

All R. Artist 601

Chapter 601 - Early Publication

Yes.

Lin Yuan doesn't think there's anything wrong with the promotion of Silver Blue Books.

If it had been before, Lin Yuan might have actually considered the possibility of modifying the slogan...

But after going through "The Masked Singer", Lin Yuan changed a lot.

This incident just happens to remind Lin Yuan of his experience of wearing a mask as the Prince of Lanling.

Back then, Lin Yuan spoke some harsh truths.

Then, a lot of fans of other singers, their fragile hearts were scattered all over the place.

So on the day of revealing his identity, Lin Yuan realized one truth:

In the world, whoever has the bigger fist has the final say.

This time, Silver Blue Books just stated that "Journey to the West" and the Primordial Chaos series are on the same level.

Then the fans of the Primordial Chaos series could not take it.

As if comparing "Journey to the West" to the Primordial Chaos series was a massive insult to the latter.

These people clearly have never read "Journey to the West"!

It would be better to at least read "Journey to the West" before speaking such nonsense.

But based on their love for the Primordial Chaos series alone, they devalue themselves and "Journey to the West" to be worthless.

How different is that from those who lashed out at the Prince of Lanling because their idols were criticized?

The nature of the matter is the same.

Experiencing this kind of thing again, Lin Yuan feels a bit uncomfortable.

So, he doesn't want to withdraw the slogan, nor does he want to change it.

Even on earth.

No one would dare to say that the Primordial Chaos is better than Journey to the West ——

In all senses!

So, Silver Blue Books has already taken the feelings of the Primordial Chaos fans into consideration.

This slogan is somewhat modest.

Of course.

Only a few people think this way.

The noise of the matter was considerable, and within half a day it was known by everyone.

For a while, countless people in the circle were discussing it amidst the controversy.

"Chu Kuang seems to be a bit too hasty with this."

"He probably wants to top the charts with a single book, but has overdone it a bit."

"All the publicity of new books these years has been about bragging, anyway that's always been the way in the circle, but Silver Blue Books have been a little impetuous to target Primordial Chaos this time."

"However, with such a fuss over this matter, it probably has something to do with people fanning the flames."

"Ever since Chu Kuang joined Silver Blue Books, their performance has been skyrocketing, of course, people would be jealous."

"Another reason is that many publishing houses want to poach Chu Kuang, but none are successful."

"But ultimately it's Silver Blue Books that exposed their own flaws. If they hadn't targeted Primordial Chaos with "Journey to the West", their competitors wouldn't have found this loophole to attack."

"They targeted Primordial Chaos to allow Chu Kuang to directly vie for the highest spot."

"After all, under normal circumstances, it would be very difficult for Chu Kuang to get the fourth highest spot this year."

"..."

Just then, someone suddenly said in the circle:

"Holy shit, things have completely gotten out of control, you guys quickly look, the Primordial Studies Association has entered the game!"

Swoosh swoosh swoosh.

Countless people crowded around in no time.

On top of the Tribe.

The Primordial Studies Association released a screenshot of Silver Blue Books' promo about "Journey to the West", and commented:

"The promotion of novels in the industry now, one is more boastful than the other, readily shouting: this is a world-shaking masterpiece, you guys come and see — just like those pharmaceutical companies hyping a few tens of dollars' worth of medicine as if it can cure cancer is laughable, this phenomenon if not rectified, will only make certain companies lose their credibility completely."

The Primordial Studies Association, self-proclaimed "Primordial Studies".

It is said to be made up of a group of experts and scholars dedicated to studying "Primordial Chaos".

Although not officially recognized by the Literature and Art Association, it still has some influence among the masses.

Many classic novels from ancient times have similar civilian associations.

This book also feeds a bunch of so-called professional scholars.

Following that, the Primordial Studies Association also mentioned Silver Blue Books and Chu Kuang:

"When you compared Chu Kuang's new book with "Primordial Chaos", do you know that this book is not just a flight of fancy fantasy novel, it also covers a level of literary connotation that modern writing can never again reach."

As soon as this statement came out, many people's faces changed.

Yes.

The Primordial Chaos series, not only has a strong narrative, but also, it was written in classical language, full of poetry, prose, lyrics and all, and its literary nature is also widely recognized.

And modern fantasy novels, for the sake of sales, hardly consider the literary nature, and only care about the narrative.

Furthermore, even if literary nature is taken into account, modern writers are rarely able to create with poetry, songs and poems, and classical-style texts like classical Chinese.

It's nothing.

They just don't have enough skills.

Even if they can write a few chapters, can they ensure that the entire book is written in the same way?

Impossible.

Even if a whole book is written like that, it wouldn't sell.

Fantasy novels have taken the path of populism, how many of today's readers can understand ancient texts?

Some people believe that this is a deceptive analogy.

Some people, were convinced by that argument.

It's indeed inappropriate for Chu Kuang's new book to be compared to The Primordial Chaos.

Well, well!

With the whirlwind of the Primordial Studies Association, Primordial Chaos fans are like divine aid!

Even if these Primordial Chaos fanatics only learn about Primordial Chaos through animations or TV dramas...

They have questions!

"Do you have any literary value?"

"Do you have any artistic value?"

"Without these, what can compare the so-called Journey to the West and the Primordial Chaos series?"

"One side is a newly written novel by a best-selling author, and the other is a long-standing epic piece, can the two really be compared?"

"The myth of Primordial Chaos, is recognized by countless Blue Star inhabitants!"

"This is a traditional masterpiece that has been passed down for centuries, not just any best-seller that you can casually match against!"

"This is traditional!"

"Tradition, is authority!"

"Silver Blue Books compare with contemporaries, nobody says anything, Chu Kuang's novels do indeed have high sales volume, but it's ridiculous that he has the audacity to compare his works with classic masterpieces like The Primordial Chaos!"

"..."

More and more Primordial Studies experts have entered the field!

While they quibble over Journey to the West, they persistently preach about the greatness of Primordial Studies, interpreting it in various ways to dumbfound onlookers.

With this moment's momentum, the voices supporting Chu Kuang were finally suppressed!

The influence of Primordial Chaos is indeed too terrible!

Because it's not just a novel, but also involves the popularity boost of countless derivative works over the years that are so well known to countless people!

In fact, even Chu Kuang's fans understand...

If we're talking strictly about literary quality, fantasy novels really can't be compared with The Primordial Chaos.

And now the Primordial Studies Association is obviously holding onto the literary heritage that The Primordial Chaos has accumulated over the years, along with the power of tradition and authority!

This power, even the highest selling fantasy novels find hard to break!

"Still not apologizing?"

"Still not retracting the advertisement?"

The Primordial Chaos fan base has grown like never before, uniting like never before, and they've even lined up in groups to report the promotional problem of Journey to the West to the official Literature and Art Association....

They are glaring at Chu Kuang!

They are glaring at Silver Blue Books!

They just want to force Silver Blue Books and Chu Kuang to bow down, withdraw the promotion, and then officially apologize!

However.

The Primordial Chaos fans are destined to be disappointed.

Neither Silver Blue Books nor Chu Kuang will apologize!

Even.

Silver Blue Books has issued a new promotional post.

The promotional image is a Handsome Monkey King wearing a phoenix-feather cap, clad in Lock Son Golden Armor, stepping on cloud-walking boots, and holding a Golden Cudgel in his hand!

He's sitting on the top of a mountain!

A big red cape!

It seems to be fluttering in the wind!

Surrounding the monkey, there are countless Heavenly Soldiers and Generals, all ferocious and evil!

It's a beautiful picture!

It's exquisite craftsmanship!

This amazing work is undoubtedly the work of Shadow:

"Tomorrow morning, Journey to the West is published ahead of time, The Great Sage, Heaven's Equal, steps on the Imperial Palace!"

This monkey, is naturally arrogant!

Chapter 602 The Return of the Great Saint

Everyone thought Chu Kuang would dutifully keep his head down and apologize.

And that Silver Blue Books would obediently withdraw their marketing promotions.

The immense public pressure, created and fostered by countless fans of 'The Primordial Chaos' together with a vast number of netizens and bystanders, is enormous!

This is not a force that an individual or a single company can halt easily!

But nobody expected!

They would choose to stand their ground to the end!

Chu Kuang did not back down, and neither did Silver Blue Books!

Not only did they not back down, but they also opted to publish ahead of schedule!

The fans of 'The Primordial Chaos' were completely enraged!

The President of the 'The Primordial Chaos' Research Association, a prominent figure within the cultural sector called Jin Pei, voicing his fury:

'You are obstinately refusing enlightenment, I, on behalf of myself and the 'The Primordial Chaos' Research Association, declare a boycott of 'Journey to the West'. Classic masterpieces cannot be so casually belittled and slighted!'

Following this.

Within the 'The Primordial Chaos' Research Association.

Other figures from the cultural sector, with Jin Pei as their head, successively raised their voices, calling on fans of 'The Primordial Chaos' to boycott 'Journey to the West'!

Things have escalated to the point where they are nearly irreparable.

The firm stance of Silver Blue Books and Chu Kuang shocked many within the industry, leaving everyone perplexed—

"Isn't this a bit impulsive..."

"A simple apology to smooth things over would have sufficed."

"It was only a few promotional lines after all."

"The number of fanatical 'The Primordial Chaos' fans is frightening. If this group boycotts 'Journey to the West', it will heavily impact the book."

"This will also greatly affect Chu Kuang personally."

"If this novel is published ahead of schedule, it's bound to be compared with 'The Primordial Chaos'. How can the two be compared?"

"The other is written in classical Chinese, and just from a literary perspective, the sheer amount of poetry and song lyrics it contains is not something a regular fantasy novel can compete with."

"The fans of 'The Primordial Chaos' may be overbearing, but they actually have the capital to be overbearing."

"..."

The influence of Chu Kuang is indeed terrifying!

But this time, Chu Kuang's opponent isn't just another author!

Chu Kuang's opponent is the 'The Primordial Chaos' culture that has evolved over countless years!

The fantasy novel circle has many super best-sellers.

But due to differences in their era and development time, none have formed a distinct culture.

Nor do they attract countless experts and scholars to study their works...

On just this point alone, 'The Primordial Chaos' is not an opponent that best-selling authors can challenge head-on!

Some even suspect that the publication of 'Journey to the West' may be halted due to pressure from so many bigwigs in the cultural circle.

Yet, to many people's surprise.

The Literature and Art Association has remained silent, as if they haven't noticed the literary market's earthquake at this time...

Their ambivalent attitude puzzled many.

Logically speaking, the Literature and Art Association should have stepped forward long ago.

By that evening.

The Literature and Art Association finally issued a statement.

Yet the statement the Literature and Art Association released left many dumbfounded:

"Disputes within the literary circle have always been settled through works. All uproars before this are meaningless. Please, fans of 'The Primordial Chaos', cease your reporting of 'Journey to the West' immediately. The novel has not violated any rules set by related departments. We also ask the fans who support Chu Kuang not to waste their time on the internet.

Chu Kuang's new work will be released tomorrow, the situation will become clear then."

Let the works speak for themselves?

The day will reveal the truth?

Finally, someone realized what was going on:

"Holy shit!"

"Is the Literature and Art Association trying to pit 'Journey to the West' against 'The Primordial Chaos' culture in an arena battle!?"

"Are they asking Chu Kuang to have a 'Literary Duel' with 'The Primordial Chaos'?"

"This..."

"Is it even comparable?"

"How can they be compared?"

"Are they asking 'Journey to the West' and the 'The Primordial Chaos' series to face off without taking sides?"

"..."

It's over, Chu Kuang is done for!

Even if the Literature and Art Association takes no sides and implicitly criticizes the 'The Primordial Chaos' fans for unjustly reporting 'Journey to the West', asking Chu Kuang's new book to have a 'Literary Duel' with the already cultural phenomenon that is the 'The Primordial Chaos' series?

How could it possibly succeed?

Meanwhile.

The fans of 'The Primordial Chaos' are pumped!

They are shooting themselves in the foot!

Your 'Journey to the West' professes to stand shoulder to shoulder with 'The Primordial Chaos', doesn't it?

Then come tomorrow, we'll see just how your 'Journey to the West' compares to 'The Primordial Chaos'!

...

At this moment.

The internet went silent.

The intervention of the Literature and Art Association seems to have completely quelled the tumultuous waves.

However...

Everyone knows!

A storm is on the verge of breaking out!

Once 'Journey to the West' is officially published, even greater turmoil will inevitably ensue. The fans of 'The Primordial Chaos' will certainly spare no effort in comparing the two novels!

But how can 'Journey to the West' possibly compete with the 'The Primordial Chaos' series?

None of Chu Kuang's previous fantasy novels were qualified.

Just in terms of cultural heritage and artistic value, 'Journey to the West' is already being crushed by the 'The Primordial Chaos' series...

During this period of eerie calm.

The time has finally come for the second day.

This morning, countless fans of Chu Kuang were the first to head to bookstores to purchase 'Journey to the West'.

The fanbase of Chu Kuang is still terrifyingly huge.

And now is when Chu Kuang needs support the most.

As a result, many people didn't hesitate to buy 'Journey to the West' to express their support for Chu Kuang!

Inside a bookstore.

Upon purchasing the physical book and casually flipping through it, someone suddenly widened their eyes...

This novel is actually available in two versions!

One is a modern version!

And the other is a traditional version!

If memory serves, isn't 'The Primordial Chaos' also in traditional form?

A novel handed down from ancient times is naturally in the traditional form, filled with numerous poems and song lyrics.

At that time, novels tried to balance story with a relentless pursuit of art and culture.

But Chu Kuang, a modern person, actually wrote an ancient version of "Journey to the West"?

How confident must one be in their cultural proficiency?

"Oh, fuck!"

"Ancient version!"

"This is truly competing with 'The Primordial Chaos' now!"

"I once thought that a modern novel couldn't be compared with a work passed down from ancient times. But with this ancient version, it's a whole different story!"

"Oh my God!"

"I can't understand the ancient version at all!!!"

"Let me see... Fuck, I can't understand it either!"

"Whoever can understand this, please tell me what the level is of this ancient version?"

"We ordinary people surely can't analyze it. This ancient version is clearly aimed at the bigwigs in the literary world!"

"I'm just going to go ahead and read the modern version..."

"Waiting for the bigwigs to analyze the level of the ancient version."

"Actually, it's not that the ancient version is completely incomprehensible. If you ignore the poetry inside and just read the story, it shouldn't be a problem."

"The story part is still pretty colloquial."

"But I still feel more comfortable reading the modern version, the way it's formatted to the writing style is very comfortable, Chu Kuang's writing style is really extraordinary."

"..."

Even though everyone had the ancient version of "Journey to the West," they were still quite puzzled.

Even if they could understand it, it would be difficult to compare it with "The Primordial Chaos" in a short period of time and distinguish which is better.

However, the vast majority of people still purchased both versions.

On the other hand.

Many bigwigs in the cultural world who were paying attention to this matter also purchased the latest edition of "Journey to the West".

...

In a certain literary exchange group.

That's right.

It's the same group of bigwigs who offered in-depth critiques of the culture in the lyrics when Xian Yu's song "May We Last Forever" was released.

Let's reintroduce them.

Every member in this group is essentially a heavyweight in the literary world, which even includes top figures in the cultural world who can articulate their views through contemporary writings.

These people were also inspired by the uproar between "Journey to the West" and The Primordial Chaos.

While getting ready to read the book, some discussions accompanied them in the group:

"Little Li insisted that I read this 'Journey to the West' and asked me to comment on which is better compared to The Primordial Chaos series."

"Little Li seems quite confident this time."

"Little Li also sent me a copy. As the speaker of the Literature and Art Association, the fact that he highly promotes a novel makes me a bit interested."

"Even though The Primordial Chaos series has its flaws, overall it's still very good."

"Hmm, it may not be a classic, but its literary value is not low."

"Looks like Little Li sent each of us a copy of 'Journey to the West', interesting."

"..."

After a round of discussion, the group quieted down.

Evidently.

They went to read the book.

Not just within this group.

The internet was also very quiet.

But behind this tranquility, something was ready to move...

Lin Yuan did not read the book.

The novel has been released, but the publication of the "Journey to the West" novel is just a beginning for Lin Yuan.

Not because he sees The Primordial Chaos as an opponent.

Lin Yuan just believes that he has the duty and responsibility to develop the culture specific to Journey to the West.

Only having a cultural world with The Primordial Chaos Myth would be too lonely and too monotonous.

Movies...

Animations...

Fanfics...

Derivatives...

Everything that the Primordial Chaos series has, "Journey to the West" must also have.

Even things that the Primordial Chaos series doesn't have, "Journey to the West" must have too!

At this juncture.

Lin Yuan decides to start this journey with a song.

For the first song, he would sing himself.

And the song is titled "Wukong."

He would do everything he could to popularize the culture of Journey to the West as much as possible.

For this reason, Lin Yuan didn't hesitate to use the influence of three masks simultaneously.

Not until the evening.

Lin Yuan finally finished recording "Wukong."

Not in a hurry to release it, Lin Yuan decided to go online to gauge the situation first.

There should be some activity by now...

Especially for those who read quickly.

The seven or eight hundred thousand words of "Journey to the West" can be finished within one day.

As evidenced, Lin Yuan's time management was on point.

When he began to go online, it was just the time when many people had finished reading "Journey to the West."

Although compared to the previous heated battle between the Chu Kuang fan and Chaos die-hards, the internet at this moment was like a calm sea, deathly still under the sunlight.

Utter silence.

But a storm was brewing in the distance.

Finally!

Someone took the lead in breaking the silence!

The one who broke the silence first was the former president of the Blue Star Literature and Art Association!

Although he has retired, he is still a highly respected elder in the culture industry whose influence remains significant!

"Picking up 'Journey to the West' and not being able to put it down. In the twilight, my old and dim eyes couldn't bear the high-intensity reading. I had my wife read the last few lines to me, but I couldn't stay calm for a long time. I have three feelings to share with everyone.

First, the orthodox mythology that the Blue Star cultural world has been waiting for hundreds of years finally arrives, and I look forward to the day it bears fruit; Secondly, what a great 'Great Sage, Heaven's Equal', what a smashing through the Cloud Palace; Thirdly, The Primordial Chaos is a classic masterpiece, but 'Journey to the West' is a contemporary masterpiece, also a temple of mythology."

On this day.

The winds and clouds are turbulent.

The Golden Cudgel stirs a mighty wave.

The Great Sage shattered the Cloud Palace.

In the stunned horror of countless people, an unprecedented storm began its prelude.

Chapter 603 Confronting the Primordial Chaos Enigma

Fantasy novels, despite their significant impact, have always been criticized by the cultural circle for their literary properties and value orientations...

Some cultural bigwigs praise certain detective novels for their excellent writing.

Some cultural bigwigs praise certain short stories for their excellent writing.

But, no cultural bigwigs ever praise a fantasy novel for its excellent writing, because compared to other genres, fantasy novels have a really low pretentiousness level.

Looking at the disdain hierarchy, they are only better than internet literature on Earth.

But at this moment, the former president of Literature and Art Association, a bigwig among bigwigs in the cultural circle!

He personally endorsed "Journey to the West"!

For the realm of fantasy...

This is the first-ever instance!

Like a drop of water accidentally falling into boiling oil.

The internet, which had been quiet for a whole day, exploded in boiling agitation!

"I thought I was opening up an exciting fantasy novel, but when I finished, I realized that I had opened a contemporary masterpiece of the highest order!"

"Who the hell dares to say that The Primordial Chaos is the number one present-day myth, I will smash their head for them!"

"A novel that all men will like, from Sun Wukong's return from apprenticeship, it's high-energy and passionately surging throughout. The Great Sage rides a colorful auspicious cloud with seventy-two changes up his sleeve, stirring up East Sea, disturbing Underworld and Heaven, and making friends with demon kings.

His body is as tough as mysterious iron, his eyes burning with fiery golden eyes, reading it made my blood boil and emotions swirl!"

"Women like it too, okay. Sun Wukong is too perfect, kind yet rebellious, smart and capable of fighting. I want a boyfriend just like Sun Wukong right now, and have a little monkey from the Mountain of Flowers and Fruit!"

"I think this is Chu Kuang's best work, the absolute peak of his career. It feels like his entire life has been condensed into this Journey to the West. Life is simpler than Journey to the West, you can pack your bags and return home like Bajie does; life is also more difficult than Journey to the West, without the help extended by Guanyin."

"Seeing the monkey being suppressed for five hundred years really hurts my heart, so when he bounced out, I also jumped up with him!"

"The first few rounds were indeed high-energy, but there is also a deeper expression. Even a monkey born from the fossil of the Mountain of Flowers and Fruit feels birth, aging, sickness, and death like a human. He is wreaking havoc in the underworld and heaven, but he is fighting against his natural limitations — that is, lack of freedom. When we were young, we were also impulsive like this.

No matter how many somersaults we make, how many circles we make, how to train our body to be strong, in the end, we return to the long road of fetching scriptures."

"Seeing the promotional picture of Sun Wukong by Silver Blue Books, I just felt that Shadow's drawing skills were strong, but after reading 'Journey to the West' the picture of the Monkey King being surrounded by the Heavenly Soldiers and Generals made me feel like my blood had frozen.

This is a solitary hero who is positive and optimistic despite the punishment and hardship he faces for his unyielding spirit, making people couldn't help but love him."

"This book by Chu Kuang is absolutely terrifying!"

"His rich imagination and diverse expressions seem to be for this one book, after finishing Journey to the West I was thoroughly awed. Compared to this book, I suddenly feel The Primordial Chaos to be nothing special."

"Sun Wukong vividly illustrated what it means 'I control my own destiny'!"

"..."

After reading the book, ninety-nine percent of readers will like Sun Wukong!

Similarly.

Most of the comments revolve around Sun Wukong!

Of course.

There are also discussions about other characters.

Such as Tang Monk.

However, the comments about Tang Monk are not so friendly:

"The classic trio of Tang Monk: visual responsibility, yelping cries, rebuking his disciple. If I were Sun Wukong, I wouldn't wait for him to chant the Tight-fillet Spell, I would have beaten him to death a long time ago."

"Tang Monk obviously favors Zhu Bajie, because of Sun Wukong's innate rebellious spirit."

"Apart from Tang Monk's attachment to Buddha, I really can't agree with the rest, he's timid and loves to shirk responsibility."

"The images of the master and disciples are too vivid, and that's why everyone dislikes Tang Monk."

"To the Monkey King, Tang Monk is a burden, although the Monkey King himself doesn't think so, this is exactly what makes the Monkey King so charming."

"Life is a long and hard road to enlightenment, but even if you are as weak as Tang Monk, you can still reach the end."

"..."

However, some people have noticed the advantages of the pale-faced monk:

"Although every time Tang Monk is caught, he cries like a pustule, but he would continue his journey to the west once he escapes from the demon's grasp, he never complains, he never looks back."

In addition, Zhu Bajie also encountered many discussions.

This character did not face one-sided criticism.

Although this pig loves food and is lazy, and frequently wants to pack up and leave, physically demonstrating to everyone what makes a qualified pig teammate...

Some people analyzed the reason:

"Probably because we all long to be like Sun Wukong, but in reality, many people have reluctantly become Zhu Bajie."

What about Monk Sha?

The presence of Monk Sha is like that of the White Dragon Horse.

Even less significant than the White Dragon Horse.

The White Dragon Horse is a mode of transportation.

Monk Sha is a manual laborer.

One is a tool horse, the other a tool man.

Although Zhu Bajie also carries loads when he's free.

No matter how they discuss it, everyone's overall opinion is the same:

The entire "Journey to the West" is Chu Kuang letting his brilliance flow everywhere, a transcendental masterpiece created by the collision of imagination and talent!

Not only readers!

Even some great authors in the realm of fantasy novels and the absolute top authors were blown away!

"I thought 'Ghost Blows Out the Light' would be Chu Kuang's peak until I read Journey to the West and found out how wrong I was. This novel will probably become the ceiling of fantasy novels in the future!"

——Fantasy GOAT Li Zhenghui

"It's the original Blue Star mythology. The gods, monsters, and strange beings are written to the full, this is the best mythology ever!"

——Fantasy GOAT Drifting Cloud

"Challenged myself and painstakingly read the classical Chinese version of 'Journey to the West'. I want to say something to all the fans of The Primordial Chaos, Silver Blue Books' promotion was not accurate. Journey to the West is not on par with The Primordial Chaos, it surpasses The Primordial Chaos!"

——GOAT Antarctica (pen name)

"The perfect combination of literary and artistic value is achieved in 'Journey to the West'. This book is enough to make Chu Kuang compete for supremacy."

——The Supreme God Mercury

Many GOATs have stepped forward!

Before reading 'Journey to the West', Chu Kuang was attacked by the devotees of The Primordial Chaos, these GOATs dared not speak up, even in their hearts they felt that Chu Kuang's new book could not be compared with The Primordial Chaos.

But after reading 'Journey to the West', these GOATs and even the Supreme Gods all stood firm!

They all came to the same conclusion:

'Journey to the West' is even more extraordinary than The Primordial Chaos!

At this moment, the followers of The Primordial Chaos were silent.

Although they did not want to admit it, for various reasons, many fans of The Primordial Chaos have also purchased and read 'Journey to the West'.

Their personal reading experience, along with these voices online, made them feel increasingly uncomfortable.

But still, a few remained unconvinced.

The literary accomplishment of The Primordial Chaos series is profound!

However, soon an expert who thoroughly read the ancient version of 'Journey to the West' compared the merits and demerits of the two novels from various angles.

He analyzed using the ancient versions of the two novels.

The final conclusion is:

The literary foundation of 'Journey to the West', the poems and songs within it, are absolutely not inferior to The Primordial Chaos series!

The storytelling of 'Journey to the West' is not only no worse than that of The Primordial Chaos, but on the contrary, it is more exciting!

There are quite a few readers who have this kind of appraisal ability.

Even the stubborn fans of The Primordial Chaos had to reluctantly admit that Chu Kuang's ancient version of 'Journey to the West' is indeed artistic.

At this moment.

Another follower of The Primordial Chaos couldn't help but retort:

"Even if we admit that Chu Kuang's writing is impressive, how can it cover up the fact that this is fundamentally a fantasy adventure story of teacher-student relationships, and a commercially successful story with a happy ending? Can it match the various metaphors in The Primordial Chaos series? You don't know how profound some of the stories in The Primordial Chaos are!"

The Primordial Chaos is not just about chaos.

The existence of The Primordial Chaos Research Association in this world is due to the intriguing details in this series.

Although these details were not explicitly written by the author, the various interpretations they sparked, whether correct or not, have been eagerly pursued and recognized by countless people.

Does 'Journey to the West' have this?

Many readers captivated by 'Journey to the West' were speechless for a while, unable to find an immediate rebuttal.

After all, the story of 'Journey to the West' has just been published, and it's difficult for many people to think of more after a quick read.

Even less likely to spot the most exquisite part of this novel at a glance.

But among the vast number of readers, some experts can certainly identify the extraordinary aspects of 'Journey to the West'.

At this moment.

An expert appeared.

This person's online username is "Poor Kid".

He is a big figure on the forum, and no one knows his real-life identity.

Every forum seems to have a few such esteemed figures, they can go from discussing astronomy and geography to modern economic structure and development, popular novels, they can count off immediately—

They seem to know everything about everything.

Of course, this is based on the common person's lack of knowledge.

At this moment.

"Poor Kid" stood out and put forward a shocking viewpoint:

"It seems that some fans of The Primordial Chaos have also completed 'Journey to the West', but I didn't expect that you could come to the conclusion that it's an adventure story of teacher-student relationships and ends happily. 'Journey to the West' is a tragedy. Which eye of yours saw a happy ending?"

Not to mention the fans of The Primordial Chaos,

Even the readers of 'Journey to the West' were taken aback.

Isn't the ending of 'Journey to the West' very happy?

The teacher and his disciples reached the Western Heaven, obtained the scriptures, and were even conferred titles. How did this suddenly become a tragedy?

Can't blame these people for reacting slowly.

The story of 'Journey to the West' has been circulating on the earth for countless years, hence spawning countless interpretations.

But on Blue Star, it's still a newly published novel.

A lot of things are starting from scratch.

Exactly why?

Just when some people felt that "Poor Kid" was trying to attract attention, this netizen finally explained: "From 'The Real and the Fake Handsome Monkey King', Chu Kuang was already giving a clear hint. Do you really think the one that was beaten to death was the fake Wukong?"

Everyone was stunned.

Then, cold sweat suddenly broke out!

Someone even immediately went back and re-read the plot of 'The Real and the Fake Handsome Monkey King', the more they read, the more terrified they felt.

The fans of The Primordial Chaos who had read 'Journey to the West' were also taken aback!

This train of thought, while terrifying, is also surprisingly brilliant!

Regardless of whether this viewpoint is correct, the existence of this viewpoint itself is certainly worth thinking about!

However, they did not know——

The real horror was yet to come!

Chapter 604 Interpretation

At this point, everyone's minds were racing:

Was the real Sun Wukong really killed here?

Was the monkey accompanying the Tang Monk on his pilgrimage actually a fake?

Though this conjecture seems presumptuous, upon careful consideration it does not seem entirely baseless. Sun Wukong represents a disobedient variable for the West, while the Tang Monk must reach the West.

Two monkeys asking countless people to discern truth from false, but none can, the listener knows but dares not speak...

Taking these clues into account, the more everyone thinks about it, the more terrifying it seems!

If it's true, then that's too tragic!

Could it be that the monkey everyone loves isn't even a monkey?

Fortunately.

The big shot added another point:

"Just take my irreverent interpretation as a joke. I still believe that Sun Wukong is not dead, because the plot later proves that this Sun Wukong is compassionate and just, not the Six-Eared Macaque who beats up the Tang Monk just for a bit of luggage. The tragedy I'm talking about doesn't refer to this event."

Everyone felt a bit relieved.

But the seed of this interpretation has been planted.

Perhaps in the future many such opinions will surface.

Because it's sufficiently intriguing.

So why does "Poor Kid" say this is a tragedy?

Many people became curious.

To propose that Sun Wukong was killed by a fake Wukong already implies this person is quite bold.

This big shot explained again:

"The Tang Monk is a trap set by Buddha and Guanyin. It's clearly recorded in the 99th chapter of 'Journey to the West': The demotion of Master Golden Cicada is the first adversity, near-death experiences after he was born the second, throwing himself into a river after the full moon the third, finding family and taking revenge the fourth... The entire record is full of the Tang Monk's adversities.

The Bodhisattva targeted their family before the Tang Monk even existed. His entire life was clearly arranged. Imagine, if your life was designed by someone else, would you consider this a tragedy?"

"Maybe some people will say, if this life is still not bad, then it's not a tragedy."

"Alright, let's continue talking about the monkey. You all probably feel that the status of Victorious Fighting Buddha- is something Sun Wukong earned through his own efforts. But it's merely a title given to him when Buddha was in a good mood. Master Golden Cicada, as someone directly related to Buddha, should have been called back even without doing anything.

Bajie and Monk Sha, as the likable and non-threatening suck-up team, naturally needed to be there, only Sun Wukong was recruited...."

"How free and at ease was Sun Wukong at the beginning?"

"Just look at the Bull Demon King, he started just as unaffiliated and joyful as Sun Wukong, suffered from the suppression of both Buddha and Dao in the end and almost died. In the end, he

had no choice but to submit to Buddha. This, in fact, is very sad. No matter how capable you are, you can't overthrow feudal rule.

After you've struggled to develop your skills, you'll still join it in the end; thus, Sun Wukong became the Victorious Fighting Buddha."

"Therefore, this novel is actually a criticism of ancient feudal rule."

"Those who think I'm over-interpreting, read the book again. You'll find a law: all the monsters killed by Sun Wukong are without background, none of the monsters with a background died. They were either taken back by the gods or converted to Buddhism. Isn't this tragic enough?"

Readers of Journey to the West were stunned!

Fans of the Primordial Chaos were even more astounded!

When they read the novel, they were only concerned about the plot, how could they think about this aspect?

But when someone went back to check the book, they were shocked to find that all "Poor Kid" said was true!

Monsters without background, like the White Bone Demon, were killed till there was nothing left of them!

Some monsters were even allowed to be monsters with their master's approval, and basically did not receive any punishment, even if they had eaten people!

Take King Yellow Brow for instance.

His master, Maitreya, was a bit better, at least allowing Sun Wukong to enter his stomach and create a ruckus to vent some anger.

But Maitreya didn't mention any of King Yellow Brow's wrongdoings at all, just laughed it off and let all the matters slide!

King Yellow Brow went back without any punishment, still serving as his gong chime boy.

As for Taishang Laojun, it was even more amusing.

His mount, Nine-Spirited Lion, allowed his disciple to do evil in the human world, bully and oppress, and even helped him deal with the pilgrimage team.

But when facing Sun Wukong, he didn't mention it at all, only said to Sun Wukong:

"My disciple reached sainthood through cultivation, and wouldn't eat people."

He stated this quite proudly.

At this point, the readers realized that these immortals in heaven always try to defend their own.

No matter what their subordinates did wrong, they were able to gloss over it in a few words, leaving no trace at all!

How pitiful!

How lamentable!

At this point, "Poor Kid" seemed quite touched:

"What right do Primordial Chaos fans have to look down on 'Journey to the West'? Just the tip of the iceberg of my interpretation of this novel is already equal to the calculated maneuvers of those so-called Primordial Chaos experts. Not to mention, 'Journey to the West' by Chu Kuang contains an astounding revelation!"

An astounding revelation?

Isn't the pitfall in front big enough?

Fans of 'Journey to the West' were shell-shocked at this point.

Primordial Chaos fans were utterly speechless...

Primordial Chaos fans loved to study and discuss the hidden "Easter Eggs" in the novel. The Primordial Chaos had many secrets to be revealed. But after listening to this interpretation, they realized that 'Journey to the West' may have more untold secrets!

"This revelation just occurred to me while I was reading."

One of the experts explained, "Did you ever think about reading the story of 'Journey to the West' in reverse?"

Everyone's mind stuttered for a moment.

Reading it backwards?

How could that be?

Finally, this expert dropped a bombshell!

"Reading 'Journey to the West' in reverse, it's about the Buddha sending a master and three disciples to go to the east with the Eight Heavenly Scriptures and Little White Dragon to spread the teachings. Along the way, they encountered all kinds of monsters and demons.

After much fighting, they realized that these monsters all had powerful backing, and they could commit all the evil they wanted without being punished. Zhu Bajie and Monk Sha find this too corrupt and hopeless, so one hides in Gao Village and the other burrows into the River of Sand. Only Wukong persists in the fight against these evils, protecting his master and spreading the teachings eastward.

However, the Heavenly Court can no longer stand Wukong's disruptive ways and they make a deal with Buddha—he can ensure the safe arrival of Tang Sanzang in Chang'an, but they have to get rid of the thorn in their side, Sun Wukong.

The Buddha agrees and after a calculated plot, the White Dragon is severely injured and drops into a mountain stream, Wukong loses and is trapped under the Five Finger Mountain by the Buddha while Tang Sanzang abandons him and continues alone to Chang'an.

There, he completes his mission of spreading the teachings and gets conferred as a royal disciple, enjoying wealth and nobility before passing away peacefully. Fast forward 500 years, Wukong finally escapes from under the Five Finger Mountain.

Without saying a word, he stirs up havoc in the Heavenly Court, leaving them with no choice but to make a promise—to reward Zhu Bajie with a human form and title of the Marshal Canopy, Monk Sha as the Great General Who Lifts the Curtain, if only they can kill Sun Wukong.

In the end, a disillusioned and broken-hearted Wukong, after witnessing the killing of his brother, seeks Master Bodhi to resolve the doubts in his mind.

Afterward, he seals away his cultivation skills and throws the As-You-Will Gold-Banded Cudgel into the Eastern Sea where it transforms into a magic cudgel, returns to Mountain of Flowers and Fruit to spend the rest of his life with his monkey brethren, eventually transforming into a stone at the mountain's peak..."

Shocked!

With the appearance of this interpretation, everyone was stunned!

What a huge twist!

Is this over-interpretation or did Chu Kuang pave the way for this revelation in 'Journey to the West' all along?

Why does it still make sense when read backwards?

At this moment!

Many people suddenly felt...

They had not understood 'Journey to the West' at all!

What kind of a freak is this Chu Kuang!

A harmless fantasy novel turned out to be full of hidden depths!?

Full of satire and metaphors!

And...

According to this person, the interpretation of 'Journey to the West' up to this point is just the tip of the iceberg?

Everyone was shocked!

Are we all reading the same novel?

Chapter 605 - Have I Really Read This Book Before?

It was only after seeing this brief decoding, many readers suddenly realized...

They didn't seem to understand Journey to the West at all?

What the experts saw were the novel's implications, the metaphors within the plot, and the ingenuity of the structure.

Yet, ordinary readers were simply busy shouting:

"Sun Wukong is awesome!"

"The Great Sage, Heaven's Equal, is awesome!"

They completely missed the point!

Of course, the plot of this novel is exciting.

However, the truly amazing thing about Journey to the West are the elements that are worthy of deep thought, or even reconsideration.

Metaphors and implications are everywhere!

The truly terrifying element is the shocking truth that is not explicitly written, but is revealed between the lines of the novel!

No wonder the former president of the Literature and Art Association went out of their way to endorse Journey to the West!

Before long,

This analysis began to spread among the readers. Soon, fans of Journey to the West were overpowered—

"The expert is awesome!"

"So Journey to the West can be read in reverse!"

"I thought this was a family-friendly story, but the real Journey to the West is so dark."

"I thought the master and his disciples were traveling west to punish evil and promote good, but those monsters with backstories didn't die at all. This isn't a mythological novel, it's more realistic than reality!"

"I actually feel a bit sorry for Sun Wukong now."

"Becoming the Victorious Fighting Buddha sounds nice, but it's actually a story of a failed rebellion being suppressed and co-opted by Buddha."

"Sun Wukong, in the end, lost his wildness."

"After following these thoughts, I can't help but feel sad. I feel like I'm living my life like Journey to the West: I have pressures like Wukong, a body shape like Bajie, a bald head like Monk Sha, and the nagging and affectation of Tang Monk."

"The more I look at it, the more Journey to the West feels like a scam?"

"..."

The endless reviews sprouted crazily like bamboo shoots after a spring rain.

Any mainstream related forum could easily generate tons of comments that would take dozens of pages to scroll through.

Moreover,

This analysis had a ripple effect, sparking deeper thinking about the plot by more people.

More and more interpretations!

More and more diverse viewpoints!

The netizens were simply dazzled!

Some even said that the so-called pilgrimage was just Tang Monk's spiritual cultivation!

Sun Wukong, Zhu Bajie, and others simply didn't exist!

Thus,

This book review, once it appeared, attracted the attention of countless readers of Journey to the West!

This was not only because this interpretation was incredibly fascinating, but also because the author of this review was a very famous book review expert and scholar in the cultural field on the internet.

His article was titled: "Perhaps Journey to the West, from Beginning to End, only involves Tang Monk."

Without reading the content, many people's first reaction to this viewpoint was...

Nonsense!

Artificially shocking statement!

This is even more far-fetched than the real Sun Wukong being replaced by the Six-Eared Macaque!

It feels like many interpretations are just attention-grabbing stunts!

Some people even started arguing on the spot.

These reviewers love to make bold claims.

However, when everyone clicked on this review, they were somewhat taken aback.

"The true Journey to the West is just Tang Monk's spiritual cultivation, and the three disciples are all him."

"I know that as soon as I say this, everyone will feel baffled. Don't rush to criticize, why don't we have a discussion around the novel?"

"Sun Wukong, Zhu Bajie, Monk Sha, and even White Dragon Horse, actually represent Tang Monk's inner demons. The process of him taming his disciples is the process of him suppressing his own desires!"

"Otherwise, why would the journey to the West be exactly 108,000 kilometers, and Sun Wukong's somersault is also exactly 108,000 kilometers? Isn't it too coincidental? Why didn't they let Sun Wukong somersault them to the West rather than walking along the long road, going through 81 hardships? Because it does not exist!

It is just one of Tang Monk's biggest desires, which is to take shortcuts and reach the sky in one step. Additionally, Sun Wukong also represents impulsiveness and wildness. This monkey is direct, unstable, and not at all modest. He was audacious in the early to mid-stage of the story!"

"Zhu Bajie, a lusty character, represents sexual desire. The plot in Women's Kingdom must have left a deep impression on everyone. In Women's Kingdom, there wasn't really much danger, so why did Chu Kuang make such a big deal out of it? Simply because Tang Monk is human, and humans have emotions and desires, but a heart that aspires to Buddha should not move with worldly concerns.

Therefore, this plot is very important; Tang Monk needs to break through his emotional barriers here!"

"And then there's Monk Sha..."

"So, the hardships on the journey are the grinding of Tang Monk's heart. Taming the mind is Wukong, harnessing the desire is changing into a dragon, renouncing greed and lust are the Eight Precepts, renouncing killing and anger is attaining purity. With a pure mind and body, one can face Buddha, and wherever the heart is, is the Western paradise!"

"The so-called journey to the West is Tang Monk's cultivation!"

It seems like...

It makes quite a lot of sense?

The disciples are all of Tang Monk's obsessions and inner demons?

In the comments section,

Some people even started to resonate and chime in:

"It seems like there's some meaning to the theory of the five elements. Monkey Sun is Tang Monk's "mind monkey". The mind monkey is associated with fire and movement, hence he is a "traveler" and needs to attain emptiness. Zhu Bajie represents Tang Monk's kidneys and is associated with water, representing seven emotions and six desires, hence he is called Eight Precepts.

What Bajie should and shouldn't do is represented by his Dharma name, Wuneng. Fire and water are incompatible, so there needs to be the harmony of earth, hence the seemingly unnoticeable Monk Sha, because the earth harmonizes conflicts without disputing, which needs to attain purity.

Tang Monk is the primordial spirit, also known as the "Tripitaka" in Daoism, which is the place of the mysterious treasure. The movement of the primordial spirit requires the commanding of the desire horse, hence Tang Monk is riding the White Dragon Horse for the pilgrimage!"

"Yes, yes, yes, I felt something was wrong just by looking at the title of the novel."

"Reading the chapter titles of the entire book together, it feels like a complete cultivation method!"

"..."

Wow!

They even supplemented the viewpoint!

They even brought up the theory of five elements!

They managed to come up with a cultivation method!

The key point is, these people truly managed to tie some things together, giving a sense of justification!

At this moment,

Readers weren't just dumbfounded.

Many people even started to feel lost...

Their thoughts have already shifted from "Are we reading the same book?" to "Have I actually read this book?"

These interpretations are amazing!

So which interpretation is the correct one?

What is the real ...

Journey to the West?

How many implications did Chu Kuang's Journey to the West hide that were not explicitly stated?

These interpretations that Chu Kuang didn't explicitly state will never be understood by outsiders.

But there is no doubt,

Regardless of the interpretation, whichever hypothesis, they all prove that Journey to the West is not simple!

For a time, some people even couldn't help but reread Journey to the West.

The first time, they read it in haste, just for the fun of it.

The second time, many people reread it, with a serious research mentality, as so many interpretations made many people realize that the story of Journey to the West is worth studying.

These are the more diligent readers.

On the other hand,

For readers who are not so diligent and prefer to see the summaries and discussions by experts, they turned their attention to the Primordial Chaos fans who had been picking on Journey to the West all this time...

Chapter 606 Official Promotion

It's time to settle the score.

Don't fans of The Primordial Chaos always talk about its high level of cultural significance?

What about a classical Chinese version of Journey to the West?

The Primordial Chaos fans say that The Primordial Chaos series is full of symbolism?

Well, can't The Primordial Chaos also be read in reverse?

Can it be interpreted over and over again like Journey to the West?

Fans of The Primordial Chaos say that Journey to the West is just an adventure tale of a master and his three students journeying to the West to bring back Buddhist scriptures?

How shallow!

You are only seeing the surface!

This Journey to the West, it's a masterpiece full of cultural connotations, satirical metaphor, and genius problem structures!

Any point from Journey to the West can counter The Primordial Chaos!

And each point of Journey to the West is even better than The Primordial Chaos!

In the end, after reading the interpretation, this is what everyone thought.

So, readers supporting Chu Kuang, you can finally let it all out!

All readers who love Journey to the West have stood up!

"Do fans of The Primordial Chaos have anything else to say?"

"Does it hurt now?"

"Back off!"

"I remember when Journey to the West was being promoted, it only made a casual reference to The Primordial Chaos without showing it off or running it down, so why are fans of The Primordial Chaos so domineering that they can't even let people mention it?"

"All the points that fans of The Primordial Chaos rave about, Journey to the West has them, and did even better!"

"Chu Kuang was being modest before, Journey to the West is clearly better than The Primordial Chaos series!"

"Is tradition the authority?"

"The authority of mythology should be judged by professional recognition, Journey to the West has the endorsement of the previous president of the Fantasy Association, The Primordial Chaos has been going on for so many years, but the Fantasy Association barely recognizes it!"

"Chu Kuang apologize?"

"The ones who should really apologize are you!"

"You've been badmouthing it even before Journey to the West was released, and you even maliciously reported this book, has your conscience gone bad!"

"..."

Chu Kuang's fans haven't been shy about clashing with fans of The Primordial Chaos before.

During these clashes, these fans have been harboring a lot of pent-up anger.

Now that Journey to the West is unstoppable, everyone's resentment was finally released!

Fans of The Primordial Chaos were left speechless...

However strongly they tried to insist, they couldn't deny that Journey to the West is a work that can stand shoulder to shoulder with The Primordial Chaos series.

Even...

Rather rational fans of The Primordial Chaos have realized that Journey to the West is even more terrifying than The Primordial Chaos series.

But...

Who would have thought?

Who would have thought that Chu Kuang could be this insane!

Who would have thought that Chu Kuang could write such a work as Journey to the West?

So, the fans of The Primordial Chaos went silent.

This is a collective, one that's hard to single out individuals from.

But you can't run away from the temple.

Fans of The Primordial Chaos can play dead, but the Primordial Chaos Research Institute can't!

For a time.

The Primordial Chaos Research Institute was blown up!

"Who's in sorrow and lament?"

"Chu Kuang's new book is enough to hang you up and beat you!"

"Your heads are smacked crooked now."

"I finally understand why the Literature and Art Association never wanted to give official recognition to the Primordial Chaos Research Institute."

"Random talk without seeking certification, is just a jackleg institute at most!"

"I like Journey to the West, but I also like The Primordial Chaos, but I don't believe that your damn institute can represent the culture of The Primordial Chaos."

"The so-called experts and professors who consider themselves the orthodox of The Primordial Chaos, who gave you the right, if the reputation of The Primordial Chaos is ruined, the responsibility is definitely not on Chu Kuang, but on you this jackleg institute!"

"..."

Not only Chu Kuang's fans.

This army that blew them up also included "righteous" passers-by who joined in as the situation turned around.

Whether these "righteous" passers-by had done the same thing as fans of The Primordial Chaos before, no one pursued it anymore.

Moreover, it's not completely impossible to pinpoint individuals.

At least a few guys in the Primordial Chaos Research Institute who were leading the charge—

Like the president of the research institute, Jin Pei, he was hung up and beaten by countless people.

Result.

Also because the momentum got to this point, and it was widely known.

For a time, it stimulated another surge in the sales of Journey to the West!

Some bookstores even ran out of stock in embarrassment.

Although, these bookstores didn't reduce their orders due to the Journey to the West vs The Primordial Chaos debate...

And the media poked their heads out!

"Chu Kuang's New Book Explodes in Popularity, Former President of Literature and Art Association: This is a Masterpiece!"

"Praise from the GOAT: Chu Kuang's New Book Surpasses The Primordial Chaos Series!"

"The Journey to the West versus The Primordial Chaos Dispute Finally Resolved: Chu Kuang is the Answer!"

"The Primordial Chaos Research Institute Incites Public Anger!"

"Will The Primordial Chaos Culture Be Replaced by Journey to the West?"

And when the next day came.

The media stopped harping on The Primordial Chaos and happily joined in the discussion about Journey to the West.

"Laughing at Journey to the West: The Quest for Buddhist Sutras is Just a Scam!"

"Shocking! The Most Terrifying Person in Journey to the West is Him!"

"Why did Sun Wukong Become Weaker After Going to the West to Retrieve the Scriptures? The Truth is Astonishing!"

"Is Zhu Bajie Really That Weak? After Reading This Book Review, You Might Be Surprised."

"Just How Cruel Was Monk Sha Before Going West? The River of Flowing Sands Is Filled with Bones!"

"The Entire Journey to the West is a Contest Between Buddhism and Taoism!"

These media interpretations follow the same pattern as those online, as if they have found the latest wealth password.

More than that.

These messy interpretations, whether they are reasonable or just far-fetched, do have a considerable market.

Even...

In the comment section of these interpretations, readers of Journey to the West are engaged in heated discussions, centering around their different perspectives, and all think their understanding is correct.

And just when everyone was expressing their views.

The Literature and Art Association, to everyone's surprise, made another statement.

This was a statement from the official account of the Literature and Art Association, talking about Journey to the West, not mentioning the various interpretations, but judging only from the value of the novel itself:

"From demons and monsters we learn about human emotions, from spirits and ghosts we learn about worldly affairs, the mythology of Blue Star has become even more brilliant because of Journey to the West..."

If this was said merely as a verbal compliment, then it wouldn't be a big deal, but the next words from the Literature and Art Association's post shocked everyone—

"After meeting and discussing, the Literature and Art Association has decided to officially list Chu Kuang's 'Journey to the West' as one of the mandatory extracurricular readings for students starting next year!"

An endorsement from the former president of the Literature and Art Association does not fully represent the official stance.

But this time, it was a real official certification and promotion!

Chu Kuang hit the jackpot!

After children's tales, Chu Kuang's mythology was also officially promoted!

Unlike children's tales.

This time, the promotion of Journey to the West is aimed at all age groups!

Previously, The Primordial Chaos had applied several times to be promoted to the whole of Blue Star through the Literature and Art Association.

However, the Literature and Art Association never agreed due to various considerations.

As a result...

This recent release of Journey to the West has directly gained the official promotion channel that The Primordial Chaos series has always wanted!

At this point.

The Primordial Chaos and Journey to the West finally had a winner.

In the end, the Literature and Art Association sided with the newborn Journey to the West in the dispute between Journey to the West and The Primordial Chaos!

Students across the country: "..."

Why does it feel like this Chu Kuang is constantly assigning us homework?

Chapter 607 Apology

Let's be real.

At first, students really enjoyed "Journey to the West."

Even without the official promotion of the Literature and Art Association, they found it captivating.

But...

Once the Literature and Art Association started promoting it, the whole thing took a new turn.

Because next, it'd be like this—

[Please answer the following questions:

Where did Tang Monk recruit his disciples...

Please list four hardships the Tang Monk and his disciples faced on their journey...]

Teachers would assign homework:

[Read all of "Journey to the West" and write a response with at least 800 words.]

Does it feel familiar now?

Dammit!

Wasn't "Fairytale Town" enough before?

Now you thoughtfully wrote us a "Journey to the West"?

Students were losing their minds...

Too much homework, no student who liked "Journey to the West" was innocent!

We cannot coexist with that Chu Kuang, the old rascal!

Meanwhile.

The industry was shocked!

Who would have thought that Chu Kuang's "Journey to the West" would completely crush The Primordial Chaos, and even get official promotion from the Literature and Art Association...

That's The Primordial Chaos series!

Though "The Primordial Chaos" isn't considered a classic in Blue Star, the stories of The Primordial Chaos, thanks to the derived TV shows, animations, and countless paratexts, have long become a household name!

Some recalled a previous discussion:

"Didn't everyone say Chu Kuang's new book has to equal two "Ghost Blows Out the Light" to reach the top..."

"So, how many "Ghost Blows Out the Light" would journey to the West worth?"

"Definitely, more than two!"

"The Ghost Blows Out the Light series may be popular, but Journey to the West obtained official promotion, something The Primordial Chaos struggled for so long to get but didn't."

"Considering the power and the countless interpretations it inspires, Journey to the West is simply invincible!"

As the tables turned, everyone understood that "Journey to the West" will catapult Chu Kuang to the top.

Amid their shock,

some started discussing whether the mythology of Journey to the West would replace the place of The Primordial Chaos in people's hearts.

"It could, but it's difficult!"

"Journey to the West has won public opinion and acclaim, and even the authorities recommend it as a textbook for students, but don't forget how long The Primordial Chaos has been building up."

"The TV shows, animations, music, and other cultural products inspired by the novels of The Primordial Chaos series have influenced so many people over time. It's a status that 'Journey to the West' cannot reach in the short term."

"It would take at least several decades for 'Journey to the West' to develop to the level of The Primordial Chaos."

"Plus, the Primordial Chaos series still attracts those who don't like to read novels. The yearly releases of TV shows and movies in the series prove that."

"To maximize the influence of novels, they inevitably need to be promoted in various forms, such as TV shows, movies, animations, etc."

"If 'Journey to the West' had been published a few hundred years ago, The Primordial Chaos wouldn't be as glorious as it is today."

"But in the real world, there are no ifs. 'Journey to the West' was published too late and can only play catch-up."

"This will hinge on whether the TV adaptations and animations of 'Journey to the West' will be successful."

"For instance, the old primordial chaos series was highly praised. Even on StarNet, it scored as high as a nine."

"Admitting that 'Journey to the West' is superior to The Primordial Chaos doesn't mean that people will no longer like The Primordial Chaos once they have 'Journey to the West'."

"..."

All these points were true.

Even though the rivalry between 'Journey to the West' and 'The Primordial Chaos' involved many, the ones mostly trampled upon weren't 'The Primordial Chaos' fans.

People's sentiment towards The Primordial Chaos remained deep.

The ones they trampled on were the irrational Primordial Chaos fans and the Primordial Chaos Research Association, who thought they could represent the culture of The Primordial Chaos.

Just like no matter how Liu Xiao Ling Tong has changed, people still love his Monkey King role.

There is no other way.

The power of nostalgia and classics is formidable.

In a sense, the Monkey King isn't acted out by an actor, but is a real Great Saint!

In people's hearts, The Primordial Chaos holds a similar significance.

The Primordial Chaos does not mean the Primordial Chaos Research Association, or the irrational fans of The Primordial Chaos.

...

Of course, Lin Yuan also noticed the public commentary.

Right from the release of 'Journey to the West', he had been closely following the matter.

Lin Yuan was not surprised that Journey to the West was officially promoted.

The Celestial Dynasty had a unique attachment and recognition for Journey to the West, and Blue Star, a planet dominated by Eastern culture, naturally fell in love with this story easily.

Moreover.

Lin Yuan read the interpretations online.

Ninety-nine percent of them have all cropped up on Earth before.

But no one can say for sure which one is correct, including Lin Yuan and the System.

Only Wu Chengen could clarify?

Even this is disputed.

Some researchers claim that Wu Chengen was not the original author of Journey to the West...

Innumerable mysteries added to the attractiveness of Journey to the West.

Therefore, it was quite clear.

Lin Yuan, in the identity of Chu Kuang, would not respond to the interpretations from the outside world.

Even in this world, who wrote Journey to the West could no longer be a question.

What Lin Yuan really cared about was the comparison of the influence of Journey to the West and The Primordial Chaos in everyone's discussions...

This was closely related to Lin Yuan's upcoming plans.

Ever since Lin Yuan conceived the idea of unveiling Journey to the West, he had developed a fairly comprehensive promotional plan around the story.

Some netizens' comments were quite reasonable.

Whether it's Poirot, Holmes, or the story of Journey to the West, to achieve national popularity, there always needs to be promotions in the form of film and television.

After all, not everyone reads novels.

Similarly, the popularity of Journey to the West on Earth was not solely due to its reputation as one of the four masterpieces; it also benefited from different forms of artistic promotion and even incorporated games and the like.

"Jin Pei has apologized..."

A single phrase from Jin Mu broke Lin Yuan's train of thought.

Lin Yuan almost reflexively asked, "Who is Jin Pei?"

Jin Mu's expression changed abruptly. He had been making a fuss, but he didn't even know who his opponent was:

"Jin Pei is a member of the Literature and Art Association, an expert on Blue Star's mythology, and the president of the Primordial Chaos association. The group of scholars who criticized Journey to the West were led by him. His reputation among Primordial Chaos fans is very high. Over the years, he has been claiming to be a descendant of the author of Primordial Chaos.

Although he just shares the same surname, this matter has been exposed before, but it was eventually suppressed. However, his criticism of Journey to the West led to significant loss, and he was forced to apologize due to the pressure..."

"Oh."

Lin Yuan's response was indifferent.

Jin Mu suddenly shook his head and said, "Although he apologized due to pressure, his performance was still a bit ugly. Using an apology to promote the Primordial Chaos drama, it seems the apology is fake, and promoting the new version of Primordial Chaos TV drama is the real reason."

As he was saying this, Jin Mu showed Lin Yuan a video clip.

In the video, it appeared to be a press conference.

A middle-aged man wearing glasses, with scant hair but plenty of hair oil, spoke with a serious expression:

"I was wrong to have criticized this novel before reading the story of Journey to the West, simply because I love the Primordial Chaos culture too much. I, like every Primordial Chaos fan, can easily lose my way because of my love for the Primordial Chaos. I am deeply sorry for this."

This middle-aged man was Jin Pei.

There were many reporters at the scene.

Clicking cameras captured it all.

After a brief apology, Jin Pei changed the subject:

"Speaking of our love for Primordial Chaos, I believe everyone feels the same as I do. Because as the orthodox mythology of Blue Star, the status of Primordial Chaos cannot be denied. And the TV shows derived from Primordial Chaos have always been loved by the audience.

However, with the advancement of the times and the development of the film and television industry, Primordial Chaos also needs to be updated. Therefore, we have been filming a new version of the Primordial Chaos TV series for the past two years..."

"In the second half of this year, the new version of Primordial Chaos, co-produced by Qin Qi, has been completed. As the scriptwriter of the drama, I will strive to create a more wonderful Primordial Chaos!"

"Old and new versions in full bloom!"

"Promote the culture of Primordial Chaos!"

"I hope everyone will pay more attention!"

During the video playback.

Jin Mu complained discontentedly, "It was supposed to be an apology, but he only mentioned it briefly at the beginning. The rest of the time was just a press conference for the Primordial Chaos TV drama. Jin Pei keeps emphasizing that Primordial Chaos is the orthodox mythology of Blue Star, which is harsh to the ears.

If you didn't know better, you'd think he was the author of the Primordial Chaos series..."

Lin Yuan didn't say anything.

He returned to his previous thoughts.

The promotion of Primordial Chaos was greatly assisted by its TV drama, and it was the same for the Celestial Dynasty's promotion of Journey to the West...

So the old version of Journey to the West by China Central Television was a great success.

And in this life.

Facing the same problem of promoting Journey to the West, Lin Yuan was considering where to start, and Jin Pei reminded him:

Start with the biggest impact!

Of course, it has to be a TV drama!

At this point, the not-yet-finished "Jin Pei apology press conference" video suddenly started playing a song.

"A decent apology conference, only one sentence was relevant to the apology, and the rest was all TV drama promotion. At the end, even a promotional song for the new version of the Primordial Chaos TV drama was played!"

Jin Mu rolled his eyes and turned off the video.

Lin Yuan: "..."

This approach is not bad either.

You can release a song in advance as a promotional track.

Chapter 608 Feeding Starlight

Lin Yuan was very grateful for the suggestion provided by Jin Pei.

However, Jin Mu harbored a deep resentment towards his own kinsman, Jin Pei.

Meanwhile, on the internet.

Jin Pei's apology video went viral!

"Apologizing to the old rascal Chu Kuang: ×"

"Promoting The Primordial Chaos TV series: √"

"It was supposed to be a public apology, but Jin Pei spent 99 percent of the time promoting the TV series, The Primordial Chaos, he even played the new promotional music for the TV series at the end. What kind of game is he playing?"

"Jin Pei: You rode the wave of The Primordial Chaos for the Journey to the West, now watch how I ride it back!"

"His behavior is truly embarrassing, using an apology to sell his show!"

"In this video, Jin Pei keeps emphasizing the authoritative position of The Primordial Chaos in mythology. Although he didn't explicitly state that Journey to the West is non-canonical, the implication is clearly there."

"The Primordial Chaos has fed so many scholars and experts."

"Didn't someone expose earlier that this guy is not even a descendant of the author of The Primordial Chaos? Why is he still leeching off The Primordial Chaos?"

"..."

Fans of Journey to the West are furious.

Even bystanders continuously shook their heads.

Jin Pei's apology was even worse than offering none at all.

He only casually mentioned Journey to the West and didn't even specify that he was apologizing to Chu Kuang.

His attitude was extremely perfunctory.

In addition, he used his apology to promote his new version of The Primordial Chaos, an action that caused widespread discomfort.

Regardless...

One can't deny that the promotion was quite successful.

The new version of The Primordial Chaos TV series indeed had a huge appeal to those who loved the culture of The Primordial Chaos!

Furthermore.

The promotional music for the new version of The Primordial Chaos TV series that was played during the apology meeting also became popular!

The song was called "Erlang".

It was sung by the King of Singing from the Qi Continent, Zhong Li!

The so-called Erlang refers to Erlang Shen, Yang Jian!

This song told the story of Yang Jian.

And Yang Jian was the character most explored in The Primordial Chaos series, almost like the male lead.

Interestingly, Yang Jian also appeared in Journey to the West.

However, nobody accused anyone of plagiarism, because Erlang Shen was a well-known figure in the mythology of Blue Star.

Erlang Shen had been famous in the folklore prior to The Primordial Chaos, and there are still temples worshipping Erlang Shen today.

With the addition of the portrayal of the lead character in The Primordial Chaos, Erlang Shen's popularity was absolutely explosive!

In the hearts of ordinary people, he was a mythical character with both high popularity and likability!

To the fans of The Primordial Chaos, Erlang Shen's importance to The Primordial Chaos was equivalent to Sun Wukong's importance to Journey to the West.

It should be mentioned that The Primordial Chaos is not the same thing as the Earth's Investiture of the Gods.

It's just that some places and the story background are quite similar.

Therefore...

As soon as this song came out, it beautifully portrayed Erlang Shen and was sung by the King of Singing, so it immediately became a hit!

"This song is amazing!"

"It seems to have sung out the experiences of Erlang Shen in The Primordial Chaos!"

"After listening to this song, I suddenly became interested in the new version of The Primordial Chaos TV series."

"In terms of character-specific songs, 'Erlang' is definitely one of the best!"

"Fans of The Primordial Chaos were very touched by this song."

"Although I admit that Journey to the West is great, but Yang Jian from The Primordial Chaos is my belief."

"Many mythologies have portrayed Yang Jian, but the Yang Jian shaped by The Primordial Chaos is definitely the best!"

"..."

As a promotional song, 'Erlang' ignited the passion of numerous fans of The Primordial Chaos!

In fact.

The reason why fans of The Primordial Chaos chose to remain silent rather than rage or swear after watching Journey to the West is also due to this.

In the Journey to the West story by Chu Kuang, Erlang Shen, Yang Jian, also existed.

The fight between Sun Wukong and Yang Jian was evenly matched.

Chu Kuang did not arrange for Sun Wukong to have invincible fighting power just because he was the protagonist.

Nor did he arrange for Sun Wukong to beat Yang Jian easily.

Looking at the description of Erlang Shen in the novel, Chu Kuang treated Yang Jian with full respect.

The fight between the two did not have a result.

Because there were too many chaotic events in the middle that affected their fight, they couldn't determine the winner.

This arrangement already satisfied the fans of The Primordial Chaos.

Moreover, fans of The Primordial Chaos had their own pride.

The Primordial Chaos TV series had far-reaching influences!

The music of The Primordial Chaos, each piece was a classic!

These were something Journey to the West couldn't compare to.

To put it simply:

The Primordial Chaos represents culture, while Journey to the West is currently only a novel!

...

Lin Yuan arrived at the company.

If he wanted to film a TV series for Journey to the West, he had to seek help from the company.

Upon hearing Lin Yuan's opening remarks, Ol' Zhou abruptly stood up from the sofa:

"Are you saying, you've obtained the TV rights for 'Journey to the West' from Chu Kuang!?"

"You know 'Journey to the West'?"

Lin Yuan thought Old Zhou would ask what novel 'Journey to the West' is.

"What a joke!"

Old Zhou seriously said, "Even people who don't follow the news should know 'Journey to the West', let alone that it's a new book by the old rascal Chu Kuang. Just the Literature and Art Association's review of it is enough to attract attention from the film and television industry. This is a masterpiece that has surpassed the 'The Primordial Chaos' series in acclaim.

So many people are eyeing the film and television rights of this novel!"

Lin Yuan: "..."

The connection between the novel and film and television industry is deeper than he thought.

But how could you call me an old rascal—

You're much older than me.

Old Zhou stared at Lin Yuan, "Did you really get the rights?"

Lin Yuan nodded, "Kind of."

Old Zhou was startled by this vague answer, "This is no joking matter, you must have truly obtained it!"

Lin Yuan nods again: "I did, I can basically get his rights."

He left some room for ambiguity with that statement.

Lin Yuan suddenly wondered:

Should he tell the company he is Chu Kuang?

Without revealing his identity, it's inconvenient to handle many things.

But he can't rush into this, he has to think it over.

Xian Yu can essentially get all of Chu Kuang's rights!?

Old Zhou jumped up excitedly:

"So your relationship with Chu Kuang is really that good!"

Everyone knows that Chu Kuang and Xian Yu have a good relationship.

But the company has never delved into just how close the relationship between Lin Yuan and Chu Kuang is.

Because it involves Xian Yu's privacy.

The company has regulations specifically for Xian Yu:

No matter how high your position in the company, you are not allowed to discuss Xian Yu's private life excessively. From Xian Yu's behaviour, it would seem he greatly values his privacy.

It now appears that Xian Yu and Chu Kuang's relationship is rock solid!

This is encouraging news for Old Zhou, and even for the entire Starlight!

You must know!

The rights to Chu Kuang's novels are very valuable. All novels from Chu Kuang's pen cause major film and television companies to scramble for them!

Starlight didn't compete before for two reasons.

First, Starlight does not have a TV drama department; the company's focus is on making movies.

Second, the rights to Chu Kuang's novels are too difficult to obtain. So many film and television companies are competing, driving the price of Chu Kuang's novel rights sky-high. One can't play if they don't have a certain financial strength.

But if there's the connection to Xian Yu, things would be different!

The food is delivered to the front!

The rights to 'Journey to the West' have been handed over already!

How is this different from raining pies from the sky?

At this time, Old Zhou didn't mention that Starlight didn't have a TV department anymore...

For 'Journey to the West', for Chu Kuang, what's the problem with establishing a TV department!

Chu Kuang is worth it!

With this relationship between Xian Yu and Chu Kuang, in the future...

Even if there is none in the future, Old Zhou would be willing to establish a TV department just for 'Journey to the West'!

Because the Literature and Art Association is going to promote 'Journey to the West' worldwide!

All students must watch it!

The future influence from this will definitely be astronomical!

Should we refuse this opportunity just because there's no TV department?

Unless the senior executives of Starlight get their brains kicked by a donkey!

It's not that they don't have the money!

Without a doubt, Old Zhou believes if Xian Yu went out now saying he has the rights to 'Journey to the West', he would immediately be fought over by countless film and television companies!

"Well, let's start preparing."

Lin Yuan said, "Who will produce this drama?"

"I will and I will also personally oversee the selection of the director and such!"

Old Zhou was utterly decisive!

No one could take it away from him!

Lin Yuan nodded: "The price for the rights won't be too high, but like with the movie, the company has to share the revenue with me."

This was the plan Lin Yuan and Jin Mu had discussed in advance.

Old Zhou nodded: "Of course, no problem!"

Lin Yuan was somewhat taken aback by Old Zhou's enthusiasm.

It seems that Old Zhou has a clear understanding of the value of 'Journey to the West'.

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Lin Yuan nodded: "Let's leave it at that for now, I'll write the script later. I've finished writing the promotional song, titled 'Wukong', which I'll sing myself."

"Promotional song? 'Wukong'?"

Old Zhou was taken aback and then started laughing, with a strange look on his face.

Isn't this similar to the promotional song for the recent new TV series 'The Primordial Chaos'?

Old Zhou laughed.

He felt even more how good a relationship Chu Kuang and Xian Yu must have—

This clearly is getting revenge for Chu Kuang!

And to have Xian Yu personally sing it!

When Xian Yu gets involved, it's definitely not for laughs.

Chapter 609 This Strike Will Leave You in Ashes

That very night.

Starlight's official Weibo account announced the news:

"The epic mythical novel 'Journey to the West,' promoted by the Literature and Art Association, is about to be made into a TV series, with Xian Yu taking on the role as screenwriter."

A few seconds later, Starlight updated its Weibo again:

"Xian Yu devotedly sings the promotional song for the Journey to the West TV series - 'Wukong'!"

Poof!

Upon seeing the two messages, everyone was stunned!

Journey to the West is going to be made into a TV series?

How many days has it been since the novel was released?

People couldn't help but think about Jin Pei using the apology hype to promote his new edition of 'The Primordial Chaos' TV series—.

Is this the continuation of the Journey to the West vs The Primordial Chaos war?

Looking at the current situation, the dispute between Journey to the West and The Primordial Chaos is far from over!

Both sides are still ready to fight!

Previously, the dispute was about the novels.

Now, it's a competition of TV series!

More importantly...

This time Xian Yu has stepped in!

Everyone knows, Xian Yu and Chu Kuang are close pals.

When The Primordial Chaos and Journey to the West started feuding, many people were surprised:

Why hasn't Xian Yu made a move yet?

You should know.

Even Shadow had stepped in to help, drawing promotional illustrations for 'Journey to the West'!

However, Xian Yu, one of the three bros, had been quiet, leading some to suspect if there was any discord between Xian Yu and Chu Kuang.

After all, they've always been united in the face of trouble in the past.

Now it seems, is there any discord at all?

It's clear that Xian Yu is planning to continue the feud with The Primordial Chaos on behalf of Chu Kuang!

After all, Chu Kuang is a writer, he doesn't know how to make a TV series.

Xian Yu is different.

Xian Yu is a highly skilled screenwriter who has made several explosive films!

Having Xian Yu create the 'Journey to the West' TV series is definitely not a problem!

Moreover, Xian Yu has also created a promotional song for 'Journey to the West'!

The promotional song for The Primordial Chaos has just become popular, and now Xian Yu has followed it up with a promotional song for Journey to the West?

What's more coincidental is...

The promotional song for The Primordial Chaos is titled 'Erlang,' which is about The Primordial Chaos's lead character, Erlang Shen Yang Jian!

The promotional song for Journey to the West is titled 'Wukong,' which is about Journey to the West's lead character, The Great Sage Sun Wukong!

You produce something, I produce something!

This is clearly a direct face-off!

So, the netizens were all hyped up!

"Xian Yu finally couldn't resist stepping in!"

"Xian Yu: Shadow, Kuang, step back, leave the rest to me."

"Xian Yu: it's time for me to avenge Kuang."

"After 'Fairytale Town,' the three bros are finally teaming up again!"

"Chu Kuang: They're making a TV series now."

"Xian Yu: That's my specialty, I'll take a shot at it."

"Seeing Fish Papa stand up for Chu Kuang, I'm kind of choked up!"

"The friendship between the three of them is truly great!"

"The Primordial Chaos thought their opponent was Chu Kuang, but they didn't know that they actually had three opponents!"

"I hadn't anticipated this confrontation, after the novels now it's the TV series, the three bros are awesome!"

"Fish Papa, who usually makes films, is willing to make a TV series for Chu Kuang, it's true love!"

"..."

Not just for the drama, many people even felt quite moved.

Everyone thought:

Xian Yu must have been angered by Jin Pei's actions!

Jin Pei's apology was too perfunctory, not even mentioning who he was apologizing to; it was obvious that he had hurt Chu Kuang so much, but after the explosion of 'Journey to the West,' he merely said nonchalantly that the novel wasn't bad?

Then he started promoting The Primordial Chaos TV series...

Apart from Xian Yu.

Even bystanders felt Jin Pei wasn't taking responsibility.

As Chu Kuang's good brother, could Xian Yu tolerate it?

Therefore Xian Yu's move must be about avenging Chu Kuang!

Without hesitation!

Everyone immediately clicked to listen to the 'Journey to the West' promotional song, 'Wukong'!

...

In a college dorm.

Little Super excitedly said: "Son, look, even Journey to the West is going to be adapted into a TV series, Fish Papa is at the helm himself!"

Next to Little Super.

A guy named Little Bright sneered.

Little Bright and Little Super are great pals.

However, lately, Little Bright and Little Super had some disagreements.

It was all related to the recent Journey to the West vs The Primordial Chaos dispute.

Little Bright is a fan of The Primordial Chaos, while Little Super likes Chu Kuang.

During the war of words between the fans of The Primordial Chaos and Chu Kuang, Little Bright didn't hesitate to tease Chu Kuang when The Primordial Chaos fans slammed Chu Kuang's promotional campaign for 'Journey to the West' as overhyped and piggybacking on The Primordial Chaos.

Then Little Super wasn't happy.

Being Chu Kuang's hardcore fan, there is no doubt that he would stand up for Chu Kuang.

After the release of 'Journey to the West,' the countless analyses and official recommendations, Little Super was triumphant!

Even Little Bright admitted that the story of Journey to the West is very exciting.

So Little Bright fell silent.

But recently, Little Bright was back in the game!

He learned a line on the internet and started to hit at Little Super: "The Primordial Chaos is a culture, with TV dramas and music, but Journey to the West is just a novel."

The Primordial Chaos fans, who have been recently losing to the Journey to the West fans, came out with the line- "The Primordial Chaos is a culture"- which seems to be quite effective.

Little Super is a bit unimpressed: "Journey to the West will also have those!"

Little Bright laughed: "There will definitely be, but it is difficult to reach the level of The Primordial Chaos. The Primordial Chaos has been developed for so many years, yet Journey to the West can hardly catch up in a short time!"

This time, it was Little Super who remained silent.

No one would deny the influence of The Primordial Chaos.

Just like the The Primordial Chaos fans also admit that the story of "Journey to the West" is very good.

Although both sides are in fierce debate, they still greatly respect the basic facts.

At that moment, it turned out that "Journey to the West" is going to be filmed into a television series, and a promotional song has come out!

Little Super immediately became confident!

Is it just a TV show? We have it too!

Is it just a promotional song? We have it too!

This confidence was not only instilled by Chu Kuang, but also by Xian Yu!

Who doesn't know about Xian Yu's skills?

Little Bright is still a bit unconvinced: "The song 'Erlang' has sung the passions of The Primordial Chaos. Xian Yu is just imitating The Primordial Chaos."

"Son, stop whining. Listen to it before you comment!"

Little Super sneered, immediately clicked on the song "Wukong", and played it in the dormitory through the sound system.

First came the prelude.

And then.

Xian Yu's voice rang out:

"The moon splatters the Milky Way, a long road stretches ahead, smoke fades, leaving only a single shadow"

"Who said I am extraordinary, who made my love and hatred difficult, until my heart was torn apart in the end"

"Illusions fill the sky, letting go of understanding and forgetting confusion, the six realms remain unchanged"

"Sad and angry and crazy, whether a person, a ghost, or a demon, they are all just hearts with demon debts "

The song was tinged with a touch of desolation.

In the desolation, there seemed to be a hint of heroism.

Perhaps these feelings were still not enough to describe it.

This unfinished verse still harbored hesitation and struggle, resolve and obstinacy.

Those who haven't watched Journey to the West may not be particularly moved.

But both Little Super and Little Bright have seen Journey to the West.

Accompanied by the melody and the lyrics, it seemed as if the lonely figure, who was accompanied yet lonely on the journey to get the scriptures, appeared before their eyes.

Just like many people's perception of Journey to the West...

The life of Sun Wukong is filled with all sorts of joys and sorrows.

"Well?"

Little Super looked at Little Bright.

Little Bright's lips moved: "It's about the same as 'Erlang'."

As a Primordial Chaos fan, in fact, Little Bright really likes the song 'Erlang'.

To utter these words was quite difficult for Little Bright.

However, when the next singer sounded, Little Bright suddenly felt a tingling sensation on his scalp:

"Pray for Buddha's turn back is shoreless, kneel down for the teacher's life and death is irrelevant"

"Good and evil, false and real of the world, dust fate separates and gathers unclearly"

"Hard to sever!!!"

Xian Yu integrated the singing of Chinese opera, the word "Buddha" seemed to hit directly to the depth of Little Bright's heart!

When it came to the word "Hard to sever", the expression on Little Super's face had completely changed.

The climax came at the same time:

"I want"

"Whats the use of this iron staff"

"I have"

"Even if I have this transformation"

"Still restless and melancholic"

"Golden fillet on my head wants to say but stops..."

Between the feeling of scalp tingling, Little Bright and Little Super looked at each other and they broke out in goosebumps!

Not just them.

Even the roommate in the same dormitory couldn't help but look towards Little Bright and Little Super, and unconsciously pricked up his ears.

It was kind of lit.

What song is this?

Amid the increasing number of listeners, the climax of the song is not over yet:

"I want"

"Drunk with this iron staff, dancing with the demon"

"I have"

"I have this transformation plunging into chaos"

"Trample over Lingxiao in defiance"

"The evil world and the dangerous path are ultimately hard to escape..."

The melody that twists and turns, releasing an explosive burst like singing, filled the entire dormitory!

One of the roommates was playing a game.

In the midst of Little Super playing "Wukong", this roommate suddenly became exhilarated, operating at full steam amid the chaos of the fight, demonstrating a completely explosive hand speed-

"Double Kill!" Explore stories on NovelBin.Côm

"Triple Kill!"

"Quadra Kill!"

"Penta Kill!"

For the first time in his life, this roommate got a Pentakill, and he howled excitedly: "Pentakill! Children, I got a Pentakill!"

It was just at that moment.

The song reached its final part.

"This stick, I'll wipe you out..."

Chapter 610 Lin Yuan Commands

Little Bright swallowed nervously...

Xiao Hua was excited and trembling...

As the entire dormitory began eagerly inquiring about the title of the song from Little Bright and Little Super, "Wukong" had already sparked countless heated discussions on the internet:

"This song is freaking awesome!"

"Doesn't this beat 'Erlang' in terms of how lit it is?"

"When it comes to the influence of primordial chaos, even Xian Yu doesn't dare to claim victory, but if we're talking about promotional songs, don't forget who Fish Papa is!"

"Fish school of tunes!"

"I can't stop playing this song, it's so touching I could cry. On repeat, it interprets Wukong in a way that deeply resonates with my understanding of the Journey to the West. Wukong's pilgrimage to the west was never voluntary."

"Goosebumps!"

"After listening to the song, I had so much I wanted to say, but in the end the Tight-Fillet Spell kept me mute. The last line of the lyrics should be dedicated to the primordial chaos, crush them underfoot with your music and best them with your promotional songs. This single blow will reduce them to ashes!"

"A true representation of Wukong!"

"Some people say this song doesn't excite them, but instead radiates a sense of tragic heroism and helplessness, and I feel the same way. Regardless of whether the song is exciting or not, it doesn't prevent me from loving it. The song perfectly blends classic charm and deep emotion, unbridled spirit, and popular appeal. The opera-like singing within the song is just brilliant!"

"Brilliant!"

"I thought that the opera-like shout of 'Buddha' was the climax, but it wasn't. I thought 'What use do I have for this iron staff' was the finishing touch, but it wasn't either. There was still 'this single blow will reduce you to ashes!'"

"..."

Whether Yang Jian or Sun Wukong is better is difficult to say, as fans of the primordial chaos and Journey to the West will each hold their ground. However, comparing 'Erlang' to Xian Yu's promotional song, the difference is clear!

It's not that 'Erlang' is bad!

It's just that 'Wukong' is too good!

After all, promotional songs are ultimately about the music!

In fact, when many people first saw Xian Yu singing the promotional song for Journey to the West, they had already anticipated this scene. Xian Yu being the lyricist, composer, and singer...

Who can compete with that?

These kinds of character-inspired songs are always quite popular. Therefore, when 'Wukong' became a hit, many people, even those who had never watched Journey to the West and those not interested in novels, became interested in the TV series. That's precisely the effect of a promotional song.

In addition,

'Wukong' also spurred more interpretations of Journey to the West and Sun Wukong, with the public increasingly believing that Sun Wukong's journey to the west was a reluctant one, and that the Monkey's eventual transformation into the Victorious Fighting Buddha represented a tragedy.

He lost his freedom.

And was bound by constraints.

The unfettered Monkey King who once caused havoc in the Heavenly Court ultimately ended up shackled, just like the Tight-Fillet Spell on his head. This in itself is a form of compulsion. Otherwise, why did the monsters who had connections go unpunished, while Sun Wukong, who merely made a small mistake, was suppressed under Five Finger Mountain by the Buddha for a full five hundred years?

Yes.

Everyone likes Sun Wukong because they believe he hasn't committed any unforgivable sins. If they say the Monkey King refuses to be disciplined, then why should the Monkey King be disciplined by these people? Thus it is that both the Heavenly Court and the West were too harsh on Sun Wukong. The master and disciples of Journey to the West are all walking on predetermined paths.

As a matter of fact,

Even scrutinized readers of Journey to the West would find that despite Monkey's prowess, he never ate humans. Some argue that Sun Wukong's cannibalism was based on a self-reported passage from Monkey Sun: "Back in Waterfall Cave, when I was a demon, whenever I wanted to eat human flesh, I would..."

Considering the context,

Sun Wukong was merely boasting.

At that time, a White Rat Demon disguised as a beautiful woman was attempting to seduce Tang Monk. Sun Wukong told this story to him primarily to remind him not to be deceived by the demon. Furthermore, he never said he had eaten a human, but repeatedly claimed his fondness for fruits.

The episode in Black Chicken Country,

Included this quote: "Zhu Bajie, eager to intervene, was held back by Monk Tang, who said, 'Let Wukong handle it.' The Master was very judicious: since childhood, Zhu Bajie had committed killings and eaten humans, exuding a foul aura, whereas Wukong, who had consumed only fruits from the bark of pines and cypress since he was young, emitted a pure aura."

Zhu Bajie had indeed eaten humans.

Of course, this is not unacceptable to the readers. In the world of Journey to the West, where gods and monsters coexist, if humans can eat pigs, then it stands to reason that pigs can eat humans too. There are also demons clamoring about wanting to eat monkey brains.

....

The media was also buzzing with excitement, the war between Journey to the West and the primordial chaos was a news frenzy:

"The showdown between Journey to the West and the primordial chaos promotional songs concludes, 'Wukong' blows up on launch!"

"Xian Yu's new song 'Wukong' sweeps across the nation!"

"Xian Yu assists Chu Kuang, promotional song triumphs over the primordial chaos!"

"Following the blast of 'Erlang', 'Wukong' sweeps across!"

"The fans of the primordial chaos fall silent yet again: 'Wukong' recaptures the fiery spirit of Journey to the West!"

"Chu Kuang, Xian Yu, and Shadow, the three bros will together fight in The Primordial Chaos!"

"..."

The fans of The Primordial Chaos were once again silent.

In terms of novels, The Primordial Chaos was defeated by Journey to the West.

In terms of promotional songs, The Primordial Chaos was again defeated by Journey to the West.

These two blows made some fans of The Primordial Chaos begin to waver.

Chu Kuang, you are amazing!

Xian Yu, you are amazing!

Journey to the West, you are amazing...

If it weren't for the centennial influence of The Primordial Chaos, facing the united forces of the Three Bros, fans of The Primordial Chaos would have been terrified.

Thankfully, this centennial influence was not for nothing.

Just as "Wukong" was once again adding fuel to the Journey to the West's popularity, Jin Pei stepped forward!

As the scriptwriter of the new version of the Primordial Chaos TV series, Jin Pei won't be scared by a little promotional song!

He took another interview.

When the reporter asked, "What do you think about the promotional song of Xian Yu surpassing 'Erlang' in popularity?" Jin Pei laughed.

The reporters were surprised.

You're still able to laugh after being reduced to this state?

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Jin Pei slightly retracted his smile and said seriously:

"First of all, there is no hierarchy in music. Furthermore, a TV drama consists of not just a promotional song, but also inserted songs, opening and ending themes, and most importantly, the main theme song. To ensure the quality of these pieces of music, we have invited Maestro and several Kings and Queens of Singing. Everyone will know when the TV drama is broadcast in January."

Good grief.

There is no hierarchy in music.

When these words came out, fans of Journey to the West who wanted to retort were worried about whether their own realms were not high enough.

"Moreover..."

Jin Pei casually said, "The quality of a TV drama should not be determined by a promotional song. The popularity of the new version of 'The Primordial Chaos' after its broadcast will prove the love of the Blue Starian people for The Primordial Chaos!"

This sentence did not surprise many people.

The strongest advantage of The Primordial Chaos is the influence it has built up over countless years!

If the opponent has Xian Yu, when comparing music, The Primordial Chaos dare not be too complacent.

But in terms of TV dramas, The Primordial Chaos is confident!

No one doubts the appeal of 'The Primordial Chaos' TV series!

All of a sudden!

The fans of The Primordial Chaos regained their spirits.

"What does a promotional song matter, there are a pile of excellent music pieces in the upcoming TV series of The Primordial Chaos. Further, the most important thing for a TV series is its ratings. What can 'Journey to the West' use to compete with The Primordial Chaos in ratings?"

The Primordial Chaos finally bared its fangs!

You, Journey to the West, are also making a TV series like our The Primordial Chaos?

Dare you compete with us in ratings?

The old version of 'The Primordial Chaos' TV series once created a sensational rating!

Now.

After many years.

The Primordial Chaos is remade.

Fans of The Primordial Chaos have no doubt that this TV series can once again create a peak in ratings!

The anticipation of countless fans of The Primordial Chaos for the TV series is not faked.

At this moment.

Starlight finally prepared its TV department and started casting actors for the 'Journey to the West' TV series —

Lin Yuan was chosen as the director!