## All R. Artist 441



"Who's the choice?"

Jin Mu asked quickly, "Personally I would suggest Teacher Qiqi or Teacher Jin Shan. We've already won against them once, so even if we lose the second round of this literary duel, it would only be a tie. It wouldn't tarnish our reputation. As for Yan People, their duels often get turned down, so that wouldn't be a problem."

"Let's choose Teacher Qiqi first."

Lin Yuan seemed to have thought it through thoroughly.

Jin Mu heaved a sigh of relief, showing a smile. This was the best choice since Teacher Qiqi's fairy tale writing caliber was slightly lesser than Teacher Jin Shan's. So, choosing Teacher Qiqi meant having a higher chance of winning.

Unlike the public's perception,

Jin Mu had much stronger confidence in Chu Kuang than most people. He didn't doubt Chu Kuang's abilities just because Chu Kuang had only written one fairy tale before. It was only because the opponents put on such a great show of force, causing Jin Mu to feel a bit flustered instinctively.

"Then let's take Uncle Jin."

Lin Yuan looked at Jin Shan's tribe account.

Jin Mu's smile froze, and he seemed to understand Lin Yuan's intentions immediately. "Boss, are you planning on taking on two at a time? The rule is that a single work can only compete with one opponent. There's no provision for a work to duel against two opponents simultaneously."

"Who said it was just one work?"

"Are you prepared with two works, Boss?"

Jin Mu started to feel nervous again. Competing against two simultaneously was like fighting on two fronts – the difficulty level was seriously different from taking on just one opponent!

However, Lin Yuan didn't answer his agent directly.

In front of Jin Mu, he directly tagged Teacher Qiqi and added a few words:

"New work 'Cinderella'. I look forward to your guidance!"

...

On the internet,

Netizens were still passionately discussing the matter of Chu Kuang being challenged simultaneously by the nine renowned fairy tale authors. Many people were speculating about which author's challenge Chu Kuang would eventually accept. Whoever ended up in a duel with Chu Kuang would certainly garner the most attention!

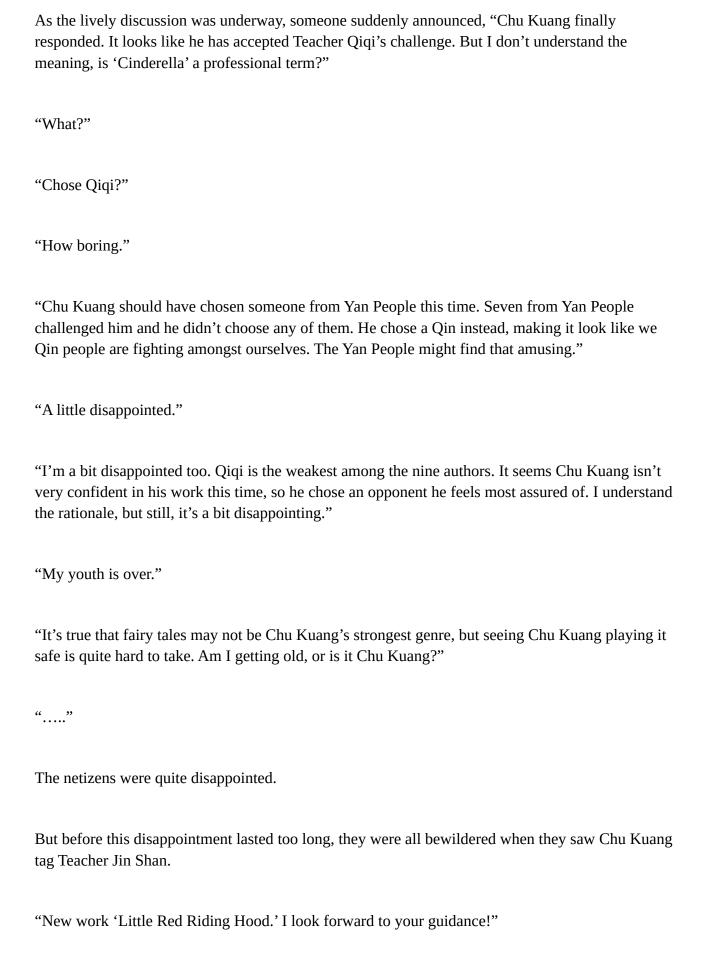
"I think it's Qiqi."

"Teacher Qiqi is relatively low ranking among these authors. Besides, the story that Teacher Qiqi published in 'Fairy Tale King' was completely overshadowed by old rascal Chu Kuang. Chu Kuang has a natural psychological advantage over Qiqi."

"So, Jin Shan could be a possible pick too?"

"Chu Kuang has always been known for not playing by the book. I think he might not choose either Jin Shan or Qiqi, but rather randomly select one of the authors from Yan Province. Otherwise, wouldn't those Yan People get too cocky, maybe even start propagating that Chu Kuang dared not to accept their challenge."

"…"





Because Chu Kuang made yet another move!
He directly tagged Lan Meng, a renowned fairy tale author from Yan Province, with a similar format as before:
"New work 'The Emperor's New Clothes.' I look forward to your guidance!"
The netizens were astounded again.
This is
A three-front war?
No, not three
While everyone was flabbergasted, Chu Kuang's moves accelerated, and he tagged every other renowned fairy tale author from Yan Province:
"New work 'The Ugly Duckling.' I look forward to your guidance!"
"New work 'Sleeping Beauty.' I look forward to your guidance!"
"New work 'The Frog Prince.' I look forward to your guidance!"
"New work 'The Little Mermaid.' I look forward to your guidance!"
"New work 'The Little Match Girl.' I look forward to your guidance!"
"New work 'The Story of the Fisherman and the Goldfish.' I look forward to your guidance!"
""

Fighting on two fronts?
Fighting on three fronts?
Sorry, no.
A nine-front war!
This is not a storm!!
This is clearly a goddamn Thunderstorm!!!
Years later, when people look back on this day, they still get goosebumps all over, and a tingling sensation on their scalp —
Chu Kuang!!
Took on nine opponents!!! Chapter 442: Who Else
Stunned!
Everyone was stunned!
Had it not been for Chu Kuang tagging each of the famous fairy tale authors with different work titles each time, everyone might have doubted whether Chu Kuang had understood the rules of the Literary Duel. They might suspect that he thought one work could accept challenges from nine individuals at the same time. But looking at those nine completely different new work titles, such

doubts were completely unfounded. This was a fact unambiguous no matter how many times it was

verified, he was taking on all nine challenges at once!

"Holy shit!"



None knows how Chu Kuang's simultaneous dispatch of nine works can be tied up. But the grand ambition and courage Chu Kuang has shown, accompanied by the imaginative continuations, have already left countless netizens in awe.
alleddy feft countress fietizens in awe.
At the same time!
The Yan people were also stunned!
Especially the group of Yan territory's fairy tale greats which Chu Kuang had tagged one by one. They had a collective sense of surprise followed by a surge of sudden anger and embarrassment, their blood rushing to their heads!
Too arrogant!
Too conceited!
What makes you so confident?!
When Chu Kuang initially tagged Qiqi, these great authors who had challenged Chu Kuang were somewhat disappointed. It seemed that Chu Kuang was not as formidable as the netizens made him out to be. He didn't even have the courage to face the Yan people, but then they were subsequently tagged by Chu Kuang.
It turned out Qiqi was just the beginning!
Blue Star once said that we, the Yan people, are naturally proud and untamed. But Chu Kuang is even more Yan than the Yan people. His battle on nine fronts is insanely audacious. Is it that he respects himself too highly or disrespects our Yan territory's fairy tale greats?!
"Have the fight!!"
"A hard fight!"

"I've been in the Yan Continent's fairy tale circle for so many years, and I've never seen such an arrogant guy. He actually invited us to challenge him together. Does he even realize what a one-against-nine challenge means? It's equivalent to him writing nine fairy tales at the level of a great writer all at once!"

"This madman!"

"Brothers from Yan Territory, this is not a Literary Duel anymore. This is a war initiated by Chu Kuang. He wants to use us Yan People to establish his authority. As long as he can win two or three duels, he would be both famous and profitable. He's even craftier than us, but unfortunately, he picked the wrong figures for his show!"

"

The Yan people were completely outraged. Literary Duel was a tradition they had inherited for countless years, yet now someone was provoking the Yan people with this very heritage. No one had ever dared to belittle them so!

...

As for the situation on Qin, Qi, and Chu's side.

All the fiction writers were shocked, particularly the renowned fairy tale authors in Qin, Qi, and Chu. An almost surreal feeling arose; some couldn't help but wonder:

Am I dreaming?

Has Chu Kuang gone mad?

Although his one-against-nine stance was indeed gallant, hadn't he considered the reality of the situation? His opponents were nine fully committed fairy tale luminaries, which meant that he had to write nine different works, all of the same quality as "Snow White"!

Meanwhile.

In the studio. Jin Mu saw with his very own eyes as Lin Yuan successively tagged nine fairy tale authors to challenge in the Literary Duel. The entire operation carried out flawlessly, without a pause or hesitation. And so, Jin Mu's first thought was: Has the boss gone mad? After completing this series of operations, Lin Yuan, as if it was all no big deal, said to Jin Mu, "We don't need to serialize these in the magazine this time. The space it offers isn't enough. Let's publish a fairy tale collection instead. How about we call it 'Chu Kuang's Fairy Tales'?" "Chu Kuang's Fairy Tales?" Jin Mu foolishly repeated. Lin Yuan nodded. He had been reading fairy tales in the System's library for days on end, almost to the point of exhaustion. His reward was a collection of stories he'd already created: "Including 'Snow White', which has already been published, we have a total of ten fairy tales." Lin Yuan had initially planned to publish more. He customized quite a few with the System. But on second thought, ten stories would be enough for now to achieve the desired effect. Anything more would be overkill, and a waste of money. The official "Blue Star Fairy Tale Collection" was only planning to include thirty stories, and most of his ten could likely qualify for inclusion by the Literature and Art Association. It wouldn't be fair to take most, if not all, of the slots for himself, would it? With the System's support.

Lin Yuan could probably do it.

But Lin Yuan was maturing, understanding things more clearly. The opportunity to be in the "Blue Star Fairy Tale Collection" was eyed by many authors from Qin, Qi, and Chu. If he took more than half, or even all of the slots, it'd be like hogging the meat soup without leaving a sip for others. He would inevitably become public enemy number one in the fairy tale world, and not everyone could bear that!

It would offend too many people.

Of course, that was not the main point. The Literature and Art Association probably wouldn't allow it. They were compiling the Blue Star Fairy Tale Collection, not Chu Kuang's Fairy Tale Collection. They couldn't possibly only include works from Chu Kuang. Additionally, the fairy tales Lin Yuan planned to publish varied in length, some with more content than others; the amount in one story might equate to two of others'. From any standpoint, ten fairy tales wasn't a small number.

What about the challenge from the nine major artists?

Lin Yuan only needed to customize nine desired fairy tales to duel with the other party. Regardless of whether nine or an additional ten top authors challenged Chu Kuang, Lin Yuan would still go allout. Virgin on the popularity of the Literary Duel, even nabbing nine in one go felt absolutely delightful! That was a crucial reason why he decided to take on nine opponents at once.

"I've sent it to your email."

While these thoughts flashed through his mind, Lin Yuan instantly forwarded the completed manuscripts from the past few days to Jin Mu, "These manuscripts need to be given to my sister, not anyone else. Try to get Silver Blue Books to publish them before the end of the month."

"Oh..."

Jin Mu robotically nodded.

Lin Yuan thought for a moment, worried about other famous authors challenging him. In that case, the nine new stories wouldn't be enough. It'd be better to call out on the internet first, and if further challenges arose, he could add a few stories temporarily. So, he operated Chu Kuang's account again and kindly posted a status. The content was simple and straightforward:

"Who's next?"

## Chapter 443: Perfect Illustration



has always been us, the Yan People, who provoked others. Since when has anyone dared to challenge us, the Yan People?
Are you Chu Kuang?
Are you Yan Kuang?
Do you want to challenge ten now?
The other writers from the Yan Territory who did not challenge Chu Kuang, but instead chose other opponents, were also incensed and even contemplated canceling their literary duels with the other fairytale writers to team up and defeat Chu Kuang first!
In the face of Chu Kuang's provocation!
The Yan People are united!
But ultimately, this didn't happen. Some Yan People scorned, "If more people challenge Chu Kuang, that's exactly what he wants. He's just trying to grab attention. Given his abilities, there wouldn't be so many renowned writers challenging him unless there were some special reasons."
Exactly.
Seeking attention.
This is the conclusion that many Yan People have drawn based on Chu Kuang's behavior. They believe that just like the nine renowned writers challenging Chu Kuang in a literary duel, it's all about getting attention for their own work, not about recognizing Chu Kuang's abilities: "Chu Kuang knows he can't win, so he's going all out. The more people challenge him, the more important he seems."
This Qin person is really crafty!

These mere three words drove the fairytale writers from the Yan territory to the edge of explosion. It

But there's no place for craftiness in the face of absolute strength! Challenging nine at once is most likely to result in nine defeats, and then Chu Kuang will have to pay for his arrogance and conceit!

So, the Yan People have endured!

Although they're unhappy, they endured. This made the Yan People even more resentful. When have they ever suffered like this? These Yan People couldn't wait for the literary duels to start immediately, to vent out the frustration in their hearts!

On the Qin-Chu side.

Many people gradually came back to their senses. Then they and the Yan People had similar thoughts. Perhaps Chu Kuang wasn't planning to win at all. You Yan People wanted popularity, Chu Kuang simply took that popularity for himself. Forget about winning or losing for now, having the courage to challenge nine is enough!

"The Yan People must be fuming."

"Chu Kuang's move was incredibly slick."

"Although we all know that Chu Kuang can't challenge nine at once, maybe not even two, the Qin-Chu netizens feel awesome when they see him accept all literary duel challenges. If you guys want to step over me, Chu Kuang, and rise to the top, then I'll simply take this opportunity to make myself the hottest topic."

"Such an impressive strategy!"

"Unless Chu Kuang doesn't win a single round, if he manages to beat at least one opponent, this wouldn't be too much of a disgrace. The Yan People, on the other hand, have nothing to be proud of if they beat Chu Kuang, because he's split into nine and fighting them all simultaneously. They're supposed to win, right?"

Indeed.

This is the only explanation for Chu Kuang's audacity. Inside and outside the Qin-Chu-Yan circle, nobody believes that Chu Kuang can really go one against nine. The current astonishment comes only from Chu Kuang's earth-shattering one-against-nine act!

As Chu Kuang's one-against-nine act attracted all the outside attention, Silver Blue Books officially announced a piece of news riding on this momentum: "Master Chu Kuang's new work will be published as a fairytale collection on January 31st. Please look for the book titled 'Fairytales of Chu Kuang' in bookstores. Moreover, all the works from Master Chu Kuang's literary duels with the nine fairytale writers will be included!"

This official announcement was quite interesting.

Silver Blue Books actually tagged all nine of the fairytale writers participating in the literary duels with their official account, even providing nine colored pictures below.

Shh!

When everyone saw these nine colored pictures, they instinctively held their breaths, their eyes glued to them!

A visual feast!

The first picture was of a beautiful girl, dirty and working in a house, her beauty evident despite the dirt on her face;

The second was a cute little girl in a red hat, hopping and jumping around;

The third was a king wearing a crown, scantily clad in nothing but underwear;

The fourth was a lonely duck swimming amidst a flock of swans;

The fifth was a beautiful woman, enchanting and enticing, asleep in a crystal coffin;

The sixth was an ugly frog wearing a crown, sitting on the hand of a young girl in a long skirt;
The seventh was a woman so beautiful and lovable at first glance, floating on the sea without legs, but a phosphorescent fish body;
The eighth was a girl lighting a matchstick in the dark night;
The ninth was a fisherman couple fishing a beautiful goldfish from the sea!
All nine pictures corresponded to the nine fairytales participating in the literary duel!
Beauty at its peak!
Explosive art style!
All of these nine pictures could independently be used as phone or computer wallpapers. They were so exquisite they looked like pieces of art. Everyone who saw these pictures instinctively clicked to save them. It was an undiluted visual feast!
"Such beautiful art!"
"Are these the illustrations in 'Fairytales of Chu Kuang'? My God, who is this heavenly illustrator? I want to buy the book just for these nine illustrations. The woman in the crystal coffin is so beautiful!"
"I'll buy these illustrations!"
"Is that a mermaid on the sea?"
"Each painting is breathlessly beautiful!"
"The little girl with the red hat is so cute!"

"I want to read the fairytale about the little girl in the red hat!"

"Such a gorgeous and exquisite painting style. I've never seen such beautiful illustrations in all the

novels I've read. Particularly, the girl in the crystal coffin is so beautiful that it leaves one

intoxicated!"

"These illustrations are phenomenal!"

"Whose masterpiece is this?"

"Oh my, look closely, guys. There's a copyright watermark on the bottom-right corner of the

picture. As expected, only he could create such perfect illustrations!"

Indeed.

There's a small watermark in the lower-right corner of the picture, something a lot of pictures have.

This represents the copyright and the watermark astonishingly comes from...

Shadow!

This was another collaboration between Chu Kuang and Shadow after "King of the Net", and it was

an upgraded version because Shadow brought out his best drawing skills!

Exactly.

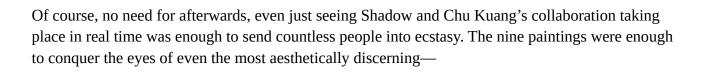
The illustrations were drawn by Lin Yuan under the alias Shadow. If he wanted the "Fairytales of

Chu Kuang" to sell better, he had to take care of everything, including the illustrations. Since he now had master-level drawing skills, why not? But this collaboration was not just between Chu

Kuang and Shadow —

Xian Yu was also involved!

Chapter 444: Tragic and Majestic



"It's Shadow!"

"Perfect collaboration!"

"In the 'living to see this' series, after 'King of the Net,' Chu Kuang and Shadow have finally collaborated again. Thank God, Teacher Shadow didn't slack off this time. He finally unleashed his true painting ability. A serious Shadow is truly insane!"

"Such thick bro-love vibes!"

"Seeing Chu Kuang being challenged by the nine famed masters, Shadow finally stepped up. Thinking back to how Chu Kuang and Xian Yu protected each other, and how Xian Yu used music to smack the Chu people in the face to avenge Shadow... these three bros really do love each other!"

"Xian Yu should release nine songs!"

"Shadow's painting skills are unmatched in the world. Xian Yu should indeed release some songs to join in the collaboration. The Three Bros should be nice and neat, right? I bet the Yan People don't even know about the Three Bros yet. Sooner or later they will find out how terrifying this group truly is!"

66 9

The netizens were thrilled.

Saving images was not enough, they were eager to re-post the news, especially sharing these nine pictures. This also incidentally made the news of Chu Kuang's upcoming fairy tale significantly popular, with the influence of their collaboration quickly fermenting!

At this moment,

A new set of four-panel comics suddenly started circulating online. The artist was obviously a fan of Xian Yu, Chu Kuang, and Shadow, as the comics were clearly inspired by the Three Bros.
The first panel.
It featured a young man, tall and slim, wearing a black trench coat, short hair, sword-like eyebrows, and star-like eyes, with a stern expression, hiding in the shadows. He gave off a powerful and mysterious vibe. A speech bubble over his head read:
"Seems like we have guests."
"Those who are here mean no good."
The second panel depicted a long-haired young man as charming as a prince, with a warm and gentle temperament that belied his harmless smile: "Shadow, wake up."
The third panel,
A young man with distinctive features and a lazy demeanor was hunched over in his chair, his face still showing traces of sleepiness and discontent:
"Fine."
The fourth panel.
The three of them appear together against a backdrop of magnificent cosmos with bolts of lightning. Behind them there are numerous planets of different colors, each inscribed with the names of all their released works to date.
Some planets hovered,
Gradually lighting up.

This four-panel comic creatively imagined the image of Chu Kuang, Xian Yu, and Shadow, giving an inexplicable sense of dark forces at play. However, the style and character depictions seemed to align with the internet users' perception of the Three Bros. Therefore, it quickly spread on the internet, and alongside Shadow's exciting teaser illustrations, it was re-posted by many.

Boom!

Chu Kuang's one vs. nine challenge already had a high internet heat index. Now, with the addition of comic promos and Shadow's assistance, the 'Chu Kuang's fairy tale' seemed to have formed a terrifying popular wave before it was even released!

...

The so-called epic collaboration included not only Shadow's artwork. Just as the internet was buzzing about Chu Kuang and Shadow's collaboration, Lin Yuan suddenly got in touch with Xia Fan, whom he hadn't seen in a long time:

"Are you free?"

"What's up?"

"Getting ready to record a song."

"Meet at the company's recording studio."

Xia Fan agreed without much thought. She might not deliberately ask Lin Yuan to write songs for her, but if Lin Yuan took the initiative to approach her, she certainly wouldn't be foolish enough to refuse. Not to mention they were close friends. Moreover, who wouldn't want to collaborate with the famous Xian Yu?

The next morning,

Xia Fan met with Lin Yuan at the company's recording studio. Looking at the song titled 'Fairytale Town,' she was a bit surprised: "It seems to be a song related to fairy tales. Were the lyrics written by Chu Kuang?"



"Please advise!" The Literary Duel officially began! The next day, Innocent Fatty, a renowned fairy tale writer from Yan Territory, released a new piece; on the third day, Qiqi, another fairy tale writer who had previously lost to Chu Kuang in "Fairy Tale King," also released a new work... Swipe, swipe, swipe, swipe! By the 29th, eight of the nine renowned writers that Chu Kuang had scheduled for the Literary Duel had sequentially released their works. Almost every famous writer's work received commendation to varying degrees, and the response from children and their parents was quite good. The writers put their all into their creations! No one disappointed! Chu Kuang's work was still not released, but there was already widespread controversy online. His unreleased book, "Chu Kuang's Fairy Tale," seemed shrouded in heavy doubt, especially with the exceptional works produced by the other authors: "The writers are incredibly talented!" "Even Qiqi, the teacher who is generally considered to be weaker, has exploded this time. Her new fairy tale is so exciting that even I, an adult, find it fascinating. My eight-year-old son absolutely loves it!" "Jin Shan has produced a marvelous piece!" "The new work by Lan Meng is also impressive!" "None of the nine are easy to overcome!"

"It seems Chu Kuang has bitten off more than he can chew. Given the current circumstances, he doesn't seem to have any chance of victory. What if Chu Kuang makes a spectacle of himself, his so-called one against nine would turn into a joke, wouldn't it?"

"All I can say is, he is brave."

"The old rascal has to put in the effort. Maybe it's my bias speaking, but even for the beautiful illustrations in "Chu Kuang's Fairy Tale," I can't bear to see Chu Kuang defeated completely. No matter what, as long as the old rascal Chu Kuang wins once, it's enough!"

"Is Chu Kuang going to lose?"

"If Chu Kuang loses all the Literary Duels, it would be normal. After all, fairy tales are not his strength, and he is taking on a crazy nine-way battle. According to ancient warfare, this is like splitting the army into nine directions. It sounds impressive, but actually, the power of each direction is significantly weakened. All the opponents produce one work, which is their strongest."

"I feel a bit uneasy."

"Chu Kuang is invincible in my heart. I always have full confidence in Chu Kuang, including that time against Leng Guang. But this time, I know Chu Kuang might fall. Maybe he should focus his energy and choose only one opponent."

"…"

While netizens were shocked at Chu Kuang's one against nine, it did not mean that they were optimistic about Chu Kuang. The works put forth by these Literary Duel opponents were all of high quality, without a single weak link. Under such circumstances, Chu Kuang had no chance of winning.

And then, when the 30th arrived,

Chu Kuang's last Literary Duel opponent, Teacher Sky White from Yan Territory, also gave a shout out to Chu Kuang: "My new work will be released in tomorrow's 'Fairy Tale King'. Please advise!"

Silver Blue's "Fairy Tale King"!

This was the magazine where Chu Kuang had published "Snow White," and where he officially started writing fairy tales. Sky White's reminder seemed to lend a sense of ceremony to the ending of the Literary Duel: "I will defeat you at your own doorstep."

Sky White didn't say this.

But everyone could sense his meaning, otherwise, Sky White would not have specifically chosen to publish his new work on Silver Blue's "Fairy Tale King". This was Yan People's fury and catharsis!

Chu Kuang did not respond.

No one taunted Chu Kuang for overestimating his abilities. A warrior who dared to challenge nine deserved respect. Despite Chu Kuang's silence which made the scene somewhat inexplicably heroic, while waiting patiently with heavy hearts, his fans finally saw the last day of the month arrive...

Chu Kuang's fairy tale has arrived!

Chapter 445: Fairytale Town

"Hello, please sign for your package."

The doorbell rings within Yan Province's Four Seasons Community, at one of the residences.

A man with huge dark circles under his eyes, yawning, opens up his front door.

After signing for the package, the young delivery boy doesn't immediately leave, but rather stares curiously at the man.

"Can I help you?"

"May I ask, are you the famous Fairytale writer Sky White? I've seen your picture online..."



Today was the day his and Chu Kuang's new books were released. The package contained Chu Kuang's new book and the second issue of "Fairy Tale King" from Silver Blue Books, which was specifically released ahead of schedule. Thanks to his good relationship with the bookstore owner, he was probably the first among the fairytale writers to get Chu Kuang's new book today.

He understood his own work best. Now, it was time to see what story Chu Kuang had written.

Sky White pulled out a book with a black cover. Amid the fresh scent of ink, three large characters were boldly inscribed on the cover:

Fairytale Town.

Below and to the right of these three characters, there was an added footnote: This book is also known as "Chu Kuang's Fairy Tales".

So, the real book title was "Fairytale Town".

Sky White sneered, Chu Kuang was fond of flashy tricks; like these illustrations and revised book title, but he forgot the most important part of writing a book is its content.

"Maybe this is why bad movies have great soundtracks?"

If the theory that bad movies produce great soundtracks hold true, then Chu Kuang's fairy tales are probably second-rate content paired with first-rate illustrations?

It would be nice if I could collaborate with that illustrator.

With this thought in mind, Sky White opened the book formally titled "Fairytale Town", Chu Kuang's new book.

The first story was the already published "Snow White".

"I have to admit 'Snow White' is pretty good."

Sky White mumbled to himself, "But I guess 'Snow White' is the only standout short fable story in this collection." If Chu Kuang was facing him one-on-one in the literary duel and pulled out a work of the caliber of 'Snow White', it wouldn't be easy for him to win, but Chu Kuang was taking on nine people at once Can he actually write nine stories that are on the level of 'Snow White'? That's impossible. Managing the creation of nine works is bound to completely drain Chu Kuang's energy. Thinking this, Sky White turned to the second fairy tale. This fairy tale was titled "Cinderella". Seeing the title, Sky White couldn't help but scoff: "He started with Snow White, and now it's Cinderella. Is Chu Kuang just trying to feed off his own success? Why not just call it Black Princess?" It's not that Sky White was overly hostile. Normally, he wouldn't hold this much animosity towards another author. He wasn't the narrowminded type, after all. The principle of the Yan People was: Even if the other person is your competitor, literary duels should be conducted in a friendly and academic atmosphere. This is what is meant by befriending through literature.

But Chu Kuang was just too arrogant!

He actually dared to challenge nine competitors at once in a literary duel!
For any one of the nine renowned fairy tale masters, this was unacceptable. To put it in a fashionable phrase:
They felt insulted.
As some netizens joked, wasn't Chu Kuang essentially telling the nine masters to "bring it on" all at once?
Who could swallow that?
What made these masters even more enraged was that Chu Kuang was not content with challenging nine at once; he audaciously provoked on the Tribe forum:
"Who else?"
As if they nine of them weren't enough for him to take on?
This phrase became the last straw that ignited the fury of the Yan People. It could be believed that not only the Yan People, but also Jin Shan and Qiqi, who had previously lost to Chu Kuang, would understand Sky White's current state of mind.
Without these reasons, how could Sky White have spent a whole sleepless and agitated night?
"It's time for you to pay for your arrogance."
Suppressing his personal anger towards Chu Kuang, Sky White began to read this story called "Cinderella," but there was still a trace of contempt lingering on his face.
Five minutes later.

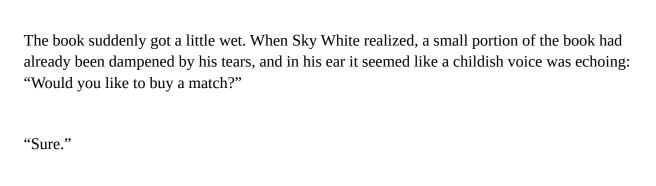


"Sleeping Beauty..." By the time he reached the end of the story, Sky White's right hand, flipping the page, seemed to be playing in slow motion, like in a movie. His back was already breaking out in cold sweat. Sleeping Beauty awoke. But a strong sense of unwillingness surged in Sky White's heart. It was under this sentiment that he opened the sixth story. It was called "The Frog Prince." A clichéd title, yet Sky White didn't dare make a sarcastic comment about it. Especially after finishing this story, his palms began to sweat, and while flipping to the next story, he was so tense that he left a deep mark on the lower right corner of the page. The seventh story. This time the story was called "The Little Mermaid." The male protagonist was the familiar prince. However, when Sky White reached the ending, he felt a sudden sense of devastation. He didn't know if he was moved by the mermaid's sacrifice or for some other reason. tear! The force of flipping the page finally exceeded the paper's limit, and with a crisp sound, a tiny portion of the bottom left corner of the page was torn.

Sky White nearly forced himself to read the eighth story. As the story unfolded, he felt as if he were in the cold of night, a bone-chilling coldness enveloping his body. In front of him was The Little Match Girl, slowly lighting a matchstick.

"The Little Match Girl..."

His eyes were slightly red.



Sky White said in a whisper, unaware of how gentle his tone was, as if he were smoothing out the creases on the book page, his actions careful and cautious.

Finally...

The last story was also finished. Suddenly closing the book, Sky White stared intently at the three bold and vigorous characters on the cover:

"Fairytale Town!"

In the end, his eyes locked on the character for "Town". Suddenly, an inexplicable thought popped into his mind, the so-called "Town" of Fairytale Town – was it "Town" as in a small town, or...

"Town" as in to suppress?

Chapter 446: Chu Kuang Goes on a Killing Rampage

Ding ding ding.

Sky White's phone suddenly rang.

Sky White composed his emotions and answered the call.

The voice on the other end of the phone seemed excited, "I just bought a copy of 'Fairy Tale King'. Your new fairy tale this time is exceptional, feels like it can be ranked in the top three of all your works, congratulations on having another masterpiece!"

"Thank you."



After reading 'Fairytale Town', Sky White knew he had lost. Not only had he lost, but the other eight famous writers had also lost.

Chu Kuang had struck through nine!

Sky White suddenly reveled in a perverse pleasure, "I'm actually looking forward to the reactions of others?"

Due to the early delivery from the bookstore, Sky White was the first one to receive the book and the first to finish reading it.

And at the same time Sky White had finished reading 'Fairytale Town'.

The other writers who took part in the literary duel also got Chu Kuang's new book through various channels.

Qin Province.

Qiqi, who lost to Chu Kuang once before, opened 'Fairytale Town', couldn't help but smile, "I hear the tales of revenge in fairy tales are always successful."

Qi Province.

Jin Shan, the famous fairy tale writer who had also lost to Chu Kuang once, walked slowly out of the bookstore with a brand new copy of 'Fairytale Town' in his hand, "I hope you won't disappoint me."

Chu Province.

There were also some famous fairy tale writers in Chu province who bought 'Fairytale Town'. Although no fairy tale writers from Chu province proposed a literary duel with Chu Kuang, it does not mean that they are not interested in this literary duel.

In the four major provinces of Qin, Qi, Chu, Yan...

Many famous writers bought Chu Kuang's new book 'Fairytale Town'. And of course, many netizens did too. As Sky White lamented, the attention to Chu Kuang's one-against-nine challenge was so high that almost everyone knew about it. And like Sky White. These groups of people started reading 'Fairytale Town' the moment they got hold of the book, then they were fully immersed in the fairy tale world curated by Chu Kuang. And then? Many people no longer had a 'then', there were only a pair of crimson eyes staring at 'Fairytale Town' and a serious contemplation about what exactly did 'Town' mean? . . . It happened to be a weekend that day, chapter four hundred and thirteen, the mother who read 'Snow White' to Huahua and Honghong before bed, also took the opportunity to go to the bookstore to buy two of Chu Kuang's new books. "One book per person." Upon returning home, mother gave the two copies of 'Fairytale Town' to Huahua and Honghong respectively: "You guys liked the story of the Snow White, didn't you? This storybook is also written by the same author who wrote that." "I want mom to read it to me!" said Huahua out loud. "I don't want to read it, you guys know how to read, the family next door reads their own fairy tale books."

Mother was in a bad mood today.

The new Hercule Poirot Series hasn't been released yet, no matter how she thought about it, mom felt that it was because Chu Kuang was delayed from updating his detective stories due to writing fairy tales.

"Alright..."

Huahua complained.

Her sister Honghong did not speak nonsense, directly opened 'Fairytale Town'.

She wasn't particularly interested in fairy tales, but because she liked Snow White so much, she was willing to read this new fairy tale.

"I also contributed to my idol."

Watching her son and daughter quietly reading 'Fairytale Town', mom thought to herself.

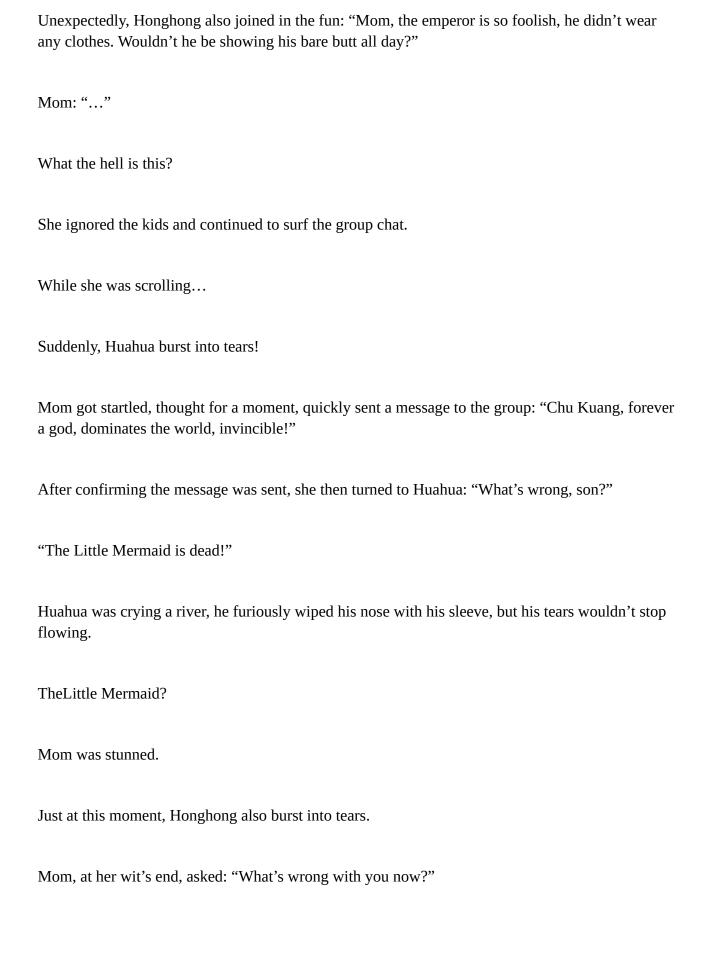
Being Chu Kuang's fan, of course she knew about Chu Kuang's literary duel with the nine great fairy tale writers. And buying two copies of 'Fairytale Town' from the book store was her way of showing support for her idol.

She pulled out her phone, and mother entered a chat group.

This was Chu Kuang's fans group, with 846 people in the group, all fans of Chu Kuang, who were currently chatting:

"I bought a copy of 'Fairytale Town' for my son."

"We don't have any children, but I bought a copy, too. I'll read it myself since it's Chu Kuang's new book."



Honghong grabbed a tissue to wipe her nose and said sobbingly: "The little girl has died. She went to heaven with her grandmother. Mom, didn't you say our grandfather is also in heaven? I miss him!"

Mom was taken aback, and then said softly: "I miss him too."

She cuddled Huahua and Honghong: "Those who leave us will watch over us from heaven, so we must live our life to the fullest, we must not let them down."

"Okay!"

Huahua and Honghong nodded vigorously.

At this moment, Mom saw someone in the group chat saying: "I just casually watched 'Fairytale Town' while I was bored, I don't know if it's my fan filter, but I feel that the stories in it are much better than the ones written by the nine famous masters..."

Thinking of the kids watching 'Fairytale Town' and their emotional rollercoaster, Mom fell into deep thought.

...

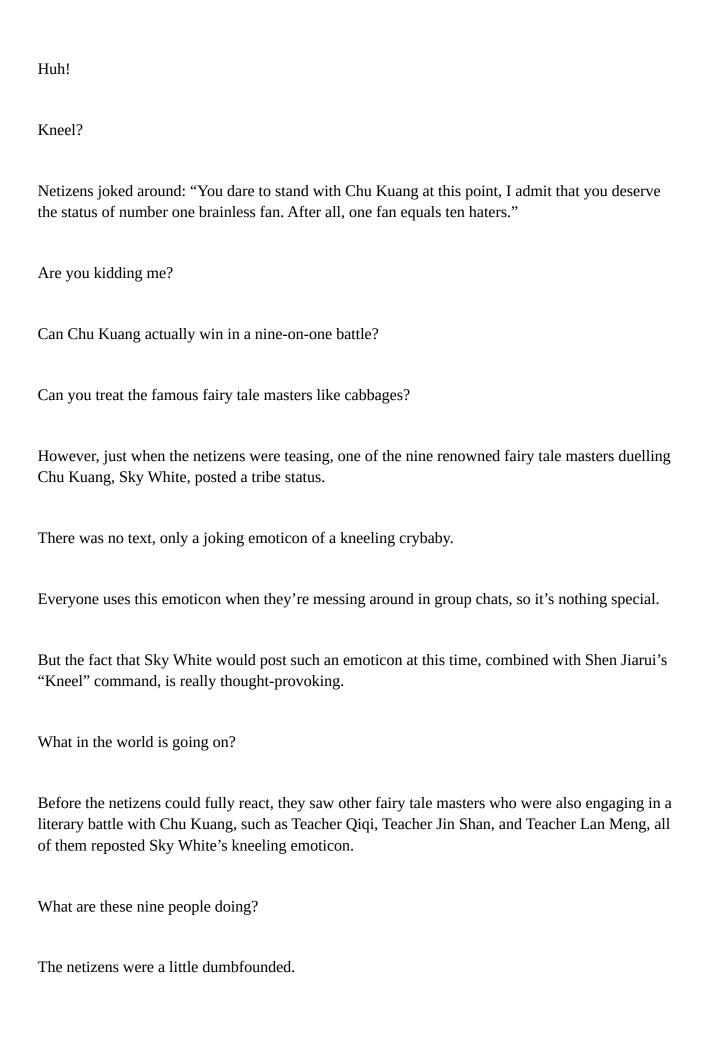
Meanwhile, online.

Shen Jiarui, the biggest fanatic fan of Chu Kuang, unexpectedly posted a status:

"Many people have asked me why I, the number one brainless fan, didn't jump out to support Chu Kuang. Do I also lack confidence in Chu Kuang's nine-to-one challenge? Actually, that's not the case. Even if the whole world didn't have confidence, I would! It's mainly because Master Chu Kuang snatched my line, 'Who else?' some time ago, which made me unsure of what to say. Now I've thought of a new catchphrase, a kind of personal innovation..."

Someone asked below: "What catchphrase?"

Shen Jiarui replied with another status: "Kneel!"



If this isn't clear enough, the following events were enough to awaken everyone to what exactly happened today.
"Luckily, I didn't compete in the literary duel with Chu Kuang."
Turtle Master posted a feeling-filled tribe status.
And then
Teacher Yuanyuan liked it
Shiguang liked it
Big Dong liked it
Teacher Hua Yueqian liked it
A total of over a dozen top fairy tale masters successively gave Turtle Master a like!
In the comments section, Teacher Yuanyuan even said:
"I came to the Literature and Art Association today for some reason and found out that the Blue Star Fairy Tale Collection Editorial Committee is holding an emergency meeting about 'Fairytale Town'. The space in the fairy tale collection set by the Literature and Art Association is limited. Thus, Chu Kuang's fairy tale collection might be singled out as one of the official extracurricular books for primary school students. The world of short fairy tales is too dangerous, I'd better go back to writing my long fairy tales."
Boom!
Explosion!

Even the fools understand what this means. It's unlikely that all the fairy tale masters are joining hands to trick the netizens, right? From this point of view, did Chu Kuang actually win the one-on-nine challenge?

Did he win?

At Shen Jiarui's end, he immediately compiled these screenshots and posted his third status of the day. The text he attached had fully revealed his fanaticism: "Like a demon lord descending from heaven, a truly earthly god of the year!"

Chu Kuang!

Has gone berserk!

Chapter 447: Trio Cooperation

Chu Kuang is indeed on a killing spree!

As if snowflakes from fairy tales were showering down from the sky, the petals began to flutter around, and amidst them were filled with tales of Chu Kuang!

The fairy tale craze ignited by the Literature and Art Association has reached an astonishing climax in a way beyond anyone's wildest imagination!

What followed was an inundation of affirmations from netizens, like a scatter of petals before countless eyes:

"Such a perfect yet heartbreaking story. Perhaps every girl carries a 'daughter of the sea' within her heart. This gift from Chu Kuang to girls worldwide is indeed a generous gift for the soul."

"The ugliness and coldness of this world find beautiful and warm interpretations in Chu Kuang's hands."

"This is the best collection of fairy tales I've ever read, hands down!"

"I'm used to reading through my child's extracurricular books to filter out any inappropriate content. However, before my child started reading, I held 'Fairytale Town' as a treasured possession."

"Even if the Literature and Art Association didn't recommend it, I would still have my child read 'Fairytale Town'."

"My son planned to go out and play after dinner but has been engrossed in 'Fairytale Town'. Even when his friends came over to fetch him, it didn't work. It's the first time I've seen him so absorbed in an extracurricular book."

"Despite being twenty years old, I finished it in one go and still craved for more. Either I haven't grown up, or the world evokes my escape."

"As a fan of Chu Kuang, even though I don't have children, I still bought a copy of 'Fairytale Town' to support my idol. But when I came to the 'Little Match Girl' story, I couldn't help but cry. This is the first time a fairy tale has made me feel such sorrow."

"I hadn't read fairy tales in years. Thanks, Chu Kuang, for bringing back the joy of my childhood."

"Many people say the illustrations in 'Fairytale Town' are incredibly beautiful, but only those who have read these fairy tales truly understand the beauty of these illustrations."

"I bought one copy of 'Fairytale Town', and all three of my kids are squabbling over who gets to read it first. I told them to take turns and went out to buy two more copies. I thought they would fight in my absence, but when I returned home, they were discussing the fairy tale they had just finished reading".

"The illustrations and the content of 'Fairytale Town' complement each other perfectly. Shadow fills the unimagined part of the void."

"…"

Readers have different tastes.

Seldom can a fairy tale writer appeal to everyone.

But the fairy tales in 'Fairytale Town' almost suit everyone's fancy!
Comedy and miracles!
Poetic and whimsical!
Even many adults are utterly engrossed!
Of course, most adults would prefer the kind like 'The Daughter of the Sea', which portrays the greatness and sacrifice of love.
Or heart-rending stories like 'The Little Match Girl'.
These few tales were carefully handpicked by Lin Yuan from Andersen's Fairy Tales.
Andersen is hailed as "the sun of international juvenile literature".
And Andersen's Fairy Tales are touted as fairy tales suited for adults as well.
That adults favor these tales is completely natural.
However
The norm in Lin Yuan's eyes appears as an earth-shattering, stunning phenomenon to netizens, especially when they see that nearly all the readers who have finished 'Fairytale Town' are leaving rave reviews!
Nine famous authors have shone brilliantly on their own!
Everyone thought that Chu Kuang would face nine consecutive humiliations. Even Chu Kuang's most confident fans thought he would lose this round, as Chu Kuang was set against nine others, all

renowned fairy tale specialists. But the outcome left everyone dumbfounded with its unbelievable

twist!





Some authors in the detective circle suddenly remembered how Leng Guang lost the literary duel to Chu Kuang. They now felt that Leng Guang, the chronic criticizer, did not have it that bad.
At least he lost in a one-on-one literary duel.
The real grievances belong to the nine leading authors.
Their names have since been omitted as people don't want to waste words on them.
Now they are collectively referred to as "the nine leading fairytale authors," serving as the background figures for Chu Kuang's conquest.
And at this moment.
Envy Fish's latest tribe activity caught the netizens' attention: "The theme song of 'Fairytale Town' has been released. Hope you all will like it."
Collaboration!
Another collaboration!
This time in the music field!
And it's the song of the same name!
Netizens were all amused, not expecting that Chu Kuang's one-versus-nine showdown not only led to Shadow's intervention, but Envy Fish also joined the collaborative movement!!
The Three Brothers!
One for all and all for one!

With little hesitation, no sooner had Chu Kuang started promoting the new song than everyone hurried to have a listen.

You see.

This is the very first full-scale collaboration of Chu Kuang, Envy Fish, and Shadow. Previously, the three had only collaborated in pairs and never had the three worked on a project together.

The fans of the three brothers are ecstatic!

Chapter 448: Little Red Riding Hood is the Big Bad Wolf

In fact, a lot of netizens had been speculating before, saying that Chu Kuang and Shadow had started to collaborate, as one of the Three Bros, Xian Yu shouldn't miss out on this—

The Three Bros should stick together.

Netizens were half joking when they made these suggestions, but what nobody expected was that this jest from before has now surprisingly turned into reality!

Xian Yu has really joined them!

With intense anticipation for the first collaboration of the Three Bros, netizens clicked into this song one after another, and then they saw the information about this song...

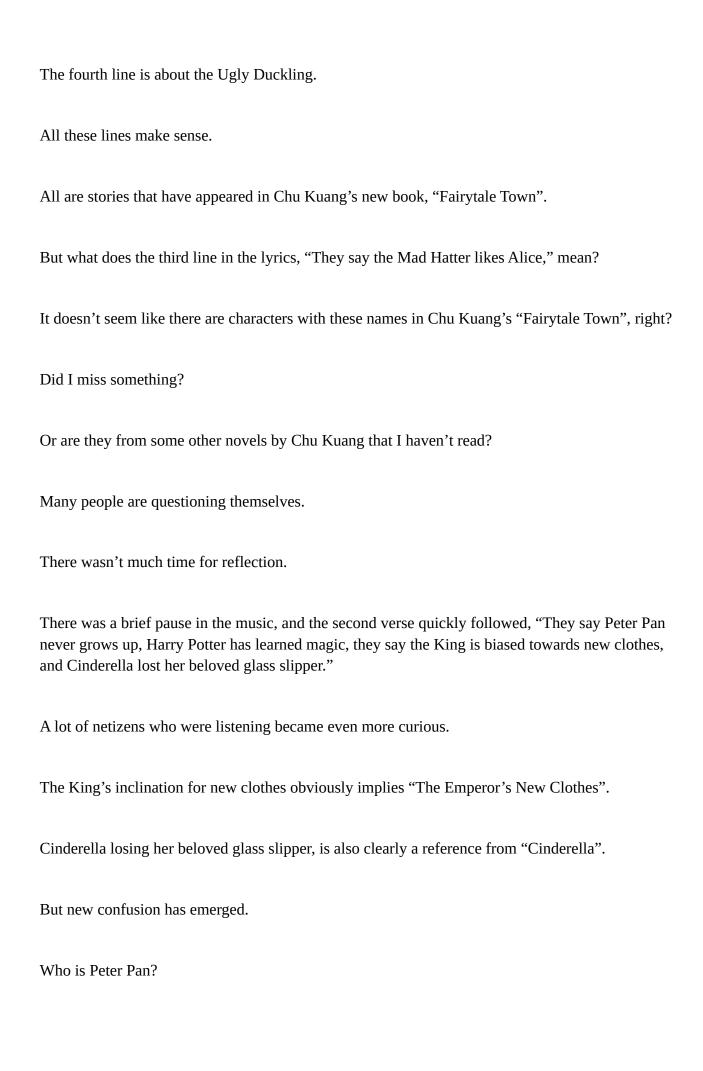
Song Title: "Fairytale Town"

Indeed, this is the eponymous song, using the exact same title as Chu Kuang's new work, "Fairytale Town".

Then they looked at the lyricist.

Sharp-eyed people immediately noticed that in the lyric section of the song, not only is Xian Yu's name there, but also Chu Kuang's name!

Chu Kuang and Xian Yu both wrote the lyrics together?
A collaboration between two talented individuals?
The epic collaboration is confirmed beyond doubt now!
The netizens, without even really paying attention to who the performer was, couldn't wait to put on their headphones and hit the play button for the song.
"DDDD~"
In the prelude, a melodious and open flute sound arises, followed by a steady piano entering the track, making the base tone less simple.
The melody is brisk and pleasing to the ear.
The singer's voice rings out, "They said Snow White is on the run, Little Red Riding Hood is worried about the big grey wolf, they said that the Mad Hatter likes Alice, the Ugly Duckling will become a white swan"
This is good!
Many people's first impression of this song was how pleasant it sounds, which wasn't unexpected at all, given that the two words "Xian Yu" in the composer column basically guaranteed the quality of the composition.
The real object of everyone's attention is
The lyrics!
The first line is about Snow White.
The second line is about Little Red Riding Hood.

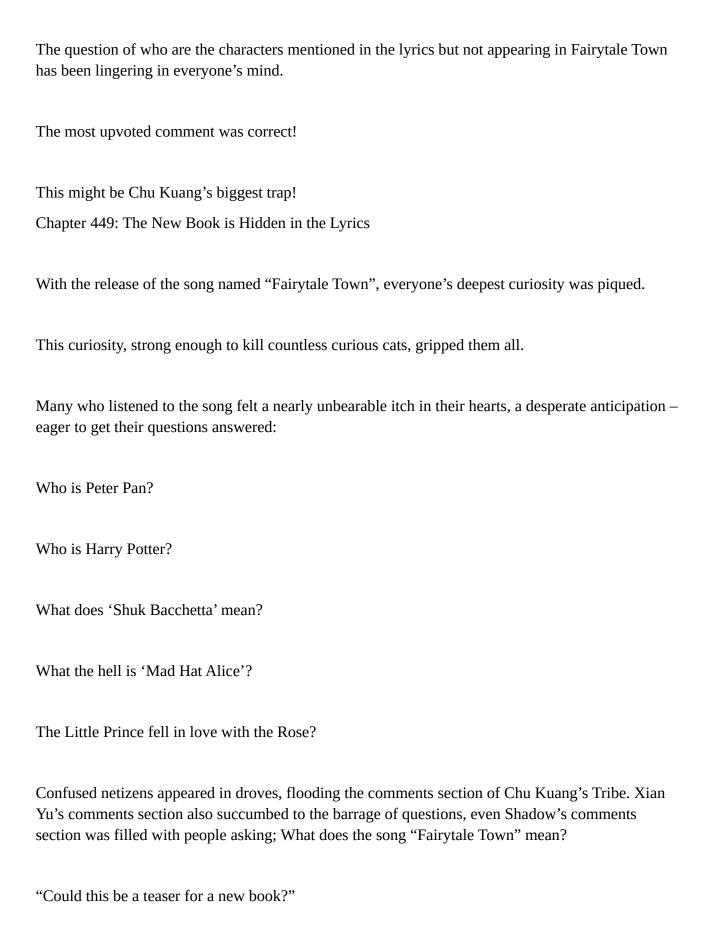


And who is Harry Potter?
These characters seem different from the ones in the "Fairytale Town", right?
The song continued, "Only the wise river knows, Snow White ran out of the castle because she was playful, Little Red Riding Hood has a robe that suppresses her from turning into a wolf."
Pfft!
Seeing these lyrics, many netizens couldn't help laughing.
So Snow White ran out of the castle because she wanted to have fun, and Little Red Riding Hood is actually the big grey wolf herself—
Wait a minute!
These lyrics are terrifying when you really think about them!
Some people couldn't help but gasp.
You have to admit, these reinterpretations of the fairy tales in the lyrics have a unique and interesting perspective.
And amidst all these surprises and puzzles, "Fairytale Town" entered the chorus, the pleasant melody making everyone temporarily put aside their inner questions, feeling as if their souls had been cleansed:
"There is always a winding, colorful river in Fairytale Town, infused with whimsical magic yet twisted in love, continuously flowing, stirring up splashes only to be drawn into a curtain of time under the water, leading all long, long ago to the moment of a happy ending"
A comfortable voice and rhythm.
Everyone couldn't help but become lost in this beautiful melody.

But the questions this song raises for everyone will not stop just because of this.
The second verse naturally started:
"I heard Sleeping Beauty was buried, the frog will become a king, I heard the little girl lit the matchsticks, the mermaid princess found true love. I heard Pinocchio always tells lies, the fisherman has a chest full of jewels"
Here it comes again!
Sleeping Beauty, The Frog Prince, the daughter of the sea, and The Little Match Girl were there too, even The Story of the Fisherman and the Goldfish, everyone understands these!
But who is Pinocchio?
Why does he lie?
Some netizens are beginning to suspect something at this point, the surprise deep in their hearts gradually turning into sheer anticipation, fermenting with each upcoming lyric: "I heard the little prince fell in love with a rose, Shuk Bacchetta was a talking mouse…"
As expected!
There are new characters!
Which one is the little prince?
Who is Shuk Bacchetta?
The song will not explain the answers.
Another uniquely interpreted angle: "Only the wise river knows, Sleeping Beauty runs from life's torment, the mermaid brushed sunlight into her eyeshadow, embracing the foam."

The lyrics sing out fairy tales.
But each interpretation seems to cast a relative view of reality, sparking a lot of thought.
The climax arises again.
Then the finale gradually falls.
This time it's not a bamboo flute, but the sound of whistling, giving a nursery rhyme-like feeling, a kind of heart-penetrating power, yet oddly filled with a hint of inexplicable strangeness.
But
People aren't focusing on the music itself anymore.
Even the comments were not discussing the melody of the song itself, but the information revealed by the lyrics: "Damn, I feel like the lyrics of this song are hiding a lot of shocking pitfalls!"
This was the highest-rated comment.
Every listener, however, seemed to sense one pitfall after another in the lyrics, the kind you can't see the bottom of!
The second top-rated comment asks a question.
A listener commented: "Could someone explain why I don't understand some of the lyrics?"
No one understood.
What about the Mad Hat Alice, Peter Pan and Harry Potter, the Little Prince and the rose, and Shuk Bacchetta





Some suggested this hypothesis, but due to its audacious nature, even those who proposed it found it hard to believe: "Has Chu Kuang already decided which fairy tales he will release after writing nine consecutive ones?"



Meanwhile
In the world of fairy tales, many people, fraught with curiosity, listened to the song "Fairytale Town". They broke out in a cold sweat after hearing it as if they had come upon an unthinkable possibility.
Just then
Activity sprung up in Chu Kuang's Tribe.
He shared Xian Yu's song promotion along with a comment: "The unfamiliar characters mentioned in the same-named song 'Fairytale Town' will make their appearance in my future fairy tale works one by one"
As expected!
With Chu Kuang's explanation, the internet was set ablaze.
The unthinkable guess came true. Chu Kuang really had ideas for future fairy tales that he'd yet to reveal. The ten classics included in "Fairytale Town" weren't his limit!
Netizens were shocked!
Those within the industry were stunned!
As one netizen remarked, many current fairytale masterminds started to question whether Chu Kuang's brain truly held an expansive fairy tale universe; did he actually have the rigour to conceive future works even after writing ten classics?
"Shouldn't be that exaggerated."
Some considered, voicing their uncertainty, "Having future story ideas only proves that Chu Kuang's creativity is thriving. But it doesn't mean that these future works will reach the same



The custom fairy tales he created in the System all have a dark version. The System provided them all to Lin Yuan, but he didn't plan to publish these dark fairy tales. He believed the Literature and Art Association would likely include the stories of 'Fairytale Town' as mandatory extracurricular reading for children, and the content must have a positive and healthy guidance.

Fairy tales are not inherently dark.

Lin Yuan believed that the task of fairy tales is to weave children's dreams. He didn't want to ruin children's childhood with weird, dark fairy tales.

The few lyric lines from the song version of 'Fairytale Town' providing a little dose of reality is enough.

Actually.

No one can ensure whether these dark-version fairy tales are their original forms, or are they made up by later generations?

Just like no one knows who first changed the children's song to "Birds say morning morning morning, why do you carry a bomb on your back".

"Too bad the song was released a bit late."

Jin Mu stared at the season leaderboard. 'Fairytale Town' had rushed to the 8th place of the season leaderboard just less than two hours after it was released.

The speed was terrifying!

If it was released at the beginning of the month, with the popularity of Chu Kuang's original novel and Xian Yu's own appeal, it would basically have been the champion song.

Unfortunately, today is the last day of the month.

No one on Blue Star can release a song on the last day of the month and still grab the crown of the champion song, not even with Maestro and King of Singing working together.

Others have at least accumulated a month's worth of data, it's impossible to surpass just by saying so.

Lin Yuan didn't care.

He was never planning to win this month's music season leaderboard. Releasing 'Fairytale Town' was entirely for the upcoming crossover. Otherwise, he wouldn't have changed a few lyrics to reflect Chu Kuang's new book teaser.

"Ding dong."

At this moment, Lin Yuan's phone rang. He looked at the phone and it was a mention from his Tribe, Chu Kuang's account.

"Lan Meng@Chu Kuang: I forgot to eat today."

"Bao Shao@Chu Kuang: I think I forgot to eat too."

"Ou Tianming@Chu Kuang: Same here."

"Sky White@Chu Kuang: Me too."

" ... "

Several members of the famous Nine Families took turns mentioning Chu Kuang.

Lin Yuan turned to Jin Mu, puzzled:

"What does it mean?"

Jin Mu went online to check and then laughed out loud:

"The Yan People have learned to do their homework. They're copying Leng Guang. After he lost the Literary Duel to you, he claimed that he forgot to eat because he was reading 'Murder on the Orient Express'..."

Lin Yuan was surprised: "Did the Nine Families admit defeat?"

Jin Mu nodded: "Though in a fairly roundabout way."

Leng Guang gave the Nine Families an example. By conceding in this way, they both expressed their admiration for Chu Kuang and saved face for themselves.

The storm had temporarily subdued.

As the Nine Famous Fairy-tale Families each conceded to Chu Kuang, when it comes to the field of short fairy tales ——

Chu Kuang has become a god after this battle!

Chapter 450: King of Short Fairy Tales

"The literary competition in the fairy tale world concludes, Chu Kuang wins nine in a row!"

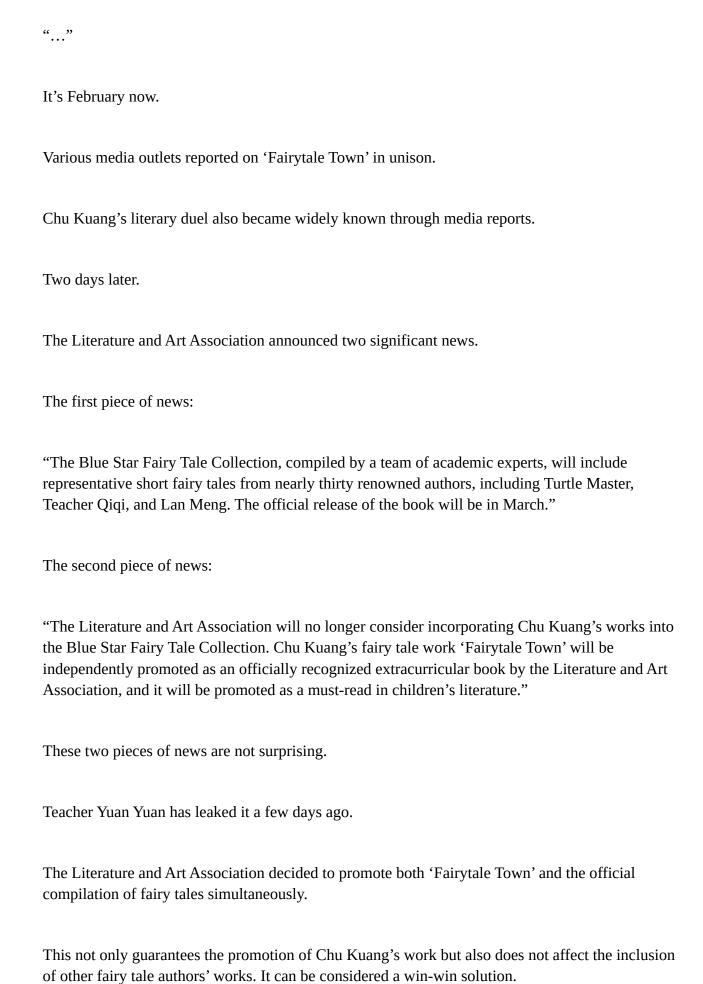
"Chu Kuang's new book 'Fairytale Town' beats nine renowned writers!"

"Chu Kuang's new work 'Fairytale Town' welcomed by readers."

"One of the best short fairy tale collections in history is born."

"A classic fairy tale book that you can't miss — 'Fairytale Town'!"

"A dreamland woven by Chu Kuang for children, the best of their childhood."



It's just that the children will have more extracurricular books to read now.

But when the news was confirmed, the industry still felt some emotion, even if they were somewhat prepared in advance.

Before this storm began in the fairy tale circle, the renowned authors were all striving to get a spot in the 'Blue Star Fairy Tale Collection'. Now, Chu Kuang's personal fairy tale collection has indirectly become another official selection of the Blue Star Fairy Tale Collection!

This means that the importance of 'Fairytale Town' and 'Blue Star Fairy Tale Collection' will be the same in the future.

The difference lies in that the works in the 'Blue Star Fairy Tale Collection' are selected from different renowned authors.

And 'Fairytale Town' consists entirely of short fairy tales written by Chu Kuang himself.

Just think about it.

If the officials did not make this decision, wouldn't 'Blue Star Fairy Tale Collection' have to prepare ten slots specifically for Chu Kuang?

This result...

Is even more exaggerated than all Chu Kuang's works being selected for the 'Blue Star Fairy Tale Collection'. Chu Kuang has effectively forced the Literature and Art Association to change the rules!

It's often said that this is a chance for fairy tale authors to influence a generation.

But others struggle to grasp this opportunity, and among fairy tale authors, less than thirty of them have this chance. But Chu Kuang alone has achieved it ten times!

On Earth.

The ancient talent Xie Lingyun once made a bragging statement: "The world's literary talents share one stone, and Cao Zijian monopolizes eight pecks. The rest of the world shares one peck, and I also get one peck."

Obviously, Xie Lingyun was bragging and later he was brought down by his own arrogance.

But Chu Kuang is really tasting this flavor now.

With 'Fairytale Town', the Literature and Art Association will promote a total of forty extracurricular short fairy tales, ten of which are monopolized by him alone.

This is an indisputable fact!

Additionally, while the Literature and Art Association announced that 'Fairytale Town' would be promoted as an extracurricular book, they also evaluated Chu Kuang's short fairy tales in a magazine under their organization. The author was a senior editor.

The article was titled 'King of Short Fairy Tales'.

"He is a fantasy novelist, a detective writer, a short story writer, but before this, no one expected him to write 'Fairytale Town', which is adored by countless children.

The beauty of Snow White, the kindness of Cinderella, the vanity of the King, all have left a deep impression on us.

The Frog Prince teaches children not to judge a book by its cover; The Story of the Fisherman and the Goldfish teaches us the consequences of greed; The Ugly Duckling tells us the importance of self-confidence; The Little Mermaid shows us the greatness of love's sacrifices; The Little Match Girl teaches us to cherish the people around us.

This is a fairy tale for children, but I hope adults can also read it.

Between the lines of Chu Kuang's works, you can feel his humanistic care for children and his patient and tactful teachings.

A beautiful red apple might be poisonous; the stranger knocking on the door might be a big gray wolf; Sleeping Beauty's curse will be broken by justice; The emperor's new clothes do not exist at all.

It might seem a bit childish.

But this childlike innocence is the necessary path of growth that we all need to go through. It is the warmest memory in the beautiful childhood of generation after generation. I also believe that after growing up, when children recall 'Fairytale Town', they will definitely remember Chu Kuang, the weaver of dreams.

He will be the King of Short Fairy Tales of this generation.

The King of Short Fairy Tales might not have a medal, but he is the uncrowned king in the hearts of children. He is the real king in the fairy tale world. The fairy tales of Blue Star will be more vibrant because of him, and we have enough reason to look forward to his future fairy tale works, and I believe these works will make his crown as the King of Short Fairy Tales even more radiant!"

The King of Short Fairy Tales!

Without mentioning Chu Kuang's legendary experience of defeating nine competitors, with just one 'Fairytale Town' and ten seemingly simple fairy tales, Chu Kuang received this level of recognition.

However, no one in the industry disputed this.

If Chu Kuang was said to be the Fairy Tale King, long fairy tale authors would immediately vote in opposition, because in terms of the influence of fairy tales, long fairy tales even have a longer-lasting influence than short fairy tales!

Why should the Literature and Art Association only promote short fairy tales and not long fairy tales?

But if Chu Kuang is said to be the King of Short Fairy Tales, long fairy tale authors would not oppose this and might even be eager to try:

Having a King of Short Fairy Tales is quite nice!

If you grandiosely crown a King of Fairy Tales for short fairy tales, shouldn't we who write long fairy tales also be crowned a king?

This is the current mindset of the long fairy tale authors.

At this time, even if some short fairy tale authors were somewhat unconvinced, feeling that Chu Kuang's fairy tale works were still too few and that his seniority within the fairy tale circle was too shallow, they had nothing to say.

What could they say?

The nine famous authors are still "kneeling" outside the door.

Thus, Chu Kuang's title of "King of Short Fairy Tales" has been well-established.

In Chu Kuang's followers' comment section.

Followers congratulated Chu Kuang on becoming the "King of Short Fairy Tales". Although there are no medals, a magazine under the Literature and Art Association has claimed it, and it is generally accepted by the cultural circle.

"I just don't know if the remaining three regions, including our Zhong Continent, will recognize it..."

Someone started laughing with a mocking face.

The unification of Qin, Qi, Chu, Yan, Han, Zhao, Wei, and Zhong Continent is still in progress.

The unification is currently up to Qin, Qi, Chu, and Yan.

At least within these four regions, Chu Kuang's title of "King of Short Fairy Tales" is recognized by the industry.

A fan replied: "If the rest of the regions don't acknowledge it? Then they can only challenge Chu Kuang in a literary duel. I strongly suggest that they team up ten to one."
As soon as these words came out, people started laughing.
Chu Kuang now has the legend of defeating nine at once on his side!

In the remaining four regions, is there really any fairy tale author who dares to challenge Chu Kuang?

There isn't any.