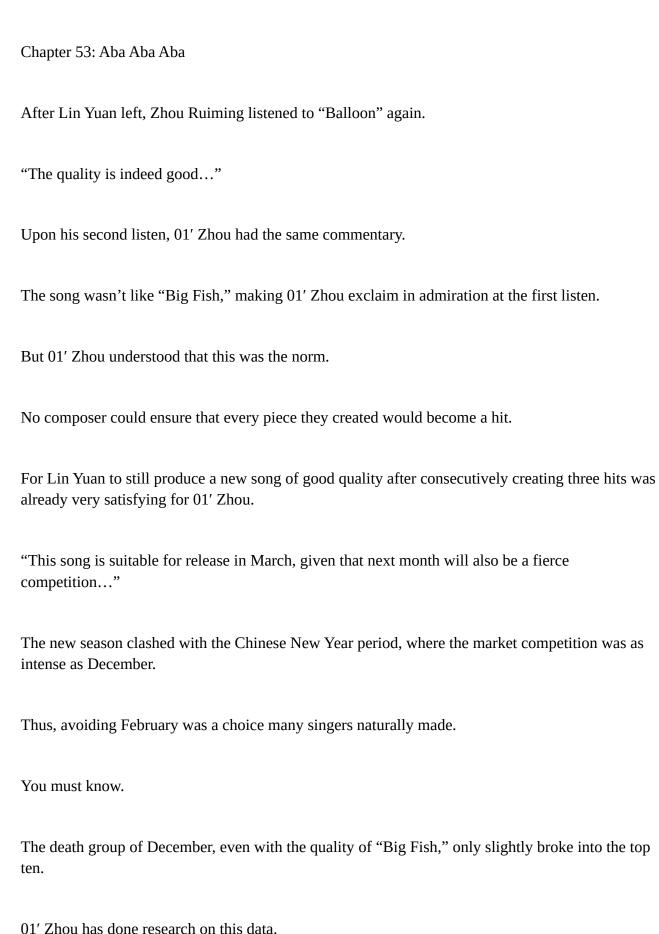
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The two of them chatted and promptly confirmed their work plan.

Upon receiving this news, Jiang Kui was so excited she jumped on the spot. Teacher Admirable Fish really gave her the opportunity to sing his new song! The hard work of chasing after him finally paid off in the end! But when she got the score for "Balloon", Jiang Kui realized she had celebrated too soon. Especially when she began to enter the recording studio, she deeply understood why Lin Yuan had asked her about her lung capacity yesterday Because this song really LACKS! ENOUGH! **OXYGEN!** How badly does it lack oxygen? The first paragraph of the lyrics says it all: "Black, white, red, yellow, purple, green, blue, grey, yours, mine, his, hers, big, small, round, flat, good, bad, beauty, ugly, new, old, various styles, various colors, it's all up to you." Jiang Kui specifically counted. Yes, a total of fifty-six characters! And there's not a single opportunity to breath in between! The first part of the main song requires you to connect these words and sing them in one go. Upon entering the recording studio. During Jiang Kui's first recording, she managed to sing the first part of the main song, but after singing it, she was severely out of breath, taking her several seconds to recover. Especially the last few words, Jiang Kui's vibrato came out and was rather noticeable.

This was a sign of unstable breath.

Jiang Kui never thought that she would one day find her breath unstable while singing a song!

"Can I say that the song is truly worthy of being by Admirable Fish? The new song this time is way too unique..."

Even the recording engineer was astonished by this song, "Even professional singers in our company might not find it easy to sing so many words in one breath."

"Not just that."

The other one in the recording studio praised, "If only the first part of the main song has long lyrics, it's still alright. But the terrifying part is the melody of the opening part of this song isn't low, for this song, the higher the pitch, the harder it is to complete the main song in one breath."

"I will try again."

Jiang Kui said to the recording engineer and tried several more times. This resulted in her feeling increasingly dizzy.

Because whenever she started to sing the song, she had to take in a big breath!

The ending part of each sentence, and the beginning part of the following sentence were points where she had to take in a deep breath.

And after taking in a big breath, she had to evenly exhale it. Every word had to be pronounced neither too softly nor harshly. If she exerted too much force on any word while exhaling, the whole rhythm would be disrupted.

In the end.

Even if Jiang Kui could do all of the above, she might accidentally run out of breath by the last few words —

Ordinary people might not notice.

Even for ordinary people, Jiang Kui's performance might already be perfect.

But as a singer with high expectations for herself, Jiang Kui wouldn't allow herself to run out of breath at the last few words. Otherwise, she would really have done a disservice to the song that Teacher Admirable Fish wrote. That's why she spent the whole day in the recording studio, determined to achieve the most perfect standard recording this song.

"Let's continue tomorrow."

Without achieving satisfying results by night, the recording engineer could only suggest to stop temporarily.

Without a doubt, Jiang Kui could sing "Balloon."

However, to perform it perfectly would require Jiang Kui to record countless times, after all, this wasn't any ordinary song.

"Jiang Kui?"

There was no response. The recording engineer couldn't help but look towards Jiang Kui, only to find her slumped in her chair, her tongue sticking out:

"Aba aba aba aba..."

The two recording engineers were completely amused.

However, both of them could fully understand Jiang Kui's state, as the melody written for the beginning of this song was almost inhuman.

"I have an idea."

The recording engineer on the left said, "Once the official version is recorded, lets not remove the breathing sounds, perhaps that may make it more relatable."

"Won't it impact the listening experience?"

The recording engineer on the right was a bit worried.

In studio production, there's a mixing technique that can eliminate breath sounds.

The sound of singers gasping for breath during the song might sound strange and easily affect the emotional experience of the song. Hence, during mixing, the sound of the singer's breath is usually reduced, or even completely removed.

"It won't matter."

The recording engineer on the left said, "All techniques are only to make the song sound better. That's the premise. There is no strict formula for recording. Many emotional songs prefer to retain the sound of breath. And if we retain the sound of breath in 'Balloon', the listeners will be able to understand the special characteristics of this song."

"That's true."

The recording engineer on the right agreed, smiling, "The breath sounds in 'Balloon' are not small huh, before the singer sings the first line, they'll have to take a deep breath. Listeners will probably find it hard not to notice."

"I think we can."

Jiang Kui had recovered by then. Although her head still felt dizzy, at least she could converse normally with the recording engineer, "Let's keep the breath sounds in this song. This way, people won't say our studio recordings don't have a live performance feel.."