

All R. Artist 611

Chapter 611 -Would You Like to Audition for Sun Wukong?

Lin Yuan was in charge of casting for "Journey to the West".

Within the system, there were many versions of "Journey to the West" as reference so that Lin Yuan could discern what actor type suits each role.

However...

Nobody expected that...

The first character cast by Lin Yuan was not any of the four disciples of Tang Monk, rather it was...

Sky Roaring Dog!

No choice!

It was Antarctica's addiction to acting!

After starring in "Hachiko", Antarctica actually received a lot of notice.

But Lin Yuan only arranged one commercial for him, not allowing Antarctica to expose much after that.

His younger sister even complained that it was not right for Lin Yuan to keep such a good actor as Antarctica in the cold.

His elder sister even went so far as saying she wanted to become Antarctica's agent...

Now, in the planning of "Journey to the West", Lin Yuan thought of this, and had designated the actor for Sky Roaring Dog.

Antarctica, it's time for you to emerge!

The company had, of course, no objection.

At that time...

Within the film and television circle...

A lot of actors learned about the casting of "Journey to the West".

Obviously...

Starlight Entertainment alone would not be possibly able to fill so many roles for "Journey to the West", internally.

So, many actors were eager to contact their agents, hoping to secure a role in the drama.

Of all, the choice of the actor to play Sun Wukong attracted the most attention.

"Sun Wukong is the male lead, this role will definitely be the most popular!"

"Even though the Journey to the West drama is not as attractive as The Primordial Chaos, Journey to the West has official endorsement. With the chance of this show being promoted officially in the future, being a part of this show will certainly benefit future development!"

"Starlight is probably going to select their own actors for this role, right?"

"Then should we strive for Tang Monk?"

"We can also consider playing Yang Jian."

"Yang Jian is not interesting, he has less screen time, unlike the Yang Jian in The Primordial Chaos. He is the male lead."

"...."

Different actors are suitable for different roles.

For example, some comedy actors were very willing to play Zhu Bajie.

Though Zhu Bajie may be a pig, remember, he is the third male lead —

This might sound strange, but Zhu Bajie is indeed the third male lead of "Journey to the West".

Tang Monk would be considered the second.

With this situation, Starlight was comfortable.

Numerous portfolios of actors from the Qin, Qi, Chu, Yan States were laid out on Lin Yuan's desk.

Ol' Zhou expressed with confidence: "You could pick any of these actors, I'll be responsible to negotiate with them."

This was very comfortable.

Lin Yuan was zealously indulging in the casting process.

"White Bone Demon is a femme fatale, possessing an allure of bewitching beauty, undoubtedly Zhou Xue should take this part."

Zhou Xue had previously worked with Lin Yuan on "The Sound Engineer". In that film, Zhou Xue's portrayal of the female lead had the audience gnashing their teeth with hatred.

"Yang Jian should be played by Liu Zhengwen."

Liu Zhengwen was the leading man in "The Sound Engineer". He had once faced a downturn in his career, but his popularity rebounded thanks to Xian Yu.

He has a handsome image, which resembled a Earthling named Vincent Chiao. He fit Lin Yuan's impression of Yang Jian.

This role was very important.

Lin Yuan had plans to shoot some other Yang Jian-related works in the future.

"Jade Emperor could only be Zhang Xiuming."

Zhang Xiuming had collaborated with Lin Yuan in "Hachiko", playing the male lead and moving countless audiences.

He was the highest-ranked actor at Starlight, having won Best Actor. In his early career, he had played emperor roles several times, making him a perfect fit for Jade Emperor.

Although this role had limited screen time, which would typically be unattractive for a Best Actor awardee, acting within his own company made things easier. Plus, Lin Yuan had a decent personal relationship with him, so there was not much of a problem.

....

Meanwhile, while Lin Yuan was making his selections...

Backstage at a theater in Qin Continent...

A male actor with a monkey face was removing his makeup.

After removing his makeup, the male actor said with a smile, "Little sister, bring me 'Journey to the West', I want to read the ancient text version today."

"Are you still reading it?"

The woman next to him laughed and asked, "How many times have you read this book since it was published?"

"You wouldn't understand."

The male actor said earnestly, "Our Ren family hails from a long line of Monkey King performers, passed down through countless generations. I, Ren Yan, have been learning from my father since I was six years old and have never slacked off—no one feels deeper for monkeys than us. The portrayal of Sun Wukong, the Monkey King in 'Journey to the West' is truly exceptional.

It is undeniably the most vibrant portrayal of a monkey. Therefore, I have always dreamt of staging a play as Sun Wukong, but unfortunately, I don't have enough money to buy the rights from Chu Kuang."

"Even though you're known in the industry as the Little Monkey King, the kind of money that film and television actors make is far beyond what our niche market of monkey performances could earn."

The woman sitting next to him laughed:

"But you must admit, 'Journey to the West' is truly a phenomenon. Once it was published, the audience which came to see our monkey performance at the theatre increased two to three times..."

"That's the charm of classic novels!"

Ren Yan said with blazing eyes, "I believe that in ten years, Sun Wukong's influence will be even stronger. Before then, I must find a way to get the copyrights for the theatrical adaptation of 'Journey to the West'."

The woman said wistfully, "I bet you want to play Sun Wukong yourself."

After saying that,

The woman suddenly said, "Isn't 'Journey to the West' being adapted as a television series soon? I wonder which big star will end up playing Sun Wukong—if you ask me, no one in the whole of Blue Star can play the monkey better than you!"

Ren Yan gave a bitter smile, "I'm not a star, so how could I play Sun Wukong in the TV version?"

Isn't he craving to be Sun Wukong?

But he is just a small-time monkey performer. Apart from locals who enjoyed monkey performances, who knew him?

"I was just rambling."

The woman suddenly said hesitatingly, "By the way, we need to pay the theatre rent again..."

Ren Yan fell silent.

A few minutes later, he laughed and said, "Recently, the audience has greatly increased, and we've made a bit more money. It's not a big problem."

The woman stared at him, "Do you really have the money? Otherwise, I could lend you my salary for this month."

Ren Yan shook his head, "Even if I have to sell the monkeys at home, I can't take your money."

The woman teased, "Sell the monkeys? Isn't that like signing your death warrant?"

Ren Yan also laughed.

The monkeys were his lifeline.

To him, a monkey was not just an animal, but also a partner, a teammate.

At this moment,

There was sudden movement by the entrance.

The woman got up and looked, spoke nervously, "Here comes the theatre boss, and he's brought quite a few people with him."

Ren Yan was startled and quickly stood up, facing the boss who took the lead:

"Boss, I'm working on collecting the rental fees for this quarter..."

"Rental fees?"

The boss, all smiles, said, "You're the Little Monkey King, no need to mention the rent. Your rent for this quarter is waived. In the future, I only ask that you continue performing frequently at my theatre!"

Ren Yan was stunned.

The woman next to him was also stunned.

Just yesterday, this landlord was still shouting about raising the rent. How is it that today, he was so magnanimous as to waive an entire quarter's worth of rent?

"Let me introduce you!"

The boss giggled, "These men are the professional trainers from Starlight Entertainment in Su City. And this man standing next to me, surely, needs no introduction?"

Ren Yan instinctively looked at the person next to the boss.

A tall, slender young man.

If one didn't consider the modified faces of the stars on TV, this young man was certainly the most handsome person Ren Yan had ever seen in his life!

But why did he look so familiar...

"Ah!"

The woman next to Ren Yan suddenly screamed, her face flushed with excitement:

"Fish Papa!"

"Hello, I'm Xian Yu."

The young man smiled at the woman, and then looked at Ren Yan, "Have you read 'Journey to the West'?"

Ren Yan was dumbstruck.

He finally realized why the man looked so familiar!

Because this man was Xian Yu!

The Little Maestro of Blue Star, and more importantly, the playwright of the TV series 'Journey to the West'!

And he came to find me...

Ren Yan's heart began to race uncontrollably, and he forgot to answer the young man's question in his overwhelmed state.

At that moment, Xian Yu's gaze fell on the copy of 'Journey to the West' sitting on the table:

"Looks like there's no need for an answer to that question, let's go on to the next one..."

"Would you want to audition for the role of Sun Wukong?"

Chapter 612 Maestro Goes All in

Lin Yuan was in charge of casting for "Journey to the West," but this TV drama required way too many actors.

Lin Yuan couldn't possibly pick them all himself, so he had to only focus on the most important roles, or roles he happened to have the perfect actors for.

Like Antarctica.

He picked right away.

But without a doubt, the most crucial role was definitely Sun Wukong!

Now, the selection for this role was interesting.

The company suggested:

Find a renowned actor with adept acting skills to play Sun Wukong.

This wasn't just the company's suggestion, but also the instinctive thought of many people.

However, Lin Yuan thought differently. Rather than focusing on the actor's reputation and acting skills, he preferred to find an actor who had a good understanding of monkeys to play Sun Wukong...

Why is the CCTV version of "Journey to the West" the most classic version?

Is it just because of nostalgic sentiments?

Not just that.

Be it the choice of director, or the perfect background music.

Of course, including the acting performances and so on, these were all reasons why the CCTV version of "Journey to the West" became a classic.

Among them,

Sun Wukong played by Liu Xiao Ling Tong was an especially significant component.

The monkey is the soul of the journey!

Let's face it,

No matter how many missteps Liu Xiao Ling Tong has made, his portrayal of Sun Wukong is acknowledged as the number one Handsome Monkey King—

Many actors have played Sun Wukong.

But only Liu Xiao Ling Tong managed to perform the "monkey" feel.

No one else had the "monkey" vibe.

And Liu Xiao Ling Tong could perform that monkey feel because the most important reason is:

Liu Xiao Ling Tong was born into a family of monkey art performers!

Having learned monkey play since young, naturally and with deep influence, he understood the behavior of a monkey very well.

Actors without such a foundation can't even perform monkey play.

So, Lin Yuan overruled everyone and decided to approach the casting from this angle...

Interestingly, in ancient times on Blue Star, there was a fairy tale called "Monkey Picks the Moon".

This "Monkey Picks the Moon" is a myth, featuring a monkey as its main character and has quite the significant impact among the folks.

However, in modern times, the influence of this myth has become negligible.

But...

The opera and other performances featuring monkeys as the main character still exist.

After expansion and extension, these performances are no longer merely restricted to the myth of "Monkey Picks the Moon," but have created many more stories about monkeys.

This is known as Blue Star's monkey play.

Although it's niche, there are still a small portion of people who love it.

After making some inquiries, Lin Yuan found out that in the Qin Continent, there was a family surnamed Ren that had passed down the art of monkey play for several generations.

Someone even showed him a performance of monkey play by Ren Yan, the current generation of the Ren family.

After watching it, Lin Yuan was intrigued.

He felt that this Ren Yan had the potential to portray Sun Wukong.

Thus, he personally went to the theater where Ren Yan usually performed.

After seeing Ren Yan's face in person, Lin Yuan was even more convinced that this was a good choice.

The actor playing Sun Wukong must be handsome.

Not everyone can pull off the peach heart-shaped face.

The premise is that the other party agrees...

Lin Yuan made a special trip over, anxious about whether the other party would refuse.

But quite obviously,

Lin Yuan was overthinking things.

...

Ren Yan never expected that Admired Fish would suddenly drop from the sky and personally invite him to play Sun Wukong!

At this moment, Ren Yan was questioning whether he was dreaming or not.

"I'm willing!!!"

Ren Yan agreed hastily.

As if worried that Admired Fish would change his mind, he quickly added, "I don't need any salary!"

Lin Yuan was taken aback before showing a respectful expression.

"You will still have to receive your salary, only if you pass the audition."

"I'll definitely do my best!"

"Then get ready."

Lin Yuan nodded, and things were going more smoothly than he anticipated.

Having settled this matter, Lin Yuan headed back home immediately.

After sending Lin Yuan to his car, Ren Yan stood there in a daze.

Next to him, a little girl kept saying with a blushed face, "Fish Papa looks even better than on TV!"

"Congrats, little Monkey King!"

The face of the theatre's owner was blooming with happiness.

This was the first time Ren Yan had seen the theater owner showing such a friendly and kind expression.

He nodded in confusion.

After the owner left, the young girl next to him suddenly nudged him: "Still not awake?"

"Little sister, why do you think Teacher Xian Yu chose me to play Sun Wukong? I'm not any star. Is it really okay to act in such a big TV series? Can the audience accept it?"

"Don't you want to act?"

"It's what I've been dreaming of!"

"Then just act well, just treat the audience as our theater audience."

Ren Yan nodded vigorously, and suddenly his eyes reddened.

The monkey drama passed on by the Ren family from generation to generation finally had its moment to shine!

Dad.

I haven't given up yet.

I have not let you down.

...

The casting was still ongoing.

Lin Yuan no longer micromanaged everything.

However, before confirming the actors, Gu Dong would let Lin Yuan review the candidates, and only if Lin Yuan gave the green light, it would be officially okay.

Lin Yuan's standards were not high.

One was that the acting skills couldn't be too bad, and the other was that the image of the actor couldn't be too out of character.

For example, several female demoness looked extremely identical, as if they were from the same plastic surgery hospital.

They looked beautiful indeed, but they lacked the charm of a demoness.

Actors like these, Lin Yuan decisively crossed out.

It's not that he has a bias against plastic surgery, he just feels that in the performance industry, plastic surgery can affect facial emotional expression.

In the CCTV version of "Journey to the West", many female actors are very beautiful.

And each had its own unique beauty.

However, when Lin Yuan just transmigrated, the most annoying problem he encountered when watching a series was that he often confused faces.

It felt like many actresses were looking more and more alike.

...

In addition to casting, Lin Yuan also did something else.

It was related to the music.

Lin Yuan didn't plan to replace the soundtrack of the CCTV version of "Journey to the West".

And he couldn't even if he wanted to.

The original was too classic!

The theme song "The Music of the Cloud Palace" accurately expresses Journey to the West, right down to every single note.

Furthermore.

There were other songs like "Dare to Ask Where the Road is", which were very popular.

In 2001 on Earth, the Americans voted on the most loved songs by Chinese people, "Dare to Ask Where the Road is" topped the list.

Of course.

There was also the lingering sentiment of "Women's Love".

And certainly not to forget the heroic arrogance of "The Road to Heaven is Wide and Spacious".

Even "Zhu Bajie Gives His Wife a Piggyback" had an indescribable taste in instrumental version—

The music that Teacher Xu Jingqing composed for "Journey to the West" was very extraordinary.

If it were someone else, it wouldn't have the same feeling.

In the end.

Lin Yuan added another song to "Journey to the West".

The song was called "Longing".

On Earth, there was a TV series called "The Sequel to Journey to the West", which was praiseworthy.

And there was a song in this series which was very classic, that was "Longing".

Sung by Mao Amin.

Lin Yuan felt that this song, like "Women's Love", could be used to describe the plot of Tang Monk going to the Women's Kingdom.

At this moment.

Lin Yuan suddenly had a thought:

With so many songs, they're bound to become a big hit once the TV series broadcasts.

Could he take this opportunity to seize the crown of the Maestro in one fell swoop?

Although it was piggybacking on the popularity of the TV series, there shouldn't be a problem piggybacking on himself, right?

Lin Yuan wasn't one to be indifferent to fame and fortune.

Fame, is reputation...value.

Fortune, is money.

Both of these, the current Lin Yuan, liked.

Becoming the officially recognized Maestro had obvious benefits.

If that's the case...

All these songs, all in!!

The goal is, twelve consecutive championships!!!

Chapter 613 Song Proposition Composition

There are three ways to become a Maestro.

First: Boost two people to become the King or Queen of Singing!

Second: Ascend to godhood with a single song, and win the Music Sage Award!

Third: Take home the trophy 12 times in a row in a single season, dominating the charts all year round!

The difficulty of these three conditions increases progressively.

And what Lin Yuan chose, is the most difficult one among them, to win the seasonal chart twelve times in a row!

Proving his worth with power!

This is the most challenging path to becoming a Maestro!

It's not because Lin Yuan wants to challenge himself.

It's purely because the status of a Maestro comes in different levels, Lin Yuan wants to become a Maestro like Yang Zhongming--

That's where the most money is.

Of course, he also wants to ride on the popularity of "Journey to the West".

There are so many great songs in this series, it would be a waste not to seize the opportunity of TV series' popularity to hit the seasonal chart.

Of course, "Journey to the West" definitely won't be broadcast continuously for a year.

If there aren't any added bonuses for the popularity of the TV series songs in a given month, Lin Yuan will write some other songs to hit the charts.

This is also part of Lin Yuan's plan.

In fact, from "The Masked Singer" to "Our Song", Lin Yuan has written many songs for these two programs.

Some of these songs are definitely capable of challenging the charts.

Like "Exaggeration".

Like "The Ordinary Road" etcetera.

All these have the potential to win the seasonal championship songs.

But because they weren't released at the beginning of the month, the time for charting was too short, so they ultimately didn't make it to the top spot in the seasonal chart.

Thinking about it, it feels kind of a loss.

"The official sprint will start from January next year."

Lin Yuan made a decision.

It's the end of October now.

This year is almost over.

...

In the following days, Starlight was busy preparing for the filming of the TV series "Journey to the West".

November arrives.

The TV series "Journey to the West" finally started filming!

The director of the show is a top TV drama director who Starlight has just poached from Qi Continent.

Starlight's seriousness about this drama can be seen from bringing in a top television drama director just for "Journey to the West".

Starlight is very busy during this period.

Because they are not only filming "Journey to the West".

In addition, two movies are in production.

One is "The Truman Show", led by Yi Chenggong.

The other is "Life of Pi", under the responsibility of Du An.

Yes.

Both films have begun filming.

And coincidentally, if you add "Journey to the West", all three motion picture projects are written by Xian Yu.

Even Du An, this core director with control, has become a tool person for Xian Yu.

In the words of the company's film and television studio:

"The entire Starlight Film and Television studio is serving just one person, Xian Yu."

However, Xian Yu himself is not part of the film and television studio.

He is a composer.

It's kind of ironically humorous.

...

Starlight is very busy.

Lin Yuan is also getting busy.

Not just because he is the scriptwriter for three film and television productions and needs to go between three drama groups.

But also because...

The show he is participating in, "Our Song" is in a new round of competition.

The singers have finished their part.

This month, Lin Yuan was so busy with Primordial Chaos that he didn't pay much attention to the rules.

Anyway, by the time he and the other composers returned to the production team, two-fifths of the singers were gone.

Only thirty singers are left in the show.

Everyone from Yu Dynasty is still there.

This is not surprising.

In the previous "The Masked Singer" competition, aside from Chen Zhiyu, everyone from Yu Dynasty made it into the top twenty.

"Among the fifty singers, most are still from the batch that participated in 'The Masked Singer'.

Given that only twenty were eliminated, it's only expected for the entire Yu Dynasty to advance to the top thirty.

...

In the music hall.

The twenty composers have once again gathered in the backstage recording room.

Host Anhong appeared on stage and said with a smile, "It's been a long time, composer teachers. This competition is not being broadcast live, we need a few days to record it."

Zheng Jing shouted, "You haven't seen us for a long time, but we see you every day."

A wave of laughter flooded the site.

Not everyone is as busy fighting with The Primordial Chaos like Lin Yuan.

Although the composers did not participate in the October competition, many watched the singers' competition at home.

Anhong also laughed, "Our competition has reached this stage, and it is already in the second half, so the competition system will become more and more interesting..."

A composer said: "Looks like there is another new rule coming."

Zheng Jing followed: "The program's rules are all flashy."

Yang Zhongming: "..."

Flashy, these four words became Yang Zhongming's catch phrase in the show.

Anhong nodded, "The upcoming rules do seem somewhat flashy, but I believe you composers definitely have the ability to handle this. After all, you all managed to withstand the random pairing..."

Wu Long exclaimed loudly: "That's not true. Even Xian Yu was forced to write 'Most Dazzling Ethnic Style'."

Everyone laughed again.

If the program team hadn't matched Madam Haoyun with Xian Yu, Xian Yu wouldn't have been forced to write several brainwashing hits.

"Alright."

Anhong said seriously: "Next, I will announce the new rules."

The expression on the composers' faces also became serious.

What will the new rules be?

"As you all know, composers will receive orders to create theme songs according to movies, TV dramas or games. The next rule is to let the composer randomly select a keyword for themselves and then create a song based on the keyword."

Anhong stated the rule.

The composers smiled.

Is that it?

It seems simple.

Everyone present is a Maestro, or a composer who is almost at the Maestro's level.

A music order won't stump them.

However, Anhong's next words stunned everyone:

"Since our program is broadcasted every week, the creativity time for each of you is very short. From the moment you get your keywords, you have less than a week to create, and as for the singers, the composer who finishes writing the song first can choose them first..."

Just a freaking week?

The top composers present, of course, are not afraid of keyword-based creation, but the premise is that there should be enough time.

But the time the program team is giving everyone is too short!

Considering that time is needed for rehearsals after the song is finished, not to mention finding a singer, the pressure is even greater.

What if the song is written too slowly and their favorite singers are selected by other composers?

And...

After getting the song, singers need to familiarize themselves with it through rehearsals. If enough time is not left, the singer may even forget the lyrics on stage!

"Are they playing too big a game?"

"Writing a song in a few days?"

"And it's still thematic music?"

"This difficulty is much greater than the random pairing of singers."

"In fact, it's not difficult to write a song in a few days, even if it is thematic it's fine, but who can guarantee that the song written in such a short time will have enough quality?"

"..."

Difficult, difficult, difficult!

Thematic songs with short creation time, they can still write songs.

But it's really difficult to guarantee the quality of the music.

During previous competitions, many songs were not newly written by the composers, but were from their own stock.

For a moment, the composers started to feel a headache.

"Can you do it?"

Zheng Jing looked at Yang Zhongming.

Yang Zhongming said: "I'll give it a try."

Zheng Jing then looked at Lin Yuan: "What about you?"

"Not a big problem."

Lin Yuan answered honestly.

Zheng Jing originally wanted to hear the sigh of "It's difficult" from these two, and seek some psychological comfort.

But...

When these two spoke, not only did Zheng Jing not find comfort, he felt even more overwhelmed instead.

Among the three Maestros of Starlight, am I the weakest?

Chapter 614 See You Tomorrow

People like Lin Yuan and Yang Zhongming are, after all, a minority.

Other composers, however, are mostly frowning and under great pressure.

This show, rather than being a competition among singers, is more of a competition among composers.

Although the competition rules are a bit nonsense—

Songwriting speed is not the standard to measure the strength of a composer.

Some composers may take one or two years to write a good song.

Yet, the quality of that song might be something others can't achieve in a lifetime.

But it depends on how you put it:

Composers who can't write a good song in a short time aren't necessarily weak;

But composers who can write a good song based on a theme in a short time are definitely strong!

Everyone present is a big shot in the industry.

No one wants to lose to others.

So, it's time to draw the keyword lottery.

The first ten composers who had their names read get to draw first; Lin Yuan wasn't on the list.

In other words:

This round has nothing to do with Lin Yuan.

He won't receive a keyword in this round, but that's to ensure fairness in composers' creation time, so he can be a bystander.

Yin Dong's name was called.

At this moment, Yin Dong breathed a sigh of relief.

Ye Zhi Qiu laughed next to him: "Yin Dong, what's with the sigh of relief?"

"Did I?"

"Absolutely!"

"I didn't."

"I heard it!"

"Because Yang Zhongming isn't participating this round."

The expressionless Yin Dong spoke.

Ye Zhi Qiu teased, "What a coincidence! Xian Yu isn't participating either."

Everyone burst into laughter.

Only Lin Yuan was confused, having no idea what everyone was laughing about.

The reason for the laughter was simple:

Yin Dong had previously lost to Xian Yu, and people online were saying that Yin Dong is the new Perennial Runner-up.

Under such circumstances, Yin Dong definitely didn't want to encounter Xian Yu.

The sigh he just breathed out was certainly due to Xian Yu.

And indeed it was.

Yin Dong would rather contend with Yang Zhongming than come across Xian Yu.

If he were to be ranked second by Xian Yu again, he would be confirmed as the Perennial Runner-up.

But of course, he definitely wouldn't easily admit that.

He coughed once then drew a ball from the lottery box, on it were two words:

Peach Blossom!

An Hong immediately declared: "The keyword Teacher Yin Dong drew is Peach Blossom, so in this episode, Teacher Yin Dong is to write a song themed around Peach Blossom."

Ye Zhi Qiu next to him raised an eyebrow: "Peach Blossom? Seems like you'll have to write a vintage style song this round..."

Yin Dong nodded, this was more or less his idea.

Next, Wu Long drew his keyword.

Wu Long's keyword was "Safety".

"Seems the show group still has some conscience."

The composers' facial expressions eased slightly, it seemed these keywords weren't too tricky.

Indeed.

The keywords drawn by the other composers next weren't too complex either.

Like "Music".

Like "Conscience clear".

Most are either common words or idioms.

The trickiest keyword was "Balloon".

Interestingly, Xian Yu did produce a song named "Balloon" in the early days.

But to suddenly ask a composer to write a song themed around "Balloon" was indeed challenging to find a creative angle.

...

After the drawing was over, An Hong led the composers into a small room.

According to the show rules, the composers would need to stay in the music center for the next few days, with accommodations arranged by the show crew—

To be locked in the black room!

Until they write a successful song!

The singers, on the other hand, were always on standby, waiting for the composers' choices.

Lin Yuan didn't need to be locked in the black room this round; his turn was next round.

Even when it was Lin Yuan's turn next round, he basically wouldn't be locked in the black room for long.

Because he has the System.

After getting the keyword, all he needed to do was find a matching song in the System.

Regardless of the keyword Lin Yuan drew, he was confident in being able to quickly find a suitable song.

...

After today's recording was over, Lin Yuan went to the "Journey to the West" film crew to see how the shooting was going.

The role of Sun Wukong had been finalized.

It was Ren Yan.

Many people in the crew had objected to Ren Yan playing Sun Wukong because he was not famous.

But Ren Yan won everyone over by demonstrating a portion of Sun Wukong in the audition.

Amazing!

The Sun Wukong performed by Ren Yan had both the monkey side and the human side in perfect balance!

Now, no one thought Ren Yan was unsuitable for the role of Sun Wukong anymore.

Lin Yuan also watched Ren Yan's performance on set for a while.

He was thinking to himself, if it still didn't work, he would secretly use the Acting Potion.

However...

The acting potion wasn't needed.

Ren Yan, not bad at all!

Just like Liu Xiao Ling Tong, six six six six six six!

I must say, it's clear that you come from a family of Monkey King specialists.

...

Over the next few days, Lin Yuan aimlessly wandered around several drama sets in his spare time.

The day before the new episode of "Our Song" aired, his sister suddenly suggested that they eat hot pot at Sun Yao Huo's restaurant.

His sister was a hot pot enthusiast.

About every two weeks, she would drag everyone to Sun Yao Huo's restaurant for a hot pot meal.

Lin Yuan said, "Senior Yao Huo is busy recording a show recently."

His sister responded, "We're going for hot pot, not to eat Sun Yao Huo."

Big Yaoyao excitedly said, "I agree."

Girls seemed to like hot pot more than boys.

Mom shook her head, "You guys go. I'm not going. I have a competition tonight."

Lin Yuan was taken aback, "Competition?"

His mother nodded seriously, "Recently, a group of people has been stealing our turf. They're doing the 'Most Dazzling Ethnic Style' dance too."

Lin Yuan: "..."

Battles between square dance groups?

It appeared to be a feud among middle-aged women.

He couldn't help with that.

So it was settled.

Along with his sister and younger sister, Lin Yuan arrived at the Flame Hot Pot Restaurant near their house.

The Flame Hot Pot Restaurant currently has three branches in Su City.

One was close to Starlight.

One was close to their school.

One was close to Lin Yuan's home.

How coincidental.

All were set up in places where Lin Yuan could easily reach.

Today, Lin Yuan decided to eat at the Flame Hot Pot Restaurant closest to his home.

However, shortly after the family had sat down, Lin Yuan heard a familiar voice from the entrance of the restaurant.

"Why didn't you tell me you were coming for a meal? I could have arranged some special dishes for you."

The voice at the entrance unmistakably belonged to Sun Yao Huo.

The sister was curious, "Aren't you recording the game?"

Sun Yao Huo hesitated and said, "Well, we're not that busy..."

Sister said, "I thought you were busy recording the show. Why don't you join us for dinner? Don't be shy, make yourself at home."

Sun Yao Huo: "..."

Big Yaoyao suddenly looked hopeful. "Since you're not busy, why don't you invite Xia Fan and Jiang Kui to eat with us too!"

The sister teased, "So, you want to see Jiang Kui, not Xia Fan, right?"

Big Yaoyao blushed.

She was close to Xia Fan but didn't know Jiang Kui personally.

After watching "The Masked Singer", Big Yaoyao became a fan of Jiang Kui. She had been constantly asking Lin Yuan to introduce her to Jiang Kui, but Lin Yuan kept forgetting. Today, she finally mentioned her wish.

Sun Yao Huo looked awkward and said, "Jiang Kui and Xia Fan are busy..."

Upon hearing this, Big Yaoyao couldn't help but feel disappointed.

The sister was puzzled, "Why do they have no time while you do?"

Sun Yao Huo became even more embarrassed, "They were chosen to collaborate with a songwriter for the next episode."

The sister thoughtlessly asked, "So, no songwriter chose you?"

After she said it, she realized that might have been hurtful.

Sun Yao Huo quietly explained, "Perhaps my style wasn't quite right for them."

The atmosphere got even more awkward.

To break the ice, the sister laughed.

"Chen Zhiyu and Madam Haoyun should have some time, right? I've always wanted to meet your singers from the Yu Dynasty. Tonight's hot pot dinner would be livelier with more people!"

"That wouldn't be appropriate."

Sun Yao Huo was almost in tears, "Chen Zhiyu and Madam Haoyun also don't have time tonight. They've been chosen by the songwriters as well and need to rehearse their songs."

The sister: "..."

Out of all the people from the Yu Dynasty participating in "Our Song", even Chen Zhiyu and Madam Haoyun got chosen by songwriters. Were you the only one left out, Sun Yao Huo?

The situation became even more awkward.

Just then.

Lin Yuan and Big Yaoyao suddenly glared at each other:

"Why did you order enoki mushrooms?"

"It wasn't me!"

"Sister?"

The two of them turned to look at Lin Xuan simultaneously. It was too much. They were out for hot pot, but were being forced to eat vegetables.

Lin Xuan shook her head, "I didn't order them."

Sun Yao Huo opened his mouth, "The enoki mushrooms are complimentary from our restaurant..."

Lin Xuan put a hand on her forehead.

Breaking the awkward silence was indeed up to these two people.

Because they were completely unaware of the current awkward atmosphere.

"I'll eat them. I actually quite like enoki mushrooms."

Sun Yao Huo quietly adjusted his emotions and sat down graciously, resuming his usual gentle smile.

"Cheer up~"

Lin Xuan quietly mouthed these words to Sun Yao Huo.

Sun Yao Huo felt a tinge of sadness in his heart and was close to breaking down.

Meanwhile, Lin Yuan suddenly said to Sun Yao Huo, "See you tomorrow."

Sun Yao Huo paused.

Lin Yuan sighed internally. It seemed like Senior Yao Huo didn't get the enoki mushroom joke.

Chapter 615 You Two Have Inventory

The second day.

The latest episode of "Our Song" was aired.

Lin Xuan watched this episode at home.

Big Yaoyao watched it with her.

In the show, whenever a composer finished a song, they would pick a singer from the singer's hall.

Sun Yaohuo stood up voluntarily every time.

But each time, no one chose Sun Yaohuo.

In the end, all the other singers from the Yu Dynasty were chosen by various composers, leaving only Sun Yaohuo unchosen.

The barrages were all mocking.

"Sun Yaohuo: What happened to winning easily?"

"Sun Yaohuo: Choose me, choose me, I guarantee you'll only be famous for your music, not for being famous!"

"It's hilarious, only Sun Yaohuo from the Yu Dynasty was left unchosen."

"Indeed, Sun Yaohuo must be the weakest in the Yu Dynasty, even weaker than Chen Zhiyu."

"Chen Zhiyu is actually not weak, he is one of the first frontline singers of the Yu Dynasty."

"Not just this episode, in the first episode when the composers were picking singers, not a single composer voluntarily picked Sun Yaohuo."

"Sun Yaohuo, how to put it, he's just too ordinary."

"Actually, his singing is not bad, but it's easily overlooked."

"Even Fish Papa had chosen Chen Zhiyu over Sun Yaohuo before."

"Looks like Sun Yaohuo really isn't up to par, relying mostly on luck to get to the frontline."

"Sun Yaohuo is so proactive, still looking for opportunities despite being ignored so many times."

"Alas, it's kinda heartbreaking to watch."

"What's there to be heartbroken about? If the composers are not choosing him, it's certainly because of his own inadequacy."

"..."

Big Yaoyao suddenly showed some dissatisfaction: "Why are these people talking about Senior Yao Huo like that?"

Lin Xuan said: "That's because you don't pay much attention to Sun Yaohuo."

Before singing "Ten Years," Sun Yaohuo was even more disliked by the audience.

His songs would always be popular, but he himself wasn't.

It wasn't until "Ten Years" became a hit that Sun Yaohuo's reputation improved.

But compared to other singers, Sun Yaohuo was still overlooked by the viewers.

Among the singers from the Yu Dynasty, and similarly promoted by Admirable Fish, Jiang Kui's popularity was far higher than Sun Yaohuo's.

"I think Senior Yao Huo sings very well." Big Yaoyao was puzzled.

Lin Xuan said: "Aren't there singers and actors who are like this? Their abilities are clearly good, but they are easily ignored by everyone."

Lin Xuan didn't know.

Even at Starlight, Sun Yaohuo used to be undervalued by composers.

...

Lin Yuan came to the music hall to record the show.

Today it's the turn of the remaining ten composers to draw keywords.

Yang Zhongming gave Lin Yuan a smile: "You go first?"

"Sure."

Lin Yuan reached out and drew a stick.

"What is it?"

Zheng Jing, who was also arranged for this episode, eagerly looked at the stick in Lin Yuan's hand:

"Open Sky and boundless sea?"

She laughed: "This theme is good, I'll draw too!"

Lin Yuan was stunned.

The stick in his hand, clearly read four words:

Open Sky and Boundless Sea!

This keyword was too easy!

Everyone knew the reason.

"I'll give it a go."

Zheng Jing drew a stick, the keyword was "Helplessness".

Zheng Jing pursed her lips: "Quite helpless. It would be better if I had gotten 'Open Sky and Boundless Sea' but 'Helplessness' will also do."

Yang Zhongming did not speak and drew his stick.

Riding the Wind and Waves?

The host Anhong laughed: "Your idiom matches well with Teacher Admirable Fish's. Any thoughts?"

Yang Zhongming did not speak.

Zheng Jing made a shushing gesture, pointed to her head: "He's already started composing."

Anhong was stunned.

What? Composing in his head?

He didn't know if it was true or not.

But after Yang Zhongming saw the keyword, he really didn't say anything and seemed to be immersed in composing...

The people behind continue drawing.

When everyone had finished drawing, Anhong chuckled: "Sorry everyone, you have to turn off the comments now."

...

The so-called "turning off the comments" actually meant going to their own rooms.

Lin Yuan's 'blackened room' was the familiar Pink Room.

The staff prepared drinks and fruits for him and reminded him: "If you need anything you can just tell me."

Lin Yuan shook his head: "No need to trouble, I'll be out soon."

The staff was stunned, then shook his head: "I'm sorry, Teacher Admirable Fish, according to the rules of the program group, you are not allowed to leave before you finish the song unless you need the bathroom or it's time to return to the hotel for the night."

Lin Yuan was also stunned: "But if I write it out, can I leave?"

The staff was somewhat at a loss for words.

But what happened next left all the staff astonished.

They saw Lin Yuan sitting there, incessantly fiddling with the composing software as if he didn't need to think at all.

This was different from how the composers acted in the "blackened room" in the last episode...

In the last episode, when the producers in the "blackened room" were writing songs, they kept pulling their hair out.

Their sparse hair was almost pulled out.

But now with Admirable Fish, writing a song seems as easy as drinking water?

About an hour later, Lin Yuan took a sip of water and looked up at the staff:

"Do I need to complete the arrangement on-site as well?"

"No need..."

The staff member said blankly.

Lin Yuan nodded: "Then I can leave now that I've finished writing the song, right?"

The staff hurriedly said: "Could you wait a moment? May I listen to the whole song first?"

"Sure."

Lin Yuan let the staff put on the headphones and listen to the music he had just recorded.

There was also a section of completed lyrics.

After listening, the staff looked at Lin Yuan as if looking at a monster!

Lin Yuan asked again: "Can I leave now?"

The staff opened their mouth, almost screamed, and it took them a while to say in a somewhat hoarse voice:

"Yes."

Lin Yuan nodded, pushing the door open.

...

Director Tong Shuwen was on a "patrol".

Seeing Lin Yuan coming out of the Pink Room, Tong Shuwen was startled and quickly stopped him: "Teacher Admirable Fish, why did you come out?"

Lin Yuan said: "I've finished the song."

Tong Shuwen thought he had heard it wrong: "Huh?"

Lin Yuan could only repeat: "I've finished the song."

After speaking, Lin Yuan bypassed Tong Shuwen.

Tong Shuwen watched Lin Yuan's receding figure, wanting to say something, but ultimately chose to remain silent.

He quickened his pace and entered Lin Yuan's Pink Room.

The Pink Room staff member was still wearing headphones, seemingly in complete bewilderment.

"Has he finished the song?"

"Yep..."

"How is that possible? Hasn't even an hour passed?"

Tong Shuwen frowned. Was Teacher Admirable Fish displeased with the show's rules, so he simply performed perfunctorily?

That simply won't do.

He hastily sat down: "Let me have a listen."

The staff member took off the headphones, appearing dazed and overwhelmed.

Tong Shuwen frowned and clicked play.

The song had no vocals, only chord progressions and an overall melody.

Suddenly.

Tong Shuwen was stunned as if lightning struck him. He sat there in bewilderment, his eyes filled with shock and astonishment.

After a while...

He suddenly thought of a possibility: "Did Teacher Admirable Fish have some songs stockpiled, and they just perfectly matched the theme?"

"From the looks of it, it seems so."

The staff member chimed in with a wry smile: "I find it hard to believe that he could create this song in just an hour, the lyrics are also beautifully written."

Tong Shuwen pondered this.

The key words just happen to fit the song in his stockpile?

Isn't this too much of a coincidence?

...

Meanwhile...

Lin Yuan had already reached the Singer Hall.

Instantly, all the singers stared at Lin Yuan, but their faces showed bewilderment.

Why did Teacher Admirable Fish come here?

Was he here to choose a singer?

That wasn't right.

It's only been an hour.

Could the song be ready in such short time?

Wasn't it supposed to be assigned creation?

Even for free creation, it couldn't have been this fast, could it?

Unfazed by the singers' thoughts, Lin Yuan got straight to the point:

"Senior Yao Huo, let's go record the song."

The other singers were dumbfounded.

Did he really finish it?

Did his song stockpile just happen to align with the theme?

Sun Yaohuo was just as astonished, rising to his feet.

He suddenly remembered the three words Lin Yuan said last night:

"See you tomorrow."

Sun Yaohuo felt like crying.

At the same moment...

The loudspeaker from the program crew echoed: "Teacher Admirable Fish has completed the song creation, and chose singer Sun Yaohuo."

Instantly...

All the Black Rooms were stunned.

"This fast?"

"How is it possible?"

"Finished the assigned song creation in one hour?"

"That's too bizarre!"

"No way."

"That wasn't completed in one hour."

"He must have matched a song from his stockpile."

"What a lucky guy! He exactly matched song from his stockpile."

"It seems like Admirable Fish has a lot of stockpiled songs."

"I seem to smell the aroma of stockpiled songs."

"..."

Everyone thought Admirable Fish had a stockpiled song.

Finishing a song in an hour was too fast!

Everyone could finish a song in an hour, but everyone was pulling their hair out because a song completed in an hour couldn't possibly meet their own standards.

The quality just wasn't there.

This competition had a high standard. Anyone who dared to take it lightly would lose badly.

Therefore...

Admirable Fish dared to finish writing a song in an hour because he must have been confident in his song.

Where could this confidence come from?

It must have been from a stockpiled song.

With this thought, the composers felt a bit relieved.

Even so, there was still a bit of envy and jealousy because the pressure of writing songs had them writhing in pain.

However...

Half an hour later...

The loudspeaker suddenly rang again: "Teacher Yang Zhongming has completed the song creation and chose singer Jiang Kui!"

The Black Rooms were dumbfounded again.

What?

How are they all so fast?

Did Yang Zhongming also finish?

Does he have stockpiled songs ready too?

You two have too many stockpiled songs!

"Impossible!"

Zheng Jing glared at the staff and said: "I don't believe they finished their songs in an hour. There must be stockpiled songs!"

The staff: "..."

I get your point, but why are you staring at me?

Looking at the pile of scattered hair in front of Zheng Jing's computer, the staff member suggested: "We have sesame paste here..."

For hair growth.

The song-making process caused hair loss. In the past recording session, the sesame paste was a hot seller among composers in the Black Rooms.

"Bring me a bowl!"

Zheng Jing glared fiercely at the computer screen. She hadn't even written a single chord yet: "And also two bottles of Black Bull energy drink!"

I'm sticking with it!

No more sleep tonight!

Whether it was stockpiled or not, the early completion of Admirable Fish and Yang Zhongming's songs had all the composers on edge.

In fact...

Theoretically, under the condition of an explosion of inspiration, it's possible to create a good song in an hour, but everyone would rather believe they had stockpiled songs!

The rhetoric had to be consistent!

You two definitely had stockpiled songs!

Chapter 616 The Sky is the Limit

The program was recorded over a week.

Until November 7th.

Composer gradually completed their compositions and practiced with the singers.

The program decided to adopt a mix of pre-recording and live broadcasting, first releasing the recorded parts to let the audience learn about some behind-the-scenes stories, then starting the formal stage competition ——

This is the format that the audience really wants.

Compared to purely recorded versions, everyone prefers live broadcasts because of the real-time interaction.

While the backstage composers and singers are making their final preparations,

The materials recorded over the past few days are finally being broadcasted.

At the same time,

Netizens started eagerly watching this episode.

"Finally, there's a competition with Fish Papa!"

"I haven't seen Fish Papa for over a month, I missed him terribly."

"This episode is interesting, with the three great composers of Starlight competing on the same stage!"

"Mother Zheng is only participating to make up the numbers, the key is the father-son game between Fish Papa and Father Yang!"

"Mother Zheng: Don't I have face?!"

"Is this the first time Fish Papa directly competes with Father Yang?"

"Don't know who will win."

"Since the competition started, both of them seem to have hardly lost, right?"

"..."

Since the competition, Admirable Fish (Teacher Admirable Fish) and Yang Zhongming were never assigned to the same episode.

As a result, in their respective groups, they were basically in state of chaos.

This episode finally brought the two of them together.

So netizens were eager to see what kind of sparks will be ignited between them.

As a result,

They quickly saw what they wanted to see ——

"Fish Papa completed the song in one hour?"

"So fucking fast!"

"I don't understand and I'll ask: What does it mean for a composer to write a song in an hour?"

"I'm a composition student, let me explain: actually it's not difficult to write a song in an hour, many composers could do this when they are inspired, the most important thing is the quality of the song.

If the song written in an hour is of superb quality, that would truly be terrifying, but I rather agree with the conclusion of the composers, the keyword that Fish Papa drew must have struck a chord with one of his previous works that he had written but not published."

"I see."

"Judging by Fish Papa's confident demeanor, the quality of the song should be good, it's likely a prior work."

"..."

Meanwhile, amidst everyone's discussion, Yang Zhongming also finished composing his song.

"Oh no..."

"Another prior work?"

"Should be...right?"

"Regardless, this is way too fast."

"I'm kind of skeptical, did these two not use any prior works, but truly composed the songs in such a short period of time?"

"Or rather, these two have so many prior works, coincidentally making it easy to match a keyword?"

"..."

Everyone was engaged in a lively discussion.

Everyone also watched the last episode.

In the previous episode, the composers were tortured by the constraints of timeframe and theme.

The audience was delighted to see this.

However, the creation style of Admirable Fish and Yang Zhongming in this episode was at odds with how people usually perceive composers.

It wasn't until the camera showed other composers pulling their hair, that everyone laughed.

Indeed.

This is the normal style.

Admirable Fish and Yang Zhongming seem to be out of this world.

A programmer said, "They are exactly like me staying up all night coding."

At this moment,

Admirable Fish and Yang Zhongming had chosen their singers.

All of a sudden,

The screen became filled with comments:

"It's over, Fish Papa chose Sun Yao Huo!"

"Fish Papa is still so warm, in the last episode Yu Dynasty was all chosen, only Sun Yao Huo was left alone, so in this episode Fish Papa directly compensated for Sun Yao Huo."

"Chen Zhiyu was left alone before, and Fish Papa chose Chen Zhiyu, he really spoils the singers from Yu Dynasty."

"The problem is, this guy's ability is not very good."

"Choosing Sun Yao Huo is even worse than choosing Chen Zhiyu."

"Damn, Sun Yao Huo is holding Fish Papa back this round!"

"It's quite obvious that Sun Yao Huo can't compete with Jiang Kui."

"Yes, Sun Yao Huo enjoys better treatment than Jiang Kui in Yu Dynasty, but sings much worse than her."

"Jiang Kui can easily defeat the Song King and Song Queen."

"Fish Papa is getting emotional, he chose Sun Yao Huo probably because he wants to help Sun Yao Huo, but this is a competition, why not choose a more competent singer?"

"Why didn't Sun Yao Huo refuse, does he not have a sense of shame?"

"..."

Jiang Kui is considered the strongest singer in the Yu Dynasty.

For a composer, the competition not only depends on the song, but also on how the singer performs the song.

Based on the singers' strengths alone, Sun Yao Huo is definitely no match for Jiang Kui.

Therefore, many viewers felt aggrieved and frowned one after another.

Everyone wants to see a strong competition between Admirable Fish (Teacher Admirable Fish) and Yang Zhongming!

As a result, by choosing Sun Yao Huo, Fish Papa was already seven points down before the singing competition even started!

How could one even compete like this?

...

The content from recording was only aired for half an hour.

After half an hour, the live broadcast seamlessly transitioned in.

And today.

The first performance is by Jiang Kui!

Yang Zhongming wrote a song named "Riding the Wind and Waves" based on the keywords.

This song was a hit with the audience from the intro!

There will always be some songs that the audience loves just from the intro.

Like "Red Sun".

Like "Exaggerated".

Like "The Ordinary Road" and so on.

And this song "Riding the Wind and Waves" by Yang Zhongming also has this effect!

"Watch me ride the wind and break the waves!"

"Be my own sun!"

"The storm is my direction..."

"Watch me ride the wind and break the waves!"

"Wave spray disperses confusion!"

"Rainbow is my radiance..."

"Don't need navigation at sea. Call me rebel if you may. Growth inevitably hits reefs, just another set sail after injuries, even without wings, I can fly freely..."

This is a motivational song.

The climax starts right from the beginning.

Jiang Kui's interpretation fills the song with an exhilarating power!

The chorus has longer phrases, creating a narrative feel, the interlude even enhances the song's listenability!

Father Yang's talent, complemented by Jiang Kui's top-notch singing skills, is perfectly displayed on this stage!

The barrage is completely hyped—

"Daddy Yang is awesome!"

"This song is freaking good!"

"It has a bit of the flavor of Fish Papa's early song 'Initial Dream', yet their melodies are completely different. While being simple and catchy, it also carries a full sense of touching and empowering!"

"Daddy Yang is still as explosive as ever!"

"For a female motivational song, I always thought 'Initial Dream' was the pinnacle, but with this song from Daddy Yang, the two songs seemed to complement each other!"

"When girls sing motivational songs in the future, they won't all have to pick 'Initial Dream'!"

"If this song isn't a stocked song but one Daddy Yang composed in a few hours, how terrifying would that be?"

"Whether it's a stocked song or not, I am a fan anyway!"

"Jiang Kui sings so well too!"

"Jiang Kui's voice is so penetrating, she really has a gift from heaven. She can sing songs that are both tender and explosive!"

"..."

On the stage.

Lin Yuan is somewhat shocked as well.

He has interacted with many Maestros and even competed with them, but among those he interacted with directly, Yang Zhongming is definitely the strongest!

This song "Riding the Wind and Waves" is too amazing!

So amazing that Lin Yuan himself admits that this song is almost comparable to "Initial Dream"!

Today's competition, it's hard to call it now.

Originally, Lin Yuan thought that once "Boundless Ocean, Vast Sky" is played, the victory would be almost guaranteed.

But now.

Looking at the reactions of the audience, it is clear that Yang Zhongming's "Riding the Wind and Waves" also fits everyone's aesthetic very well!

Cheers from countless people!

Applause from numerous people!

Just with an opening, the combination of Yang Zhongming and Jiang Kui easily set the atmosphere for this competition!

...

The competition continues.

But the songs that follow are not as explosive.

Occasionally some eye-catching pieces can't be compared with "Riding the Wind and Waves".

The restrictions of time and keywords make it difficult for many composers to fully showcase their abilities.

So whether it's the live audience or viewers in front of the screen, they keep discussing the song "Riding the Wind and Waves".

Even Zheng Jing couldn't help shaking her head, "The song 'Riding the Wind and Waves' is set to win today."

Other composers nodded in agreement.

There is no doubt about this song.

Yang Zhongming deserves to be the top boss in "Our Song", the restrictions of keywords and time did not affect his creativity at all.

And after each group's performance.

An Hong finally announced: "Thank you for the performance of the previous group of composers and singers, let's invite Teacher Admirable Fish and singer Sun Yaohuo to the stage with a warm round of applause!"

Backstage.

Sun Yaohuo, who has been silent, took a deep breath and then stood up.

At the same time.

Lin Yuan, as a composer, took the seat prepared for composers on the stage.

On the big screen, information about the next song was displayed.

Song name: Boundless Ocean, Vast Sky

Lyrics: Xian Yu

Composer: Xian Yu

Performed by: Sun Yaohuo

Like Yang Zhongming, Fish also used the keyword directly as the song title—

This is not a hard requirement.

The program team only requires composers to create around the keywords they draw, not to use the keyword as the song title.

But...

In terms of completeness, clearly incorporating the keyword directly into the song title is more impressive.

It's like writing an essay.

Only then can it be more closely related to the topic.

At this time, the barrage finally is not all about discussing "Riding the Wind and Waves"—

"It's Fish Papa's turn."

"I don't doubt Fish Papa's composing ability, but I have no confidence in Sun Yaohuo's ability."

"Sun Yaohuo's ability is not as bad as you all say, but facing Jiang Kui, it does seem a bit inadequate."

"It seems that Sun Yaohuo is very nervous."

"Looking at the song title, it seems like Fish Papa also wrote a motivational song?"

"Whether it's riding the wind and breaking the waves or boundless ocean and vast sky, they all fit the theme of motivation very well, there should be no problem with this creative direction."

"But the key is how it's sung."

"..."

As the barrage discussion was going on, suddenly the stage went dark.

Music sounded.

The combination of cello and piano created a slightly heavy feeling, resonating harmoniously.

Then.

A restrained voice started singing:

"I once doubted myself, walking through the desert

Never yielding, regardless what dream is being planted

Just spreading the wings, but the wind falls silent

Are used to the pain, can it be counted as a gain

..."

The scene, instantly quiet.

There was a light in the darkness, shining on Sun Yaohuo, his ordinary face was full of self-mockery at this moment.

At this moment.

A sour taste emerged in everyone's hearts without agreement.

With the music and singing, everyone's expressions subtly changed.

The barrage also fell silent.

Chapter 618:

Lin Yuan also applauded.

Actually, he has two versions of "Vast Sea and Sky", both with different melodies and ambiances, yet both are of excellent quality. But in the end, Lin Yuan chose the Xin Music Group's rendition.

There wasn't any particular reason.

They all have to be released eventually.

The System gave a background introduction to this song, explaining that it was a reflection by Xin Music Group after they became famous. They've let go of the hardships and misunderstanding they faced, only to strengthen their determination to move forward. They didn't forget to thank those who had helped them, revealing that they had also suffered a lot before achieving fame.

Take Xin, for example.

He started singing in bars in his teens, struggled through extreme poverty to the point where he couldn't afford food, prepared an album only to be rejected by the record company. Many singers have gone through similar struggles.

And it's not just singers...

Those who've struggled can resonate with this song. Lin Yuan knows that Senior Yao Huo is also someone who has struggled. Yao Huo once considered giving up. That was when Lin Yuan brought out the song "Ten Years" and Sun Yaohuo rejected him for the first time, for he didn't want to waste his own song. This is why Lin Yuan chose Sun Yaohuo to sing this song.

Lin Yuan knows this very clearly.

Sun Yaohuo loves music.

Lin Yuan could feel this love because he share the same passion. This is what they have in common. When he lost his voice, he was profoundly distressed. To have someone refusing a song like "Ten Years" was like a knife through the heart, a choice that was made in pain and helplessness...

On today's stage.

Sun Yaohuo sang out his own experiences, meeting Lin Yuan's ideal standards, and so Lin Yuan did not withhold his applause. Just like how an actor can excel when they find a role that suits them, a singer can do the same when they find their song. So, in today's competition, Sun Yaohuo matched up to Jiang Kui.

Of course.

Sun Yaohuo's interpretation was different from Xin's. However, Lin Yuan felt that this was just two different interpretations from two different worlds, presenting two different charms.

On stage.

Host Anhong laughed and said, "Thank you for Sun Yaohuo's performance, and thank you, Teacher Xian Yu for creating "Vast Sea and Sky". Actually, I'm quite curious about one part of the composition, the chorus, which seems like it's from the Yu Dynasty. Whose idea was that... "

"It was Zhiyu's idea."

Sun Yaohuo, now having exited the emotional immersion of the song, showed a warm smile on his face. "When there were some discussions about me on the internet, Jiang Kui and the rest came to comfort me. In the end, Zhiyu suggested that we simply record a segment of harmonies together for the accompaniment, which led to the chorus part. I'm grateful for everyone's support."

Everyone knows.

Chen Zhiyu has also been an outcast before, so naturally, he could understand the feelings of Sun Yaohuo when he was singled out.

Actually, at that time, Chen Zhiyu said a somewhat cliché line, which was, "There are no weaklings in the Yu Dynasty."

"Finally..."

Sun Yaohuo looked towards Lin Yuan, "I most want to thank Teacher Admirable Fish. He's my junior. I've always liked to call him 'junior', making it sound more friendly. But in my heart, Teacher Admirable Fish is my..."

Sun Yaohuo paused and then said, "Thank you, thank you..."

Everyone still didn't know what role Teacher Admiral Fish played in Sun Yaohuo's heart.

He simply kept repeating "Thank you", and then bowed out, leaving the audience to their imaginations.

...

Next, there were other performances.

But none of those songs left a deeper impression than "Vast Sea and Sky".

To put it this way:

In today's first half of the event, "Riding the Wind and Waves" stood out above the rest.

And in the latter half, "Vast Sea and Sky" was unmatched.

These two songs dominated today's stage!

However, the final standings of the stage were unknown.

These two songs were rivals, the first confrontation between Xian Yu and Yang Zhongming, who would prevail was still uncertain.

An Hong loudly declared, "Now audience, you can use your phones to vote for your favourite singers and composers. Your votes will decide the ranking of today's contest!"

With that said.

The combination of all today's composers and singers took the stage.

The giant screen behind them displayed a bar chart corresponding to different songs.

"Now, let's start today's vote count. Please look at the big screen..."

Brush, brush, brush!

Each song's bar chart began to grow longer, the corresponding numbers also crazily increased.

Fifty million...

Sixty million...

One by one, other songs began to stall.

When the seventy million point arrived, only two songs were still climbing.

One was "Riding the Wind and Waves".

The other was "Vast Sea and Sky".

Eighty million...

Ninety million...

One hundred million...

The audience widened their eyes!

The singers and composers also stared wide-eyed!

These two songs were amazing!

Suddenly, both songs froze at the same time!

Yang Zhongming's "Riding the Wind and Waves" won a total of one hundred and eight million two hundred and thirty thousand votes!

Xian Yu's "Vast Sea and Sky" obtained the same number of votes!

It's a tie!

This match ended in a draw!

This result made everyone laugh.

In amidst the laughter, An Hong said, "What an unexpected result. This is the second draw on our stage, which has a lot to do with our counting method..."

Indeed.

The counting method was the cause of the two draws on the stage.

Other shows would include differences calculated to the single digit.

But the voting method in "Our Song" is based on "ten-thousands".

This range is much bigger than a single digit.

You don't even need to count single digits!

Even if you only count the thousands, there would probably be a winner between these two songs.

But for a stage with such a huge audience, a draw within ten-thousands is considered a tie.

"I know you want to ask for the exact number of votes, but our program team has no intention of revealing that because there is no point contesting over such a small gap. What is evident to us is that today, both composer teachers and the two singers have given us their perfect performances!"

An Hong concluded.

There were claps from the audience.

Everyone actually didn't bother about the precise win or loss of these two songs because there was no necessity to calculate too clearly in such a close match.

"Just like Sun Wukong and Erlang Shen fighting..."

An Hong smirked, "They fought for a year and still couldn't decide a winner..."

This was undoubtedly a host who had read "Journey to the West".

Zheng Jing asked, "Didn't they only fight for a day?"

Um, Zheng Jing also read "Journey to the West".

"The setting in the novel was such that one day in heaven is one year on Earth, so, while the celestial beings watched for a day, Sun Wukong and Erlang Shen in fact, fought for a year..." An Hong showcased his interpretation of Journey to the West.

The audience who had read "Journey to the West" laughed.

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This interpretation was spot-on.

The audience who hadn't read "Journey to the West" felt...

Like they were being left behind.

They needed to catch up on their reading when they got home.

Chapter 619: Han People with Great Enlightenment

Meanwhile.

Many people in Qin, Qi, Chu, and Yan continents are listening to "Farewell Kiss".

"The longing I have for you

is like a kite that has lost its string

It can't enter your world

nor can it warm your gaze

..."

At the same time in Han Continent.

Many people are also listening to "Farewell Kiss".

Including those Maestros from Han Continent who did not participate this time—

They have a chat group of Maestros in Han Continent.

In the chat group, it is as quiet as Jack's room at this moment.

After a while.

A Maestro suddenly screenshotted a lyric from "Farewell Kiss":

"I have seen a tragedy taking place. There is no joy at the end of the play, yet I am still hiding in your dreams..."

It seems consistent with the current atmosphere.

The Maestros in Han Continent finally started to speak in turns in the group.

"The young Maestro from Qin Continent, who once tied with Yang Zhongming, used such a simple love song to effortlessly reach people's hearts."

"Jack is going to lose."

"Didn't we see this coming?"

"That's why we didn't take part."

"We talk about fearing to provoke regional conflicts, but isn't there also the fear that we wouldn't be able to defeat Xian Yu."

"In all of Han Continent, how many composers can confidently say they can definitely beat Xian Yu."

"From what I know, Xian Yu can wreak havoc even with a second-tier singer."

"Even if the singer is not famous, his songs would definitely hit the charts."

"..."

The netizens in Han Continent are boiling with enthusiasm to take down Xian Yu, while the Maestros in Han Continent are remaining eerily silent.

Why?

Because the Maestros in Han Continent are top musicians.

Top musicians in Blue Star, even if they are secluded, how could they not pay attention to the music scene in other continents?

And Qin Continent is the well-known Land of Music, so the Maestros from all continents will definitely pay extra attention.

With such attention, it's impossible not to notice Xian Yu!

Especially during that Battle of the Gods, Xian Yu may have lost to Yang Zhongming, but all the Maestros across Blue Star knew—

If it were not for official interference, the outcome of that battle would still be unknown!

Therefore, when the media announced that Xian Yu was targeting Han Continent, the Maestros in Han Continent choose to remain silent.

Under different circumstances?

If winning was assured, rather than worrying about regional conflicts, I'm sure the Maestros in Han Continent would be more than eager!

Yes.

The Maestros in Han Continent didn't plan to release any songs in February and indeed, they are concerned about regional conflicts.

But if someone were to provoke them, they would definitely respond in kind.

Unless it's a hopeless cause...

To them, Xian Yu is that "hopeless cause".

As for the showdown in the season of February, the Maestros in Han Continent have already discussed it.

The current outcome is within everyone's expectations.

"Let's wait."

"Once the acceptance of Han Continent music style increases among all continents, our two should be able to defeat Xian Yu," a Maestro in the group chat replied.

The Maestros in Han Continent felt heavy:

"So what if Xian Yu is defeated, Qin Continent still has Yang Zhongming."

"Oh, there's someone even tougher than Yang Zhongming."

"Who?"

"He's currently in Zhong Continent."

"Even if he doesn't participate, Yang Zhongming alone is enough to sweep through Han Continent."

"Oh, Qin Continent, the Land of Music, where hall-of-fame level musicians originate from."

"Defeating Xian Yu should be considered the limit of what Han Continent can achieve."

"..."

If the people of Han Continent knew what the homegrown Maestros were thinking, they'd probably cough up blood in anger.

Turns out these guys had been scared off by Xian Yu all along!

But in fact, the Maestros in Han Continent really have no choice.

Their predicament is a tough one!

Are they supposed to tell the people of Han Continent loudly that they can't beat Xian Yu?

As established Maestros, they'd get ridiculed by netizens if they showed fear before the fight even began.

And what if they won?

Clearly, that "what if" didn't happen.

So they had to let the recently enrolled Han people experience this kind of failure to wake them up.

So other continents are so strong.

So Xian Yu from Qin Continent is terrifying.

At this moment.

Someone in the group had once again screenshot the ranking of the season.

Sure enough.

Xian Yu is the first.

The second is Jack.

The gap between the two songs is not too small or too big.

Without any unusual twists, reversing the situation was already impossible.

In the top ten songs on the list, seven were English songs.

This was a significant victory for Han Continent.

But, the critical first place was seized by Xian Yu.

Those seven English songs in the top ten suddenly appeared bleak.

After all, this ranking was established under the condition that singers from other continents were not making much effort.

The Han people have finally realized the horror of Xian Yu.

Not only that.

The Han people realized that they have been tricked by netizens from Qin, Qi, Chu, and Yan continents!

"Qin, Qi, Chu, Yan four continents are too deceptive!"

"This fish must be a great white shark!"

"Just now a Qin Continent person posted a science explanation about Xian Yu's history on the tribe, summarizing all the contests Xian Yu had participated in big or small, including songs created in the band, it gave me chills reading through it; this person is a legend. He once used a pure piece of music to blow the brains out of Chu people!"

"Oh shit, so it seems!"

"No wonder the forums in Chu Continent have been criticizing Xian Yu, they were trying to let us Han people also experience the feeling of being beaten up by Xian Yu!"

"I also saw the statement in the summary, the south knows Xian Yu, the north knows Chu Kuang..."

"Our fairy tale was beaten to the ground by Chu Kuang, and now we are challenging someone as famous or even more terrifying?"

"I saw that line too earlier, but Yan Continent said that was just Xian Yu boasting."

"We are irreconcilable with Yan Continent!"

"..."

We were deceived!

We were totally deceived!

Many Han people had underestimated Xian Yu due to the major contributions from Qin, Qi, Chu, and Yan continents.

If it wasn't for these four continents' netizens continuously belittling Xian Yu, the Han people wouldn't have been fooled!

And some Han people who have already known about Xian Yu's exploits sighed helplessly.

They had tried to convince some irrational Han people earlier.

But those guys were so excited and didn't listen at all.

Now they are all shouting that they were deceived.

Upon this.

Qin, Qi, Chu, and Yan continents were all delighted!

And a netizen from an unknown continent imitated various personal styles and created small sketches:

[Qin Continent: "It should be Zhao Continent's turn next year, right?"]

[Qi Continent: "What harm can people of Qi do?"]

[Chu Continent: "Fellow sufferers, Chu and Han dug their holes together."]

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[Yan Continent: "The loudest got the most severe beating, once upon a time, we were all the same."]

[Han Continent: Would you guys just go away!"]

Moreover.

That summary of the exploits of Xian Yu's career that appeared in the tribe was featured prominently in the eyes of countless Han people.

After seeing these scientific explanations about Xian Yu, the Han people were completely stunned.

What kind of a monster have we provoked?

Chu Kuang is...

Xian Yu is also...

What about taking revenge against Shadow?

Shadow just draws.

Of course, this is only a self-mockery. In Chu Kuang's "Alice in Wonderland," Shadow's illustrations have once deeply shocked the Han people.

However, after hearing this, the Chu people became very excited:

"Right, right, right, look for Shadow. Among the Three Bros, Shadow is the weakest."

Han people: "..."

Do they really think all of us Han people have been collectively brain-decreased?

We don't need to check the information!

You Chu people must have been beaten by Shadow!

Chapter 620 Take Me To Your Heart

Chu person: "..."

The Han people have already grasped it.

What else can they do?

They can only congratulate the Han people's village for being connected to the internet.

And the song "Farewell Kiss" finally regained its original luster without being overshadowed by various added topics.

Major media and music critics have started to appear:

"Xian Yu's rendition of 'Farewell Kiss' can be called the epitome of love songs!"

"The more you listen to Xian Yu, the more you can feel his mastery and ease in dealing with various musical styles. He can write both catchy dance hits and poignantly moving love songs. Perhaps this is the most charming aspect of Xian Yu."

"Traditional instrument, the arrangement and melody are exceptionally simple, yet also exceptionally moving."

"Xian Yu's song expresses the reluctance and entanglement of the broken-hearted person when the relationship has ended, but the love has not. The moment it was sung, we should understand that the champion of the February season chart has been determined."

"Xian Yu's 'Farewell Kiss' is a highly infectious love song. Both the singer and the audience will fall into a trap step by step with the singer's performance. Even inadvertently, they will feel a special sympathy for the heartbroken individual hidden between the music lines."

"If you like Xian Yu, 'Farewell Kiss' is a classic you can't miss."

"If someone said 'Farewell Kiss' appeared in the battle of the gods, I would not doubt it. It deserves this treatment."

"Following 'Ten Years,' Xian Yu has another top-tier love song that even slightly surpasses it."

"..."

The media and music critics gave high praise to 'Farewell Kiss.'

In contrast, the netizens were much more succinct in their comments:

"A very beautiful piece!"

"Can't get enough of it on repeat!"

"Both the chorus and the climax are so beautiful!"

"Many songs are only good in the climax, but this song is fascinating from beginning to end."

"Indeed, it takes a seasonal chart to see Fish Papa's true strength. Fish Papa dares to write any song in 'Our Song', and Wei Haoyun dares to sing any song."

"Fish Papa's love songs never disappoint!"

"Using this song to attack the Han people, the importance is given."

"Add to songlist."

"..."

Meanwhile, as netizens have also widely recognized the song 'Farewell Kiss', a post suddenly popped up online.

The post title was 'The gap between the Han people and Xian Yu is not as big as you think.'

The post began with a direct thesis:

"The Han people have actually been at a disadvantage."

"In the five continents of Qin, Qi, Chu, Yan, and Han, each has its own dialect, but the songs that are most easily accepted by the public are still Mandarin songs."

"Everyone should have heard of Jack's songs, right?"

"We can't deny that the music in Han Continent has its unique characteristics. It's a very excellent song in its own right, but unfortunately, English songs are a niche in front of the audiences of the five continents of Qin, Qi, Chu, Yan, and Han, not everyone can accept this completely unfamiliar language."

"In comparison, the Chu language is also a dialect, but at least it has a lot in common with Mandarin."

"I'm not belittling 'Farewell Kiss,' but if it doesn't take advantage of the language, can this song still beat Han Continent? Even if it can win, it shouldn't win as easily as it does now. I believe this is also the reason why our Han composers did not choose to release songs in February."

"They are giving Qin, Qi, Chu, and Yan time."

"They are waiting for the public to have a higher acceptance level of English songs, when everyone can treat English songs and Mandarin songs equally, perhaps they will take action."

"..."

As soon as this post came out, many Han people were invigorated!

Well said!

They all showed their support!

Indeed!

It's the disadvantage of the English language!

Everyone knows what 'Farewell Kiss' is about when they hear it, everyone speaks Mandarin.

On the other hand, these songs from Han Continent are full of English, if you don't look at the translated lyrics, you can't understand them at all!

Comparatively, it's normal for 'Farewell Kiss' to win!

The Han people losing to Xian Yu, they have already conceded gracefully.

But this does not prevent the Han people from defending their local music:

"English songs are disadvantaged because of the audience, Xian Yu's new song is in Mandarin, which naturally feels more familiar."

It's clear when compared!

One is official and standard, a language spoken all over the Blue Star;

The other is English, which only Han Continent people understand, it's understandable that the latter loses.

Seeing this post.

Not only the Han people, but even Qin, Qi, Chu, and Yan, many people supported this argument.

These people consider themselves to be very objective.

While admitting that the music of 'Farewell Kiss' is more beautiful to the ear, they also feel that English songs are at a disadvantage due to their language, and the gap between the two songs should not be too large. Continue your journey with My Virtual Library Empire

Regarding this argument.

Very quickly, someone unsatisfied stood up to refute:

"Those who say 'Farewell Kiss' has an advantage might as well think about it, didn't Fish Papa give way?"

"I looked up the information, the second place in the seasonal chart, Jack, is the double-award King of Singing from Han Continent, the king among kings!"

"Now look at who is performing 'Farewell Kiss'?"

"Sun Yaohuo!"

"A first-tier singer!"

"Fish Papa is fighting with you Han people with a first-tier singer, and you still feel that you are at a disadvantage?"

"If Fish Papa really wants to bully you, he doesn't even need to find Kings of Singing like Lan Yan and Fei Yang, if he chose a singer of the level like Jiang Kui, you all would be out of the game."

"Even when given so much leeway, you still find excuses?"

"I don't understand English, but I understand the melody."

"The main thing about music is the melody, if the melody is really good, I can still appreciate English songs. After Han Continent joined the merge, I have collected twelve English songs in my song list."

"..."

Because of the sudden appearance of this post, both sides started to argue about whether the seasonal chart was dominated by 'Farewell Kiss' due to the niche status of English songs.

However, Lin Yuan had no idea what was happening online.

After releasing 'Farewell Kiss', Lin Yuan always felt that something was missing.

After thinking it over, Lin Yuan finally figured out what was missing.

Jacky Cheung's 'Farewell Kiss' also had an English version!

This work was the first song in the Celestial Dynasty on Earth to be covered in English and become a great hit!

Now that the Mandarin version of 'Farewell Kiss' has been released and widely celebrated, why not take the opportunity to bring out the English version?

The covered version, with a bit of rock and roll feel, is incredibly captivating, showing a completely different flavor than the original song. It's a hidden gem for many people on Earth.

"Let's release it this month."

"If we release it next month, there's not much chance of winning the championship, because everyone is already very familiar with the melody of 'Farewell Kiss'."

"Besides, the difficulty of the seasonal chart is indeed getting higher and higher."

"For a song with two sets of lyrics, no matter how much you change the second version, the melody remains the same."

After figuring these things out, Lin Yuan immediately started looking for people to record the song!

He plans to use the English version of 'Farewell Kiss' as his starter!

There will be more English songs in the future.

As for whether it's niche or not, Lin Yuan doesn't worry, the Blue Star's music appreciation ability is very high. Everyone listens to Chu language songs with relish, let alone English songs that are popular on Earth?

There's no such thing as a niche song.

It's just about how good it sounds.

After all.

Who doesn't have a few favourite foreign songs?

The journey of English songs in this world starts from 'Take Me To Your Heart'!

