

All.R Artist 30

Chapter 30 Chills_1

The following week.

Box office earnings for the movie “Dragon Fish Dance” continue to climb, and the trend is encouraging.

The theme song “Big Fish”, gathered even more heat, becoming a favourite for more and more people.

Qin Art, closely related to this trend, naturally noticed this song in no time.

There were numerous discussions about this song on campus forums and group chats of each department.

Especially for the vocal music students, they were thrilled: “Did you see that? The importance of high-quality performance to the song is self-evident!”

Qin Art is an art academy.

The learning environment is heavily inclined towards specialization, so composition is always prioritized over performance. When ‘Life Like A Summer Flower’ became a huge hit, half of the students in the school were shouting –

“Maestro’s taking off!”

“Maestro carry!”

“Even a dog tied up in a recording studio could make it big!”

Doesn’t senior Sun Yao Huo care about his reputation?!

Watching these posts, the vocal music students were shaking with rage, sweating in the hot sun, their hands and feet cold.

The composition department guys are too fucking arrogant.

When will our vocal music department stand up?

Unexpectedly, the opportunity to strike back came so quickly!

The song “Big Fish”, also composed by Xian Yu, was not a song that just anyone could perform. Jiang Kui’s voice undoubtedly brought the song to life. Thus, the vocal music students of Qin Art were thrilled!

The composition department was too used to feeling superior.

How could they just let the vocal music department rule the roost?

Soon, a bunch of posts popped up to rebut the vocal music department.

“Do you know what an official custom is?”

“Do you know how brilliant the hook of this song is?”

“Do you know how rare it is for the melody of this song to match perfectly with the movie’s plot?”

“Do you know that for Maestro, theme songs belong to the custom songs category. The style is directly limited, like dancing with handcuffs on. Yet Maestro has managed to write such a song within a small framework, which is an absolutely perfect performance!”

“...”

There were even composition students who were almost sworn to their dignity, exhaustively analyzing from a technical perspective the level of awesomeness for the composition of “Big Fish”.

“The chorus of “Big Fish” mainly consists of stepwise motion, supplemented by leap progression, with the first sentence using successive stepwise motion, creating a strong push, throughout the chorus a stepwise motion reaching an octave, is a typical pentatonic scale, simple and not simple, awesome!”

Vocal music is on the decline.

The composition department is discussing even more fervently.

“What I’m most impressed with is, the song employs very rich melody development techniques. These techniques include strict repetition, varied repetition, extension, and even modulation.”

“Yes.”

“In the climax of the song, there are several large slurs, such as mi-sol-do-si-mi, mi-re-do-la-do , re-mi-la. Moreover, most of the slurs in this song are prepared in reverse.”

“Performances follow the already composed score, but how many brain cells does Maestro have to burn to create these notes?”

“The 4th, 10th, 16th bars of this song are the same melody fragment, the chorus also uses strict repetition, which is why it sounds so graceful. By the harmonizing part of the song, it’s already beyond godlike.”

“...”

Vocal music is totally defeated.

Fortunately, the composition department is just trying to defend Maestro’s honor.

After the analysis, they didn’t deny the contribution of the performance: “Of course, Jiang Kui sang very well. If we compare it to a game, if the last time senior Sun Yao Huo was carried to victory, then this time Jiang Kui is the one who initiated the team-up. She led a good team, but winning the team fight still relies on Maestro’s explosive output.”

“In my opinion, the success of this song also largely lies in the lyrical part!”

Qin Art not only has vocal and composition majors, but also majors in songwriting, which is a feature of the Land of Music in Qin Continent.

Now that the composition and vocal departments are at each other’s throats.

How can songwriting students sit on the sidelines?

A student majoring in songwriting posted, “I’m afraid you’ll fly away, I’m afraid you’ll leave me, and I’m afraid you’ll stay here forever. Don’t you guys think this sentence is harsh? In just one short sentence, the subtle relationship between the white dragon and the little girl as well as the artistic conception of the animated film were captured, not to mention the expectations of countless parents for their children. Can you imagine how many parents hope their children can spread their wings and fly high, but are also reluctant to see them leave?”

“The words are like poetry!”

A student from the songwriting department added, “The visual imagery required for theme song lyrics is fully demonstrated in these lyrics. It’s rich with touching details, transitioning from grand scenes to delicate emotions, filled with our Blue Star’s traditional cultural aesthetic.”

The music majors are all so lively.

Even the arranging department couldn’t help but join in, “The lyrics and performance are both excellent, but don’t overlook the importance of arrangement to this song. The arrangements of the instruments and drum beats in this song perfectly complemented the ethereal parts of the vocals. Even the singer’s breath sounds are matched with instruments, it’s simply a perfect work.”

There’s a saying in the arrangement department:

Arranging is like a makeup artist, responsible for making songs look pretty. A good arrangement can be like a top-notch makeup artist who makes an ordinary person look stunning.

However...

No matter on Earth or Blue Star, the importance of arrangement is always less than that of composition and performance. When someone once asked the master arranger Zhong Xingming when arrangement could finally stand up, his answer was, “We need to rely on our own efforts.”

The bitterness in his words is self-evident.

But after talking it in a round, a non-music major student couldn't help but say, “But after all your discussion, besides the performance part, the writing, composition and arrangement of this song were all done by Xian Yu.”

The music department collectively: “...”

So all debates evaporated in an instant, and everyone's discussion turned to Xian Yu, “This new Maestro really got something. He took care of both the lyrics and composition, and he even arranged his own songs in the two he had released.”

“This is the rhythm of an ace, right?”

“Xian Yu will become an ace in a few years!”

“Does it still need you to predict?”

A composition department student sighed, “After taking the exam on ‘Life Like A Summer Flower’, I started to resist Xian Yu, but as soon as his new song came out, I started to praise him.”

“I second that.”

“I'm different from you guys. When you were all praising Xian Yu last time, I was worried that he was just a flash in the pan. After all, everyone has moments of inspiration. But the release of ‘Big Fish’ confirms that his level is indeed awesome.”

“Who makes Qin Continent the Land of Music?”

“Qin Continent's music scene is just full of talent!”

So, this sense of superiority escalated from the composition department to the whole Qin Continent.
No matter which major, they all felt that they were capable again.