

## All.R Artist 36

### Chapter 36: Strange Yin and Yang 1

Three excellent songs in three months.

Are all newcomers so prolific nowadays?

Some even began to suspect that Xian Yu might be a pseudonym used by some Maestro to tease his peers.

After all, the industry has never prohibited songwriters from entering the field under pseudonyms.

And given the peculiar personalities of the Maestros, such things have indeed happened before.

The next day, Starlight internally responded:

Xian Yu is not a pseudonym of a Maestro, he is indeed a newcomer.

Inside the company, many people who have met Xian Yu confirmed this, adding some more information: Xian Yu is male, not very old, just joined the composition department this year...

“He must have a lot of work accumulated.”

“Right, he’s not necessarily prolific, it’s just that Xian Yu had accumulated a few good songs before he formally entered the field, now releasing them in a densely packed period of time, which gives everyone the impression of high productivity.”

“But this does prove his strength.”

If it’s not a prank by Maestro, it’s the only explanation left.

Some reporters tried to interview Xian Yu, wanting to see the real face of this newcomer, but was refused by Starlight, stating:

“Xian Yu doesn’t like being disturbed.”

This wasn’t Starlight’s decision, but Lin Yuan’s. For this matter, 01’ Zhou even specifically sought Lin Yuan’s opinion.

Everyone wasn’t too surprised about this.

Because there are many songwriters in the industry with the same kind of personality as Xian Yu.

They never accept interviews, almost rejecting any form of exposure, except for leaving their own name after their works—

Let alone Lin Yuan.

Even some of the Maestro-level figures in the industry are so mysterious that you only hear their names but never see them.

As a famous saying in the composition industry goes: “The farther I am from the audience, the greater the imaginative space left by my work.”

Who exactly said these words is unknowable now.

But these words do indeed reflect the heart of many songwriters.

People have different personalities.

Some people want the whole world to know them.

But those who actively choose to be behind the scenes, most of them are not interested in being in the limelight.

No trace of me can be found in the world, but the legend of me is spreading everywhere, isn't this a kind of charm?

In the following days, "Easy to Ignite and Explode" gained powerful momentum, with its data skyrocketing, and the gap with the top two quickly narrowed down.

And on the seventh day...

Sand Sea Culture, A-list singer Zheng Liang was urging his assistant in the break room: "Call the promotion department quickly, I want more resources for advertisements, the gap with the first is not that big!"

"Ok!"

The assistant, too thrilled, felt that the dawn of victory had appeared, but was suddenly stopped by Zheng Liang's manager before he could step out the door: "No need."

Zheng Liang frowned, "Why no need?"

The manager said, "The rankings have changed."

Zheng Liang was elated, "Am I number one now? That's great, but it's not stable enough, we need to increase promotion, the battle is intense."

"No."

The manager sighed, "You're third now."

Zheng Liang doubted if he heard wrong: "Wasn't I second?"

The manager shook his head, "We miscalculated."

Zheng Liang was silent for a few seconds, then sighed as if resigned:

“I was eventually caught up.”

The manager looked at him, “Didn’t you expect this already?”

Zheng Liang nodded, “But I didn’t think I would be caught up in the first week, I originally wanted to sit on the first position before ‘Easy to Ignite and Explode’ hit the top.”

Yes.

Zheng Liang knew very well that “Easy to Ignite and Explode” was destined to be the champion song of the month, and he just wanted to briefly be number one.

“Too humble.”

He thought a bit helplessly.

The manager tried to console him, “Anyway, the first will be replaced tomorrow, there’s no difference between second and third if you can’t get the first.”

“Yes.”

Zheng Liang smiled, “Now, probably no one in the world understands Chen Zhiyu’s feelings better than me.”

In fact, they didn’t have to wait until the next day.

Because the first place was replaced at eight o’clock that night.

All those who opened the new song chart would see that the first place on the new song chart had become “Easy to Ignite and Explode”.

Lyrics/Composition: Xian Yu

Download quantity: 335,100

It has to be said that this download volume is much higher than the first-week data of the top ten on the Newcomers Chart.

But this is the appeal of famous singers.

Even Zhao Ying Ge's fame is incomparable to that of a pure newcomer, after all she is the champion of "Bloom".

Moreover, Xian Yu is no longer a pure newcomer as he used to be, he already has two signature songs to his name.

But the shock in the industry was as expected, none less.

Although the first-day performance of "Easy to Ignite and Explode" has already signaled this outcome

"Turn the Tables."

"Defying All Odds."

"Dark Horse."

"Complete Turnaround."

Literally all sorts of vocabulary appeared in numerous people's minds.

No one expected beforehand, Silver Light and Sand Sea's planned blockade would make their front-line singers stepping-stones for Zhao Ying Ge!

On this day.

The headlines of media in Qin Continent have unanimously become: “Zhao Ying Ge’s first single after her debut, overwhelming two front-line singers!” It was originally a competition between A-list singers.

Now Zheng Liang and Chen Zhiyu have become supporting roles.

Collaboration between Silver Light and Sand Sea didn’t seem like they were targeting Starlight’s Zhao Ying Ge, it looked more like a voluntary high-quality assist.

Zhao Jue couldn’t help but laugh.

She initially thought Zhao Ying Ge had no hopes left when she learned that Silver Light and Sand Sea intended to jointly target Starlight.

Who would have thought “Easy to Ignite and Explode” would override singers’ popularity and directly lead Zhao Ying Ge to the top.

The evaluation of some people in the industry is not wrong.

It was a textbook level the-Maestro-taking-off-the-game situation.

Zhao Jue is someone who believes in an eye for an eye. Soon after the song topped the charts, she called Xi Mei, a competitor of Silver Light, the first words she opened with were: “I must thank Silver Light for their assist.”

“Heh.”

Having been old rivals for many years, how could Xi Mei not detect the eccentricity in Zhao Jue’s tone.

Anyway, it’s not the first time that they’ve all torn faces and fought each other.

Xi Mei counter-attacked on the spot, in the same strange tone: “Xian Yu has raised Zhao Ying Ge to a height that doesn’t belong to her.”

“No need to worry yourself.”

In this industry, eighty percent of the successful singers are raised by Maestros.

Zhao Jue happily hung up.

Then she called Sand Sea’s old rival.

The tone of Sand Sea’s chief was even more sour, cursing: “The higher the position, the more severe the fall tends to be.”

“But one has to climb high first.”

Zhao Jue laughed heartily, such minor accusations couldn’t disturb her mood, in fact it relieved some of her previous frustrations.

At this time.

Looking at her song reaching the top, Zhao Ying Ge’s mood was also like a roller coaster.

She, like Zhao Jue before, believed that with two A-list singers releasing songs in January, her chance of winning had no hope.

But when she was most desperate, Xian Yu pulled off a Maestro-like miracle. “Easy to Ignite and Explode” became the champion song of the month in a week’s time!

To put it in a more melodramatic way:

In front of an absolute good song, all tricks and schemes are futile. A good song can break a thousand laws!

Just like the name of the song.

Burns, and.... explodes!