After Divorce I Am A Billionaire

Chapter 36 Cant Wait to Take Her Down

"Bitch! You're a siren!" Irene was furious that this bitch had seduced Keith in front of her, Kelth's real fiancée! She followed him from Suham to Frayton, not to mention how muc h she had put in getting engaged to him

in the first place. How many women in the world could love a man like she did for Keith! But Keith always refused to see her, and let Jalen use various excuses to brush her off. This time, again, he said he was busy, but his so-

called "busy" was busy having lunch with this bitch? The more Irene thought about it, th e angrier she became. Underneath her delicate makeup was a fierce face. She glared a t Lyra viciously and raised her hand to slap her. Lyra didn't duck, but just waited there wi thout moving

However.

Irene's hand didn't even get to touch a strand of Lyra's hair before it was clutched. Jalen clamped

her wrist tightly and his tone was serious, "Miss Frazier, this is Angle Group. You can't u se violence here. Please behave yourself Irene tried to pull her hand back, but her stren gth was no match for Jalen's,

She was furious, "Let go! This kind of shameless bitch

deserves a good beating. If you get in my way again, I'll beat you too!" Jalen's face grad ually turned sullen, and his hand did not let go. "Miss Frazier, Mr. Lloyd is inside. Are yo u trying to make a scene and force him to come out and see you behaving like a shrew?

A shrew?

She was the Miss Frazier of Suham, born with a silver spoon. She couldn't have her ima ge ruined in front of Keith. Seeing that she gradually regained her senses and her anger subsided, Jalen withdrew his hand. At the thought that this woman could restrain hersel f even if she was in rage, Lyra couldn't help snickering.

"I've heard long ago

that Miss Frazier is a fiery and domineering person who can go as far as throwing cautio n to the wind." Lyra tsked, shook her head, and continued,

"Today, I only see that you're a coward, and that's all." "Shut up!" Irene was simply furio us, resisting the urge to go up and tear her apart. In the end, she could only watch Lyra enter the elevator in a breezy manner and disappear completely from sight. But Irene w as unable to pacify herself. What makes this bitch think she could provoke her like that? She wouldn't deserve to be a Frazier if she didn't send this bitch to hell! Gr adually, she calmed down. A name suddenly flashed across her mind

It was the first time that Irene ever visited a detention house. She was here to meet a w oman. A few moments later, a woman wearing a blue uniform, with disheveled hair and bloodshot eyes, was led by police officers to

the visiting room. Even through the glass, Irene was shocked and subconsciously cover ed her nose, talking with disgust, "Stacy, it's only been a few days. Why are you in such a mess?" Stacy licked her dry lips and stared at Irene with hatred, "If it weren't for your e agerness to cut ties with me, would I be like this?" Just two days ago, Stacy begged the police to app*r*oach Irene; she wanted Irene to help bail her out. But instead of helping h er, Irene passed the whole buck to her and even bribed someone to speed up her trial! Tomorrow, she would be trans*f*erred to prison, not knowing if she would have a chance t o see the sun again in this life. She thought Lyra Lloyd was her enemy, but in fact Irene was the demon who pushed her into hell. Irene frowned, her hand still covering her nos e. Sbe talked to Stacy behind the two laye*r*s of glass

through a microphone. "I had no other choice. My family accidentally found out about it, and they wouldn't allow my reputation

to be tarnished, so I could only sacrifice you. "But don't worry. I'll buy off the people here to ensure that you can have a better life

in the future, but in exchange, you must tell me everything you know about Lyra." Irene smiled in self-

assurance, "How about that? It's a good deal, right?" But to her surprise, Stacy suddenl y burst into a guffaw, even to the point of pounding the table in excitement. Irene was ba ffled, "Is that funny?" Trying to get her future sister-in-

law killed. Isn't that funny? But Stacy didn't say this; she hated Lyra, but she also hated Irene.

Chapter 36 Can't wait to Take Her Down

0 0 Error How could she see the two of

them getting along in the future? "You just can't wait to take her down?" The creepy smil e on her face, with the messy dry hair and bloodshot ey' ade her look like a ghost from a haunted asylum in the

horror m Irene steadied herself before saying, "Of course. But you also want her too, rig ht?"

"Well, then I'll tell you." Stacy grinned as she whispered to the receiver, "Her backer is n ot to be mess with. You may not stand a chance if

you go against her directly. But I know she has been divorced once, so maybe you can start with that."

Irene sounded

excited, "Good. Don't worry. I'll help you get revenge on Lyra!" After she finished, she g ot up and left without looking back

Stacy stared at her curvy figure, the smile on her face looked even more insane.

It was just a pity that she wouldn't be able to see their fight! Once out, Irene couldn't wai to make a call, "Find out who Lyra's ex-

husband is. I want every single detail, and be quick" After waiting for half an hour, a doc ument was sent to her phone. She clicked on it and her knitted brows were finally smoot hened. Her eyes fixed on a certain name and the comer of her lips lifted, "Charlotte Matt hews?"

At the President's office, Freeman group.. Melvin's hand rested on his temple and his ey es were slightly closed. Fred stood straight in front respectfully and reported the Freema n Manor's situation to him.

"The day before yesterday, Young Lady

Sheila made a protest, while the security guards dared not let her get out. These two da ys, she has been extra quiet and well–behaved. She only made a few phone calls to Miss Matthews, but Miss Matthews did not answer...'

Melvin opened his eyes as Fred's last few words caught his attention.

"Why didn't Lottie answer her call?"

Sheila had been good friends with Charlotte and they often called each other. But ever s ince Lyra went to take revenge on the Freeman Manor, Charlotte did not once mention Sheila in front of him.

Melvin f*r*owned slightly.

Fred explained. "Maybe... Miss Matthews was just busy and didn't hear Lady Sheila's ca II."

It was normal not to answer someone's call once in a while, but for several times in a ro w...

What was Charlotte trying to avoid?

Something was off.

He got up, his face solemn. 'Haven't seen Lottie in days. I'll go to her apartment."

Fred stood still, "Miss Matthews doesn't seem to be in the apartment. She's out."

Out?

Forget it, maybe he was overthinking it.

Melvin sat back in his office chair. Fred looked at the dark circles under his eyes, and he couldn't help asking, "Boss, you haven't rested well recently? You don't seem too well."

Melvin rubbed his temples, a bit *fr*etful. Recently, he was still living in the villa, and e*very* time he went back, no *m*atter how late it was, he kept thinking of Lyra.

There she was mopping the floor in her apron, and smiling at him when she saw him.

There in the garden, she was bending down sweeping

the leaves. And there she was in bed that night... All these made him sleepless at night. Even when he got up to pour himself a glass of water, he would recall the scene of Keit h gently rubbing Lyra's calves at the gate of the restaurant.

'Boss?"

Chapter 37: Being the Matthews Group's sole heir

Fred saw Melvin's livid face and thus called him. Melvin snapped back from his own tho ughts and instructed, "About

the G ership transfer of the villa, the lawyer must give us a draft of the agreement today, and then contact Lyra to come over to sign it." "Yes, I'll get to it immediately At the Angl e Group Tower, Since Stacy was jailed, Lyra had !acked someone to help her, and now she had to focus on the reality talent competition project, so she decided to pick a repla cement from those agents and assistants.

At the moment, in her small office, seven female employees of varying heights were standing in two rows.

Most of the female employees in the first row looked pretty, but not standing upright, loo king a bit ostentatious. Lyra only took a glance at the first row and she didn't like them b eing so fake.

She scanned across every face and her eyes were drawn to the girl standing furthest a *w*ay in the second *row,*

"You, step forward The girl did not expect to be called. Surprised and delighted, she cau tiously took two steps *forwa*rd, "Hello Di*rec*tor, *my* name is Kellie W*i*nters. Lyra looked at her profile.

A newcomer, born in a remote area, nothing dodgy in her history and family background . That's exactly the kind of person Lyra wanted. *Then it's you. Start as my assistant

Kellie was flattered

The other employees were upset, "Director, she's only been here for a month, and she's still on probation. Is this compliance with the rules? Lyra threw them another glance. "I am

the rule The crowd choked on her words. Without being selected, they could only leave discontentedly. The newcomer Kellie was very excited and kept bowing to thank her, "T hank you, Director, for giving me

this opportunity. I'll do my best in every task you give me, I promise..." "Okay, I see, but actions speak louder than words." She gave Kellie an affirmative look and handed her a pile of documents, "Familiarize yourself with these matters as soon as possible."

"Okay, Director

Kellie carried the documents out. Once she was gone, Lyra turned her office chair to loo k out the floor-to-

ceiling window, while rubbing her shoulders tiredly. Angle Group was not exactly a wellknown entertainment company in Frayton. Many collaboration opportunities were in fact drawn by Keith's name Lyra wanted to increase the profits by 5% this year. The*r*efo re, she had got to make some big moves, something new and exciting. Although it would be *very* risky, but this was the typical Lyra Lloyd–

always rising to the challenge. As she was thinking, Kellie knocked on

the door again and came in. "Director, just now there was a call from you. The

person said it was Mr. Watts from Shihai. He wants you to go over to sign a house owne rship transfer agreement Lyra *wondered*, "What house?" "He said it was a seaside villa i n Riverview The wedding house for Melvin and her back then? The had been divorced f or quite a while. Why did Melvin suddenly want to give the house to her? For compensat ion, or out of guilt?

Ridiculous "Okay, I'll be there after work."

Lyra didn't refuse Although she didn't lack money, there was no reason for her not to ac cept the money that was offered to her.

Besides, the house might come in handy in the future.

In the café.

Charlotte, wearing sunglasses, walked to a table with two *r*oses, as promised. Looking a t the delicate woman sitting opposite her, she removed her sunglasses and put on a fak e smile, "Miss F*r*a*z*ier, you wa*n*ted to see me?

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trene looked her up and down. "You're the illegitimate daughter of the Matthews family, Charlotte Matthews? You're pretty, but your bearing is far from that of a real gentlewom an." She pointed out the status difference between them right out of the gate as Irene tr ying to overpower her? Charlotte frowned slightly displeased, but she still managed to k eep sn. If you ask me here just to humiliate me, it is really not necessary."

She was actually about to take her bag and leave when Irene held her hand, "Don't rush . Let's get down to business. You hate your fiance's ex–

wife, right?" Hearing that it had something to do with Lyra, Charlotte paused immediatel y. "What are you

trying to say?" "Because I don't like that bitch either, I can help you get rid of her Charlot te

hesitated The Frazier family's strength was indeed not to be underestimated. She was q uite tempted at the idea, but she didn't the way *Ir*ene talked, which was so supercilious and overbearing

If she couldn't get substantial help from Irene, she would only end up being I*r*ene's pupp et. With that, Charlotte sighed, "Sorry, Miss Frazier. I'm just an insignificant illegitimate c hild of the *M*atthe*ws* family with no power, and she almost got me several times before. I'm afraid I won't be able to beat her. I can't help you."

She gave Irene another glance and got up to leave again.

"So what that you're an illegitimate child. If you join forces with me, I'll help you change t hat and make you the sole heir of Matton Corp." A glint of triumph flashed across Charlo tte's eyes. "Deal"

When it was time to get off work, Lyra drove to the Seaside Villa in her Santana unhurri edly. She looked blankly at the unchanged scenery outside the gate and was surprised t o find that her heart was still vaguely aching. The security guard knew she would come over and didn't stop her. She walked straight through the garden and pushed open the d oor. There was no lawyer in the living room, only Melvin wearing a BOL haute couture bl ack

suit, with his long legs crossed, sitting elegantly on the sofa sipping black coffee. It cam e as no surprise to Lyra that she would see him at the villa.

Just...

She strutted inside in her high heels. It was only when she got closer did she see Melvin 's face clearly, which was

still handsome but a bit haggard, especially with the obvious dark circles under his eyes. She didn't hold back her laugh from amusement. She had known Melvin for so many ye ars, but it was the first time she had seen this ghostly look

on him. "It seemed that Mr. Freeman had had a busy night life these days." Melvin's fac e turned sullener and he raised his head to gaze at her, "Miss Carroll has got a sharper tongue now." "Of course.' She folded her arms and her eyes suddenly went cold, "Whet her I'll be nice or not depends on whom I'm talking to, but you, don't deserve it." Melvin f *r*owned, and he got up stepping directly over the coffee table, quickly approaching her. Lyra was *pr*epared for this. She preemptively struck an attack, but was sidestepped by Melvin. Then, a big hand reached ov*er* to grab her shoulder Lyra backed a step, raising her long ieg wearing the 12–

cm high heel and threw a fierce kick at where was between the man's legs.

Taken by surprise, Melvin took a step back and accurately grabbed her delicate ankle.

Fred, who was keeping watch in the garden, heard a commotion in the house and quietly took a peek, only to see the two fighting What was this about?

Just signing an agreement, right? if she did not like the house, she could refuse. *W*hy fig hting? He was dumblounded to see that Ly*r*a was aiming at Melvin's weakest spot every time she struck ferociously. Melvin was only defending and not attacking. The situation was dangerous. Fred hissed. Was she trying to kill him? What a ruthless woman! F*r*ed was really afraid to see the scene of his boss lying on the floor covered in blood the next second. He resisted the urge to go in and stop the fight, just plugged his ears and hid a way.

Chapter 38 Unbelievable Move

The two people in the living room had already fought for about two rounds.

Lyra's first strike missed its aim. In the following protracted battle, she couldn't rival Melv in in terms of physical strength, plus the inconvenience caused by her high heels, she w as forced to the corner before she realized it.

Melvin smiled, clutching her left wrist and pressing it onto the wall

Just like what he did in the previous fights, This time Lyra had learned her lesson, knowing full well that he wanted to confine her hands by holding them again st the wall. Thus, while Melvin was paying attention to grab her left hand, Lyra took the opportunity to pressed on the ring on her right hand, and the silver pin popped out

Melvin was caught off guard. The silver needle on Lyra's Emerald Green Ring was held against his *Adar*n's apple, Fortunately, she had been wearing the ring all the time for pr otection ever since Micah gave her this. Thought the sil*ver n*eedle was small, it was ma de from a very hard material.

The two seemed to have been frozen on the spot.

So close that they could

feel each other's breath. As Melvin swallowed, his Adam's apple moved, and a bead of crimson blood slipped down *fr*om his neck. quickly staining the collar of his white shirt, o n which it looked a small poppy flower. His brow furrowed, "So ruthless?

Lyra sneered, "To deal with a pestering asshole like you, I have to be ruthless." Melvin's thin lips curied up slightly and he leaned in an inch closer. He didn't seem to believe tha

t she dared to take his life at the villa 'If you come a millimeter closer, I'll slit your throat without hesitation. Try it if you don't believe me."

There was no emotion in her voice, but Melvin clearly saw the absolute determination in her eyes.

This woman would kill whoever annoyed her when she was angry. He chuckled, let go o f her hand, and took two steps back –

yra gently massaged her left wrist, and walked around him to get the transfer agreement on the coffee table. Flipping through it, she didn't find anything suspicious in the agree ment. She picked up the pen next to her and finished signing the two copies without hes itation. Then, she took one of the copies and left the house without looking back. Melvin looked at her back and raised his hand to touch the blood at his throat, the look on his f ace unfathomable.

yra got out of the villa,

When Fred saw her, he involuntarily flinched. Having waited for her to walk past him, he rushed to the villa to see how Melvin was doing –

yra ignored him and took out her cell phone to call Kellie. Help me find some people to t ake care of my Seaside Villa, the whole furnishings need to be replaced, and the flower s in the garden have to be eplanted Okay, Di*r*ector.' Kellie asked, "When do you plan to move in? I can start the arrangement as soon as possible accordingly. yra giggled, "Wh en did

I say I'm moving in?" Ituh? You're not living there? Then..." Before Kellie on the other en d of the line could finish her sentence. Lyra hung up. She walked straight to her Volksw agen Santana parked at the front gate. Just as she opened the door, she heard the sound of a car slowly approaching behind her.

The car stopped a short distance away

Charlotte got out of the back seat. There seemed to

be someone else in the back of the car, probably a woman, judging from her movement, but the face was blocked and it was impossible to see who she was.

Lyra didn't bother, just took one look and then withdrew her gaze, *r*eady to get in the car and leave.

Charlotte trotted closer to her and blocked her car door, sounding surprised. "Why are y ou here? Do you still want to pester Melvin He has nothing to do with you now!"

Lyra was amused, curling up her lips playfully, 'That's something you should ask him. H e told me to come here" Charlotte's heart sank. "How is that possible! If you hadn't pest ered him, do you really think he's willing to pay attention to you?" However, she said sh e didn't believe in, but her heart still retained a trace of doubt.

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O Chapter 38 Unbelievable Move Lyra took the transfer agreement out of her purse and waved it in front of Charlotte, "Look closely, your Melvin is giving this house to me."

Error

After saying that, she pushed Charlotte away. Charlotte could not stand the force and st aggered several steps

before steadying herself, her eyes red with shock. Melvin actually gave this house to Lyr a? He didn't even allowed her to approach the villa, but he was so generous to give it to this woman?

What

for! She was so angry that she almost had a heart attack, but on second thought, she fig ured it out. Glaring at Lyra, she grunted, "This is Melvin's compensation for your divorce , right? He did this just to completely cut off ties with you. He's

implying that don't you ever try to get near him again!" Lyra sneered, not at all pissed, h er cold eyes staring back, "This

is my private property *from* now on. People like you had better stay far away, or i don't mind having someone throw you out."

"You!"

Charlotte's face was almost distorted with rage. But seeing Lyra open the door and get into the driver's seat, she smiled smugly again.

"I couldn't fight you before when you had Keith backing you up, but from tomorrow, I'll tr ample you under my feet forever!"

Lyra

gave her a nonchalant glance, not taking her threat into account, and fired up the engin e with a roar, and the Volkswagen Santana quickly swaggered off, spewing the tailpipe exhaust right in Charlotte's face.

Charlotte was choking and coughing, glaring at the green Santana, stamping her foot fie rcely, her eyes glinting with malice. She would like to see how long this bitch could still b e so cocky!

Lyra drove all the way back to Keith's villa. When she passed by the big LED screen at t he shopping center, it was broadcasting the news of Abigail Matthews's car accident du e to her DUI. Abigail was the firstborn daughter of the Matton Corp's president. After sur gery, Abigail's life was out of danger, but she may be in a vegetative state forever. The Matthews couple cried uncontrollably in front of the camera. Lyra just glanced at the scr een and didn't pay much attention to it.

Three days had passed. Today, Lyra went to the cafeteria for lunch. The employees today seemed to be extra gossipy and the look on their faces wer e rather interesting when they were chatting.

Lyra found it a bit strange, but she wasn't really interested in gossips nor did she often follow the news on the internet.

"Director, have you heard

the big news this morning?" Kellie came over with two other approachable assistants an d sat next to Lyra.

"What news?"

Seeing that she didn't know, Kellie couldn't wait to tell her, "The daughter of Matton Cor p's president had a car accident. You heard that, right? But shortly after the accident, th e Matthews family announced that they were bringing home their youngest daughter wh o had been in foster care abroad due to illness."

Lyra didn't look up, concentrating on eating, "What's so unusual about that?" "Do you kn ow who the second daughter of the Matthews couple is? It's Charlotte Matthews, the fia ncée of Mr. Freeman, who are gonna get engaged next month!"

Lyra's hands paused Seeing her finally reacted, Kellie was very excited, "Everyone is m ocking the Matthews couple. Their eldest daughter has become a vegetable, but they h aven't even been sad for long enough. Now they already want to have their younger da ughter back home... The two other female employees at the table also quickly joined the discussion, no more than expressing their dissatisfaction with

the Matthew couple's behavior. They even had a bold speculation that Charlotte's identit y must not be as simple as it seemed.

There were many different opinions on the matter

Lyra listened quietly and did not chime in. She suddenly remembered Charlotte's threat to her in front of Seaside

Villa a few days ago. It seemed that there was more behind Abigail Matthews' car accid ent. Now that Charlotte had finally be recognized as a member of the Matthews family, what would be her next big move?

Chapter 39 Don't miss the Good Show

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Chapter 39 Don't Miss the Good Show

Having finished her lunch in the cafeteria, Lyra went back to her office

im on her work mode again.

She only had a speculation about the matter of the Matthews family, but there was no s ubstantial evidence, and neither did she actually care.

But if Charlotte took the initiative to mess with her, then it would be different, Halfway thr ough the afternoon, Cody called.

What came to Lyra's ear was a sweet boyish voice, "Lyra, are you free tonight?"

Lyra was lapping the keyboard, her tone flat, "Nope"

Cody pouted and continued anyway. "I have to go to the banquet at the Matthews' tonig ht. I've been working for seven days in a *r*ow, so you have to give me a break, right?"

"Granted." Not expecting her to agree so readily. Cody tentatively asked again, "And ma y I have the pleasure to invite Miss Carroll to be my date for the evening?" Lyra pursed her lips, her starry eyes flickering, thinking over something A while later, she replied, "O K" With one brief word, Lyra hung up the phone. Cody on the other end of the phone silently lamented that the Queen was so cold and emotionless!

Lyra hadnt planned to go, but since Cody mentioned it, she might as well stop by to join in the fun. 30 minutes later, Kellie came to her office and placed a delicate gift box on Ly ra's desk. "Director, this was just delivered. It's for you."

"Got it, you can leave now."

When Kellie was gone, Lyra got up and opened the gift box. It was an evening dress. Th e style is quite in line

with her aesthetics. Cody that boy really made a full preparation for this. She shook her head in amusement, took a few more glance at the dress before putting it back and wen t back to work

As soon as the end of the

day came, most of the employees started to pack up and prepared to leave. Lyra told th ose who

like to work overtime to go back early as well. When almost everyone in the company h ad left, she took the elevator to get down. in front of the Angle Group Tower, Cody was waiting by a new sil*v*er–

gray Maybach. When he saw Lyra come out, he took a look at her.

Just a glance, he couldn't move

his eyes away anymore She was simply stunning in that snow– white dress, who could even outshine many popular movie stars. Unfortunately, Lyra did n't really care to be a star. Cody tsked and smiled as he trotted over, stretching out his a rm in a gentlemanly way, "My queen, it is my greatest honor to join you at the banquet L yra snickered and reached out to give him a pop on the head, "Knock it off." Cody cover ed his head, pouting, "I'm telling the truth." As Lyra walked towards the car, Cody hurrie d to open the door for her, meanwhile continuing with his compliment, "Lyra, you have s uch a good taste. This dress is amazing."

Lyra paused in her tracks. Looking at him suspiciously, she asked, "Didn't you pick this f or *m*e and send it over?" Cody was confused and also a little embarrassed, "I was going to pick a dress for you personally, but I was

on set all afternoon and so busy that I forgot." Lyra's expression became serious She re membered that she didn't see the name of the sender on the box this afternoon. Since s he and Cody had talked on the phone before that she assumed it was from this kid and didn't care too much. Now things had become interesting! Cody thought she was angry with him so asked weakly,

"Lyra, what's wrong?" Lyra did not explain anything, red lips curled up into a smile, 'Let's go. We can't miss the good show." In the dressing room on the second floor, the Matth ews House. Charlotte was still putting on her makeup. She had been making preparatio n since noon. Today, she must be the center of attention Sheila sat next to her, chatteri ng without stop. "If it wasn't for your invitation

to this party, my brother would have grounded

me for who knows how long. You don't know, those jerks in the Freeman Manor are kee ping a strict watch on me. I'm bored to death."

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Chapter 39 Don't

Miss the Good Show Charlotte smiled and comforted her, "You're out now, right? I gues s Melvin won't confine you guys there anymore."

"That's not necessarily true. My brother is a hard-

hearted person, principled and stubborn' She sighed and continued to complain. "And y = ou, don't know what you're doing these days. You didn't even answer my calls I'm even wondering if you have sold me out"

"How could I possibly do such a thing! You've al ways been my

Charlotte's face stiffened, but soon she went to take Sheila's hand affectio best friend. I' m quite sad that you'd think of me like that."

Sheila saw her expression was sincere, so she believed it. "I was just joking. Please do n't take it to the heart. However, congratulations. You can finally marry into our family as the daughter of the Matthews family, all the more worthy of my brother! Charlotte's face turned sullen, but changed back to a warm smile the moment Sheila looked over Sheila didn't even notice and continued talking "But then again, now you're one of the Matthe

ws, as well as the future heir to Matton Corp. With such a high status, Lyra that bitch is no match for you."

This made Charlotte very complacent,

When she was about to humblebrag about it, there was a noise outside the door It soun ded like something had dropped to the ground,

The two looked at each other and got up to open the door

It turned out it was the maid who came to deliver the dress, but she accidentally collided with the cart of the passing cleaner, and things fell all over the place, so the maid was h elping to pick them up.

Sheila covered her nose in disgust, "Ugh, what a mess. It's dirty!" The cleaner went up t o apologize in fear and trepidation.

"I'm sorry ladies. It'll be done soon and won't dirty your door."

Charlotte frowned

in disgust, but after all, Sheila was there, so she could not directly chide them. She only smiled and said, "Forget it, it's not a big deal. Many guests are gonna be here today. Hu rry up and do your job." Then she turned to the maid who was helping, "Bring in the dres s. The size has been altered, right? Come on."

"Yes."

The maid hurriedly picked up the intact dress box from the floor and followed Charlotte i nto the dressing room. With the box opened it was a snow–

white haute couture dress. Sheila was directly mesmerized, "Dear god, what a beautiful dress. This is from a famous designer's abroad, right? Charlotte, no wonder *you*'re the c enter of spotlight tonight. Uncle and aunt love you so much that even I'm envious."

Charlotte was actually so satisfied by Sheila words although she denied modestly, "This is nothing. You're little princess of the Freeman family

The two complimented each other for a while. Then Sheila took a few photos with her "b estie" and posted them on Instagram, writing, "Welcoming party for my bestie. She is a stunner." It soon drew a bunch of comments from Sheila's celebrity fans, praising both o f them in every possible exaggerating way. Sheila, who had not been out for a long time , got her vanity boost tonight. Charlotte found a way to make Sheila leave, "Girl, please help me go take a look how many people have come here. Isn't it almost time to start?"

"Alright"

As soon as Sheila left, Charlotte quickly made a phone call. "How's it going with the bitc h? Nothing's gonna *g*o wrong tonight, right?" Irene on the other end of the phone sound ed confident, "No, my people are

watching her. You'll see. With her words, Charlotte was completely rest assured. She co uldn't hold back her excitement for the good show ahead. Tonight, she would become th e first socialite of Frayton with Lyra under her feet!

Chapter 40 Which One Is Fake

ALB:00 pm the Matthews House was full of guests, except for their own Fatives, all of w hom came from the upper echelon of dignitaries.

Katelyn Morgan, also known as the Mrs Matthews, stood quietly besim ie Matthews, smi ling and greeting the guests every now and then

But she was not happy at

all Her real daughter was still in a coma, but Jamie already asked to bring his mistress's daughter back and let Katelyn adinit that girl as her child She was downright furious

But she also knew that the Matthews family did not have any son as the heir, and her on ly daughter had become a vegetable. To prevent the Matthews family from collapsing, she could only listen to Jamie.

So no matter how reluctant she was, she had to pretend to love Charlotte, "Look! It's Mi ss Charlotte Matthews!"

Someone in the crowd suddenly shouted, and all eyes instantly followed the spotlight an d looked to the second floor. Charlotte was wearing delicate makeup, a fue–tuned smile on her face, with a d*r*ess that brought out her elegance. Her seemed so gra ceful as she walked down the stairs.

The crowd burst into a commotion Cheers and applause surrounded her,

A lady spoke to Katelyn, "Mrs. Matthews, you're really lucky Your younger daughter is also a stunning beaut*y*, and her fiancé is the president of the Free man group. How enviable"

Another lady chimed in, "Yes, Mr. Freeman is a handsome and promising young man. T he two of them are really a match made in heaven. You're so lucky!

"Thank you. But you two both have a son and a daughter, right? It must be a jolly family. .." Katelyn managed a smile as her fists *we*re clenched tightly. Melvin, who was mention ed, was sitting

quietly at the moment, with no extra expression on his face. Despite not saying a word, he himself still held a strong presence with his own charisma. Charlotte felt the crowd's either admiring or envious gazes, enjoying the vanity of being the star in the limelight. T here were many wealthy boys on the first floor, who hadn't pulled their eyes away from her ever, since she came out.

Charlotte noticed it too, which was why she deliberately take it slowly when walking dow n the stairs.

However,

She was just halfway down the stairs when the crowd suddenly gasped again. Someon e was shouting, "Cody Carver is here!" Everyone turned their heads to look at the door. The young and handsome

Cody came step by step from the end of the red carpet with his female companion. Bec ause he was a big star and the young master of the Carver family, his appearance mad e the guests more thrilled. And the first thing people noticed when they look sideways w as Lyra beside him. A long white dress went well with her glowing skin; her makeup tod ay was very light, but together with the dress, the two unexpectedly complemented each other. When walking over, Lyra looked like an angel. The crowd was almost entirely en chanted, and no one paid any more

attention to Charlotte behind them. Charlotte was still standing in the middle of the stairs . Never had she expected that Lyra crushed her the moment she entered the house. No w she was stuck there and no one was paying attention to her at all. She didn't know wh ether to get down or go back, so pissed that she almost passed out This bitch could loo k so stunning even in a knock-

oll dress? The delicate makeup she spent all afternoon painting was not as effective as t he bitch's light makeup? Why!

She was no way worse than this bitch!

Charlotte gritted her teeth, and she

elegantly covered her mouth and coughed lightly twice, trying to draw back the attention . A guest nearby turned to glance at her, and his keen eye spotted what was wrong and shouted. "Look at this! Mr. Carver's date is wearing the same dress as Miss Matthews." "It's true! As the saying goes, the most embarrassing part isn't when you and the other dress the same, but when you find you're the uglier one! Mr. Carver's female c ompanion is simply stunning, I totally forgot what Miss Matthews looks like in it..."

The guests started to dart their eyes between the two. In front of the unhurried, classy a nd stylish Lyra, Charlotte was completely slayed. Charlotte felt like she was about to vo mit blood from the rage.

This was not at all what she wanted to see!

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EMO

Chapter 40 Which one is Fake Soon, someone else noticed that something was wrong. "This dress seems to be the work

of the famous foreign designer Miss Z. It's called First Snow, right?"

"Yikes! It's really the First Snow!" "But Miss Z's every design is unique. It's always limite d to one piece in th pieces of

First Snow at the same time?" "Who the hell is wearing a knock-off dress?!"

1. dd. You can't get it even if you have money. How can there be two

The crowd was in an uproar. All

of a sudden, the atmosphere became intense, Two identical pieces, which meant that o ne of them must be a knock-

off! Charlotte was relieved to see that things were finally back on track Jamie and Kately n, however, were stunned.

They didn't expect a supposedly peaceful party to turn into a fashion drama

Guests were chattering here and there, and the atmosphere in the ballroom was instantly ignited

The people here are noblemen and noblewomen who abhorred knock-offs

Fearing that things would get out of hand, Katelyn walked to the microphone in the middle of the hall

"I'm sorry that this happened today. It's unexpected to us as well. But I have to explain t o everyone that this dress on my daughter was delivered yesterday, right after I persona Ily called Miss Z and purchased it at a price of \$30 million. There's absolutely *no w*ay th at it is fake." There was another gasp from the crowd. 30 million for an evening dress! It seemed that the Matthews couple really doted on their new baby girl! Once again, the g uests looked at Charlotte with envy. Having regained attention, Charlotte walked down steadily while holding the handrails to stand alongside Katelyn.

She put on a polite smile, showing the crowd that she was indeed the gentlewoman of t he prestigious Matthews family. With Katelyn's explanation, the crowd was convinced, b asically concluding that the one on Lyra was a fake. Cody stepped forward and blocked the malicious glances aiming at Lyra. Then he looked at Katelyn on the stage and sneer ed, "So Mrs. Matthews is suggesting that my date is wearing a fake dress?" Katelyn was choked at his words, not knowing how to reply. Jamie was even more terrified for a whil e.

What to do?

If it was admitted that the date Mr. Carver brought here was wearing a knockoff dress and the Carver family was disgraced, it would certainly be

dangerous for the Matthews family's collaboration with them. But if they said Charlotte w as wearing the fake one, it would also greatly tarnish the Matthews family's reputation. T hey would lose their dignity in the upper circle. It seemed like

no matter which choice they made, the Matthews family would suffer a huge loss. Jamie was in a

dilemma. Who could've thought that a normal party would end up like this! Just when the crowd was waiting for the truth to be revealed and murmuring to each

other, Sheila suddenly stood up. "Did you buy the clothes she was wearing *y*o*u*rself, Mr. Car*ver?*" Cody replied, "No." "That's right. Mr. Car*ve*r, *you were pro*bably hoodwinked b y her." Sheila s*m*iled smugly and continued to explain in f*r*ont of the

guests, "I'm sure you all don't know this woman She's an orphan my grandfather picked up *fr*om the orphanage. Her name is Lyra Ca*rr*oll "She used to like to steal things when she was living in my house. If it wasn't for my mom's kindness, she would've been kicke d out long ago. For an immoral person like her, how is it possible for her to get Miss Z's recognition? This one must be fake!"