All R. Artist 58

Chapter 58: All Dead
Chu Kuang released a short story?
This push notification was greeted by many fans with the same first reaction
Did Chu Kuang post an extra chapter of "King of the Net" on the Tribe?
This assumption was reasonable.
Some authors liked to use the Tribe platform to publish free additional content which they never intended to formally publish, as a form of interaction with their readers.
However, Chu Kuang was clearly not one who enjoyed interacting with his fans.
When everyone followed the Tribe notification link, they found out that this was not an extra chapter at all. It was merely a mini novel written by Chu Kuang.
"I wish it was an extra chapter of 'King of the Net'."
By this time, "King of the Net" had already released its second volume and garnered a considerable fan base. Many were disappointed to find out that it was not an additional chapter.
For instance, Zhu Ming, a high school student from Mountain City in Qin Continent, was a staunch fan of the "King of the Net" novel.
"You should read more nutritious books."

Zhu Ming's sister, Zhu Hui, always opposed her brother reading youth fantasy novels and seized opportunities to reproach him for it.

Zhu Hui had a prejudice against youth fantasy novels.

Because she had once read books of this genre where the protagonist travelled to a different world, surrounded by beautiful girls, all of whom eventually became his wives. The narrative even sporadically contained adult content...

"I've told you,"

Zhu Ming rebutted Zhu Hui: "'King of the Net' is different from those novels. It's about tennis, and many professionals say it is well-written. A lot of girls also like this novel."

"Really?"

Zhu Hui was skeptical.

She simply sat down in front of the computer where her brother's Tribe account was logged in. "You just said Chu Kuang has just posted a short story, right? This is the author you like so much, right? Let's see what he's written." "This short story is not a youth fantasy novel."

"As long as it's written by the same person, it's fine."

"Then you can read 'King of the Net.' I have the hard copy."

"No need for the trouble. Sometimes, one can understand a person through their writing." Saying that, Zhu Hui nonchalantly opened the short story titled "Artificial Beauty" and started to read.

The story was indeed short.

The story started by narrating how a bar owner, seeing his bar on the verge of closure, gambled everything on manufacturing a beautiful female robot who could keep customers company while they drank. As the robot was crucial to the fate of the bar, the owner took great pains to ensure she was incredibly beautiful and attractive.

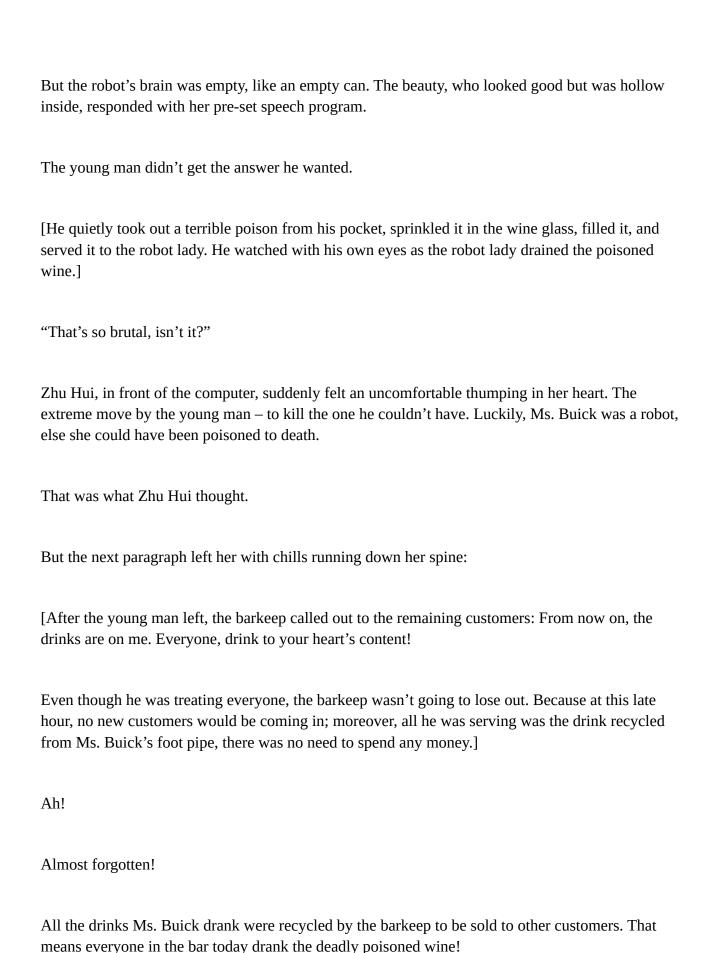
Her complexion, whiter than any young girl's, was completely realistic.

Those who didn't know the truth would definitely think she had the most delicate skin among all the women they had ever seen! Patrons, seeing a young, beautiful woman behind the counter, would rush to greet and chat with her. When asked about her name and age, she was able to answer with an unperturbed smile. However, when asked anything further, she would be at a loss for words— Even so, no one detected that she was a robot. Thus, the bar started buzzing. More and more patrons came to the bar to drink with the beauty. The bar owner stood behind the counter, and occasionally bent down to recycle the alcohol from the plastic tube under the female robot and resell it to the patrons fairly. The patrons did not discover this secret. [The patrons thought: "Such a young lady, yet she can drink like a fish. Her body must be very healthy. She doesn't coquettishly cling to anyone after getting drunk. When patrons invite her for a drink, she'll always drink it all at once and yet show no signs of drunkenness.] That's what the patrons thought. Sitting in front of the computer, Zhu Hui was somewhat surprised. Chu Kuang's imaginative prowess was indeed quite interesting.

The text seemed to carry a hint of irony—people were so focused on appearance that they missed the substance, which was why they were so captivated by a beautiful robot, completely lacking in their own judgement. But where was the story heading?

As this thought appeared, Zhu Hui saw the following text:





Zhu Hui was suddenly taken aback.

The short story was now at its end, the final part read like this:

[The customers and the bar's staff were engaged in high-spirited noisemaking. Everyone was toasting each other, drinking heartily. Even the barkeep, influenced by the atmosphere, raised his glass from behind the counter, slowly drinking it.]

All the descriptions stopped abruptly here.

But one didn't need to imagine what happened next. This was the author's intentional ambiguity. It made the story more impactful!

"They're all dead."

The ending was completely unexpected for Zhu Hui, startling her so much she blurted out: "They're all dead!"

"What?"

Her brother beside her asked, a little puzzled.

Zhu Hui didn't answer. She first logged into her tribe account and followed Chu Kuang, and then said:

"Chu Kuang is a talented writer, his novel... should be worth reading.."