sending the message, she found herself growing nervous. She wasn't sure if Harri son would agree to help, but logically, he shouldn't refuse

After all, it was

as just a matter of using his connections to gather information, and there wasn't much a t stake. She could always beg him later that night if he didn't respond.

Meanwhile, Harrison was sitting at the center of the conference room, his **expression** s erious as he listened intently to the product manager outlining the details of a new project. Suddenly, his **phone** Et up. He glanced at the scre m indifferently before reaching for the phone and reading the newly received message.

When he saw the playful "Please

help!" at the end, he smiled, a subtle warmth flickering in his eyes.

The people in the room stared in **surprise**. Even the product manager, who had been s peaking passionately,

faltered momentarily. The whole room tell into a brief silence. Pierce, who was standing by, appeared much **more** composed. After all, he had grown used to it by now.

After reading the message, Harrison simply replied with a single word-"Okay"

Then, besed nothing more.

Just after replying to Serena's message, Lewis WhatsApp message Immediately poppe d up.

He wrote, "Mrs. Spencer went to the Linden residence today and was bullied." The mes sage caught **Harrison's** attention, **and** his sharp brows furrowed in displeasure as his e xpression immediately grew serious. His fingers tapped lightly on the phone, and he **qui ckly** sent a reply. "Did she get bun?"

Lewis replied, "No, I arrived in time with some people. She wasn't injured."

Relief washed over him when he learned that Serena hadn't been harmed. The tension in his brow eased slightly.

He then put his phone down, his gaze turning cold as he scanned the **room**. His voice was low, "Continue with the meeting"

After the meeting ended, Harrison immediately instructed Pierce, "Pierce, investigate all of Charles! private assets and gather detailed information on Helena and Naomi," Pierc e responded quickly, "I understand."

"Alo." Harrison continued, **using** his phone. "Look into the whereabouts of these two je welry pieces and find out who currently has them."

As he finished speaking, the photos of the jewelry were forwarded to Pence's phone.

Pince

quickly looked at the **photos**, then nodded. "**Got** it, Mr. Spencer, I'll start the investigation right away."

That evening, Harrison returned to Cowley Bay.

Whes Serena saw him come in, she hesitated momentarily, remembering the favor she had asked of him earlier that day. Finally, she couldn't help but walk up to him and ask," **Mr.** Spenter, did you manage to look into the matter asked you about this morning?"

He frowned slightly, a fleeting, unreadable emotion crossing his face without answering, he brushed past her and walked over to decouch.

Seeing this, she felt uneasy sheer Up and followed him with small, quick steps.

Glancing at her from

the corner of his eye, Harrison suddenly reached out and grabbed her wrist, pulling her to his arms caught off **guard**, she landed directly on his lap. The distance between theen instantly closed, and their breaths were audible.

Harrison's face came into focus in her clear game. The faint scent of mint surrounded by, creating an almost **indescribable**, enticing allure. It was fresh and **yet** subtly provocative. Serena's cheeks flushed again, her heart racing.

Harrison stared at her with deep, penetrating **eyes**, **his voter** low **as** he asked, "**You** do n't trust nie?"

"It's not that "Serena quickly denied, her voice sot, "was. I was afraid you were too busy and might forget."

Accidentally Yours Chapter 30 –

Chapter 30 Sleepwalker

"Don't worry. I've already asked someone to look into it I'll let you know once I learn anything.

Serena's eyes lit up with surprise, her voice betraying her excitement when she heard th at "Really?

Harrison gave a soft hurn, a teasing smile tugging at the corners of his mouth. He kept h is tone playful as he asked, "So, how do you plan **to** thank me?—

She understood his implication and didn't hesitate. She leaned in and kissed his lips.

His par shifted slightly, a subtle ripple of emotion stirring deep inside him. In the next mo ment, his large hand moved to

the back of her neck, pulling her closer as he kissedber hark profoundly and passionatel y.

Serma was taken by surprise at the intensity of the kiss. Her body instinctively wanted to pull back, but he held her firmly, not allowing any escape.

Sensing her resistance, Harrion softened his kiss, gradually easing his pressure.

At first, she felt a bit overwhelmed and considered pushing him away. Gradually, she clo sed her eyes, surrendering to his kiss's warmth and tenderness.

"Mr. Spencer, Mrs—"

As Holly came out of the kitchen, she walked in on the scene.

Her words pot cut off, and she quickly turned around with a smile, trying to cover up **her** surprise. "ch, the soup in the kitchen isn't ready yet. I need to go back and check on IL"

Soon, her figure disappeared into the kitchen

kis

The interruption **caused** Serena and Harrison to break their ki

Serena's face turned crimson. She quickly pushed him away **and** hurriedly got up from his lap. "LI'll go to the bathroom."

Before she could finish, she had already turned and almost fled the room.

Harrison watched her leave with a light chuckle, his fingers brushing his lips as he savor ed the brief yet intense kiss.

"She's easy to lease," he murmured to himself, his voice full of affection and amusement

Back in the kitchen, Holly immediately pulled out her phone to report to Martha.

Holly wrote, "**Don't** worry, Mrs. Spencer Senior Mr. Spencer and Mrs. Spencer are as s weet as ever. As soon as they came back, they kissed."

Martha replied, "Really?"

Holly wrote, "Absolutely. I saw it with my ou

my own eyes,

Martha replied. "Seems like I've been in the way of the young couple."

Serena locked herself in the bathroom, fanning her face with her hands to cool her flush ed cheeks. Harrison really knew how to tease her. She couldn't resist him at all.

After she **took** several deep breaths, her heart slowly settled.

She stared at herself in the mirror and said, "Serena, **get a** grip! You're in a contractual marriage with him. After a year, you'll divorce. You can play along but never tall for him. Otherwise"

Otherwise, when the time came to leave, she would be left bruised and broken. These words echoed in her mind in warning, reminding her constantly to stay **clear**—headed. Once she calmed down, she composed herself and walked out of the bathroom.

After **dinner**, Serena returned to the

bedroom, showered, read a bit, and went to bed early. On the other hand, Harrison retre ated to his studies to handle business affairs for **the** overseas branches.

"Mr. Spencer, **our** international presence has expanded significantly. In just

just one day, our net profit has reached tens of billions," the executive in the video conference excitedly

reported the success.

"Keep it up "Harrison's expression remadord calm as his deep, steady **voler** echoed in the room. He then asked, "Any movement from Stertly Group recently?"

"Since we precisely targeted their flagship project last time, they've been very quiet. The re's been no activity."

Harrison nodded slightly, his eyes sharpening "Stay vigilant. Don't let your **guard** down"

southing when **suddenly**, the study door opened. He turned to see Serena, dressed in pajamas, walking in without a word. Her eyes were open but **I she** was unaware other s urroundings.

Sering her like this, Harrison imanediately remembered what she had said earlier that m orning.

Was she sleepwalking?

Serena approar for him directly, gently pulled his **hand** away, and then sat un his lap, w rapping her arms around his waist and burying her head in his chest.

At this moment, Harrison's matchinst seemed to be her safest, **warmest** place. She nes tled against him, her eyes closing peacefully as **she** delted back asleep. Starrison Llinked in surprise, but before he koure it, his arms were around her, holding her gently.

The executives in the video conference were stunned **as** the scene unfolded. Their expr essions shifted rapidly.

Was this **really** the cold, detachind, and heartless Harthen they kurw?

He actually had a female compardon.

This was huge news!

Just as they were processing the shock, Harbon suddenly raised his **eyes**. His gaze was serious, and all warmth vanished from expression.

Chizmet in Sherpwalke

"The meeting's owr."

With **that**, he hung up the video call without hesitation. He looked **down** at the woman in his arms, carefully picked her up, and carried her back to the bedroom

Crossing the