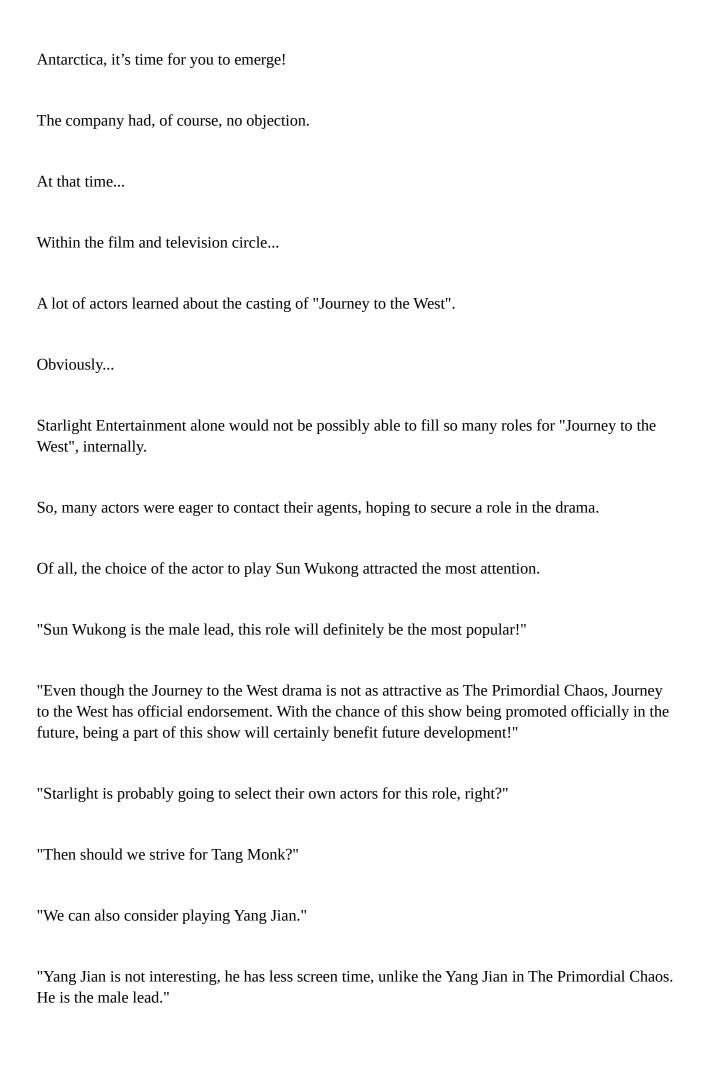
All R. Artist 611

Chapter 611 -Would You Like to Audition for Sun Wukong?
Lin Yuan was in charge of casting for "Journey to the West".
Within the system, there were many versions of "Journey to the West" as reference so that Lin Yuan could discern what actor type suits each role.
However
Nobody expected that
The first character cast by Lin Yuan was not any of the four disciples of Tang Monk, rather it was
Sky Roaring Dog!
No choice!
It was Antarctica's addiction to acting!
After starring in "Hachiko", Antarctica actually received a lot of notice.
But Lin Yuan only arranged one commercial for him, not allowing Antarctica to expose much after that.
His younger sister even complained that it was not right for Lin Yuan to keep such a good actor as Antarctica in the cold.
His elder sister even went so far as saying she wanted to become Antarctica's agent
Now, in the planning of "Journey to the West", Lin Yuan thought of this, and had designated the actor for Sky Roaring Dog.



Different actors are suitable for different roles.

For example, some comedy actors were very willing to play Zhu Bajie.

Though Zhu Bajie may be a pig, remember, he is the third male lead —

This might sound strange, but Zhu Bajie is indeed the third male lead of "Journey to the West".

Tang Monk would be considered the second.

With this situation, Starlight was comfortable.

Numerous portfolios of actors from the Qin, Qi, Chu, Yan States were laid out on Lin Yuan's desk.

Ol' Zhou expressed with confidence: "You could pick any of these actors, I'll be responsible to negotiate with them."

This was very comfortable.

Lin Yuan was zealously indulging in the casting process.

"White Bone Demon is a femme fatale, possessing an allure of bewitching beauty, undoubtedly Zhou Xue should take this part."

Zhou Xue had previously worked with Lin Yuan on "The Sound Engineer". In that film, Zhou Xue's portrayal of the female lead had the audience gnashing their teeth with hatred.

"Yang Jian should be played by Liu Zhengwen."

Liu Zhengwen was the leading man in "The Sound Engineer". He had once faced a downturn in his career, but his popularity rebounded thanks to Xian Yu.

He has a handsome image, which resembled a Earthling named Vincent Chiao. He fit Lin Yuan's impression of Yang Jian.

This role was very important.

Lin Yuan had plans to shoot some other Yang Jian-related works in the future.

"Jade Emperor could only be Zhang Xiuming."

Zhang Xiuming had collaborated with Lin Yuan in "Hachiko", playing the male lead and moving countless audiences.

He was the highest-ranked actor at Starlight, having won Best Actor. In his early career, he had played emperor roles several times, making him a perfect fit for Jade Emperor.

Although this role had limited screen time, which would typically be unattractive for a Best Actor awardee, acting within his own company made things easier. Plus, Lin Yuan had a decent personal relationship with him, so there was not much of a problem.

•••

Meanwhile, while Lin Yuan was making his selections...

Backstage at a theater in Qin Continent...

A male actor with a monkey face was removing his makeup.

After removing his makeup, the male actor said with a smile, "Little sister, bring me 'Journey to the West', I want to read the ancient text version today."

"Are you still reading it?"

The woman next to him laughed and asked, "How many times have you read this book since it was published?"

"You wouldn't understand."

The male actor said earnestly, "Our Ren family hails from a long line of Monkey King performers, passed down through countless generations. I, Ren Yan, have been learning from my father since I was six years old and have never slacked off—no one feels deeper for monkeys than us. The portrayal of Sun Wukong, the Monkey King in 'Journey to the West' is truly exceptional.

It is undeniably the most vibrant portrayal of a monkey. Therefore, I have always dreamt of staging a play as Sun Wukong, but unfortunately, I don't have enough money to buy the rights from Chu Kuang."

"Even though you're known in the industry as the Little Monkey King, the kind of money that film and television actors make is far beyond what our niche market of monkey performances could earn."

The woman sitting next to him laughed:

"But you must admit, 'Journey to the West' is truly a phenomenon. Once it was published, the audience which came to see our monkey performance at the theatre increased two to three times..."

"That's the charm of classic novels!"

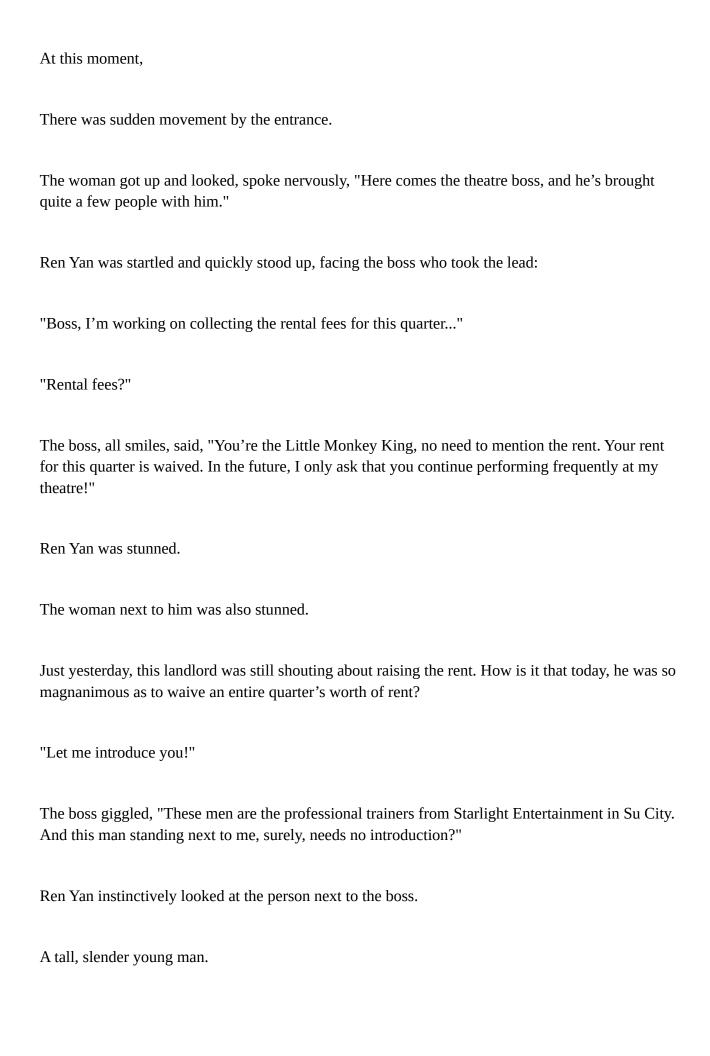
Ren Yan said with blazing eyes, "I believe that in ten years, Sun Wukong's influence will be even stronger. Before then, I must find a way to get the copyrights for the theatrical adaptation of 'Journey to the West'."

The woman said wistfully, "I bet you want to play Sun Wukong yourself."

After saying that,

The woman suddenly said, "Isn't 'Journey to the West' being adapted as a television series soon? I wonder which big star will end up playing Sun Wukong—if you ask me, no one in the whole of Blue Star can play the monkey better than you!" Ren Yan gave a bitter smile, "I'm not a star, so how could I play Sun Wukong in the TV version?" Isn't he craving to be Sun Wukong? But he is just a small-time monkey performer. Apart from locals who enjoyed monkey performances, who knew him? "I was just rambling." The woman suddenly said hesitatingly, "By the way, we need to pay the theatre rent again..." Ren Yan fell silent. A few minutes later, he laughed and said, "Recently, the audience has greatly increased, and we've made a bit more money. It's not a big problem." The woman stared at him, "Do you really have the money? Otherwise, I could lend you my salary for this month." Ren Yan shook his head, "Even if I have to sell the monkeys at home, I can't take your money." The woman teased, "Sell the monkeys? Isn't that like signing your death warrant?" Ren Yan also laughed. The monkeys were his lifeline.

To him, a monkey was not just an animal, but also a partner, a teammate.





"Would you want to audition for the role of Sun Wukong?" Chapter 612 Maestro Goes All in Lin Yuan was in charge of casting for "Journey to the West," but this TV drama required way too many actors. Lin Yuan couldn't possibly pick them all himself, so he had to only focus on the most important roles, or roles he happened to have the perfect actors for. Like Antarctica. He picked right away. But without a doubt, the most crucial role was definitely Sun Wukong! Now, the selection for this role was interesting. The company suggested: Find a renowned actor with adept acting skills to play Sun Wukong. This wasn't just the company's suggestion, but also the instinctive thought of many people. However, Lin Yuan thought differently. Rather than focusing on the actor's reputation and acting skills, he preferred to find an actor who had a good understanding of monkeys to play Sun Wukong... Why is the CCTV version of "Journey to the West" the most classic version? Is it just because of nostalgic sentiments? Not just that.

Be it the choice of director, or the perfect background music. Of course, including the acting performances and so on, these were all reasons why the CCTV version of "Journey to the West" became a classic. Among them, Sun Wukong played by Liu Xiao Ling Tong was an especially significant component. The monkey is the soul of the journey! Let's face it, No matter how many missteps Liu Xiao Ling Tong has made, his portrayal of Sun Wukong is acknowledged as the number one Handsome Monkey King-Many actors have played Sun Wukong. But only Liu Xiao Ling Tong managed to perform the "monkey" feel. No one else had the "monkey" vibe. And Liu Xiao Ling Tong could perform that monkey feel because the most important reason is: Liu Xiao Ling Tong was born into a family of monkey art performers! Having learned monkey play since young, naturally and with deep influence, he understood the behavior of a monkey very well. Actors without such a foundation can't even perform monkey play.

So, Lin Yuan overruled everyone and decided to approach the casting from this angle...

Interestingly, in ancient times on Blue Star, there was a fairy tale called "Monkey Picks the Moon".

This "Monkey Picks the Moon" is a myth, featuring a monkey as its main character and has quite the significant impact among the folks.

However, in modern times, the influence of this myth has become negligible.

But...

The opera and other performances featuring monkeys as the main character still exist.

After expansion and extension, these performances are no longer merely restricted to the myth of "Monkey Picks the Moon," but have created many more stories about monkeys.

This is known as Blue Star's monkey play.

Although it's niche, there are still a small portion of people who love it.

After making some inquiries, Lin Yuan found out that in the Qin Continent, there was a family surnamed Ren that had passed down the art of monkey play for several generations.

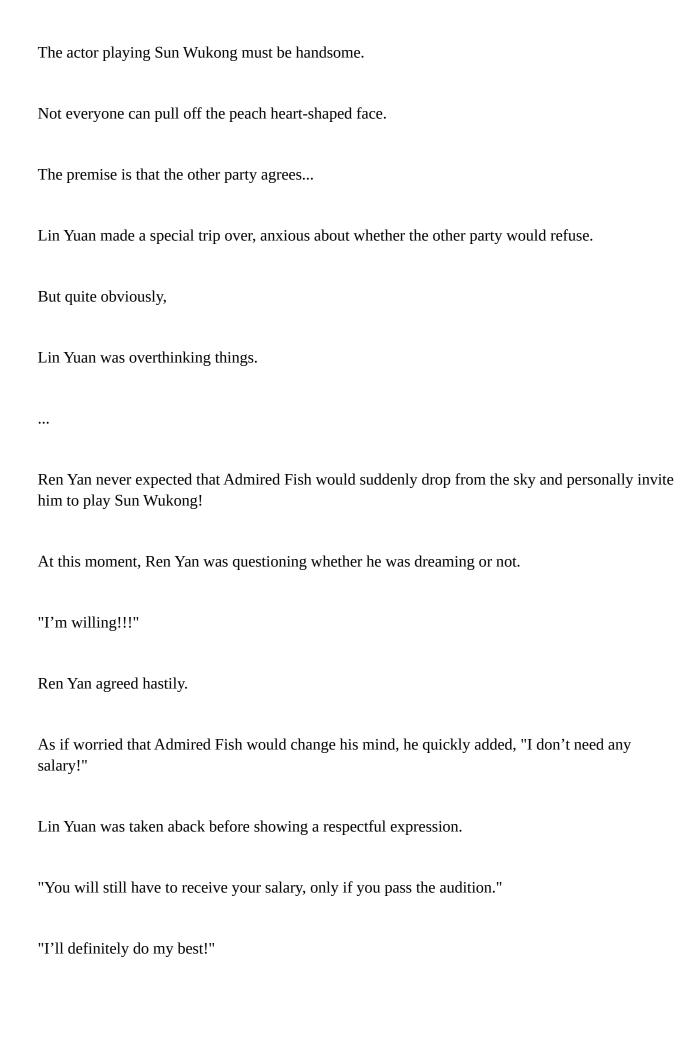
Someone even showed him a performance of monkey play by Ren Yan, the current generation of the Ren family.

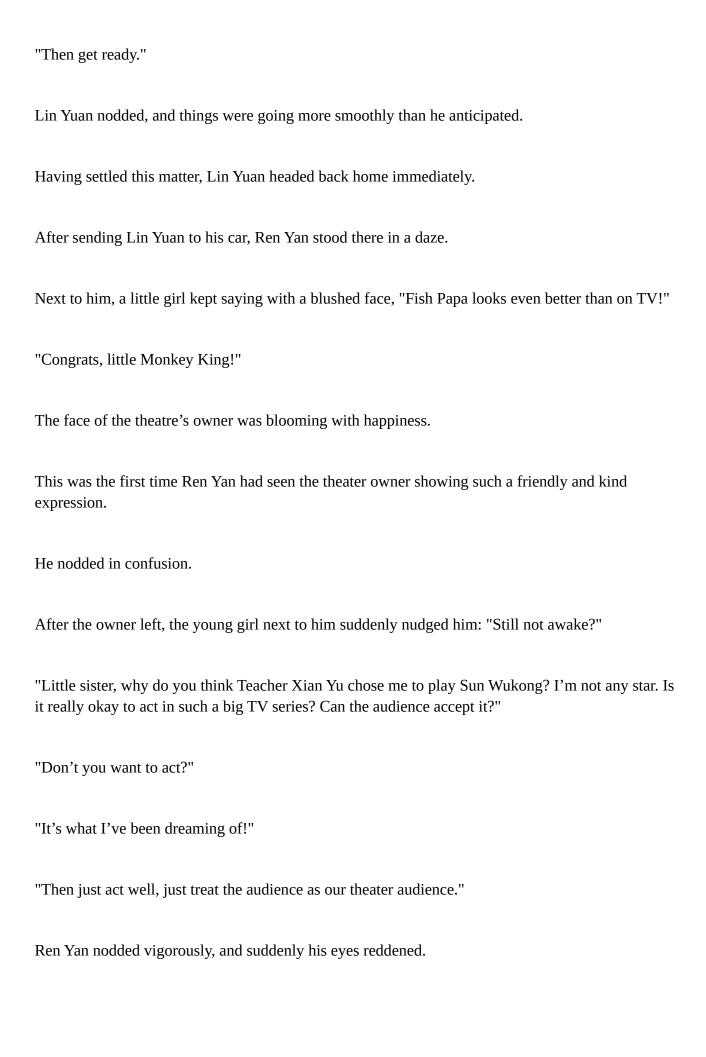
After watching it, Lin Yuan was intrigued.

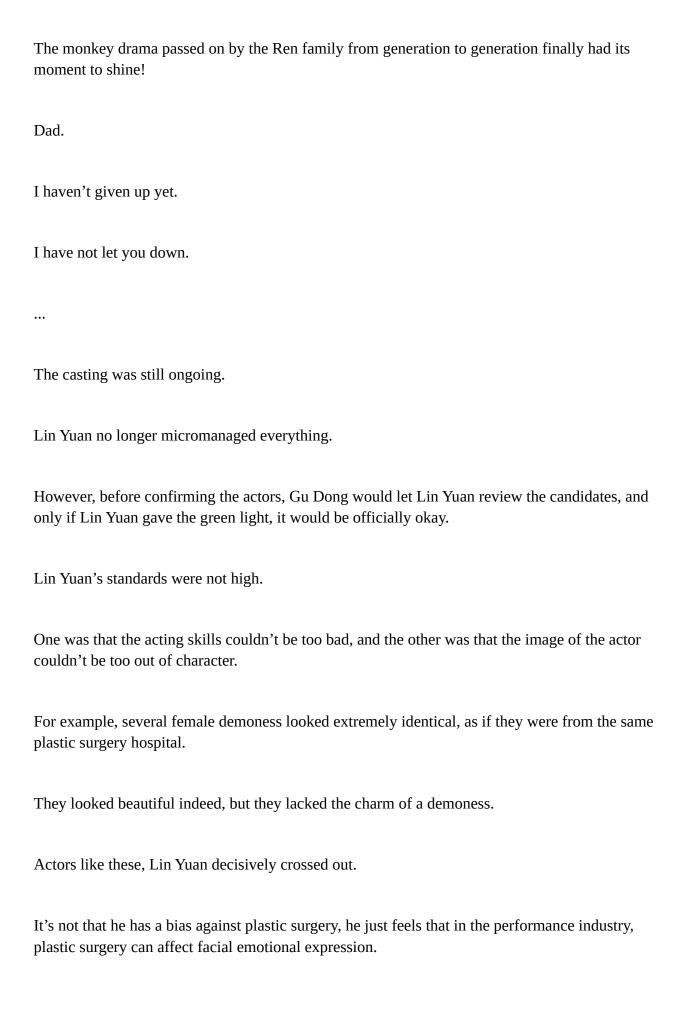
He felt that this Ren Yan had the potential to portray Sun Wukong.

Thus, he personally went to the theater where Ren Yan usually performed.

After seeing Ren Yan's face in person, Lin Yuan was even more convinced that this was a good choice.





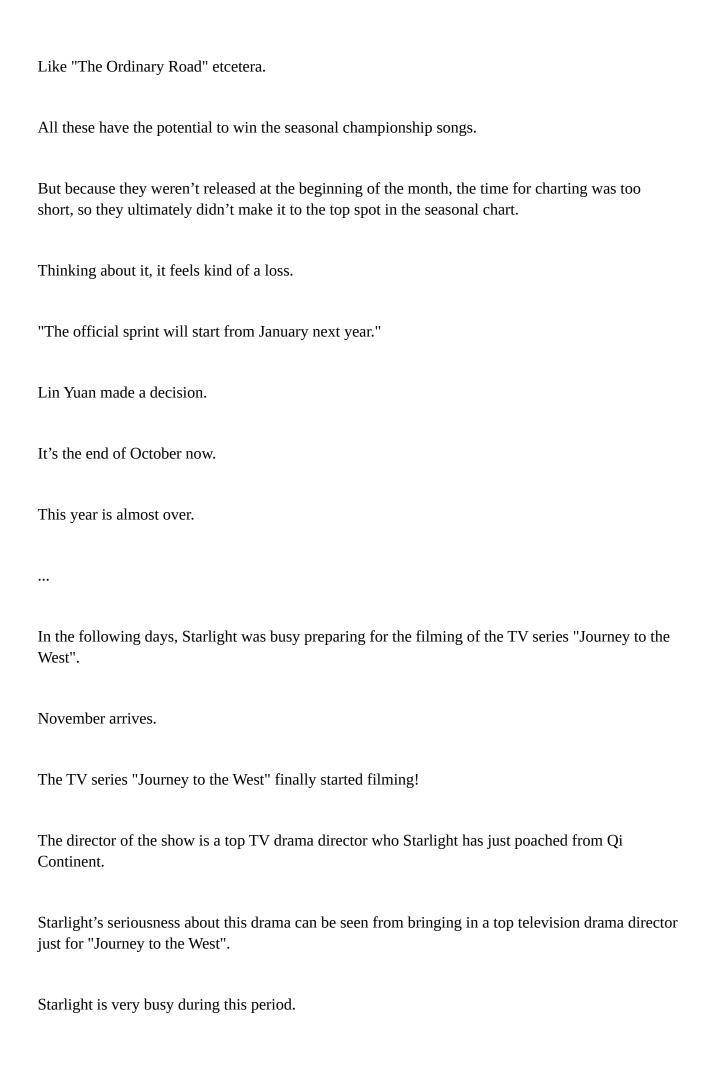


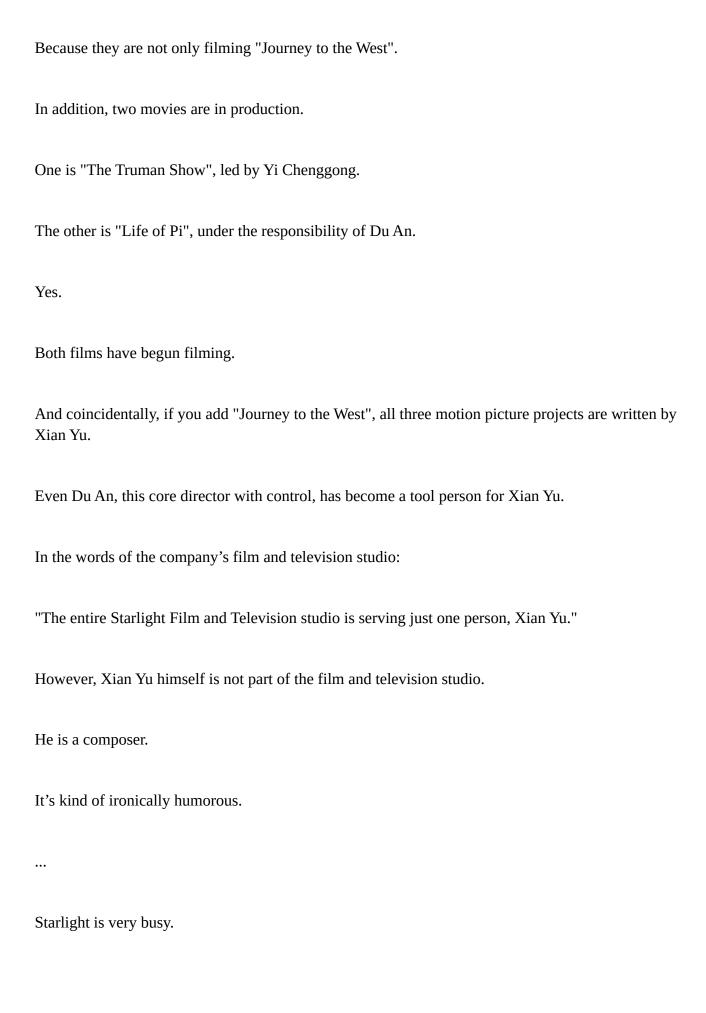
In the CCTV version of "Journey to the West", many female actors are very beautiful.
And each had its own unique beauty.
However, when Lin Yuan just transmigrated, the most annoying problem he encountered when watching a series was that he often confused faces.
It felt like many actresses were looking more and more alike.
In addition to casting, Lin Yuan also did something else.
It was related to the music.
Lin Yuan didn't plan to replace the soundtrack of the CCTV version of "Journey to the West".
And he couldn't even if he wanted to.
The original was too classic!
The theme song "The Music of the Cloud Palace" accurately expresses Journey to the West, right down to every single note.
Furthermore.
There were other songs like "Dare to Ask Where the Road is", which were very popular.
In 2001 on Earth, the Americans voted on the most loved songs by Chinese people, "Dare to Ask Where the Road is" topped the list.
Of course.

There was also the lingering sentiment of "Women's Love".
And certainly not to forget the heroic arrogance of "The Road to Heaven is Wide and Spacious".
Even "Zhu Bajie Gives His Wife a Piggyback" had an indescribable taste in instrumental version—
The music that Teacher Xu Jingqing composed for "Journey to the West" was very extraordinary.
If it were someone else, it wouldn't have the same feeling.
In the end.
Lin Yuan added another song to "Journey to the West".
The song was called "Longing".
On Earth, there was a TV series called "The Sequel to Journey to the West", which was praiseworthy.
And there was a song in this series which was very classic, that was "Longing".
Sung by Mao Amin.
Lin Yuan felt that this song, like "Women's Love", could be used to describe the plot of Tang Monk going to the Women's Kingdom.
At this moment.
Lin Yuan suddenly had a thought:
With so many songs, they're bound to become a big hit once the TV series broadcasts.

Could he take this opportunity to seize the crown of the Maestro in one fell swoop? Although it was piggybacking on the popularity of the TV series, there shouldn't be a problem piggybacking on himself, right? Lin Yuan wasn't one to be indifferent to fame and fortune. Fame, is reputation...value. Fortune, is money. Both of these, the current Lin Yuan, liked. Becoming the officially recognized Maestro had obvious benefits. If that's the case... All these songs, all in!! The goal is, twelve consecutive championships!!! Chapter 613 Song Proposition Composition There are three ways to become a Maestro. First: Boost two people to become the King or Queen of Singing! Second: Ascend to godhood with a single song, and win the Music Sage Award! Third: Take home the trophy 12 times in a row in a single season, dominating the charts all year round! The difficulty of these three conditions increases progressively.

And what Lin Yuan chose, is the most difficult one among them, to win the seasonal chart twelve times in a row!
Proving his worth with power!
This is the most challenging path to becoming a Maestro!
It's not because Lin Yuan wants to challenge himself.
It's purely because the status of a Maestro comes in different levels, Lin Yuan wants to become a Maestro like Yang Zhongming
That's where the most money is.
Of course, he also wants to ride on the popularity of "Journey to the West".
There are so many great songs in this series, it would be a waste not to seize the opportunity of TV series' popularity to hit the seasonal chart.
Of course, "Journey to the West" definitely won't be broadcast continuously for a year.
If there aren't any added bonuses for the popularity of the TV series songs in a given month, Lin Yuan will write some other songs to hit the charts.
This is also part of Lin Yuan's plan.
In fact, from "The Masked Singer" to "Our Song", Lin Yuan has written many songs for these two programs.
Some of these songs are definitely capable of challenging the charts.
Like "Exaggeration".





Lin Yuan is also getting busy.
Not just because he is the scriptwriter for three film and television productions and needs to go between three drama groups.
But also because
The show he is participating in, "Our Song" is in a new round of competition.
The singers have finished their part.
This month, Lin Yuan was so busy with Primordial Chaos that he didn't pay much attention to the rules.
Anyway, by the time he and the other composers returned to the production team, two-fifths of the singers were gone.
Only thirty singers are left in the show.
Everyone from Yu Dynasty is still there.
This is not surprising.
In the previous "The Masked Singer" competition, aside from Chen Zhiyu, everyone from Yu Dynasty made it into the top twenty.
"Among the fifty singers, most are still from the batch that participated in 'The Masked Singer'.
Given that only twenty were eliminated, it's only expected for the entire Yu Dynasty to advance to the top thirty.

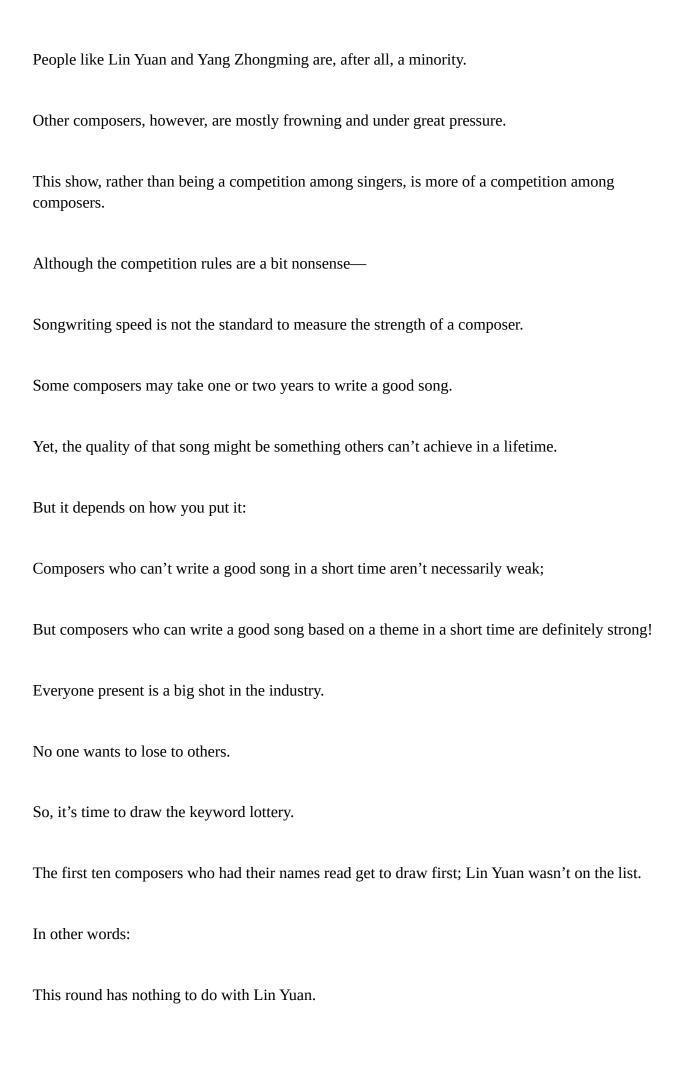
In the music hall. The twenty composers have once again gathered in the backstage recording room. Host Anhong appeared on stage and said with a smile, "It's been a long time, composer teachers. This competition is not being broadcast live, we need a few days to record it." Zheng Jing shouted, "You haven't seen us for a long time, but we see you every day." A wave of laughter flooded the site. Not everyone is as busy fighting with The Primordial Chaos like Lin Yuan. Although the composers did not participate in the October competition, many watched the singers' competition at home. Anhong also laughed, "Our competition has reached this stage, and it is already in the second half, so the competition system will become more and more interesting..." A composer said: "Looks like there is another new rule coming." Zheng Jing followed: "The program's rules are all flashy." Yang Zhongming: "..." Flashy, these four words became Yang Zhongming's catch phrase in the show. Anhong nodded, "The upcoming rules do seem somewhat flashy, but I believe you composers definitely have the ability to handle this. After all, you all managed to withstand the random pairing..." Wu Long exclaimed loudly: "That's not true. Even Xian Yu was forced to write 'Most Dazzling Ethnic Style'."

Everyone laughed again.
If the program team hadn't matched Madam Haoyun with Xian Yu, Xian Yu wouldn't have been forced to write several brainwashing hits.
"Alright."
Anhong said seriously: "Next, I will announce the new rules."
The expression on the composers' faces also became serious.
What will the new rules be?
"As you all know, composers will receive orders to create theme songs according to movies, TV dramas or games. The next rule is to let the composer randomly select a keyword for themselves and then create a song based on the keyword."
Anhong stated the rule.
The composers smiled.
Is that it?
It seems simple.
Everyone present is a Maestro, or a composer who is almost at the Maestro's level.
A music order won't stump them.
However, Anhong's next words stunned everyone:

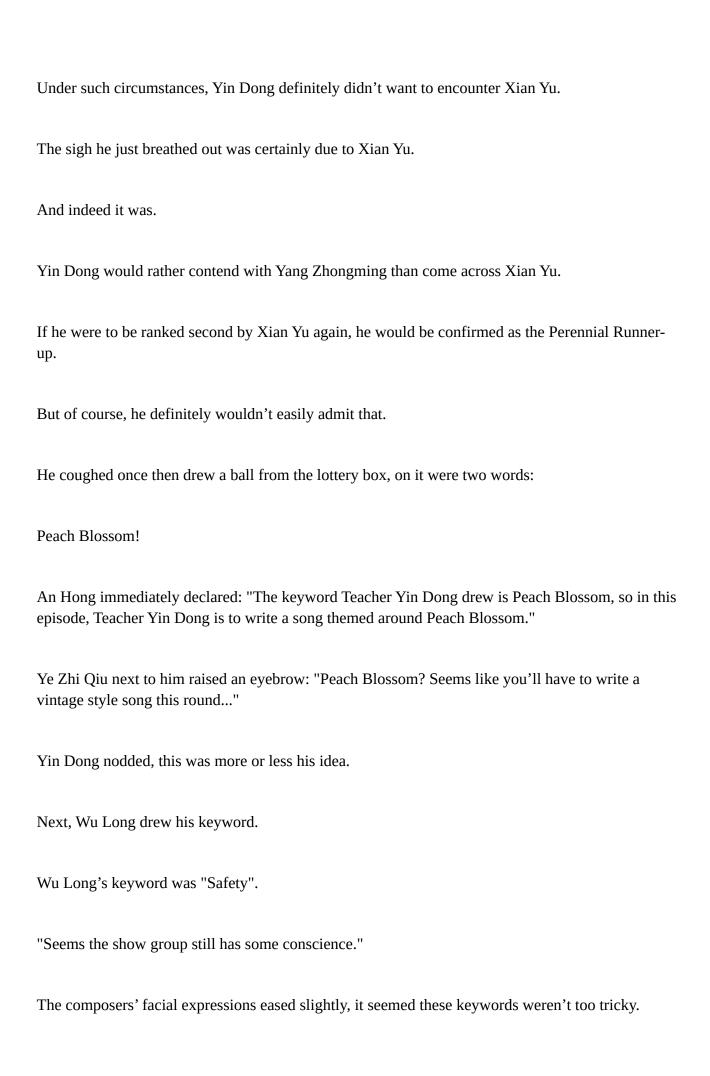
"Since our program is broadcasted every week, the creativity time for each of you is very short. From the moment you get your keywords, you have less than a week to create, and as for the singers, the composer who finishes writing the song first can choose them first..." Just a freaking week? The top composers present, of course, are not afraid of keyword-based creation, but the premise is that there should be enough time. But the time the program team is giving everyone is too short! Considering that time is needed for rehearsals after the song is finished, not to mention finding a singer, the pressure is even greater. What if the song is written too slowly and their favorite singers are selected by other composers? And... After getting the song, singers need to familiarize themselves with it through rehearsals. If enough time is not left, the singer may even forget the lyrics on stage! "Are they playing too big a game?" "Writing a song in a few days?" "And it's still thematic music?" "This difficulty is much greater than the random pairing of singers." "In fact, it's not difficult to write a song in a few days, even if it is thematic it's fine, but who can guarantee that the song written in such a short time will have enough quality?"

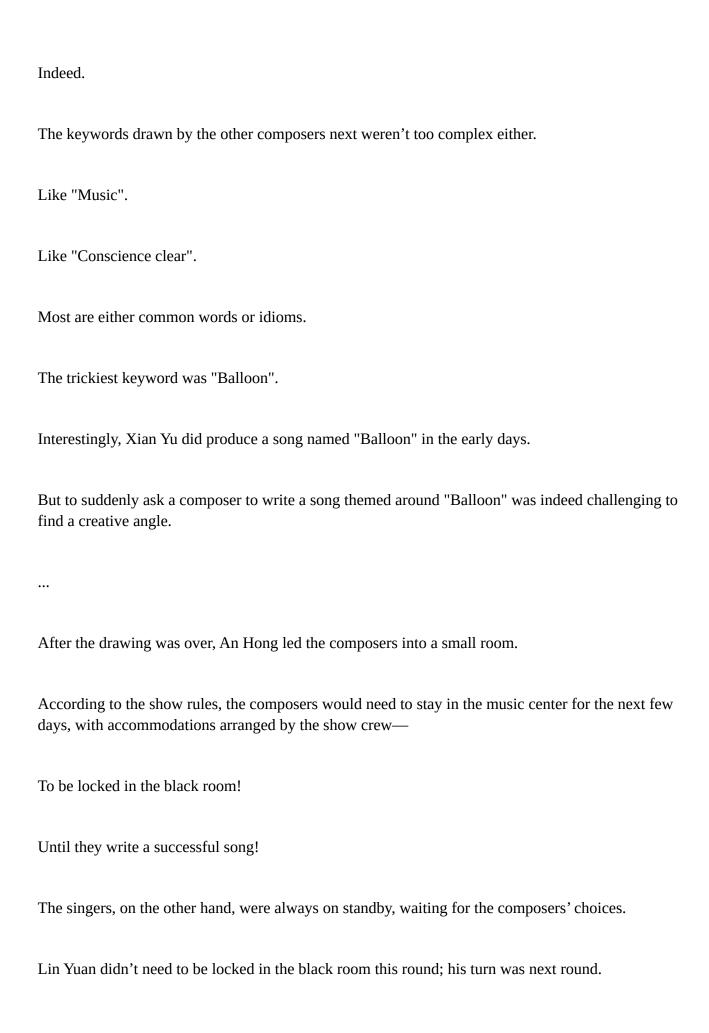
"..."



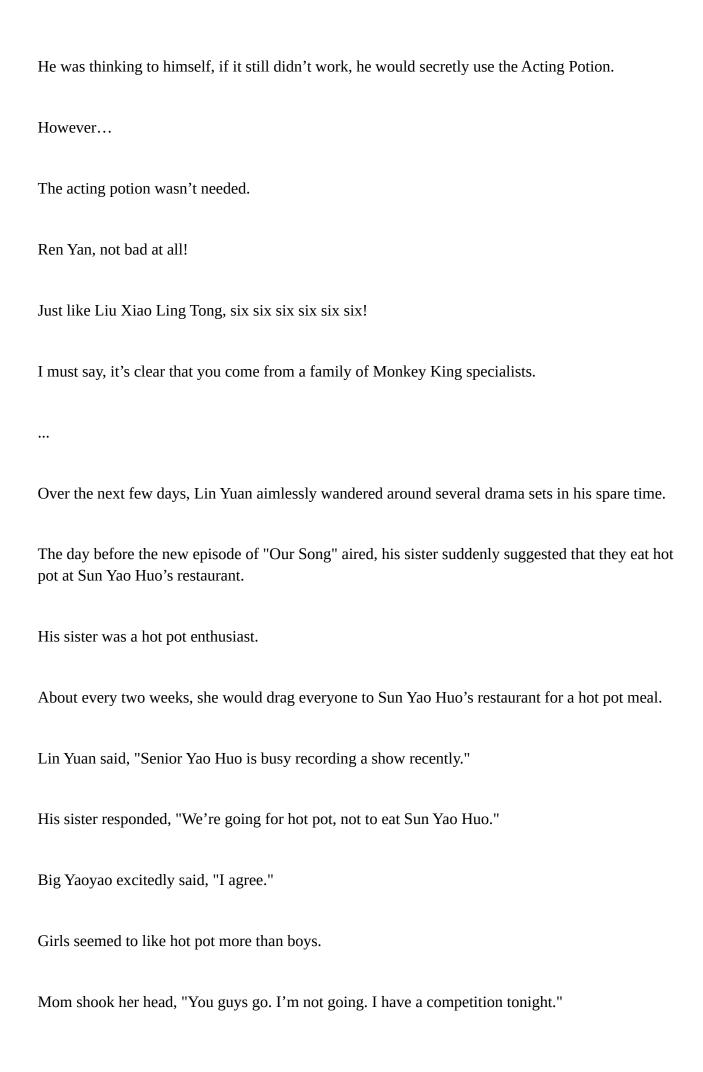








Even when it was Lin Yuan's turn next round, he basically wouldn't be locked in the black room for long.
Because he has the System.
After getting the keyword, all he needed to do was find a matching song in the System.
Regardless of the keyword Lin Yuan drew, he was confident in being able to quickly find a suitable song.
After today's recording was over, Lin Yuan went to the "Journey to the West" film crew to see how the shooting was going.
The role of Sun Wukong had been finalized.
It was Ren Yan.
Many people in the crew had objected to Ren Yan playing Sun Wukong because he was not famous.
But Ren Yan won everyone over by demonstrating a portion of Sun Wukong in the audition.
Amazing!
The Sun Wukong performed by Ren Yan had both the monkey side and the human side in perfect balance!
Now, no one thought Ren Yan was unsuitable for the role of Sun Wukong anymore.
Lin Yuan also watched Ren Yan's performance on set for a while.



Lin Yuan was taken aback, "Competition?"
His mother nodded seriously, "Recently, a group of people has been stealing our turf. They're doing the 'Most Dazzling Ethnic Style' dance too."
Lin Yuan: ""
Battles between square dance groups?
It appeared to be a feud among middle-aged women.
He couldn't help with that.
So it was settled.
Along with his sister and younger sister, Lin Yuan arrived at the Flame Hot Pot Restaurant near their house.
The Flame Hot Pot Restaurant currently has three branches in Su City.
One was close to Starlight.
One was close to their school.
One was close to Lin Yuan's home.
How coincidental.
All were set up in places where Lin Yuan could easily reach.
Today, Lin Yuan decided to eat at the Flame Hot Pot Restaurant closest to his home.

However, shortly after the family had sat down, Lin Yuan heard a familiar voice from the entrance of the restaurant.

"Why didn't you tell me you were coming for a meal? I could have arranged some special dishes for you."

The voice at the entrance unmistakably belonged to Sun Yao Huo.

The sister was curious, "Aren't you recording the game?"

Sun Yao Huo hesitated and said, "Well, we're not that busy..."

Sister said, "I thought you were busy recording the show. Why don't you join us for dinner? Don't be shy, make yourself at home."

Sun Yao Huo: "..."

Big Yaoyao suddenly looked hopeful. "Since you're not busy, why don't you invite Xia Fan and Jiang Kui to eat with us too!"

The sister teased, "So, you want to see Jiang Kui, not Xia Fan, right?"

Big Yaoyao blushed.

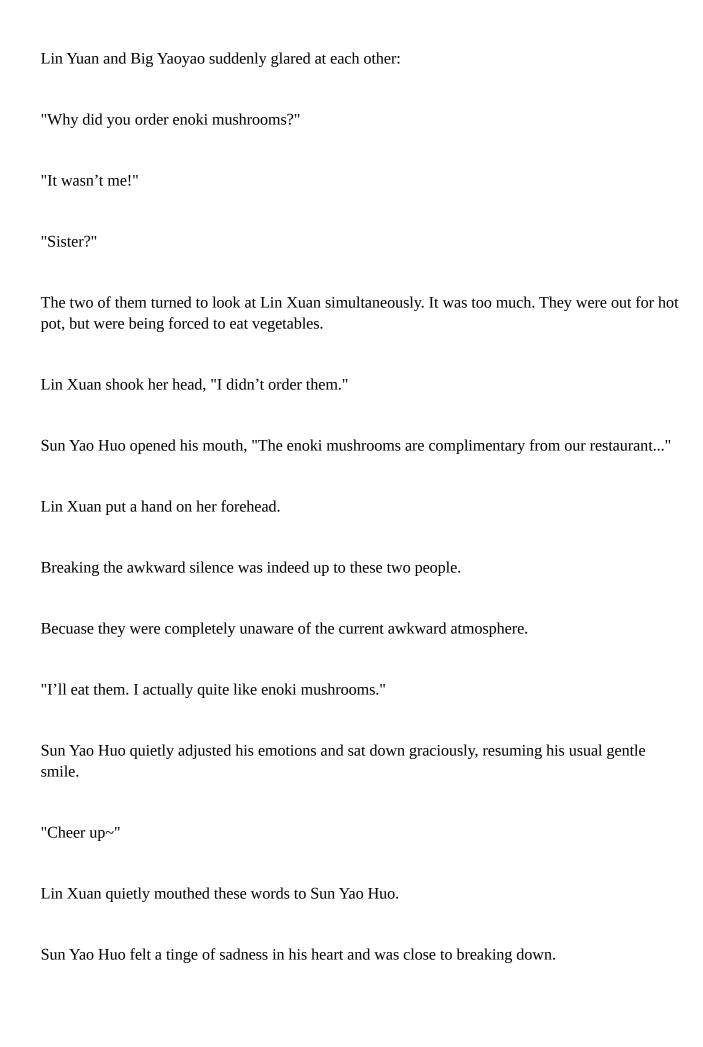
She was close to Xia Fan but didn't know Jiang Kui personally.

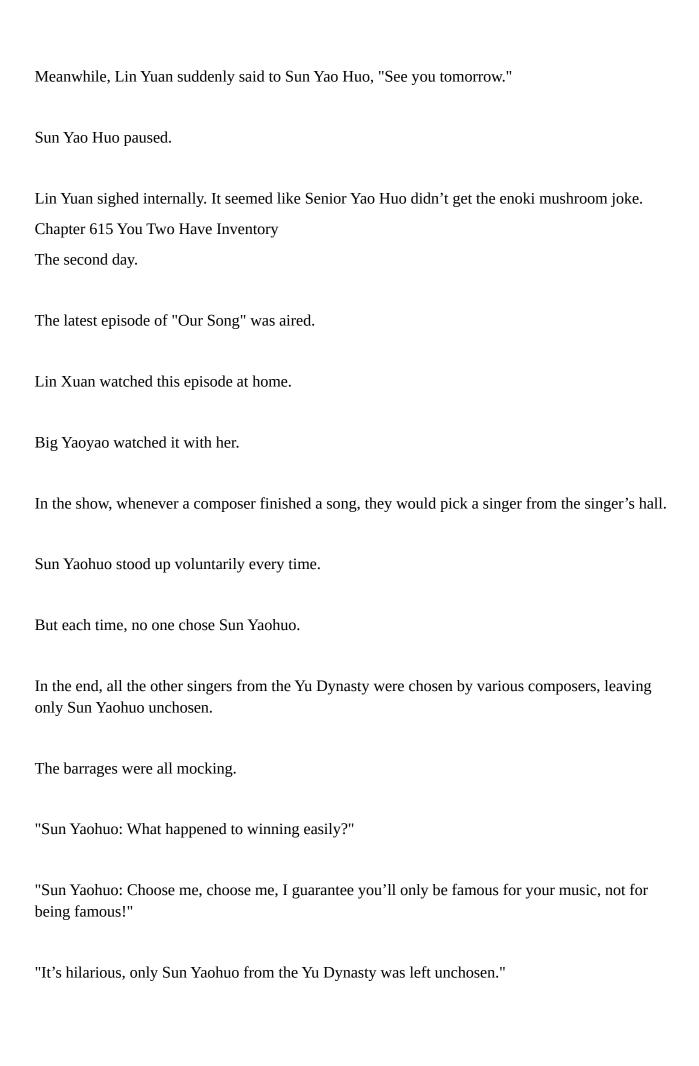
After watching "The Masked Singer", Big Yaoyao became a fan of Jiang Kui. She had been constantly asking Lin Yuan to introduce her to Jiang Kui, but Lin Yuan kept forgetting. Today, she finally mentioned her wish.

Sun Yao Huo looked awkward and said, "Jiang Kui and Xia Fan are busy..."

Upon hearing this, Big Yaoyao couldn't help but feel disappointed.

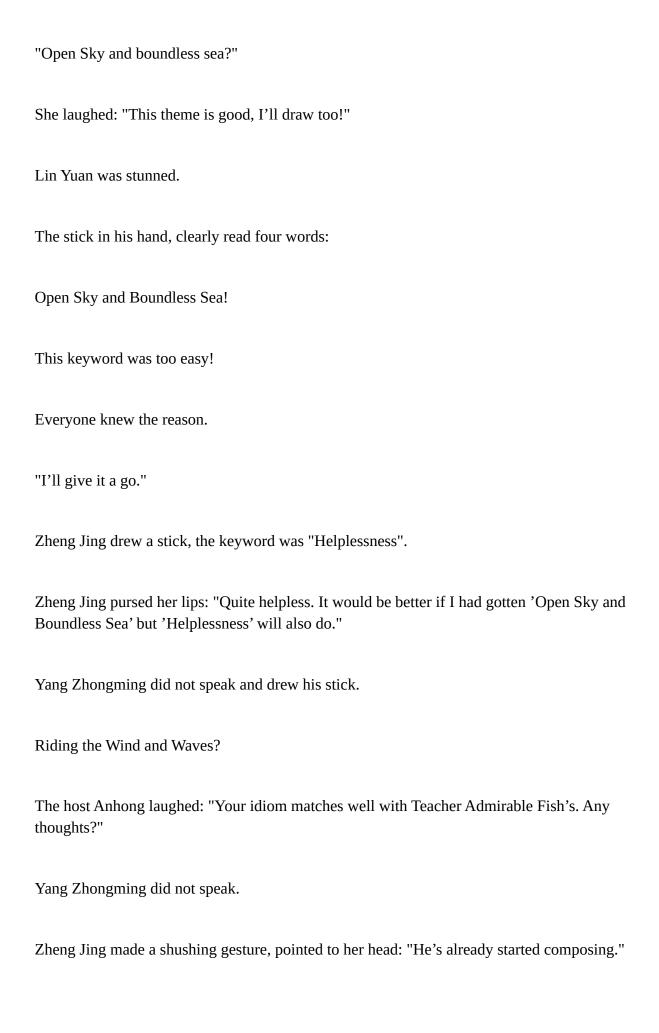
The sister was puzzled, "Why do they have no time while you do?"
Sun Yao Huo became even more embarrassed, "They were chosen to collaborate with a songwriter for the next episode."
The sister thoughtlessly asked, "So, no songwriter chose you?"
After she said it, she realized that might have been hurtful.
Sun Yao Huo quietly explained, "Perhaps my style wasn't quite right for them."
The atmosphere got even more awkward.
To break the ice, the sister laughed.
"Chen Zhiyu and Madam Haoyun should have some time, right? I've always wanted to meet your singers from the Yu Dynasty. Tonight's hot pot dinner would be livelier with more people!"
"That wouldn't be appropriate."
Sun Yao Huo was almost in tears, "Chen Zhiyu and Madam Haoyun also don't have time tonight. They've been chosen by the songwriters as well and need to rehearse their songs."
The sister: ""
Out of all the people from the Yu Dynasty participating in "Our Song", even Chen Zhiyu and Madam Haoyun got chosen by songwriters. Were you the only one left out, Sun Yao Huo?
The situation became even more awkward.
Just then.

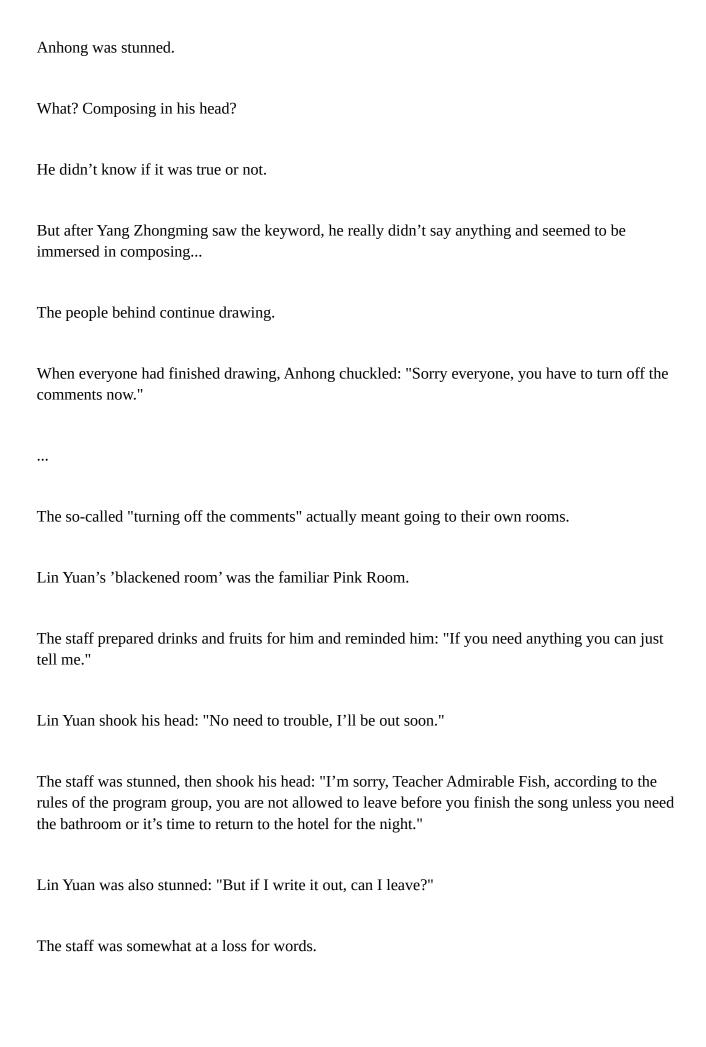




"Indeed, Sun Yaohuo must be the weakest in the Yu Dynasty, even weaker than Chen Zhiyu." "Chen Zhiyu is actually not weak, he is one of the first frontline singers of the Yu Dynasty." "Not just this episode, in the first episode when the composers were picking singers, not a single composer voluntarily picked Sun Yaohuo." "Sun Yaohuo, how to put it, he's just too ordinary." "Actually, his singing is not bad, but it's easily overlooked." "Even Fish Papa had chosen Chen Zhiyu over Sun Yaohuo before." "Looks like Sun Yaohuo really isn't up to par, relying mostly on luck to get to the frontline." "Sun Yaohuo is so proactive, still looking for opportunities despite being ignored so many times." "Alas, it's kinda heartbreaking to watch." "What's there to be heartbroken about? If the composers are not choosing him, it's certainly because of his own inadequacy." "..." Big Yaoyao suddenly showed some dissatisfaction: "Why are these people talking about Senior Yao Huo like that?" Lin Xuan said: "That's because you don't pay much attention to Sun Yaohuo." Before singing "Ten Years," Sun Yaohuo was even more disliked by the audience. His songs would always be popular, but he himself wasn't.

It wasn't until "Ten Years" became a hit that Sun Yaohuo's reputation improved.
But compared to other singers, Sun Yaohuo was still overlooked by the viewers.
Among the singers from the Yu Dynasty, and similarly promoted by Admirable Fish, Jiang Kui's popularity was far higher than Sun Yaohuo's.
"I think Senior Yao Huo sings very well." Big Yaoyao was puzzled.
Lin Xuan said: "Aren't there singers and actors who are like this? Their abilities are clearly good, but they are easily ignored by everyone."
Lin Xuan didn't know.
Even at Starlight, Sun Yaohuo used to be undervalued by composers.
Lin Yuan came to the music hall to record the show.
Today it's the turn of the remaining ten composers to draw keywords.
Yang Zhongming gave Lin Yuan a smile: "You go first?"
"Sure."
Lin Yuan reached out and drew a stick.
"What is it?"
Zheng Jing, who was also arranged for this episode, eagerly looked at the stick in Lin Yuan's hand

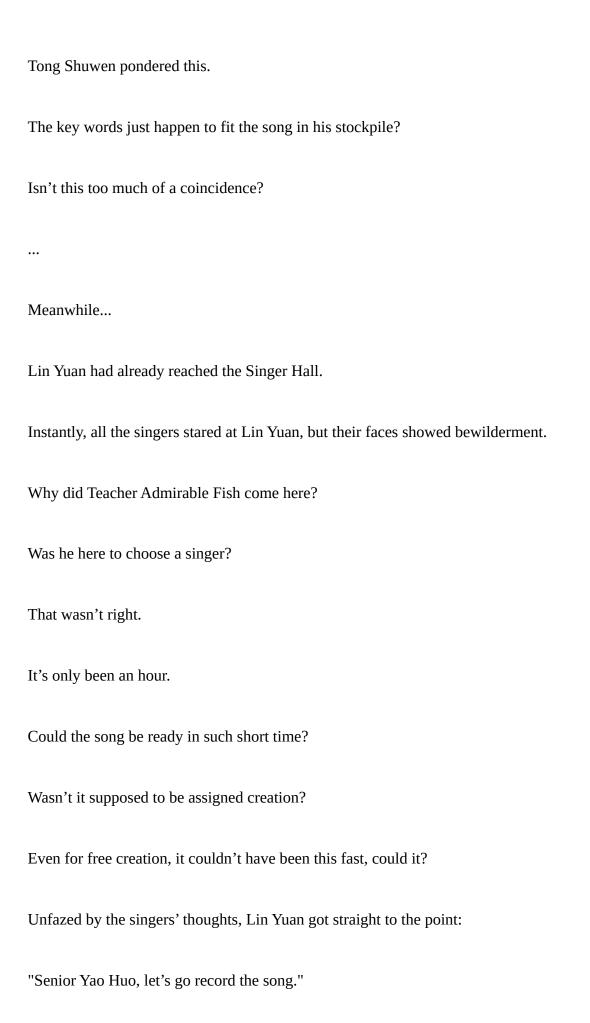


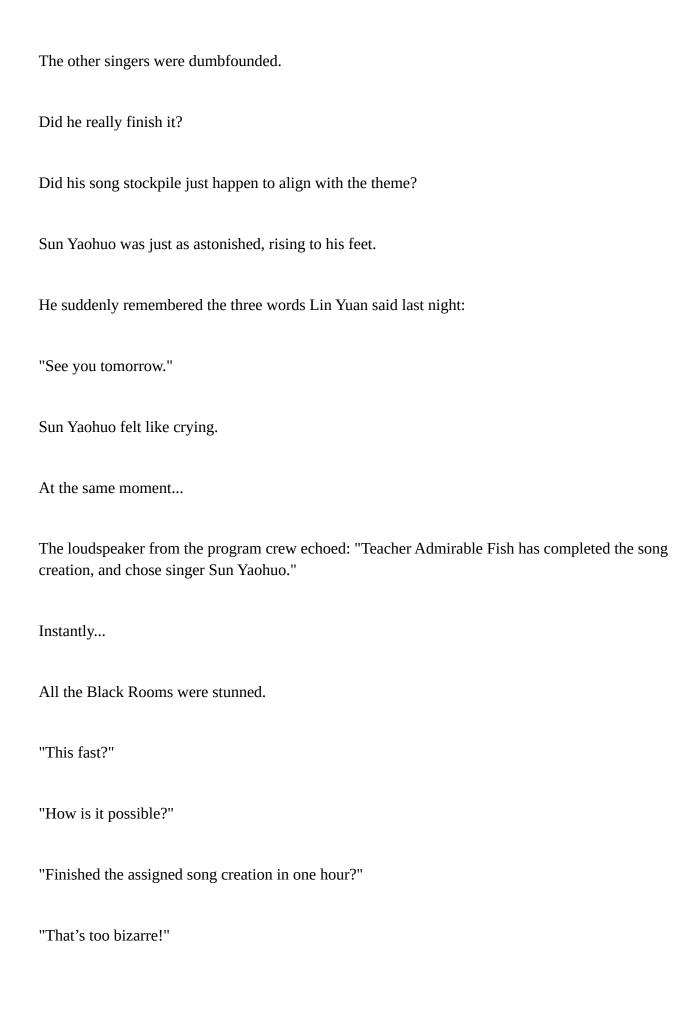


But what happened next left all the staff astonished. They saw Lin Yuan sitting there, incessantly fiddling with the composing software as if he didn't need to think at all. This was different from how the composers acted in the "blackened room" in the last episode... In the last episode, when the producers in the "blackened room" were writing songs, they kept pulling their hair out. Their sparse hair was almost pulled out. But now with Admirable Fish, writing a song seems as easy as drinking water? About an hour later, Lin Yuan took a sip of water and looked up at the staff: "Do I need to complete the arrangement on-site as well?" "No need..." The staff member said blankly. Lin Yuan nodded: "Then I can leave now that I've finished writing the song, right?" The staff hurriedly said: "Could you wait a moment? May I listen to the whole song first?" "Sure." Lin Yuan let the staff put on the headphones and listen to the music he had just recorded. There was also a section of completed lyrics.







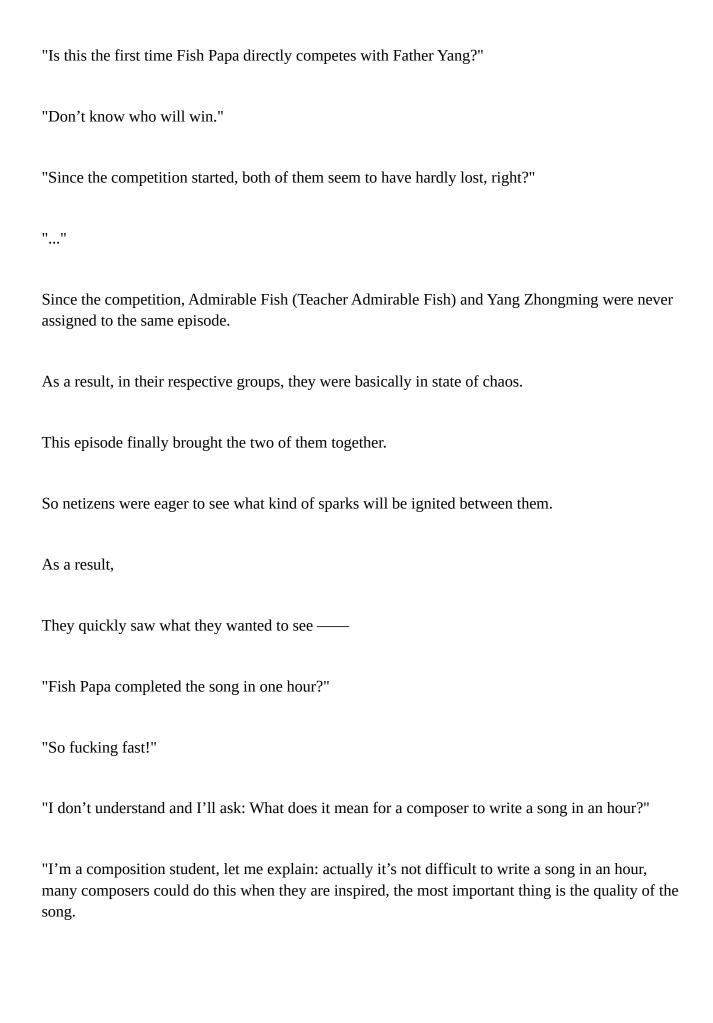






I get your point, but why are you staring at me?
Looking at the pile of scattered hair in front of Zheng Jing's computer, the staff member suggested: "We have sesame paste here"
For hair growth.
The song-making process caused hair loss. In the past recording session, the sesame paste was a hot seller among composers in the Black Rooms.
"Bring me a bowl!"
Zheng Jing glared fiercely at the computer screen. She hadn't even written a single chord yet: "And also two bottles of Black Bull energy drink!"
I'm sticking with it!
No more sleep tonight!
Whether it was stockpiled or not, the early completion of Admirable Fish and Yang Zhongming's songs had all the composers on edge.
In fact
Theoretically, under the condition of an explosion of inspiration, it's possible to create a good song in an hour, but everyone would rather believe they had stockpiled songs!
The rhetoric had to be consistent!
You two definitely had stockpiled songs!
Chapter 616 The Sky is the Limit
The program was recorded over a week.

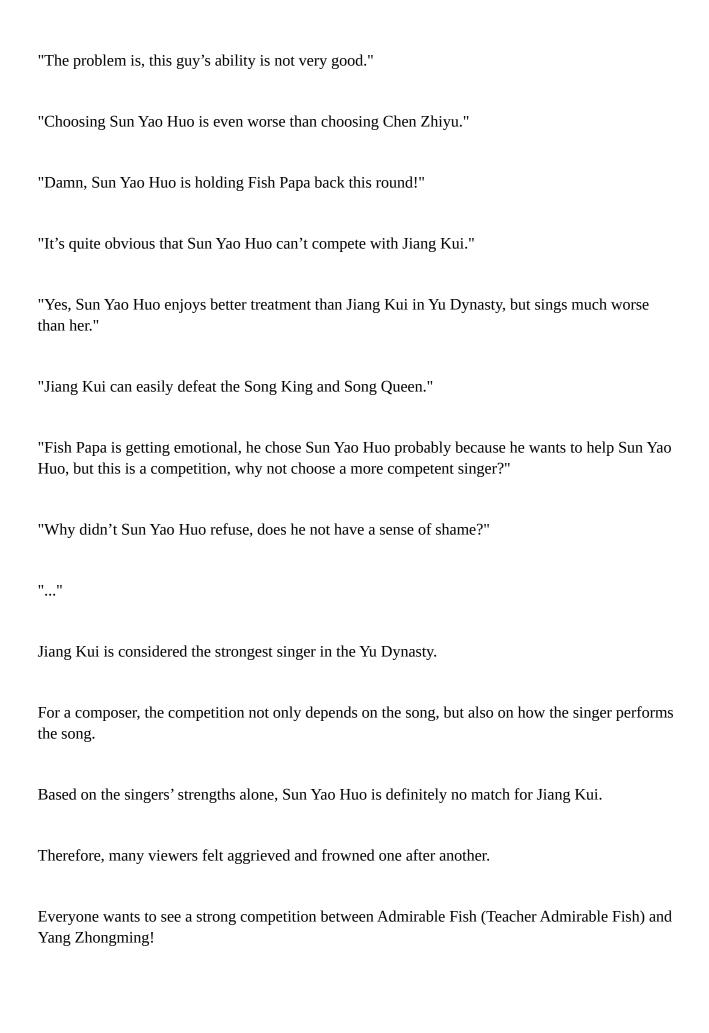
Until November 7th. Composer gradually completed their compositions and practiced with the singers. The program decided to adopt a mix of pre-recording and live broadcasting, first releasing the recorded parts to let the audience learn about some behind-the-scenes stories, then starting the formal stage competition This is the format that the audience really wants. Compared to purely recorded versions, everyone prefers live broadcasts because of the real-time interaction. While the backstage composers and singers are making their final preparations, The materials recorded over the past few days are finally being broadcasted. At the same time, Netizens started eagerly watching this episode. "Finally, there's a competition with Fish Papa!" "I haven't seen Fish Papa for over a month, I missed him terribly." "This episode is interesting, with the three great composers of Starlight competing on the same stage!" "Mother Zheng is only participating to make up the numbers, the key is the father-son game between Fish Papa and Father Yang!" "Mother Zheng: Don't I have face?!"



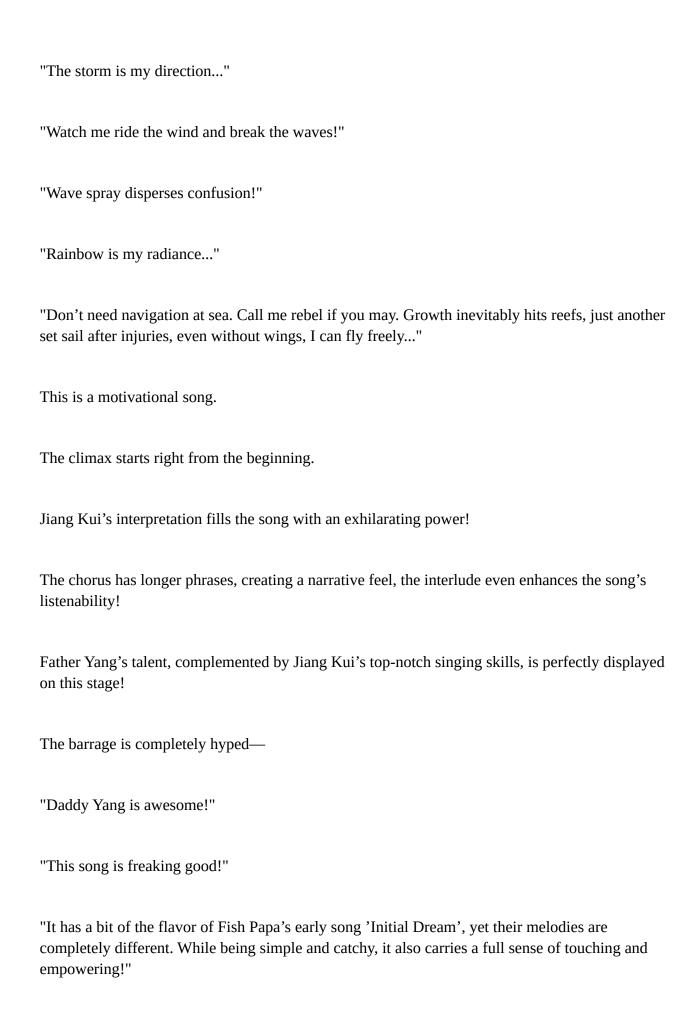


If the song written in an hour is of superb quality, that would truly be terrifying, but I rather agree

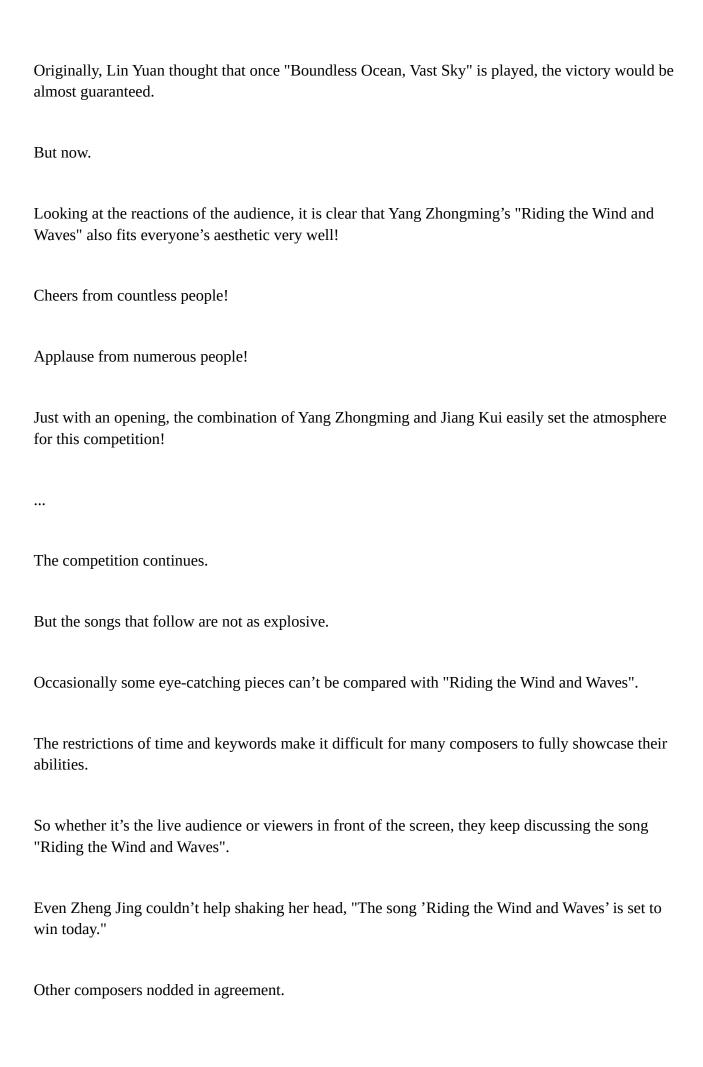
In the previous episode, the composers were tortured by the constraints of timeframe and theme.
The audience was delighted to see this.
However, the creation style of Admirable Fish and Yang Zhongming in this episode was at odds with how people usually perceive composers.
It wasn't until the camera showed other composers pulling their hair, that everyone laughed.
Indeed.
This is the normal style.
Admirable Fish and Yang Zhongming seem to be out of this world.
A programmer said, "They are exactly like me staying up all night coding."
At this moment,
Admirable Fish and Yang Zhongming had chosen their singers.
All of a sudden,
The screen became filled with comments:
"It's over, Fish Papa chose Sun Yao Huo!"
"Fish Papa is still so warm, in the last episode Yu Dynasty was all chosen, only Sun Yao Huo was left alone, so in this episode Fish Papa directly compensated for Sun Yao Huo."
"Chen Zhiyu was left alone before, and Fish Papa chose Chen Zhiyu, he really spoils the singers from Yu Dynasty."







"Daddy Yang is still as explosive as ever!"
"For a female motivational song, I always thought 'Initial Dream' was the pinnacle, but with this song from Daddy Yang, the two songs seemed to complement each other!"
"When girls sing motivational songs in the future, they won't all have to pick 'Initial Dream'!"
"If this song isn't a stocked song but one Daddy Yang composed in a few hours, how terrifying would that be?"
"Whether it's a stocked song or not, I am a fan anyway!"
"Jiang Kui sings so well too!"
"Jiang Kui's voice is so penetrating, she really has a gift from heaven. She can sing songs that are both tender and explosive!"
""
On the stage.
Lin Yuan is somewhat shocked as well.
He has interacted with many Maestros and even competed with them, but among those he interacted with directly, Yang Zhongming is definitely the strongest!
This song "Riding the Wind and Waves" is too amazing!
So amazing that Lin Yuan himself admits that this song is almost comparable to "Initial Dream"!
Today's competition, it's hard to call it now.



There is no doubt about this song.

Yang Zhongming deserves to be the top boss in "Our Song", the restrictions of keywords and time

did not affect his creativity at all.

And after each group's performance.

An Hong finally announced: "Thank you for the performance of the previous group of composers

and singers, let's invite Teacher Admirable Fish and singer Sun Yaohuo to the stage with a warm

round of applause!"

Backstage.

Sun Yaohuo, who has been silent, took a deep breath and then stood up.

At the same time.

Lin Yuan, as a composer, took the seat prepared for composers on the stage.

On the big screen, information about the next song was displayed.

Song name: Boundless Ocean, Vast Sky

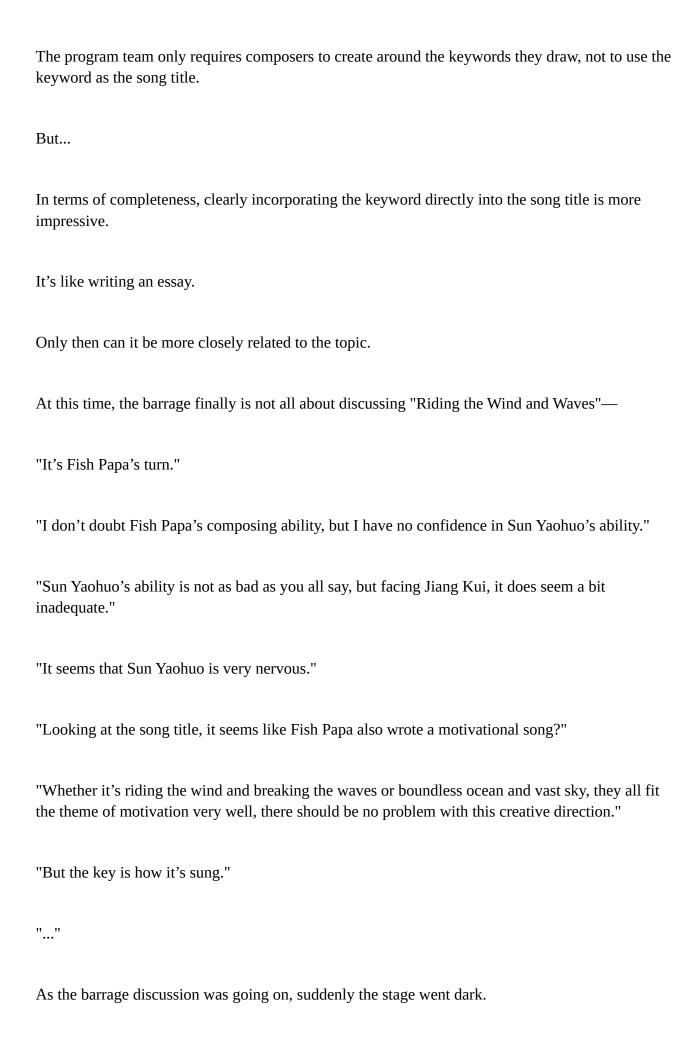
Lyrics: Xian Yu

Composer: Xian Yu

Performed by: Sun Yaohuo

Like Yang Zhongming, Fish also used the keyword directly as the song title—

This is not a hard requirement.



Music sounded.
The combination of cello and piano created a slightly heavy feeling, resonating harmoniously.
Then.
A restrained voice started singing:
"I once doubted myself, walking through the desert
Never yielding, regardless what dream is being planted
Just spreading the wings, but the wind falls silent
Are used to the pain, can it be counted as a gain
"
The scene, instantly quiet.
There was a light in the darkness, shining on Sun Yaohuo, his ordinary face was full of self-mockery at this moment.
At this moment.
A sour taste emerged in everyone's hearts without agreement.
With the music and singing, everyone's expressions subtly changed.
The barrage also fell silent.
Chapter 618:

Lin Yuan also applauded.

Actually, he has two versions of "Vast Sea and Sky", both with different melodies and ambiances, yet both are of excellent quality. But in the end, Lin Yuan chose the Xin Music Group's rendition.

There wasn't any particular reason.

They all have to be released eventually.

The System gave a background introduction to this song, explaining that it was a reflection by Xin Music Group after they became famous. They've let go of the hardships and misunderstanding they faced, only to strengthen their determination to move forward. They didn't forget to thank those who had helped them, revealing that they had also suffered a lot before achieving fame.

Take Xin, for example.

He started singing in bars in his teens, struggled through extreme poverty to the point where he couldn't afford food, prepared an album only to be rejected by the record company. Many singers have gone through similar struggles.

And it's not just singers...

Those who've struggled can resonate with this song. Lin Yuan knows that Senior Yao Huo is also someone who has struggled. Yao Huo once considered giving up. That was when Lin Yuan brought out the song "Ten Years" and Sun Yaohuo rejected him for the first time, for he didn't want to waste his own song. This is why Lin Yuan chose Sun Yaohuo to sing this song.

Lin Yuan knows this very clearly.

Sun Yaohuo loves music.

Lin Yuan could feel this love because he share the same passion. This is what they have in common. When he lost his voice, he was profoundly distressed. To have someone refusing a song like "Ten Years" was like a knife through the heart, a choice that was made in pain and helplessness...

On today's stage.

Sun Yaohuo sang out his own experiences, meeting Lin Yuan's ideal standards, and so Lin Yuan did not withhold his applause. Just like how an actor can excel when they find a role that suits them, a singer can do the same when they find their song. So, in today's competition, Sun Yaohuo matched up to Jiang Kui.

Of course.

Sun Yaohuo's interpretation was different from Xin's. However, Lin Yuan felt that this was just two different interpretations from two different worlds, presenting two different charms.

On stage.

Host Anhong laughed and said, "Thank you for Sun Yaohuo's performance, and thank you, Teacher Xian Yu for creating "Vast Sea and Sky". Actually, I'm quite curious about one part of the composition, the chorus, which seems like it's from the Yu Dynasty. Whose idea was that... "

"It was Zhiyu's idea."

Sun Yaohuo, now having exited the emotional immersion of the song, showed a warm smile on his face. "When there were some discussions about me on the internet, Jiang Kui and the rest came to comfort me. In the end, Zhiyu suggested that we simply record a segment of harmonies together for the accompaniment, which led to the chorus part. I'm grateful for everyone's support."

Everyone knows.

Chen Zhiyu has also been an outcast before, so naturally, he could understand the feelings of Sun Yaohuo when he was singled out.

Actually, at that time, Chen Zhiyu said a somewhat cliché line, which was, "There are no weaklings in the Yu Dynasty."

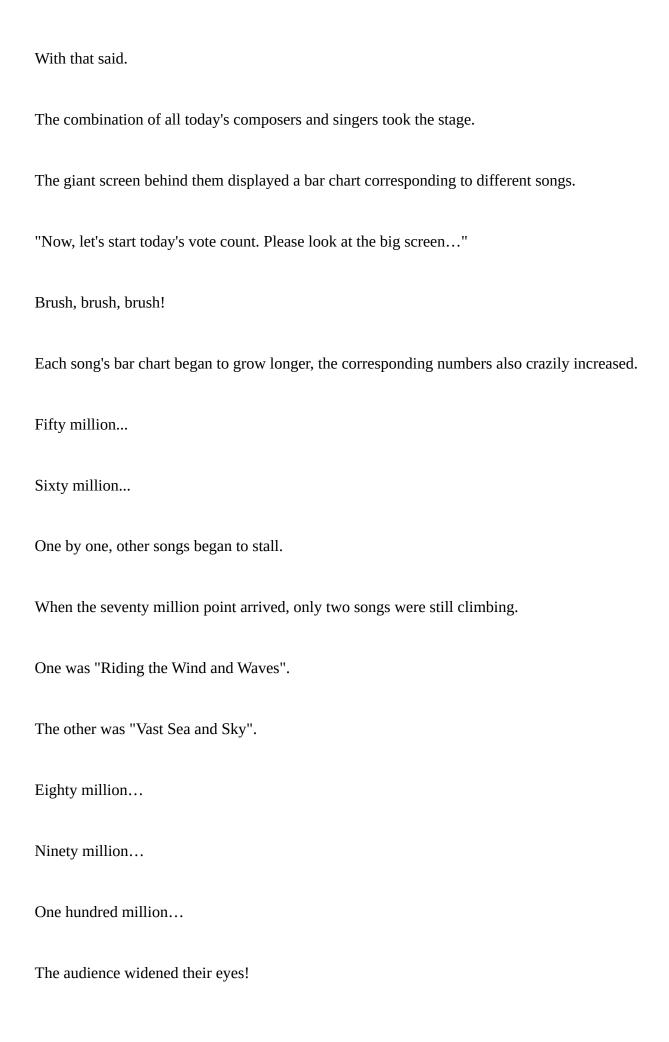
"Finally..."

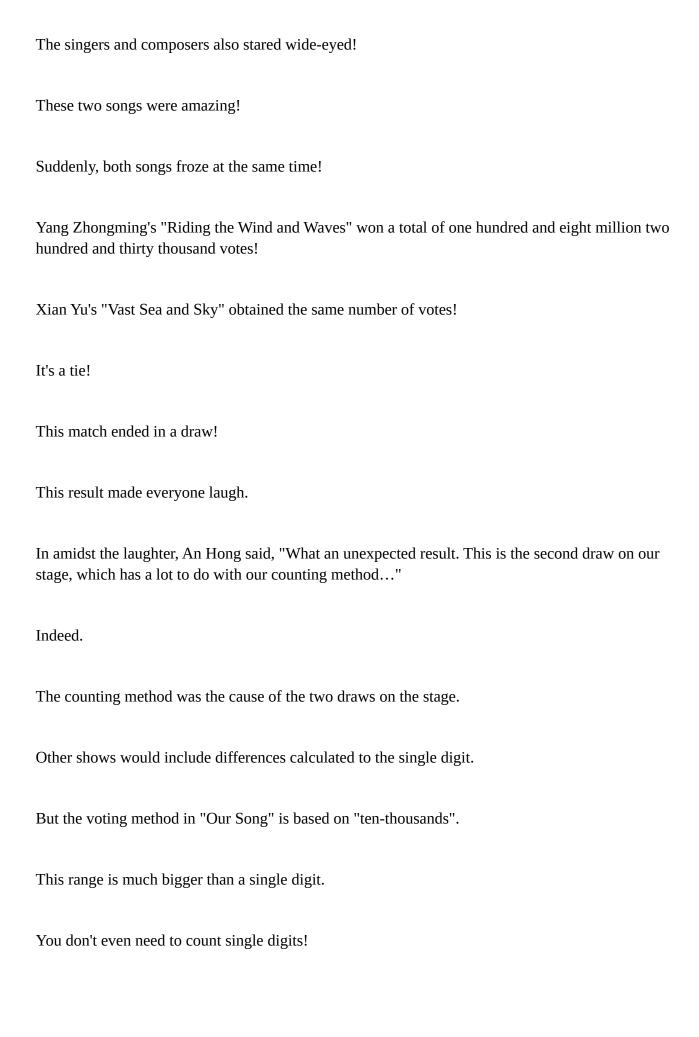
Sun Yaohuo looked towards Lin Yuan, "I most want to thank Teacher Admirable Fish. He's my junior. I've always liked to call him 'junior', making it sound more friendly. But in my heart, Teacher Admirable Fish is my..." Sun Yaohuo paused and then said, "Thank you, thank you..." Everyone still didn't know what role Teacher Admiral Fish played in Sun Yaohuo's heart. He simply kept repeating "Thank you", and then bowed out, leaving the audience to their imaginations. Next, there were other performances. But none of those songs left a deeper impression than "Vast Sea and Sky". To put it this way: In today's first half of the event, "Riding the Wind and Waves" stood out above the rest. And in the latter half, "Vast Sea and Sky" was unmatched. These two songs dominated today's stage!

However, the final standings of the stage were unknown.

These two songs were rivals, the first confrontation between Xian Yu and Yang Zhongming, who would prevail was still uncertain.

An Hong loudly declared, "Now audience, you can use your phones to vote for your favourite singers and composers. Your votes will decide the ranking of today's contest!"





Even if you only count the thousands, there would probably be a winner between these two songs.

But for a stage with such a huge audience, a draw within ten-thousands is considered a tie.

"I know you want to ask for the exact number of votes, but our program team has no intention of revealing that because there is no point contesting over such a small gap. What is evident to us is that today, both composer teachers and the two singers have given us their perfect performances!"

An Hong concluded.

There were claps from the audience.

Everyone actually didn't bother about the precise win or loss of these two songs because there was no necessity to calculate too clearly in such a close match.

"Just like Sun Wukong and Erlang Shen fighting..."

An Hong smirked, "They fought for a year and still couldn't decide a winner..."

This was undoubtedly a host who had read "Journey to the West".

Zheng Jing asked, "Didn't they only fight for a day?"

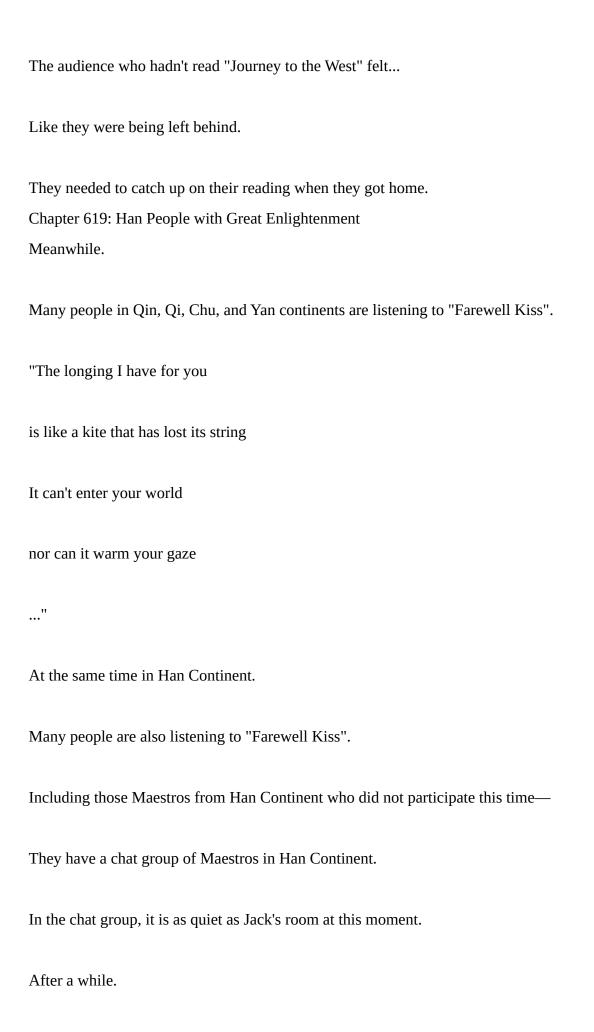
Um, Zheng Jing also read "Journey to the West".

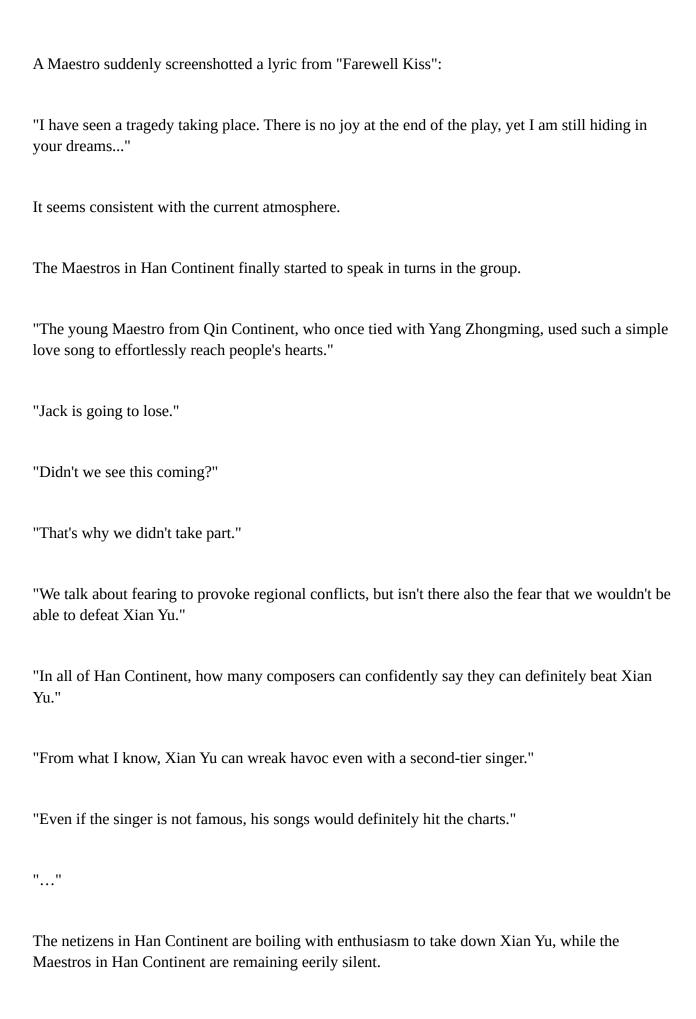
"The setting in the novel was such that one day in heaven is one year on Earth, so, while the celestial beings watched for a day, Sun Wukong and Erlang Shen in fact, fought for a year..." An Hong showcased his interpretation of Journey to the West.

The audience who had read "Journey to the West" laughed.

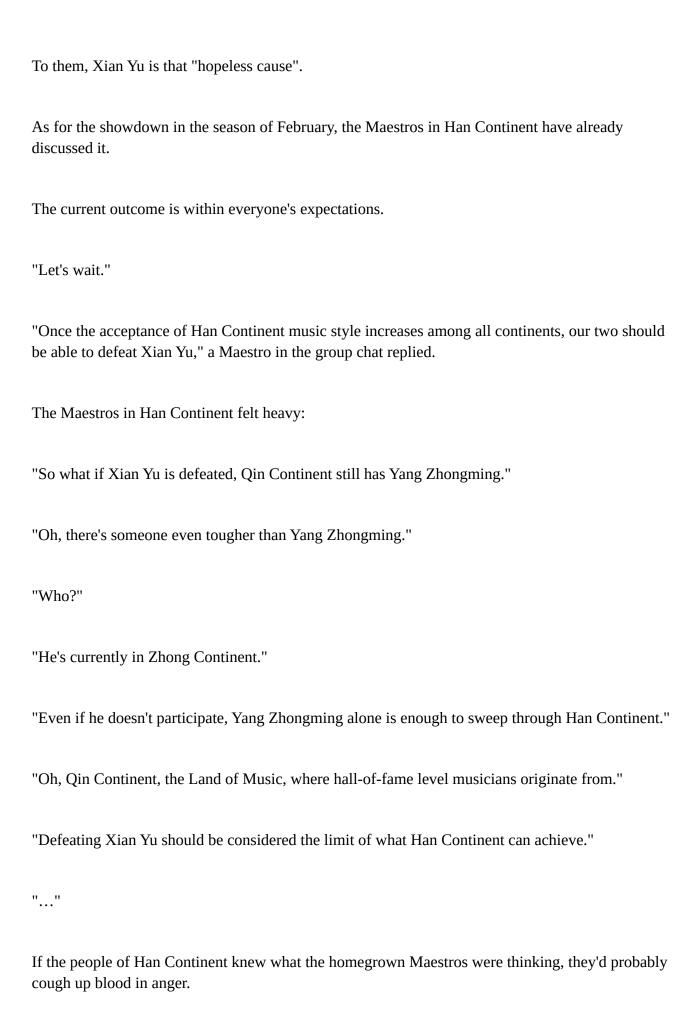
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This interpretation was spot-on.

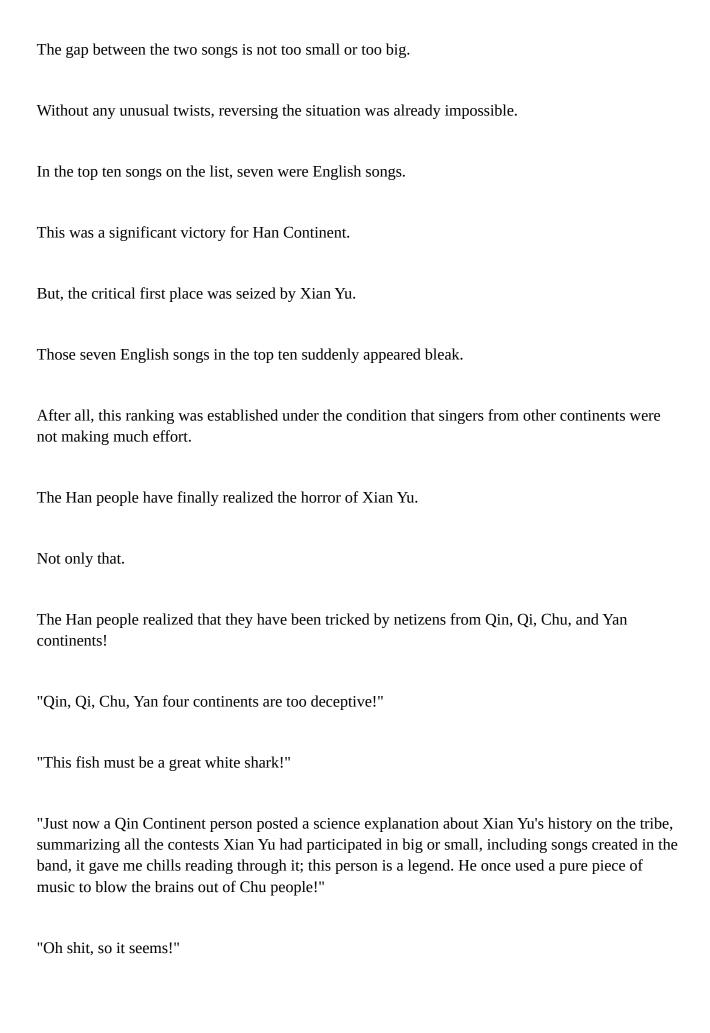




Why?
Because the Maestros in Han Continent are top musicians.
Top musicians in Blue Star, even if they are secluded, how could they not pay attention to the music scene in other continents?
And Qin Continent is the well-known Land of Music, so the Maestros from all continents will definitely pay extra attention.
With such attention, it's impossible not to notice Xian Yu!
Especially during that Battle of the Gods, Xian Yu may have lost to Yang Zhongming, but all the Maestros across Blue Star knew—
If it were not for official interference, the outcome of that battle would still be unknown!
Therefore, when the media announced that Xian Yu was targeting Han Continent, the Maestros in Han Continent choose to remain silent.
Under different circumstances?
If winning was assured, rather than worrying about regional conflicts, I'm sure the Maestros in Han Continent would be more than eager!
Yes.
The Maestros in Han Continent didn't plan to release any songs in February and indeed, they are concerned about regional conflicts.
But if someone were to provoke them, they would definitely respond in kind.
Unless it's a hopeless cause



Turns out these guys had been scared off by Xian Yu all along!
But in fact, the Maestros in Han Continent really have no choice.
Their predicament is a tough one!
Are they supposed to tell the people of Han Continent loudly that they can't beat Xian Yu?
As established Maestros, they'd get ridiculed by netizens if they showed fear before the fight even began.
And what if they won?
Clearly, that "what if" didn't happen.
So they had to let the recently enrolled Han people experience this kind of failure to wake them up.
So other continents are so strong.
So Xian Yu from Qin Continent is terrifying.
At this moment.
Someone in the group had once again screenshot the ranking of the season.
Sure enough.
Xian Yu is the first.
The second is Jack.



"No wonder the forums in Chu Continent have been criticizing Xian Yu, they were trying to let us Han people also experience the feeling of being beaten up by Xian Yu!"
"I also saw the statement in the summary, the south knows Xian Yu, the north knows Chu Kuang"
"Our fairy tale was beaten to the ground by Chu Kuang, and now we are challenging someone as famous or even more terrifying?"
"I saw that line too earlier, but Yan Continent said that was just Xian Yu boasting."
"We are irreconcilable with Yan Continent!"
" "
We were deceived!
We were totally deceived!
Many Han people had underestimated Xian Yu due to the major contributions from Qin, Qi, Chu, and Yan continents.
If it wasn't for these four continents' netizens continuously belittling Xian Yu, the Han people wouldn't have been fooled!
And some Han people who have already known about Xian Yu's exploits sighed helplessly.
They had tried to convince some irrational Han people earlier.
But those guys were so excited and didn't listen at all.
Now they are all shouting that they were deceived.
Upon this.

Qin, Qi, Chu, and Yan continents were all delighted!
And a netizen from an unknown continent imitated various personal styles and created small sketches:
[Qin Continent: "It should be Zhao Continent's turn next year, right?"]
[Qi Continent: "What harm can people of Qi do?"]
[Chu Continent: "Fellow sufferers, Chu and Han dug their holes together."]
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[Yan Continent: "The loudest got the most severe beating, once upon a time, we were all the same."]
[Han Continent: Would you guys just go away!"]
Moreover.
Moreover. That summary of the exploits of Xian Yu's career that appeared in the tribe was featured prominently in the eyes of countless Han people.
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That summary of the exploits of Xian Yu's career that appeared in the tribe was featured prominently in the eyes of countless Han people. After seeing these scientific explanations about Xian Yu, the Han people were completely stunned. What kind of a monster have we provoked?

Shadow just draws. Of course, this is only a self-mockery. In Chu Kuang's "Alice in Wonderland," Shadow's illustrations have once deeply shocked the Han people. However, after hearing this, the Chu people became very excited: "Right, right, look for Shadow. Among the Three Bros, Shadow is the weakest." Han people: "..." Do they really think all of us Han people have been collectively brain-decreased? We don't need to check the information! You Chu people must have been beaten by Shadow! Chapter 620 Take Me To Your Heart Chu person: "..." The Han people have already grasped it. What else can they do? They can only congratulate the Han people's village for being connected to the internet. And the song "Farewell Kiss" finally regained its original luster without being overshadowed by various added topics. Major media and music critics have started to appear: "Xian Yu's rendition of 'Farewell Kiss' can be called the epitome of love songs!"

"The more you listen to Xian Yu, the more you can feel his mastery and ease in dealing with various musical styles. He can write both catchy dance hits and poignantly moving love songs. Perhaps this is the most charming aspect of Xian Yu."

"Traditional instrument, the arrangement and melody are exceptionally simple, yet also exceptionally moving."

"Xian Yu's song expresses the reluctance and entanglement of the broken-hearted person when the relationship has ended, but the love has not. The moment it was sung, we should understand that the champion of the February season chart has been determined."

"Xian Yu's 'Farewell Kiss' is a highly infectious love song. Both the singer and the audience will fall into a trap step by step with the singer's performance. Even inadvertently, they will feel a special sympathy for the heartbroken individual hidden between the music lines."

"If you like Xian Yu, 'Farewell Kiss' is a classic you can't miss."

"If someone said 'Farewell Kiss' appeared in the battle of the gods, I would not doubt it. It deserves this treatment."

"Following 'Ten Years,' Xian Yu has another top-tier love song that even slightly surpasses it."

"..."

The media and music critics gave high praise to 'Farewell Kiss.'

In contrast, the netizens were much more succinct in their comments:

"A very beautiful piece!"

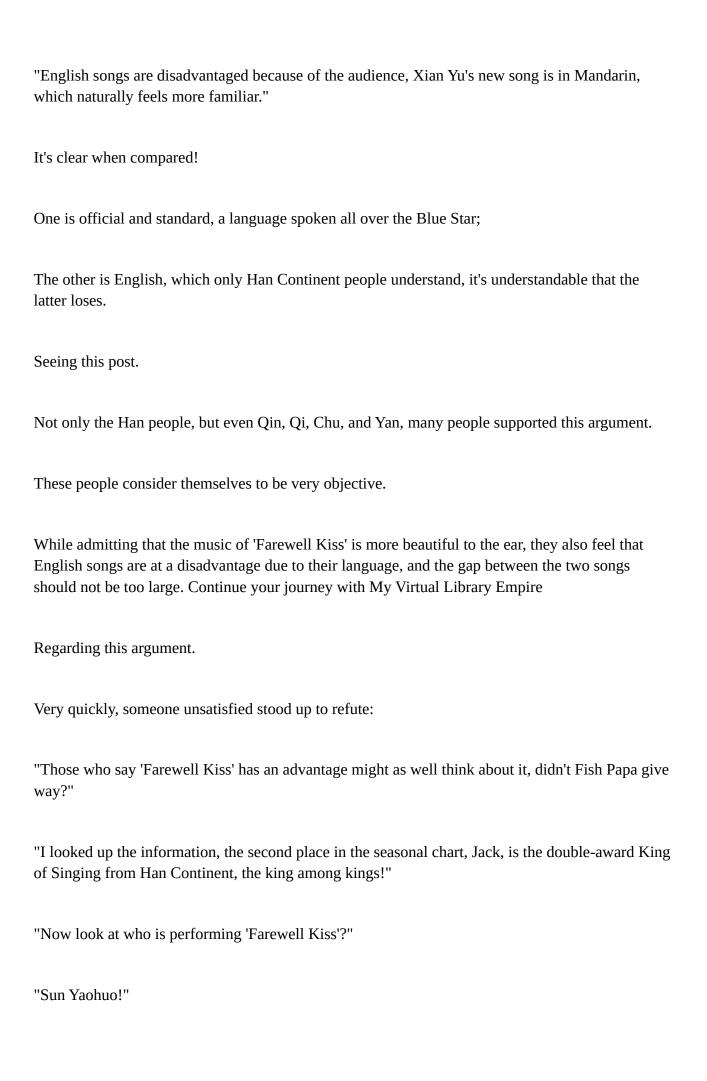
"Can't get enough of it on repeat!"

"Both the chorus and the climax are so beautiful!"

"Many songs are only good in the climax, but this song is fascinating from beginning to end." "Indeed, it takes a seasonal chart to see Fish Papa's true strength. Fish Papa dares to write any song in 'Our Song', and Wei Haoyun dares to sing any song." "Fish Papa's love songs never disappoint!" "Using this song to attack the Han people, the importance is given." "Add to songlist." "..." Meanwhile, as netizens have also widely recognized the song 'Farewell Kiss', a post suddenly popped up online. The post title was 'The gap between the Han people and Xian Yu is not as big as you think.' The post began with a direct thesis: "The Han people have actually been at a disadvantage." "In the five continents of Qin, Qi, Chu, Yan, and Han, each has its own dialect, but the songs that are most easily accepted by the public are still Mandarin songs." "Everyone should have heard of Jack's songs, right?" "We can't deny that the music in Han Continent has its unique characteristics. It's a very excellent song in its own right, but unfortunately, English songs are a niche in front of the audiences of the five continents of Qin, Qi, Chu, Yan, and Han, not everyone can accept this completely unfamiliar language." "In comparison, the Chu language is also a dialect, but at least it has a lot in common with Mandarin."

"I'm not belittling 'Farewell Kiss,' but if it doesn't take advantage of the language, can this song still beat Han Continent? Even if it can win, it shouldn't win as easily as it does now. I believe this is also the reason why our Han composers did not choose to release songs in February."
"They are giving Qin, Qi, Chu, and Yan time."
"They are waiting for the public to have a higher acceptance level of English songs, when everyone can treat English songs and Mandarin songs equally, perhaps they will take action."
" "
As soon as this post came out, many Han people were invigorated!
Well said!
They all showed their support!
Indeed!
It's the disadvantage of the English language!
Everyone knows what 'Farewell Kiss' is about when they hear it, everyone speaks Mandarin.
On the other hand, these songs from Han Continent are full of English, if you don't look at the translated lyrics, you can't understand them at all!
Comparatively, it's normal for 'Farewell Kiss' to win!
The Han people losing to Xian Yu, they have already conceded gracefully.

But this does not prevent the Han people from defending their local music:



"Fish Papa is fighting with you Han people with a first-tier singer, and you still feel that you are at a disadvantage?"

"If Fish Papa really wants to bully you, he doesn't even need to find Kings of Singing like Lan Yan and Fei Yang, if he chose a singer of the level like Jiang Kui, you all would be out of the game."

"Even when given so much leeway, you still find excuses?"

"I don't understand English, but I understand the melody."

"The main thing about music is the melody, if the melody is really good, I can still appreciate English songs. After Han Continent joined the merge, I have collected twelve English songs in my song list."

"..."

"A first-tier singer!"

Because of the sudden appearance of this post, both sides started to argue about whether the seasonal chart was dominated by 'Farewell Kiss' due to the niche status of English songs.

However, Lin Yuan had no idea what was happening online.

After releasing 'Farewell Kiss', Lin Yuan always felt that something was missing.

After thinking it over, Lin Yuan finally figured out what was missing.

Jacky Cheung's 'Farewell Kiss' also had an English version!

This work was the first song in the Celestial Dynasty on Earth to be covered in English and become a great hit!

Now that the Mandarin version of 'Farewell Kiss' has been released and widely celebrated, why not take the opportunity to bring out the English version?

