An Endless Night With Him

28 Chapter 28: His Tenderness

As Aaron speaks, he grabs Katrina and pulls her to luis side, prepared to hold her in his arms.

From the lessons she Icarned from previous mistakes, Katrina believes that in this respect, he's a man who will

do as he says.

She felt mad, and her face turned red at his outrageous request.

He wants her to sit on his lap? In broad daylight, his heelers can come in at any moment!

If someone sees them, she wouldn't want to stay alive! She may as well kill herself as soon as she can! Although Katrina is angry with Aaron, she can't let go of her dignity.

She glances at Aaron and grits her teeth angrily. "Aaron! Don't go too far!"

Со

aron

Aaron ignores her resentful eyes and touches her head. "Are you going to eat now?"

Katrina can't stand it anymore. She picks up the chopsticks on the table and grabs the food in the bowl. bringing it to her mouth.

Her fingers are thin, and her knuckles are a little white. Her body looks so srail than the black chopsticks, he's

worried she can't even hold it.

When Katrina starts eating, Aaron breathes a sigh of relief.

He keeps putting food into her bowl. He never lets her bowl be empty, fearing she won't be able to eat enough.

Her bowl is like an endless treasure trove. After one bite, there's another one waiting for her.

Finally, Katrina stops and puts down the chopsticks. "I'm full."

"This is the last one. Eat it."

Aaron finally stops putting food into Katrina's bowl and asks her to finish up the food in the bowl.

At last, the problem of lunch is settled. Aaron supervises her taking medicine, and lets her go for the moment.

It's only then that Katrina realizes that since she was carried down from upstairs, she's not wearing any shoes

on her feet.

Just as Katrina prepares to leave barefoot, Aaron bends forward to pick her up and carry her to the couch in

the living room.

28 Chapter 28: His Tenderness

Her body suddenly rises again, making Katrina's heart fill with unspeakable gloom and rage.

This impudent bastard!

Why does he always force her to do things she doesn't like?

Why does he always hold her without her consent?

Does he know what respect is?

Katrina looks out the living room's French window and sees two men kneeling in the courtyard. They seem to

be the ones who locked her up on the balcony yesterday.

She doesn't know how long they've been kneeling in the yard. They seem to be in an awkward position,

and

their hair and clothes show signs of being washed by the rain.

Katrina is stunned at sight.

Why are they kneeling in the yard?

Did Aaron order it?

Why did he do that?

Did he do it for her?

The idea instantly disappears from Katrina's mind.

He was the one who ordered his heelers to shut her up on the balcony yesterday! He's the culprit! Why would

he do something so unnecessary?

Perhaps it's just her imagination. The men might have made some other mistake to get punished. Aaron sits next to Katrina on the sofa.

To keep her distance from him, Katrina looks out of the window and ignores him.

Aaron says, "Your friend is safe."

Katrina immediately drops the silent treatment and quickly turns her head back. "Did you see Farrah?" Since Aaron caught her, she's been particularly worried about Farrah. She was afraid that her friend would be

worried sick from her disappearance.

At the sudden mention of her friend, Katrina immediately gets excited,

Aaron doesn't answer her question and says instead, "She's back home."

28 Chapter 28. His Tendemess

Katrina is relieved at the news.

Tarrah should be back home than to stay in the unfamiliar Hadley City.

At the very least, she doesn't need to worry that Farrah will be alone in Hadley City. She doesn't have to worry

that Aaron will take Farrah and cocrce her into doing something

The two men in the yard look up, their eyes filling with surprise at the sight of Katrina,

Has Miss Miller woke up?

Is their punishment finally over?

Through the French window, Katrina inadvertently makes eye contact with them. She's surprised to see the joy

and expectant look in their eyes.

Why are they looking at her like that?

Do they want her to beg Aaron for mercy on their behalf?

She's already in trouble with Aaron and a victim of his bullying. Why do they think she can persuade

Aaron to

forgive them?

Besides, she doesn't want to get involved, nor does she want to talk to Aaron.

Katrina's nose suddenly itches. She can't help sneezing, and she quickly wipes her nose with a tissue.

Aaron immediately takes off his coat and puts it over Katrina. He's as overbearing as ever. He wraps it tightly

around her in fear that she will get cold.

Seeing Katrina sneezing and catching a cold, the two men in the yard become worried. They droop their

heads

in silence.

It turns out that Miss Miller is not quite well, and still has a cold.

In that case, they won't dare beg Mr. Wilson for forgiveness. It's due to their carelessness that she became ill.

The men go from looking happy at seeing her awake to looking fearful and lost at seeing her sneeze. Now, Katrina becomes a little convinced that they're kneeling outside because of her.

Did Aaron really blame his heelers for her illness?

What is he doing?

Is he worried about her?

28 Chapter 28 His Tenderness

Katrina suddenly realizes that her guess is probably true.

She remembers that as soon as she opened her eyes today, Aaron was by her bedside.

He didn't go to work this morning, nor did he go out for any social engagement. Instead, he wasted all his time

on her.

He forced her to eat porridge and take medicine. Although his methods were abominable, from an objective

point of view, he seems to have done it for her sake.

When he saw her sneezing, he immediately took off his coat and put it on her.

If he doesn't care about her life at all, he doesn't need to do that. He can just leave her to her fate.

Why does he suddenly care about her? Why is he treating her so well?

Does he feel guilty about her illness and wants to make it up to her?

Or something else?

No matter what the answer is, Katrina won't easily forgive him because of his tenderness. She won't give up

the idea of leaving this place.

After all, he's still the bastard who bullies her every day. He locked her up, and she almost died because of his

actions.

Remembering everything he did to her, Katrina gnashes her teeth with hatred. Her resentment against him

doesn't diminish at all.

29 Chapter 29: His Future Wife

In the afternoon, Randy comes back from the countryside.

As soon as he gets home, he senses the strange atmosphere in the villa.

Two heelers are kneeling in the yard, not daring to move a muscle. Mr. Wilson punished them for some reason

Mr. Wilson stayed at home and didn't go to work all day.

Randy is especially worried when he sees Katrina, wrapped in a blanket, and wiping her nose with a tissue.

She seems to have caught a bad cold.

She was in good health before he left yesterday.

How did it suddenly change in just one day?

When Mr. Wilson took Katrina to the shopping center yesterday, they seemed to be on good terms with each

other.

Why is Katrina suddenly ignoring Mr. Wilson today?

Is Miss Miller's illness related to Mr. Wilson?

Seeing the tense atmosphere between Katrina and Aaron, Randy doesn't dare ask them. Instead, he discreetly

asks the other people in the villa to find out what happened.

While Randy is looking after the plants in the yard, he asks a servant in charge of mowing the lawn in the villa,

"What happened after I left?"

As he prunes the flowers and plants, the servant takes a careful look inside and whispers, "Randy, you don't

know! According to the driver, when Mr. Wilson took Miss Miller to the mall to buy clothes yesterday, Miss Miller

threw Mr. Wilson over her shoulder and tried to escape.

"You know the kind of person Mr. Wilson is, and he can't allow her to run away under his nose.

"And everyone knows Mr. Wilson's temper. He was so angry that he ordered two heelers to shut her up on the

balcony. But it unexpectedly rained in the evening, and the heelers forgot about her. Two hours passed before they

remembered her, and she fell ill.

"As soon as Mr. Wilson received the phone call last night, he rushed back from Mr. Roberts' birthday party and

had Dr. William treat her. According to the people inside, Mr. Wilson was so angry that he ordered the two heelers

29 Chapter 29: His Future Wite

to kncel in the courtyard all night.

"Mr. Wilson didn't go to work this morning, and he stayed at home with Miss Miller. All the servants are saying

that the villa will soon have a hostess, Miss Miller is Mr. Wilson's future wise!"

From the servant's gossip, Randy finds out the whole story.

No wonder Katrina doesn't want to sec Mr. Wilson. It turns out that Mr. Wilson ordered the heelers to lock her

up, which caused her to catch a bad cold and get sick.

But Miss Miller was too audacious.

She dared to run away in broad daylight, even going as far as to attack Mr. Wilson and throw him down. Randy warned her not to be impulsive, but she still...

For Mr. Wilson, the punishment she received was light. If it was someone else, who knows how serious it

would've been!

Although Randy feels that Aaron has special affections for Katrina, Mr. Wilson didn't say anything.

Encouraging rumors or speculation would be irresponsible.

Randy warns, "Don't gossip about this. You know Mr. Wilson's temper. If he finds out about this, what do you

think will happen to your job?"

Hearing Randy's words, the servant quickly shuts his mouth, "Thanks for the reminder, Randy. I know, I won't

talk about it anymore."

Hostess? Mr. Wilson's future wife?

If Mr. Wilson thinks otherwise, they will get into trouble when he hears about it.

After Randy comes back, the task of taking care of Katrina falls on him.

After all, Aaron has much work to do every day. Ile can't stay at home and supervise her all the time. Randy supervises Katrina's eating and taking medicine on time three times a day. When the weather gets cold,

he asks her to put on more clothes and brings her blankets.

Randy is always gentle and kind, quite different from Aaron.

Katrina doesn't want to embarrass Randy, so she obediently eats her meals and takes her medicine. Under Randy's care, Katrina gets better gradually. Her cold isn't as severe as it was before.

No matter how late he comes home every day, Aaron will come to see Katrina, seemingly concerned about her

29 C

2 H

FLEUTE

health

But he never says anything about letting her go.

Katrina vaguely imagines that she's like a pet in his cage, without any freedom at all

She hates it and despises Aaron's dictatorship.

But in the face of his arbitrariness and imperiousness, she's too weak. She feels powerless against him. Since she can't change the status quo and she can't get back at him, she can only choose to hurt herself He's worried about her health, is he?

He wants her to get better quickly, does he?

She refuses to get better as he wishes. She wants to defy him.

That night, Katrina lies in the bathtub, soaking in cold water for half an hour.

The bitter cold water soaks into her body and makes her shiver, but she grits her teeth and endures it. She's going to get back at him by torturing herself.

Katrina is susceptible to illness and is particularly afraid of the cold. Additionally, she hasn't fully recovered

from her cold yet. How could her body stand such torment?

As expected, the cold shower causes her to get a fever in the middle of the night.

When Aaron sits at the breakfast table the next morning, he finds that Katrina's seat is still empty, and she

hasn't gotten up yet.

Aaron glances casually at Katrina's seat. Randy immediately says, "Mr. Wilson, would you like me to wake up.

Miss Miller?"

Aaron assumes that her cold medicine has made her drowsy. Not wanting to disturb her rest, he says, "No, let her sleep." After breakfast, Aaron goes to work. He has an important contract to negotiate this morning. At about 10 a.m., Katrina still hasn't gotten up. Randy feels a bit strange. He goes to Katrina's room and knocks on the door After knocking for a long time, Katrina finally opens the door. Randy is shocked at the sight of her. "Miss Miller, what happened to you?" 29 Chapter 29: Mis Future Wile She was well yesterday. How did she get so ill that she can barely stand? Randy guickly helps Katrina back to bed. He uses a thermometer to take her temperature. She has a fever of 37.8 degrees. Randy is very anxious. He hurries to call the private doctor and asks him to treat Katrina. Then he calls Aaron to report to him. But he can't reach Aaron. Currently attending an important meeting. Aaron set his phone on silent mode. After the meeting two hours later, he sees a call from Randy and immediately calls back, "What happened. Randy?

Chapter 31: I won't Touch You

After holding Katrina for a while, Aaron releases her when the tub is almost filled with water. "Now **take** off your clothes," he says sternly.

He's still staring at her in the bathroom, how could he ask her to take off her clothes? What a bully! Katri na is ashamed and angry. "Aaron, you..."

Aaron remains calm. "Since you dared to take a cold shower in secret, you should know that you're going to be punished. Take off your clothes."

Hearing Aaron's words, Katrina is brought back to four years ago. That year, the bastard pointed a gun at her in the dark and forced her to undress. And now, to punish her, Aaron personally supervises her sho wer. Katrina looks at him angrily. "What if I don't!" "I don't mind taking it off myself." In his words, Katri na can hardly mask her hatred for him. What the hell did she do to deserve this? She suddenly regrets h er actions.

She took a cold bath and was the one who suffered a cold. When she got sick, she was the one who felt t errible and had to take medicine.

Now, she has to endure Aaron's escalating bullying and humiliation. Katrina feels depressed about every thing. Yes, her illness made Aaron feel bad. But he got his revenge on her. . It's evident that she has hurt not only Aaron but also herself.

Aaron seems determined to help her bathe, so Katrina chooses to take off her clothes rather than have him do it for her.

In the end, Katrina has to grit her teeth and take off her nightdress. She sits in the bathtub in her under wear.

She desperately tries to add bubble bath liquid to the bathtub to increase the bubbles for her modesty. She hides under the bubbles and glares at Aaron.

Why is he idle? Is he bored? Why does he have to keep an eye on her while she takes a bath! She really believes that he's a rascal under his handsome a ppearance!

Taking a bath in the bathtub should be very enjoyable, but with a man sitting next to her, all Katrina feels is uncomfortable

Being the subject of surveillance, Katrina is on the verge of breaking down. Every second for her feels lik e a year of suffering.

Fifteen minutes later, Katrina says to Aaron, "I'm going to change my clothes. Please leave!" Aaron shoot s her a casual look. "It's not like I haven't seen you before. Just change."

His response is meant to remind her that when she was unconscious the last time, he was the one who washed her and changed her clothes.

Katrina knew this but hearing him say it so bluntly makes her face twisted in anger and humiliation. "Y– you!"

It seems Aaron is using this method to remind her who will suffer more if she gets herself sick again. Aft er that, how could she dare revolt against him by torturing herself again? Aaron doesn't bother Katrina anymore and strides out of the bathroom.

Katrina crawls out of the tub. Then she takes off her wet underwear and changes into clean underwear a nd pajamas.

Katrina walks out of the bathroom to find Aaron lying in her bed. He hasn't left. She stops at sight. Aaron looks at her and says, "What are you doing? Come here."

Katrina takes a deep breath and tries to keep her temper down. "Aaron, I've already bathed. What are y ou still doing here?"

Aaron looks at her with his dark eves and replies. To sleen with you."

31 Chapter 31:1 won't Touch You

Katrina nearly stops breathing, and her temper flares up again. "Who wants to sleep with you? Please leave!"

She's not a 3-year-

old kid. She doesn't need him to accompany her! He should make up a better excuse or keep his mouth shut!

"When I leave, you'll just go back to the bathroom and take a cold shower to torture yourself to death," Aaron says firmly.

At the repeated mention of taking a cold shower, Katrina calms

down. "Don't worry, and I won't." She suddenly regrets her impulsive actions. If she hadn't done that, sh e wouldn't have to go through this harsh punishment. Now, she's going crazy from his revenge.

But Aaron doesn't seem to believe Katrina and makes no move to leave her room. He remains in her bed and waits for her to come over and sleep.

How could Katrina compromise so easily and agree to sleep with him? "If you won't go, I will." She turns around and walks to the door.

Since he likes her room so much, she'll give him her room and sleep on the sofa in the living room instea d.

Katrina hears a light sound. She doesn't know what button Aaron pressed on the phone, but the door is stuck and won't open.

"Katrina, if you want me to release you, you should listen to me. Maybe one day, I'll let you go." Aaron li es in bed leisurely while Katrina struggles with the door.

"If you keep fighting me, you'll stay here forever. I can afford it." Katrina suddenly stops. Yes, he's right. With her current capacity, she won't get out of here unless Aaron agrees to let her go.

Katrina turns and looks at him. "Aaron, if I listen to you, will you let me go?" "You don't believe me?" Aa ron asks. Fearing that he would take it back, Katrina quickly nods. "I believe you!" Besides, Aaron is a bus inessman. He's too powerful to fool a penniless policewoman like her. As long as he'll let her go, she's wi lling to compromise herself to follow him for the sake of her freedom. "Come and sleep."

Sleeping in the same bed with a man is more or less dangerous. She feels like a sheep coming into the m outh of a tiger.

Remembering Aaron's threats in the bathroom, Katrina is unconsciously alert. For her safety, she says, " Aaron, I promise I'll listen to you. But you can't touch me casually."

"As long as you don't mess with me, I promise I won't touch you."

Katrina manages to overcome her fears and walks to the side of the bed. She lifts the covers and lies nex t to Aaron.

As soon as Katrina gets in bed, Aaron gathers her in his arms. His arms wrap around her waist to hold he r.

The atmosphere feels heavy with his domineering air. Katrina struggles in his arms. "You said you would n't touch me!"

Her hips inadvertently bump against him. Aaron's voice is hoarse and low as he speaks, "Don't move! If y ou keep

doing that to seduce me, I can't guarantee that I'll let you leave the room standing straight tomorrow!"

Chapter 32: Sleep With Her

Aaron's words carry a different meaning. Katrina vaguely feels something hot against her, making her stiffen and freeze in fear. "Aaron... Don't be impulsive. Impulse is the devil." Katrina speaks with trepidation. Aware of his body's reaction, Katrina is afraid he would force himself on her if he acts on his impulse. She easily trusted him to sleep with him... Is she too foolish?

But she doesn't expect his body to respond so easily. Isn't he used to being around with so many women?

Katrina is so nervous and stiff and her soft voice full of fear and warning, and Aaron chuckles and whispers, "Why are you so nervous, Katrina? Are you expecting me to do something for yo u?

Katrina is cute when she's nervous. The more nervous she becomes, the more he wants to tease her. Sur e enough, Katrina responds angrily, "No, I'm not!" "If you're not, go to sleep. Stop daydreaming." Aaron holds Katrina into his arms and closes his eyes. Since he promised not to touch her, he won't do anythin g to her tonight.

Although Aaron longs for her body, he knows that she's particularly unhappy with her captivity. She wou ld hate him even more if he goes back on his word.

After all, he doesn't want to force her, at least not now. Engulfed in Aaron's embrace, Katrina can't mov e. Not long after, she hears steady breathing behind her. Katrina is surprised. Does Aaron usually fall asleep so fast? Well, Aaron quickly fell asleep just now. Katrina lays on her side, feeling one of her arms become slightly numb. She wants to adjust

her position, but she's afraid her movements will excite this rascal again. "Hey, Aaron." In the dark, Katri na whispers Aaron's name. "Aaron, are you asleep?" Only steady breathing answers her. It looks like he' s really asleep. Katrina moves slightly to adjust to a comfortable position. She closes her

eyes and quickly goes to sleep. The next morning, Aaron opens his eyes to see Katrina cuddling in his ar ms. He smiles at her lovely face. She's very docile when she's asleep. Aaron carefully pulls his arm from under her head and gently gets up, cautious of awakening her. Now, he's more confident that he can sle ep well as long as he has Katrina by his side. When Katrina wakes up, Aaron is gone. She doesn't know w hen he left, but she can still feel the heat that his body left behind next to her. Katrina actually slept with Aaron while she was conscious. She blushed at the

thought. Fortunately, he kept his word and didn't do anything to her. She doesn't want to admit it, but it felt safe to be in his arms. Stretching, Katrina gets out of bed.

When she walks out of the room, Randy immediately comes up to her. "Miss Miller, I'll have someone prepare your breakfast. This way, please."

Every day, Randy has been taking care of Katrina sb conscientiously and thoughtfully. She suddenly feels guilty for deliberately taking a cold shower to worsen her health,

"Thank you, Randy," Katrina says politely and sits down at the table. Randy is as affable as ever. "Miss M iller, it's my pleasure. It's my job.", It's a weekend today. If Katrina isn't mistaken, Aaron shouldn't be at

work. But Aaron isn't in the villa. Where did he go in the morning? No matter where he is, it's good that he's gone.

32 Chapter 32: Sleep With Her

Katrina feels a lot more relaxed without him present.

At least Randy and the rest of the staff in the villa won't bully her or force her to do things against her wi II.

Since Aaron punished two of his men to kneel under the rain last time, everyone in the villa has been kind to Katrina whenever they see her.

Despite being imprisoned without freedom, Katrina lives a luxurious life, eating and sleeping every day li ke a pet.

Just as Katrina basks in the knowledge of not having to face Aaron, Randy says, "Miss Miller, Mr. Wilson has a private matter to deal with this morning and will be back in two hours."

Katrina chokes in the middle of swallowing a mouthful of milk. She coughs continuously. He's coming back so soon?

At Katrina's reaction, Randy quickly pulls

out a napkin and hands it to her. "Mr. Wilson will be happy to know that Miss Miller misses him so much ," he says.

Last night, Aaron came back from work looking terrible and in a bad mood when he found out that Katri na's health was getting worse.

Aaron stayed in Katrina's room last night. When he left Katrina's room early this morning, Aaron looked refreshed and in a good mood. Additionally, Katrina got up so late... After all, Randy was also young onc e. He assumed that last night... They

had an indescribable night. When Katrina hears Randy's comment, she becomes particularly devastated and chaotic. "I don't miss him!" What is Randy thinking! She hopes that Aaron never comes back! Thinki ng Katrina is just being shy, Randy smiles knowingly and says nothing more. After breakfast, Katrina sits i n a chair by the floor–to–

ceiling window and reads a book under the sun. Afraid that she'll get bored staying at home every day, A aron had a lot of popular books bought for her

s the time. All the books are silly love stories and comics that

young girls love to read. After a while, Katrina hears Randy's voice from outside while she lies drowsily in her chair. "Miss Roberts, Mr. Wilson isn't home right now. Would you like to come another day again?" "When will Aaron be back? I'll wait for him." A young woman's sweet voice comes, accompanied by the sound of high heels on the floor. "Well, I'll call Mr. Wilson." Katrina opens her eyes in a daze and sees a y oung woman approaching with something in her hand,

The beautiful woman has wavy hair and a delicate face. She's dressed in a very short red miniskirt and h as an alluring figure.

It's the first time for Katrina to see a woman in Aaron's villa, not to mention a beautiful young woman.

Besides, the woman whom Randy called "Miss Roberts" just called Aaron by his name. What's their relationship?

Perhaps Katrina has been reading too many silly love stories. The first thought that comes to mind is... Is this woman Aaron's girlfriend? Or his fiancé?

33 Chapter 33: Victoria's Hostility

UI

Katrina understands nothing about the relationships between the rich and powerful. Aaron never menti oned his love life to her, and she knows too little about him.

But she figures it would be better for her to escape quickly and prevent Miss Roberts from discovering h er existence, or it will cause trouble.

Just as Katrina moves to flee, Victoria sees her through the French windows. Complicated emotions flash through Victoria's eyes when she sees Katrina. Why is there a wo man in Aaron's villa? Victoria is suddenly alert and immediately regards Katrina as her rival. Katrina gets a headache when she sees the hostility in Victoria's eyes. Too late, she's seen me.

If this woman has a relationship with Aaron... Will she just come in, grab her hair, and accuse her as a mi stress?

In a flash, Victoria enters the villa on her high heels. If Katrina runs now, she will look guilty. There's noth ing she can do but stay in the living room. Victoria walks over and looks Katrina up and down with crosse d arms. "Randy, who is this?"

Katrina is dressed in loose casual clothes and slippers. She doesn't have any makeup on her face, and her hair is slightly messy.

In contrast, Victoria has elaborate makeup, beautiful and decent clothes, and expensive jewelry that ma kes her look like she is going to a show.

Victoria naturally feels magnificent and finds Katrina mediocre in comparison. How could such an ordina ry woman appear in Aaron's private villa? What's her relationship with Aaron? Randy introduces, "Miss Roberts, and this is Mr. Wilson's..." Before the word "guest" is spoken, Katrina says, "I'm Mr. Wilson's se rvant." As a girl, being associated with Aaron in any way would be misunderstood. A servant would be th e best answer.

Randy doesn't expect Katrina to introduce herself this way. Realizing she doesn't want to ask for trouble, he quickly follows Katrina's lead and nods. "Yes, she's Mr. Wilson's new servant."

Despite the explanation, Victoria's defensive and hostile mood doesn't disappear.

Perhaps Victoria feels threatened because Katrina is young and has a pure and beautiful face. She would n't worry if an old or ugly woman worked as a servant for Aaron.

"Miss Roberts, have a seat."

Randy warmly invites Victoria to sit on the sofa and adds, "Just a moment. I'll get you a cup of tea. Mr. Wilson will be back soon."

Playing the role of a maid meeting a guest, Katrina remains in place at a loss with what to do. Randy app roaches her and whispers to her ear, "Miss Miller, please go back to your room and rest. I'll handle it fro m here."

After all, Victoria Roberts is the daughter of Mayor Roberts. Since she's visiting Mr. Wilson herself, they dare not neglect her.

But Randy can see Victoria's hostility towards Katrina. The best thing to do now is to keep them away to prevent anything unpleasant from happening. Everything will be alright once Mr. Wilson comes back.

Katrina is relieved to hear Randy's words. Just as she moves to leave, she hears a gentle female voice behind her.

"Randy, you're too old to serve me. How could I bother you to pour me some tea? Let the servant do it. By the way, I prefer coffee over tea."

Randy feels helpless and embarrassed. "I..."

Katrina called herself a servant in front of Victoria, but no one in the villa has dared to treat her like one. On the contrary, everyone treats her as if she's the mistress of the villa,

33 Chapter 33. Victoria's Hostility

Mr. Wilson cares for Miss Miller a lot. If Mr. Wilson finds out that Randy asked Miss Miller to receive **guests and wait on them, h**e will get angry.

Seeing Randy in trouble, Katrina smiles and turns back. "Yes, Miss Roberts. Please wait for a moment."

Although Katrina knows that Victoria is deliberately targeting her by asking her to pour coffee, she decid es to comply.

Since she introduced herself as a servant in the villa, she should play the role. It's not a big deal to pour a cup of coffee for someone. Katrina brings the hot coffee and hands it to Victoria. "Miss Roberts, please have some coffee." Victoria smiles and moves to pick up the cup...

And deliberately shakes her hand and

drops the cup before Katrina has enough time to release it completely. Katrina quickly grabs the cup to p revent it from falling on the ground.

Some of the hot coffee inevitably spills on Katrina's hand, and a drop or two accidentally land on Victoria's skirt.

The coffee is so hot that Katrina inhales sharply in pain. She quickly puts the cup aside on the table.

On the sofa, Victoria rubs her skirt with a paper towel and scolds her. "How could you be so careless? Do you know how expensive my skirt is?"

Afraid that something would go wrong, Randy kept watching the two. But he missed what happened wh en he went to answer a phone call.

Randy quickly walks over. "Miss Roberts, I'm so sorry, let me show you to the bathroom."

Victoria gets up from the sofa and shoots Katrina a distressed look before following Randy to the bathroom.

Katrina scrubs the coffee on her hand in silence. She feels really unlucky to be imprisoned by Aaron in hi s private villa. Not only does Aaron bully her, but now, a woman has come to make her life more misera ble. She's been so careful to avoid trouble, but she still couldn't escape being bullied. At that moment, A aron comes back home.

He immediately sees Katrina as soon as he arrives. She's standing alone with her head bowed down and is completely oblivious to his arrival.

Aaron walks over and touches her head. "What are you thinking about?"

Katrina sees Aaron when she looks up and immediately snaps out of her daze. "Oh, Aaron. You've got a guest. And... I'm a little tired. I'll go back to my room no w."

Although Katrina speaks in a normal tone, Aaron senses that she's a little upset. "Aaron, you're back!" B efore Katrina could leave, Victoria walks out of the bathroom.

The moment Victoria sees Aaron, a smile immediately lights up her delicate and beautiful face. Even her voice becomes soft and sweet, quite different from when she shouted at Katrina earlier,

Chapter 34: He Is Talking About Her

Aaron smiles politely at Victoria. "Miss Roberts, I'm sorry to have kept you waiting. What brings Miss Roberts here?"

Victoria shyly opens the package she brought with her. "Aaron, my father is very grateful for the gift you gave him for his birthday. He loved it. To express his gratitude, he asked me to make some dessert for y ou."

She's only supposed to send over the dessert, but she wanted an opportunity to become closer to Aaron

The dessert in the box looks delicate and attractive. Aaron's lips slightly raise as he praises, "Mayor Roberts is very kind, and Miss Roberts is quite brilliant."

Victoria can't describe how pleased she is to hear Aaron's praise.

Seeing Aaron and Victoria talk to each other so happily, Katrina feels that there's no need for her to stay any longer.

With her attention focused on Aaron, Victoria definitely doesn't notice Katrina.

Katrina silently prepares to turn around and leave, but Aaron suddenly grabs her by the wrist. His black e yes fixed on her. "What happened to your hands?"

The moment she turns around, Aaron realizes that her pale and delicate hands have turned red, and the re are several blisters on her skin.

She was clearly well when he left this

morning. How did she suddenly get hurt again? Katrina isn't used to being held by Aaron in front of som eone else, let alone Victoria. "I'm fine." She tries to pull her hand out of Aaron's grasp, but he holds on tightly. Aaron looks over at Randy, who starts to sweat with fear.

If Aaron hadn't mentioned it, he wouldn't have known that Katrina was burned. She didn't utter a word, and he only heard Victoria's shout.

At the sight of Aaron holding Katrina's hand, Victoria's jealousy flares and complains, "Aaron, your serva nt is careless! I asked her to pour a cup of coffee and she spilled it on my skirt. She soiled the new dress I'm wearing today."

Servant? Aaron frowns at the word. But he soon understands the situation. He knows how Victoria feels about him. Is Victoria deliberately trying to embarrass Katrina? Aaron doesn't want to get into trouble w ith the Roberts family over something so trivial. "Miss Roberts, please wait a moment. Randy, get me th e medicine kit." Aaron takes Katrina's hand and makes her sit on the sofa next to him.

When Aaron gets the medicine kit, he finds the medicine for burns and applies it to Katrina. He's wary of hurting her and keeps his actions gentle.

Victoria is stunned at the scene. How could Aaron care so much for a servant and personally put ointme nt on her? Is this woman really Aaron's servant? Shocked and jealous, Victoria is rendered speechless. Af ter all, she and Aaron don't have a real relationship. She only likes him.

Victoria feels uncomfortable watching the scene, and as the center of attention, Katrina feels the same way.

In the face of Aaron's sudden gentleness in front of his admirer, Katrina feels like she's on pins and needles.

While Aaron applies for the medicine on her, Victoria clearly looks angry but afraid to complain. Is this woman not in a relationship with Aaron?

Apparently, Miss Roberts is the daughter of the mayor. Aaron doesn't care about her injuries. He's clearly just causing trouble for her.

Even if he lets her go one day, she might have to face Miss Roberts' ire when she leaves his villa. Thinkin g about it makes Katrina feel a little stressed.

After wiping the ointment, Aaron gently touches her head. "Good girl, now go back to your room and ge t some rest."

+34 Chapter 34: He Is Talking About Her

Katrina can't wait to get out of here. She quickly nods and heads for her room.

Victoria isn't stupid enough to confront and ask Aaron about Katrina, but she's particularly uncomfortabl e with Aaron's affectionate actions towards her.

To deflect her feelings, Victoria moves onto a new topic.

"Oh, Aaron! Last time, you got a phone call at my father's birthday party about your sick kitten, and you left in a hurry. Is it better now? I like small animals a lot. I used to be the vice– president of our school's animal protection association. Can I see it? Maybe it'll be like me."

Victoria knows that Aaron is a man who loves pets.

As the saying goes, love me, love my dog. Since she likes him, she naturally wants to try her best to connect with him more through this topic. Maybe there's a possibility of turning the situation around.

Aaron nods gravely. "Thank you, Miss Roberts. She's doing much better, but she's too timid. Maybe anot her time."

Katrina is confused to hear Aaron's response to Victoria. A cat? Being at Aaron's villa for so long, she knows that Aaron doesn't have a cat. She knows he has a dog that went abroad for r ehabilitation training due to physical reasons. Birthday party? Suddenly, Katrina realizes something.

The night that Aaron went to Mayor Roberts's birthday party, he shut her up on the balcony, and she go t wet and sick.

So... He's not talking about an actual cat. He's talking about her!

How could he talk such nonsense so seriously? Katrina's face turns red at the realization. Does this basta rd see her as his real pet?

But hearing that, Aaron set aside his social engagements to hurry back as soon as he got the phone call... Katrina feels touched.

At least he's not always inhuman and indifferent towards her. He's actually capable of worrying about h er.

When Katrina returns to her room, Aaron accompanies Victoria in the living room. He drinks coffee, chat s with her, and shows her around his private villa.

Victoria isn't sure if it's her imagination, but she feels that even though Aaron seems polite to her, he's somehow cold towards her.

Is it because she asked the woman to pour her coffee, or because the woman hurt her hand and he's bla ming her?

Unexpectedly, Aaron cares a lot about a woman who claims to be his servant. Katrina doesn't know whe n Victoria left.

When it's nearly time for dinner, Randy knocks on her door. "Miss Miller, dinner's ready. Mr. Wilson is c alling for you."

Chapter 36: He kissed Her

This bastard! He kissed her!

Aaron finally releases Katrina's lips. Remembering the soft and sweet touch, he nods and says in a deep and husky voice, "Yes, definitely delicious."

Faced with Aaron's blatant teasing, Katrina feels mortified. Her pretty face turns red, and her beautiful e yes giare at him with intense hatred.

She only ate his dessert, how could he pay her back this way? It wasn't fair! "Mr. Wilson, Miss Miller, it's time for dinner." Just then, Randy bravely approaches with a red face.

He seems to have witnessed something he shouldn't have. He looks down and doesn't dare turn to Aaro n.

Aaron doesn't care and nods his head nonchalantly. Ashamed, Katrina wants to find a hole in the ground to hide in. "I'm full." Katrina rushes to her room, covering her face. "Mr. Wilson..." Aaron looks at Katrin a's retreating back and says, "Let her go." The stupid woman has eaten many desserts. She'll overeat if h e forces her to have dinner.

Seeing Aaron's smile makes Randy realize that Mr. Wilson has been smiling more since Miss Miller came to the villa.

When Mr. Wilson looks at Miss Miller and speaks to her, both his expression and tone contain rare tend erness and indulgence.

Every time Katrina attempts to revolt against Aaron, she fails...

She decided to change her strategy and follow Aaron's orders, hoping that he'll find his conscience and l et her go one day.

Katrina manages to keep her temper in check and acts nicely towards Aaron. Instead of embarrassing her, Aaron gives her some expensive diamonds and j ewelry.

Perhaps this is how a rich man rewards someone for being obedient. If Aaron weren't imprisoning her as a thief, Katrina would think that he was treating her as a kept woman.

Aaron promised Katrina that he wouldn't touch her as long as she does not mess with him. But every nig ht, Aaron regularly occupies Katrina's room and hugs her in his sleep. Although Katrina is disgusted, she' s unable to resist.

Since Aaron promised not to touch her, Katrina feels a bit safe. She eventually regards him as a humanoi d pillow lying beside her to warm her bed every day.

One morning, Katrina wakes up in Aaron's arms as usual. But this time, she woke up feeling uncomforta ble with pain near her abdomen.

Katrina gently removes Aaron's arm from her waist and moves to get out of bed when Aaron opens his e yes and holds her tighter. He says in a low and hoarse voice, "It's still early. Where are you going?"

"Aaron, I'm going to the bathroom. Let me go." Katrina's voice is weak.

When Aaron looks down, he finds that she's a little pale. Her eyebrows are slightly wrinkled, and she looks uncomfortable.

Aaron finally lets Katrina

go, and she slips out of bed. His eyes are fixed on her in fear that there's something wrong with her.

When Katrina leaves

the bed, Aaron notices a bright red stain on the white sheets she vacated, Is she bleeding? Is she hurt? A aron is so concerned that he pulls Katrina back to bed and rushes to lift her nightdress.

Katrina is startled to be suddenly dragged back in bed. She quickly pulls down her skirt in panic. "Aaron, what are you doing?"

A man's body is most sensitive in the morning, and he could do something to her!

36 Chapter 36: He kissed Her

"Are you hurt? Where is it? Show me!" Aaron resumes lifting her dress as he speaks.

"Hurt? I'm not hurt!" Although Katrina is stunned, she keeps her nightgown pressed down and refuses t o let Aaron go further.

Aaron looks into her eyes. "You're bleeding."

Katrina is momentarily dumbstruck. When she sees the blood on the bed sheets, her face suddenly turns red, like a bright red apple.

She ate a lot of ice cream last night, so she assumes that she just got a stomach ache this morning. She d oesn't

expect her menstruation to come. It's five or six days ahead of schedule, and she's entirely unprepared f or embarrassing herself like this. "I... I..." Katrina stammers. Aaron is a thorough man! When her period arrives, he unbelievably thinks that her hip is injured and demands to see her wound. Katrina is speechle ss. She's ashamed to even think about it.

Looking at Katrina's red face, Aaron notices that she's having difficulty responding and is feeling embarr assed to talk about it. He finally realizes what happened.

Aaron can't be blamed for his ignorance. He grew up surrounded by men. His first reaction at the sight o f blood is to find the wound.

Realizing that Katrina is undergoing her monthly cycle, Aaron finally releases her and coughs awkwardly. "Go."

Katrina quickly gets out of bed and runs to the bathroom with her head bowed down.

Since Katrina is the only woman in the villa, no one would have the foresight to prepare sanitary napkins for her in advance.

Katrina is too shy to talk about it and never mentions it to Aaron. But now, with the sudden visit, someo ne has to buy it for her. She's not familiar with anyone in the villa and is too ashamed to make such a re quest. Randy is old enough to be her elder and isn't suitable. After mulling over it, Katrina decides to bother Aaron. Anyway, he already saw it early this morning. There is no better option than hi m.

Katrina gathers her courage to walk out of the bathroom and quickly slips Aaron a note. "Aaron, I need t hese. Please buy them for me."

Aaron takes the note, and the underlined words read, "Sanitary napkins." He feels momentarily at a loss when he reads the note. Buy menstrual products for women? This is unprecedented in his 28 years of liv ing! Although he feels helpless, he couldn't abandon Katrina. And he can't bother anyone else with it. Aa ron purses his lips and says nothing. He changes his clothes and decides to buy them for her. Once he's d ressed, he walks out of the room and meets Randy outside. Randy is surprised to see Aaron going out so early in the morning. "Mr.Wilson, where are you going?"

Chapter 37: Enrich Her Blood

Aaron answers, "Out."

Something suddenly comes to Aaron's

mind. Turning around to look atRandy, he says, "Tell the kitchen staff to prepare a light and more nutriti ous diet for the next few days. Something that will enrich the blood."

"Enrich the blood?" Randy is stunned and a bit confused. Is Miss Miller anemic?

Randy doesn't dare ask the reason behind Aaron's request and relays the instructions to the kitchen staf f.

When Katrina comes out for breakfast that morning, she finds today's porridge filled with red beans and red dates.

Aaron gets back while Katrina is having breakfast. Behind them are two non– disabled men, each carrying two large cardboard boxes. "Mr. Wilson, where do you want these?" "Put it in her room!" Katrina is shocked to see two men running to her room back and forth. She asked Aaron to buy her sanitary napkins, but how much did Aaronbuy? Ten whole boxes! That's enough to last her en tire life!

Not to mention he bought sanitary napkins in such an ostentatious way, that everyone in the villa would know that she got her period today...

The thought makes her want to die in shame. What a stupid jerk! Katrina is entirely speechless. Whenev er Katrina's period comes, her body becomes more or less uncomfortable.

She becomes weak all over, gets a backache and a pain in her lower abdomen, and is unable to sit for to o long.

Aaron knows that the monthly cycle is the weakest period for girls, and notices that Katrina looks listless all day. He asks Randy to take good care of her.

At noon, Katrina finds dishes like braised black chicken and stir– fried pork liver on the table. Aaron keeps putting them into her bowl to make her eat more. Katrina star es dumbfounded at the mountain of food in her bowl. At this point, she realizes Aaron's good intentions. Because of her period, he's telling her to

eat more food to enrich her blood and build up her health. She wants to

laugh and cry at his special treatment, but she really doesn't like eating animal's guts. A woman gets her period once a month. He doesn't have to treat her like a patient and worry too much.

Since Aaron misunderstood her as a thief and refused to let her go, some unpleasant things happened b etween them.

But she's somewhat moved by his concern. Katrina grew up in a single-parent family without a mother.

When she was 8, her father lost his life to save a man who committed suicide, and she was sent to an or phanage.

By the

time she was 12, a man called Carl Anderson, who claimed to be a friend of her father found her. He ado pted her and provided for her education.

Except for Uncle Anderson, the rest of the Anderson family doesn't like her.

She didn't have a good life in the Anderson family. Every day, she had to endure contemptuous looks fro m Mrs. Anderson and Sophie. She also had to watch out for Samuel, who made trouble for her every day.

Katrina had a particularly difficult upbringing, and few people around her took care of her and protected her.

As a very insecure person with a troubled past, Katrina is easily moved by a small act of kindness from a nother person.

Like now, Aaron bought her clothes when she was cold, gave her medicine when she was ill, applied

37 Chapler 37: Enrich Her Blood

ointment when she was scalded, bought her sanitary napkins when she got her menstrual period, and told the kitchen staff to make her food to replenish her blood...

Katrina realizes that her attitude toward Aaron isn't as acrimonious as when she first arrived.

Although Aaron is very domineering and sometimes quite shameless and hateful, as long as she doesn't deliberately disobey and anger him, he treats her well all the time.

But Katrina still doesn't give up the thought of leaving. She doesn't know why Aaron won't let her go. He says it's because she stole his stuff, but Katrina knows it's just an excuse.

Because when she's with him, he never mentions losing something, which means he doesn't care about it at all.

Or maybe he retrieved it long ago, and he's just hiding it from her. Of course, she's only speculating. If Aaron insists on denying it, what can she do?

Katrina knows that Aaron isn't a bad guy from the time they spent together. She believes he wouldn't hu rt her.

Still, she doesn't want to be a canary in his golden cage. She looks forward to the day she can be free ag ain.

Just because he's a little tender and caring, she's not going to get hooked on this feeling. She won't let h er pampered life here make her gradually forget what she really wants.

After all, Aaron is still a dangerous man and not a person she could handle. Her current obedience is just a practical measure. As long as she's obedient to him, he wo n't bother her. It's all for the sake of her own safety.

For whatever reason he's imprisoning her, she'll try to get out whenever the right opportunity presents itself.

Aaron's sugar–

coated bullets are so powerful, and she's afraid that she'll become addicted to his kindness after a while. That she'll get used to his care and be brainwashed into feeling guilty for leaving him...

While Katrina is lost in her thoughts, Aaron taps her on the head. "What are you thinking about? Does bleeding make you foolish? Eat your lunch."

"I don't like pork liver," Katrina says and looks at him plaintively, rubbing her sore head. Just as she admi ts to herself that Aaron is kind, he goes and taps her head again. What a nasty guy!

Frowning, Aaron touches his chin as he thinks. He hands her the red wine on the table. "Why don't you drink this?"

Red wine can also nourish the skin and enrich the blood, more or less restoring some vitality. Katrina is s peechless at his actions and says nothing. She lowers her head and drinks the soup. Aaron, this thorough man, is making her drink a bottle of red wine to replenish her blood! Could he be any cruder?

Chapter 38: His Feelings of Longing and Affection

Probably because of her period, Katrina is always tired and sleepy. She often feels abdominal pain that makes her uncomfortable.

In

the evening, she goes to bed early. She used to apply the warm paste on her abdomen during her menst rual period.

But there's no such thing in Aaron's villa. She has to get in bed and curl up into a ball to ease the pain a li ttle.

When she's half-

asleep, she suddenly feels a warm chest against her back. Katrina opens her eyes and turns her head to s ee Aaron.

She's about to turn over to make room for him when Aaron holds her from behind and whispers to her e ar, "Don't move."

Afraid that he'll tease her and he'll start acting like a rascal like last time, Katrina lies still and doesn't **dar e move.**

Aaron reaches into the quilt, and his hand slides into her dress. Katrina panics and quickly holds down he r dress. "Aaron, no."

Pretending not to hear her, Aaron takes her hand away and slides in, gently rubbing her abdomen with h is warm hand.

The warmth of

his hand seeps into her stomach continuously, and the pain starts to subside. Katrina realizes that he's tr ying to make her feel better, and not take advantage of her.

Though it embarrasses her to be rubbed by a man like this, Katrinanever thought she'd experience such intimacy with a man who isn't her boyfriend...

His hands are warm, and her stomach feels better from his ministrations. Under Aaron's care, Katrina's p ain eases gradually, and she relaxes. Sometimes, Aaron doesn't seem so terrible.

When he first saw the blood on the bed, he thought she had hurt her hip and demanded to see her wou nd. For him to take time and relieve her dysmenorrhea this way, he must work a lot in private.

She faintly feels a hint of a boyfriend's concern from him. What happened? Under Aaron and Randy's ca re, Katrina's menstrual period passes by without a fuss. Counting the days, Katrina realizes that she has been imprisoned for over ten days.

She hasn't been in contact with the outside world for that long, and she doesn't know what's going on with her family.

When Farrah found out that she hasn't returned and the people in her life realize that she's gone missing, they're likely to go crazy.

It's a depressing thought.

Although Aaron takes good care of her, Katrina is disappointed that he never says anything about letting her go.

She doesn't dare ask Aaron when he'll let her go.

Because he seems so sensitive to the subject, she's afraid of provoking him by accident. Instead of letting her go, he might lose his fleeting humanity and tenderness.

As Katrina grows homesick, things start to shift.

Aaron has a significant business abroad that needs to be dealt with urgently. He needs to go to Australia that day.

It would take him at least a week to come back. It's the first time he's been away for so long since Katrin a was imprisoned.

Seeing the private jets parked in the villa yard, Katrina is thrilled to hear that Aaron is about to leave the country.

She nods calmly. "Come back early."

Aaron calmly takes Katrina's hand and heads for the private jet. "I 've got your luggage packed. I'm takin g you with me."

These days, Aaron has grown used to sleeping with her at night.

38 Chapter & His Feetings of Longing and Affection

It's a week-long trip, and he isn't used to not having her around anymore.

Aaron included Katrina in his itinerary. She's also one of the important things that he must take on his b usiness trip.

Katrina is shocked to hear this.

She was planning to sneak away while Aaron wasn't around. How could she run away if he takes her with him?

Katrina pulls Aaron's hand gently. Aaron stops and turns around. "What's wrong?"

Katrina lowers her head and says softly, "Well, 1... I still have my period. It won't be very convenient for me to go on a trip."

Aaron's thin lips tighten as he hears Katrina, his black eyes fixed on her. Just as Katrina thinks her lie is a bout to be exposed, Aaron suddenly gathers her into his arms.

He hugs her tightly and strokes her hair. "Okay, stay at home. If you need anything, ask Randy. I'll be bac k as soon as I can."

These days, Katrina has been noticeably unwell.

For the first time, Aaron finds out that a woman is weak enough to get sick if she isn't careful. Completely different from the tall and strong men around him, a woman needs special pati ence and gentle care.

Her health wasn't in good condition, to begin with, then she suddenly gets her period, which makes her l ook at all the iller. A 10–hour flight is difficult enough for a healthy person, and he's afraid that she won't be able to bear the trip.

Besides, he doesn't know if she can adapt to the weather in Australia. If she didn't adjust, it would make things worse.

Given the urgent job he has to deal with, he won't have much time to take care of her during the trip. If the trip makes her ill again, he will only feel worse.

After much consideration, he finally gives up taking her abroad with him and chooses to let her stay at home.

He doesn't even realize that he's reluctant to part with her. But he'll be back in a week, as soon as he fini shes his work.

The man traveling with Aaron loads the luggage onto the plane and comes up to him and says, "Mr. Wils on, it's time to go."

Aaron finally releases Katrina. He studies her pretty face, staring particularly at her rosy soft lips. Katrina blushes at the attention. As she dodges his gaze, he suddenly lowers his head and kisses her. The kiss se ems to contain all his feelings of longing and affection. Katrina was shocked by his sudden kiss.

Though she could feel his reluctance in his demeanor and expression, she never thought he would kiss h er in front of so many people.

When Aaron's men witness the scene, they all immediately turn around and pretend they don't see anything.

Time runs out, and Aaron gives her a quick kiss before letting her go. "Randy, take good care of her." are Aaron's last words. He takes a step back and turns aro und to board the private plane.

Katrina and Randy watch them leave the yard until the plane flies higher and higher, leaving only a small black dot.

Chapter 39: Aaron's Absence

Without Aaron, the villa seems much more deserted and less guarded. Aaron takes at least half his men to protect him whenever he goes abroad. Since he has such a big business, it's difficult to avoid rivals aiming to hurt him.

Four years ago, he was drugged because of a careless mistake, resulting in his chronic insomnia. Over th e years, he's avoided countless knives and bullets in secret. Therefore, he's especially cautious every time he goes abroad.

Aaron leaves in the evening. Since his flight is over 10 hours long, he won't arrive at his destination until about 9 a.m. the next morning. That night, Randy accompanies Katrina for dinner.

Katrina has a good appetite and doesn't bother Randy much. She knows that Randy would report her every move

in the villa to Aaron. Despite not being by her side now, Aaron knows how much she's eaten for dinner.

In the evening, Katrina sits on the couch and watches TV for a while before dozing off.

Fearing she might catch a cold, Randy puts a blanket over her." Miss Miller, go back to your room and sl eep."

Yawning, Katrina nods and walks to her room. "Good night, Randy. See you tomorrow." After returning t o her room, Katrina becomes alert and begins secretly dying up her belongings.

She plans to take advantage of Aaron's absence and the fact that there are a few guards in the villa, to g rasp the opportunity and run away.

To avoid being noticed by Randy, she behaves as usual. But in private, she races against the clock and w orks on her preparations.

Aaron temporarily seized her bag, her ID card, and all her documents. She doesn't know where he put th em. She couldn't locate them, and she's too afraid to look for it so openly.

The only thing she could take with her is a little money, which is the little cash that she stole from Aaron.

Aaron has a lot of money. He won't notice if he loses some.

Having stolen some in the past few days, she hid it in every corner of the room. Under the mattress, und er the carpet, behind the TV, even within the pages of a book...

It takes a long time for Katrina to gather all that cash that she hid. As a cop, it's sad to think about her cu rrent situation. But she has to do this to get out of here soon, even if she has to break the law. She also t akes with her a set of diamond jewelry that Aaron gave her for some unexpected need.

Although she's never worn these before, they seem expensive. If she succeeds in her escape, she could s ell them for some cash to support her while she's on the run.

With everything she suffered from Aaron, it wouldn't hurt if she steals some money from him to get out of this predicament.

She hides and carries the cash with her. The next day, Katrina wakes up at the usual time.

When she comes out, Randy greets her politely, "Miss Miller, you're awake. Breakfast will be ready in a minute. Just a moment."

"Well, Randy..." Seeing Katrina's hesitation, Randy turns around and looks at her. "What Is it, Miss Miller ?" "Randy, I... I saw in an advertisement that there's a sweet shop in the center of the

city..." Her voice gets lower and lower until Katrina is too embarrassed to go on. Randy smiles at Katrina. "Does Miss Miller want to have dessert from that shop?"

Katrina scratches her head shyly. "I... Actually, I've been thinking about it for a long time, but I never told Aaron. With his character, he would buy the shop, Randy, you know I'm not immune to sweets, but I do n't want to get fat."

At Katrina's coyness, Randy nods in understanding. "I know."

The last time Miss Roberts delivered a box of desserts, Miss Miller finished the entire box. She obviously has a sweet tooth.

39 Chapter 39 Aaron's Absence

There's no shame in girls liking dessert.

Girls love to eat dessert but are afraid of getting fat, which is natural. Every girl particularly cares about her figure.

Randy finds Katrina's coyness and hesitation endearing. "Don't worry, Miss Miller," Randy says with a s mile, "I'll have someone buy it for you." Katrina quickly stops Randy as he moves to call someone.

"Randy, can you buy it for me... I'm afraid the others will tell Aaron, and I don't want him to find out. Can you keep it a secret for me?"

How could Randy say no to Katrina, when she speaks so softly and looks at him with her big and beautifu I eyes?

She wants to eat dessert in secret but is afraid to be found out by Mr. Wilson. The mind of a girl is difficu It to fathom by men, especially an old man like him. Randy can definitely comply with this harmless requ est. If Mr. Wilson finds out, he'll forgive Katrina and won't be too hard on her. Randy readily agrees, "Ok ay, please wait a while. I'll buy it for

you." In Randy's words, Katrina's face breaks into a big smile. "Thank you, Randy!" Katrina beams at him.

After all, Katrina is a girl with simple pleasures. She's immensely happy at the thought of eating dessert. Even Randy is affected by her smile, and his mood also brightens.

Her sweetness, softness, simplicity, and kindness neutralizes some of Mr. Wilson's coldness and bitterne ss.

No wonder Mr. Wilson likes her so much that he wants to take her on business trips. Her presence has made a big difference to the villa.

Not only Mr. Wilson's character has changed, but even Mr. Wilson's men know that the beautiful and ch arming woman in the villa needs gentle treatment.

Randy takes

his car keys and goes downtown to buy Katrina dessert. Besides several of Aaron's men, Katrina is the on ly person left in the villa.

Katrina's recent behavior has been good. She hasn't shown any indication of leaving, so her request con vinces Randy. He doesn't think that she's getting rid of him as a part of her escape plan.