

All R. Artist 771

Chapter 771: Which Version Do You Like?

After this idea emerged, netizens were thrown into confusion... No one could provide definite answers to the three questions raised by Long Yang. For a moment. Everyone's curiosity was piqued, and they continued to read on. Indeed, after throwing out the three questions, Long Yang offered explanations in his subsequent film reviews: "Let's start with the first question, why did the ferry meet with disaster? Many people overlooked the scene where the father feeds the animals since animals can get seasick; therefore, the father hoped to calm them with tranquilizers during the voyage. But the accident lay in the fact that... Servants had always done these tasks; the father had never administered tranquilizers to the animals before, so he accidentally mixed the tranquilizers into the crew's food. And due to the argument between the mother and the cook, the protagonist's family didn't eat during the day. As a result. When the storm hit, everyone on the boat was knocked out by the tranquilizers, with no sailors awake to take timely and effective measures. That's why the ferry met with disaster, which is precisely why Pi continually avoided addressing the cause of the shipwreck. Top filmmakers won't give you meaningless shots. Those seemingly nonsensical scenes could be critical information hidden in the dark, easy to miss without careful thought. The fact that the protagonist's family didn't eat and the tranquilizers given to the animals are what I'm referring to as critical information! ..." Netizens' eyes widened! No one had anticipated this issue beforehand! The shipwreck... Was it actually due to the father's blunder? Some netizens wanted to object instinctively. How did the cook and the sailor manage to get into the lifeboat? However. The interpretations of the following two questions provided explanations and shut the netizens up. "Once the first question was answered, the answers to the second and third questions could directly refute the second story narrated by Pi. Some of you might have already guessed. There were actually no sailors or a cook! All crew members were wiped out; it was the protagonist's family who boarded the boat! The so-called zebra was not a sailor, but the protagonist's father; as for the hyena, it was the protagonist's brother; and the mouse was the protagonist's girlfriend, who also sneaked on board as a stowaway, which I believe many netizens have already guessed. After all, 'mouse' is a term used to describe stowaways. This is the answer to the third question. Why did the mother hit the cook, yet the cook didn't fight back? Because the cook was the hyena, that is, the protagonist's brother. It was perfectly normal for a brother not to retaliate after being hit by his mother. The brother used the father's amputated leg as bait for fishing, which of course the mother couldn't bear, but the brother was a rational person. The thirty minutes of foreshadowing at the beginning were not for nothing; it was just that the father died due to the lack of effective treatment for his amputation, so the brother had to survive by eating his father's flesh. ..." Netizens were utterly dumbfounded! No cook and no sailors? It was actually the protagonist's family who boarded the ship? This interpretation was infinitely more terrifying than the previous one, sending shivers down the spine! "You all probably guessed what happened next, the mother and brother had a conflict, and the brother accidentally killed the mother. The protagonist was completely enraged, and he killed his brother! If the brother really were a cook, he would have fought back long ago, but he was actually the brother; thus, he did not retaliate because he knew he had done something wrong. Then, only the protagonist and the brother were left on the ship. The protagonist said he remembered every detail of the last day he spent with his girlfriend but couldn't recall how they parted. It's not that he didn't remember; they had not parted but the way they parted was too cruel for Pi to even

attempt to fabricate. ..." Ending his exposition there, Long Yang summed up: "My guess might not be completely accurate, but it's definitely closer to the truth than the second version. There are so many metaphors in this movie, like the acid that appears in the lake at the center of Cannibal Island at night, which is actually human stomach acid, and so on. But I can be sure that there are holes in the second version of the pie; the movie has given us hints, especially the debate about whether a banana can carry an orangutan, which is the biggest hint. And it had to be the protagonist's family on the boat—that's why the first thirty minutes of the movie kept showing the backstory of the protagonist's family!" It's the same saying. Clever filmmakers don't include meaningless shots. The seemingly useless foreshadowing in the first thirty minutes is actually about the cook and the sailor also being family. Once you understand this, you'll really grasp the horror of this movie. ..." The film critique ended. After reading the critique, netizens were stunned! Cannibalism itself is already terrifying, but nobody expected the real truth to be countless times more horrifying than the plot of the second version! The people on the boat were a family! This has completely changed the concept from the second version of the story! "I want to argue, but I can't find a standpoint!" "Holy shit, did the protagonist eat his girlfriend and mother in the end?" "Ahhhh, bring back the first version!" "The first version was so beautiful, and the third is just as dark!" "So the tiger represents the protagonist's animal instincts, taming the tiger is the process of human nature taming its animal side!" "This interpretation is absolutely brilliant!" "I knew there was a reason the first thirty minutes were so boring, talking about a bunch of family stuff, and then after the ferry disaster, all the family members died except for the mom and the protagonist who got on the boat. It was all because of this!" "Such a dark story, yet filmed so beautifully, my worldview has collapsed!" "This is the movie with the most metaphors I've ever seen, what happened to the promised commercial film!" "Xian Yu's ideas are really unbeatable!" "Oh my God!" "..." The interpretation reached a frantic climax! In the comments, of course, there were some who refuted Long Yang, but it led to even more interpretations, and versions that could never be unified. Even. Some mentioned God and the power of religion and belief, which also made a lot of sense. Clearly. The movie didn't provide a standard answer, and the creators wouldn't offer one outside the movie either, which is exactly what makes art films so enchanting. Just like in the stories of Journey to the West, they always interpret Sun Wukong from a myriad of bizarre perspectives... Whether it's the facts or the retellings, they are destined to be shrouded in mystery! The only certainty is that the story is far darker than anyone could have imagined! After all the analyzing, netizens were almost going mad! And Pi's actions sparked endless controversy! Some thought Pi was heartless and insane. Others felt Pi went from being lost to redemption and found liberation in his humanity. This seems to return us to the question raised at the end of the movie: Do you prefer the version with the tiger, or the version without? Strangely enough. When the second version came out, many people felt that the absence of the tiger was more thrilling; but when the interpretation of the third version emerged, everyone suddenly wanted to opt for the first version. The movie itself conveys this message. Whichever you prefer, just believe in that one. So the question left by the movie becomes thought-provoking—Which version do you prefer?

Chapter 772: Heart of a Fierce Tiger, Gently Smelling the Rose

``` The answer to this question still cannot be unified. Just as it is impossible for a movie to be liked by everyone, amidst countless positive reviews, some negative ones are inevitably interspersed, which are all too normal. For instance, some people are repulsed by metaphors about cannibalism. The discomfort further intensifies upon learning that it was a family who boarded the ship. Others have drawn comparisons to "The Truman Show" to argue that it is the film that truly has a profound

impact on life... All right. Beauty is in the eye of the beholder. Either way, it's Xian Yu's movie. Anyhow, "Life of Pi" really became a hit. The myriad interpretations and discussions broadly drove box-office sales, drawing countless viewers to the theaters. The next day, Lin Yuan logged onto Blue Star net to scroll through movie reviews, reading netizens' interpretations, including Long Yang's. He was astounded to discover: Everything that could be said had been said; the film had been thoroughly dissected. "What a pity," Lin Yuan shook his head in the studio. Jin Mu, who saw Lin Yuan reading reviews of "Life of Pi", curiously leaned in and asked, "What's a pity?" Lin Yuan did not answer. What he regretted was that Yi An had no chance to make an appearance. Lin Yuan had three big online personas: Xian Yu, Chu Kuang, and Shadow. Besides these, he actually had another lesser-known persona named "Yi An." This persona was the least conspicuous, created initially to fill in the gaps for the three main personas and draw attention to some of the derivative works besides the main pieces produced by the three main personas, thereby generating more buzz for the original works. Like "The Legend of Wukong" was related to "Journey to the West." This time, Lin Yuan wanted Yi An to write a movie review for "Life of Pi", to uncover the hidden depths of Xian Yu's movie that had not been discovered and further fan the flames of its popularity. However, he embarrassingly found: The netizens had already interpreted it very comprehensively, even the powerful "third version" and its hidden foreshadowing had been deciphered and unearthed by the screenwriter Long Yang! There were still many GOATs on Blue Star. Long Yang's interpretation, in particular, made Lin Yuan hold him in even higher esteem. This was a very impressive screenwriter who had managed to study the film so thoroughly in such a short amount of time. "That's right!" An idea suddenly flashed through Lin Yuan's mind—Yi An wasn't entirely without something to contribute! That poem could perhaps be used here! Yes. Lin Yuan thought of a poem. The poem was called "To Me, Past, Present, and Future," a representative work by the English poet Siegfried Sassoon. While many may not know this poem, there's a certain line within it that most will find memorable. That line is: In me the tiger sniffs the rose. If the phrase still doesn't ring a bell, or if you have returned all the English you learned back to your English teacher, then poet Yu Guangzhong's translation will surely sound familiar to everyone: [There is a fierce tiger in my heart, sniffing the rose delicately!] How many people have quoted this line, even using it as a motto without really understanding its meaning? The essence of the phrase is actually to emphasize the duality of human nature. "Pi" too, has two sides. One represents humanity, and the other, the animalistic instincts transformed into the fierceness of a tiger. Accordingly. Back in my previous life, when this movie was released, countless people were reminded of this poem; Pi's journey perfectly matched the verse— The human heart embodies both the fierce tiger and the rose. Lacking the rose, one becomes impulsive, descending into vulgarity; Lacking the tiger, one becomes timid, thus losing boldness. With this in mind. Lin Yuan exchanged a work with the System and logged into Yi An's blog account to post the poem in the form of a movie review on Blue Star net. ... Although the interpretations of "Life of Pi" were becoming increasingly profound, the enthusiasm of netizens for discussing the film had not waned. Online. There were still countless people discussing various aspects of this movie. At this moment. Someone noticed this special movie review. The movie review's title was: "To Me, Past, Present, and Future." When they initially scrolled past this review, most people didn't pay attention, ignoring it until someone recognized the author. Yi An! Yi An actually wrote a review for "Life of Pi"? Some recognized Yi An, but clearly his fame was limited, and not everyone was familiar with him. To be precise, the majority of people were unaware of Yi An. "Who is Yi An?" someone asked. "Haven't you read 'The Legend of Wukong'?" The classic 'Journey to the West' fanfiction was written by Yi An, who has a deep understanding of 'Journey to the West'" someone replied. "Oh, it's 'The Legend of Wukong's'

author!" "I have read 'The Legend of Wukong', Yi An's level of analysis is really impressive, I am a bit curious to see how he evaluates the story of 'Life of Pi'." "Let's check it out!" "This title seems pretty interesting, past, present, and future are likely referencing the protagonist, could it be that Yi An has an even more fascinating insight into the movie?" "... While people may not be familiar with Yi An, 'The Legend of Wukong' is much better known among netizens. Almost everyone who likes 'Journey to the West' has read that fanfiction! For a time. Quite a few netizens, curious about the title, clicked on it, and came across the special movie review published by Yi An— "Debating at the gathering, everyone sticks to their guns, endlessly arguing The plethora of desires snatches at my present Strangling rationality upon its throne My love surmounts the fences of the future Freeing dreams to dance on their feet `` For me, the cave dwellers have seized the prophet, The god adorned with garlands sings laments to our ancestors' deaf ears There's a fierce tiger in my heart, I sniff the roses gently Examine my heart, dear friend, you should tremble For that is your true face ..." Wow! This isn't a film review. It's clearly a poem! That line "There's a fierce tiger in my heart, I sniff the roses gently" instantly attracted countless people's attention! "This guy named Yi An is pretty awesome!" "There's a fierce tiger in my heart, I sniff the roses gently; this sentence has such a high level of swagger!" "It's the first time I've seen a film review written with poetry; it's very precise." "There's a fierce tiger in my heart, I sniff the roses gently, got it, I'll copy this as the Tribe's personal signature!" "This sentence is really cool; is the human side depicted by that rose?" "The whole poem is full of charm; this review is not inferior to Long Yang's, even higher in artistic standard, Yi An's understanding of literary works is indeed deeper than most!" "Such impressive literary talent!" "... Classic lines that have been passed down for countless years indeed have such charm. Just as the netizen said. The swag of "There's a fierce tiger in my heart, I sniff the roses gently" is indeed very high! But after all, it is a poem. Not everyone can understand the obscure verses. While numerous praises and compliments sprung up, a lot of questions emerged in the comment section. "I'm totally confused after reading this, what's it all about?" "Could any GOAT explain what this poem means?" "Poets love to be obscure, afraid others might understand." "Actually, it's not that hard to understand; wasn't it said in the review that Pi has both human and tiger aspects? If the tiger represents Pi's animal nature, then the rose would represent the beauty of humanity, both inseparable from each other." "So that's what it is!" "To examine the heart, to feel the tremor, that is your true face, the concluding part talks about the tiger, the hidden beastliness of humans!" "The beginning feels like our current state, the endless discussions and debates around the movie?" "Let love kill reason to attain redemption, just like Pi finally came to his senses when he tasted teeth?" "So that's what it is!" "Such an apt description, such brilliant lines!" "Alright, worthy of the author of 'The Legend of Wukong', instantly a fan, going to follow them right away!" "This Yi An reads Chu Kuang's novels and watches Xian Yu's movies; seems to be a fan of the Three Bros, even a GOAT-level fan, both the poetry and the fanfics are top-notch!" "... The poem was not as obscure as imagined. As people started to explain and add their interpretations, confused netizens gradually began to understand the meaning of the poem. Mainly because this poem could be connected to the plot of the movie. With corresponding interpretations, it's not difficult to understand, with each line having targeted implications. Of course. In different contexts, the verse could represent different expressions. Everyone's explanation might not perfectly match the expression of the poem, but for the movie 'Life of Pi', the poem illuminates the meaning of each line. It's as if the poem was entirely based on the movie! This is a wonderful coincidence. Also, it's because of this coincidence, the poem became famous! You know. It's precisely when everyone's passionately discussing 'Life of Pi', and suddenly such a poem emerges, how could it not attract widespread attention? Swipe, swipe, swipe! The poem quickly spread far and wide, more and more

people conquered by the line "There's a fierce tiger in my heart, I sniff the roses gently". The most badass part of the entire poem is this line. Without it, the poem wouldn't become one of Siegfried Sassoon's signature works. In fact, all famous poems are known because of some particularly awesome lines within them. If a poem has more than one mind-blowing line, then it's a timeless masterpiece. Like Su Immortal's 'Song of Water'. For a time. The line "There's a fierce tiger in my heart, I sniff the roses gently" became the tool for many artsy hipsters to show off, appearing in countless personal signatures swiftly! Don't be fooled by the harmless exterior I wear. In fact, I've got a man-eating tiger inside! Anyway, many who hadn't carefully figured out the meaning, only attracted by that sentence, understood it this way. Soon, Lin Yuan noticed that Yi An's blog subscriber count started ticking up, marking the second massive increase in followers since 'The Legend of Wukong'. The comment section was also bustling with activity. "So this is the author of 'The Legend of Wukong'!" "Yi An's writing style and swagger are so high-end; while you all are hyping up 'There's a fierce tiger', I'm reminded of the classic lines from 'The Legend of Wukong', like 'I want the skies to no longer hide my eyes, I want the earth to no longer bury my heart...'" "I know this line, is it from Yi An's 'The Legend of Wukong'?" "Yes, 'The Legend of Wukong' contains many awesome classic lines, I strongly recommend you read it. After seeing Yi An's review, I'm planning to reread that fanfiction." "Okay, I've started liking this big shot, their words match my aesthetic perfectly, so domineering!" "Fans of showing off will absolutely adore Yi An's style!" "Even writing a film review is freaking different from others, full of swagger, that's very 'The Legend of Wukong'!" "When literati show off their talent, it really leaves one with no resentment but to look up to these big shots!" "..." The effect of this poem was better than Lin Yuan had imagined. No wonder that in his previous life, many web novel authors including Fenhua loved using this line; the effect was as terrifying as the early days of "My fate is mine, not heaven's!", truly fearsome!

Chapter 773: What is love in this world that makes people pledge to live and die for each other?

"There's a fierce tiger in the heart, yet it gently sniffs the rose..." In a certain room, a man was staring at his computer. This man was Wu Dun, the president of a poetry club on Yan Continent. He was also browsing critiques of the movie 'Life of Pi' when he suddenly came across this poem by Yi An, and for a moment, he was completely captivated. With his expertise, he could naturally see the extraordinary nature of this poem! In fact, even without any relation to 'Life of Pi', it was still an excellent exposition on human nature. But when connected with 'Life of Pi', this poem became even more brilliant. Yi An? Wu Dun had been immersed in the poetry scene for many years, yet this was the first time he had heard this name. He opened a chat group. Wu Dun posted the poem there. The group immediately buzzed with excitement. "President Wu, this poem is quite impressive." "Is this President Wu's new work? What a line, 'There's a fierce tiger in the heart, yet it gently sniffs the rose'!" "This poem discusses the duality of human nature. President Wu, did you write it for 'Life of Pi'?" "Aren't you guys online? The phrase 'There's a fierce tiger in the heart, yet it gently sniffs the rose' has already gone viral on social media." "The content of the verse indeed relates to 'Life of Pi', but this poem was written by an author named Yi An, not President Wu." "Yi An? Who's that?" "I checked Wikipedia, Yi An is a fanfic writer. A while back, 'The Legend of Wukong' by this guy was quite popular, and his level is quite extraordinary, crushing other fanfic writers." "With that level of skill, why write fanfic?" "These days, there are more and more prodigies who can write poetry. That novelist Chu Kuang can write poetry, the songwriter Xian Yu can write poetry, and now even fanfic writers can write poetry?" "It's still different, the first two write classical poetry." "Even among the first two, there are differences. Xian Yu's poetry skills should be a bit higher." "..." Wu Dun didn't

say a word but refreshed Yi An's blog to see if this person had any other works. Unfortunately. Since its creation, Yi An's blog account had only posted this one update, and before this poem, his only work was 'The Legend of Wukong'. "Beginner's luck?" Sometimes people do get a burst of inspiration and can write a meaningful poem, but Wu Dun was somewhat disappointed; he was quite interested in this suddenly emerging figure. Just then. Wu Dun suddenly saw a highly liked comment in the comment section: "I can see you have a deep understanding of both Xian Yu and Chu Kuang's works. How do you think about Chu Kuang's adaptation of 'Yang Xiaofan and Qin Tiange'?" Wu Dun laughed. Since his daughter liked that series, he had watched Chu Kuang's adaptation of 'Yang Xiaofan and Qin Tiange' with her. "These people are too mischievous." Wu Dun could understand why the comment got highly liked. It was nothing more than wanting to see if Yi An would openly criticize it, as the adaptation of the series had been outrageously transformed, perfectly embodying the old rascal Chu Kuang's penchant for arbitrary changes. He shook his head. Wu Dun didn't continue reading the comments but just followed Yi An and left. He didn't think Yi An would respond to such a spoof comment. How else could one comment on Chu Kuang's adaptation of 'Yang Xiaofan and Qin Tiange'? Just criticize and be done with it. It's not like one needs to write a poem specifically to criticize that series, right? ... Lin Yuan was also pleased with Yi An's rising popularity. The more influential this alias became, the greater the benefits to his other three aliases in the future. Thus, he was quite interested in browsing through the comments. Then. Lin Yuan also saw that highly liked hot comment: How do you rate Chu Kuang's adaptation of 'Yang Xiaofan and Qin Tiange'? Chu Kuang? This unexpected link made Lin Yuan feel suddenly guilty, as if he was on the brink of being exposed. The next moment. Lin Yuan's eyes suddenly lit up, as if he had thought of something! It seemed... It wasn't impossible to comment, right? This Yi An alias was definitely worth developing. If there was a chance, he definitely wanted to give Yi An more exposure; otherwise, Lin Yuan wouldn't have thought to use Yi An's account to ride the 'Life of Pi' hype, even crafting the classic line "There's a fierce tiger in the heart, yet it gently sniffs the rose." By all accounts, this wave of popularity was well caught. After successfully gaining followers, Lin Yuan planned to let Yi An go back under the radar. However. Now Lin Yuan suddenly wanted to strike while the iron was hot and ride another wave of popularity; he had just the right idea. It was Chu Kuang's popularity, after all, so why not milk it! As for how to rate? No need to rate, just expressing his own understanding would suffice. In fact. While adapting the screenplay for 'Yang Xiaofan and Qin Tiange,' a phrase had persistently lingered in Lin Yuan's mind. "The sentimental always tormented by the heartless..." He couldn't remember the specific details, but this phrase somewhat suited Jiang Yuyan. "System!" Lin Yuan summoned the System. He wanted to customize this poem. Soon, the poem was successfully customized, and Lin Yuan's mind clearly recalled everything about this lyrics. It was Su Shi's lyric. It's no wonder Su Dongpo, also revered as Su Immortal, was known for his talent. Aside from 'Song of Water,' he had countless other legendary works. There was too much content for Lin Yuan to fully exploit at once! For instance, the lyric mentioning "The sentimental always tormented by the heartless" from 'A Butterfly's Love for a Flower'! Though the lyric seemed to be about love, it was actually a reflection of Su Immortal's dissatisfaction with certain life situations, but the literal meaning of the poetry already matched some of the scenarios in 'Yang Xiaofan and Qin Tiange.' As for deeper meanings... It was best if someone could discover them; if not, it could simply be appreciated as a beautiful love poem, or he could reveal a bit more to the outside world if necessary. With this thought. Lin Yuan opened Starry Sky Network, found the series 'Yang Xiaofan and Qin Tiange,' and personally wrote down a review! Of course. Though it's called a drama review, it's actually about Su Shi's "A Butterfly's Love for a Flower." One minute later. Lin Yuan finished the verses and was ready to click publish.

Before publishing, Lin Yuan hesitated for a moment and decided to give the drama review an even more interesting name. "What in this world can make us pledge to live or die for another?" This too is a line from a verse, but Lin Yuan used only its most famous sentence. He had checked the full content of the verses through the system. Overall, the verse didn't match the plot of "Yang Xiaofan and Qin Tiange," so there was no need to tailor it specifically, let alone the fact that the verse mentioned Emperor Wu of Han, who didn't even exist in this world. In short. Using just this sentence was enough; the focus was still on the following verse by Su Immortal. Without further hesitation. Lin Yuan officially clicked publish. ... Wu Dun prepared himself a cup of tea and was about to take a sip when the system suddenly alerted: "Yi An has updated a post." He had just followed Yi An, so he received the notification. Curious about this Yi An, Wu Dun clicked on it right away. Whoosh. The page unexpectedly redirected to the drama review section of "Yang Xiaofan and Qin Tiange" on the Star Network. "This is..." Wu Dun paused, then immediately thought of a high-liked comment in Yi An's review section just now. Hey! Did this Yi An really come to interpret "Yang Xiaofan and Qin Tiange"? Interesting! A look of interest emerged in Wu Dun's eyes as he glanced at Yi An's drama review, and the first thing that hit his eyes was the title: "What in this world can make us pledge to live or die for another?" His eyes froze for a moment. Wu Dun's expression turned serious. This sentence... Is it written about Jiang Yuyan? Wu Dun had watched Chu Kuang's adapted series and certainly knew the story between Jiang Yuyan and Qin Tiange. What is love? Life and death pledge! Isn't this sentence the true portrayal of the tragic end between Jiang Yuyan and Qin Tiange? Of course. Qin Tiange's pledge of death was to die with Jiang Yuyan; But Jiang Yuyan, out of love and reluctance, pushed Qin Tiange away from the flames before her death. Wu Dun's expression grew even more grave. Ignoring his tea, he moved the mouse and quickly clicked on the title. In an instant. A verse leapt into his sight: "The flowers fade and the apricots grow small. As the swallows fly, the green water encircles the people's homes. The willow cotton on the branches is less blown away, where is there no fragrant grass across the world! Swings inside the wall, the road outside the wall. Passers-by outside the wall, laughing beauty inside the wall. The laughter fades and the silence deepens, affection is troubled by the heartless! ——"A Butterfly's Love for a Flower" Silence. The room fell silent for three seconds. After three seconds, Wu Yong subconsciously copied the content of the verse and sent it to his poetry club's large group chat. After copying. Staring at the verse, Wu Yong's eyes flickered. Indeed. There was no such thing as luck, this Yi An truly had talent. He could not only write modern poems, but he also could compose verses, and this verse was quite extraordinary... Meanwhile. Netizens also noticed this update. "Pfft!" "This person is really something, actually wrote a review about 'Yang Xiaofan and Qin Tiange'?" "That line in the title is so classic!" "What in this world can make us pledge to live or die for another?" "Is it written about Jiang Yuyan?" "I love this line, it's so touching!" "Yi An's cultural depth is really high, even his title is so classic, enough said, I'm using this line!" "Great, this title has successfully piqued my interest!" "I thought Yi An would trash-talk, but he actually did an interpretation, the title alone feels like this review is going to be special!" "Let's see!" "..." As countless people clicked, the verse also appeared in front of countless netizens. And as they scanned this "A Butterfly's Love for a Flower," countless netizens held their breath unconsciously! Let's be honest. With a tiger's heart and sniffing roses, understanding can be challenging, but combine it with the movie and it becomes clear. And this "A Butterfly's Love for a Flower," even without the TV series plot, could easily be understood, not to mention everyone still has the TV series plot for reference! In an instant! The internet became lively! Wu Dun's poetry club's big group chat also suddenly exploded with countless lurkers! After "Song of Water," Su Immortal has descended on Blue Star again!

## Chapter 774 A Butterfly's Love for a Flower

Su Dongpo's poetry is well-known for its bold and unconstrained style, but actually, he was also very skilled at composing the gentler and more delicate Refined Faction poems. For example, this famous "A Butterfly's Love for a Flower" has been evaluated as possessing a delicacy not inferior to that of Liu Yong, and this is the second appearance of Su Immortal's lyrics on Blue Star, the effect of which is still immediate and striking! On the internet. Netizens who saw this poem were boiling with excitement! "Damn, what a poem!" "Where the hell did this Yi An pop up from? His talent is just too incredible!" "Where in the world can't you find fragrant grass? What a line, where in the world can't you find fragrant grass!" "This line is just so fitting to console Jiang Yuyan. Didn't she walk the path of destruction just because she loved Qin Tiange too much? One should know that there are not many willow catkins blowing on the branches, and he isn't the only man in the world!" "And there's also this line, the passionate often vexed by the heartless!" "This line is simply the true portrayal of a fawning dog. After fawning over the goddess for three years, she only found me annoying. Passion met with heartlessness, and now I will never be a fawning dog again!" "A stroke of genius!" "They really should send this poem to Jiang Yuyan. If she could understand its essence, she wouldn't have ended up like that. No wonder the drama review's title is 'What Love Is In This World.' It seems Yi An is someone with a story!" "Although 'The Legend of Wukong' is awesome, I previously only thought he was a fanfic author. Only now have I realized, this person is far more than just a fanfic writer. He can write lyrics and modern poetry, and write them so well!" "..."

Netizens might not understand everything, but overall, most can get the gist, and with the tie-in to the TV drama, it's even simpler. Instantly, countless exclamations arise! Inside the poetry society group where Wu Dun was a member. Professional poets felt an even deeper impression of this "A Butterfly's Love for a Flower!" This group is full of poetry experts! "The use of words and phrases is very particular. This is the work of a master!" "For example, the opening line describes the scene of late spring; the sentence means that in the late spring season, the almond blossoms wither, and only small, green almonds hang on the branches. The author's view starts with an almond tree: the flowers have withered, the remaining redness fading bit by bit, and small green almonds begin to form on the branches, outlining a vivid picture in just a few lines..." "The crowning touch of the first stanza is this line: 'Where in the world can't you find fragrant grass!'" "The text leading up to this line is a setup. When this line arrives, images burst forth, and the scope of the piece suddenly widens. It is no longer just a description of scenery but is elucidating the author's philosophy and breadth of mind. This line is definitely on the level of classic verses!" "The second stanza's 'the passionate often vexed by the heartless' is even more divine!" "This line perfectly captures the loneliness and frustration of countless unrequited loves in the world. Haven't we all experienced the moments of loving yet not being loved in return? Clearly, we pour out our hearts, but they find it only an annoyance." "President Wu, whose masterpiece is this?" "..."

Curious, countless people tagged Wu Dun in the group! "It's Yi An again." Upon seeing the tags, Wu Dun looked deeply at "A Butterfly's Love for a Flower" and then straightforwardly provided an answer. There was a buzz! The group became even more lively! "Another work by this Yi An?" "Where the hell did this Yi An come from?" "When did such an incredible figure emerge in the poetry scene of Blue Star?" "His previous line, 'though the heart harbors a tiger, gently it sniffs the rose,' was already classic, but I didn't expect him to churn out a love poem with such rich flavor this time!" "The former is modern poetry, the latter is a lyric poem, and he can write both so well. Truly impressive!" "But the scale isn't as grand as 'though the heart harbors a tiger, gently it sniffs the rose,' because 'A Butterfly's Love for a Flower' is a lyric poem about love." "Affairs of love, after all, lack a certain flavor." "..."



Lacking a certain flavor? Upon reading this, Wu Dun sighed softly and then sent a message in the group: "Do you really think this is just a lyric poem about love and affection?" Could it be otherwise? The group members hesitated, then fell into thought, rereading the entire poem several times. The first stanza of the poem. The fading petals, the waning spring, a late spring scene... In a trance. Someone seemed contemplative, as if they had grasped something. Wu Dun didn't keep them in suspense any longer and shared his own interpretation: "The second stanza speaks of love because the poem's background relates to a TV drama, but the first stanza is not merely describing the scenery. I believe you have already noticed that it subtly expresses a lament for unrecognized talent. Thus, after finishing the depiction of late spring, he uses 'Where in the world can't you find fragrant grass' as a way to comfort himself. Unfortunately, I do not know the author's personal circumstances, otherwise, I could better understand the meaning of the first stanza..." After pondering deeply, the group members started to respond one by one. "It does seem to be the case." "Yi An clearly possesses such great talent, yet remained obscure in the past. It's only natural that a person like him would feel the sorrow of unrecognized genius." "How about we invite him to join the group?" "This person is remarkable. He might become a major poet in the future!" "I'm also puzzled; how is it that such a formidable individual was only discovered today." "It seems I need to take a look at 'The Legend of Wukong.' I shouldn't have prejudices about fan works." "Xian Yu, a songwriter, has such high poetic literacy. It seems understandable now that Yi An, a fanfic author, is proficient in poetry." "... " Wu Dun is indeed knowledgeable, managing to discern the desolation of unrecognized talent in the poem, although there is a misunderstanding. At the time Su Shi wrote this poem, he indeed harbored feelings of unrecognized talent, but Yi An did not. However, that someone could taste this nuance was not to let this masterpiece go unnoticed. Before long. "A Butterfly's Love for a Flower" was widely reposted, with countless netizens sharing it with others excitedly! Not long after. Just like 'though the heart harbors a tiger, gently it sniffs the rose,' this poem caught fire, and Yi An's fan base also began to grow once more! Lin Yuan noticed this development and couldn't help but laugh. Blue Star's netizens indeed have a high level of artistic appreciation. Their ability to understand poetry surpasses the average level of Celestial Dynasty, likely due to the richer artistic atmosphere on Blue Star. Without a doubt! Yi An was starting to become popular! He was no longer a nameless fanfic author but a budding literary talent with a very high cultural level in the poetry world! Even a large number of netizens were tagging Chu Kuang: "Old rascal, come and see, this big boss named Yi An adapted 'Yang Xiaofan and Qin Tiange' for you, writing an extremely awesome set of verses!" "Old rascal: My fans are this talented?" "Hahaha, does the old rascal feel the pressure?" "Your fan's talent is hardly any less than yours!" "Old rascal, you brute only know about slashing and killing, look at someone like Yi An, how poetic and picturesque!" "Old rascal, aren't you happy to have a fan like Yi An?" "Hehehe, what does the old rascal think about the phrase 'There are plenty of other fish in the sea?'" "... In the comments section, someone had even posted the full text of 'A Butterfly's Love for a Flower'. Yi An hadn't set the prohibition against reposting, so everyone could freely share it around. However. What nobody had expected was. Just after a large number of netizens tagged Chu Kuang, Chu Kuang actually posted a status update: "There are plenty of other fish in the sea, why should one pine over a single flower." In an instant, netizens burst into laughter! "What's this all about?" "Why should one pine over a single flower?" "Old rascal, your words have ruined the mood completely, 'A Butterfly's Love for a Flower' is so classic!" "Well, when you think about it, it does make sense." "Simple and crude, yet it rhymes nicely and the meaning also connects very neatly." "From now on, is this what we should use to comfort the heartbroken?" "Chu Kuang and Yi An give all the dog lickers in the world a phrase: There are plenty of other fish in the sea, why should one pine over a single flower.

Don't ask why this phrase is said by two people (dog head)." "Seriously though, when you put these two lines together, the reasoning is indeed very thorough." "Old rascal that's such a show-off, are you writing fan fiction for Yi An's 'A Butterfly's Love for a Flower'?" "Asked how you evaluate Yi An's verses, and you went ahead and added this line to it." "Yi An: Never would have thought, after I wrote a fanfic for Chu Kuang, he went and wrote one for me." "... The netizens found it amusing. As for Lin Yuan, he was purely adding to the fun himself, serving to heat up Yi An's popularity. After all, he remembered this phrase, even without having to order it from the System, as it wasn't such an earth-shattering sentence. In fact. In Su Dongpo's 'A Butterfly's Love for a Flower', there was only the first line. The so-called "why should one pine over a single flower" was added later on. Because it was so fitting, many people even thought that both lines were from the same work, which shows how widely the phrase had spread. It's just that Lin Yuan hadn't expected... His casual addition had made it seem as if Chu Kuang had written a fanfic for Yi An's 'A Butterfly's Love for a Flower'. But the effect had been achieved. Yi An's 'A Butterfly's Love for a Flower' was revolving around the TV drama adapted for Chu Kuang. With Chu Kuang himself participating in the interaction, it effectively accomplished a stealth transfer of fans. Just that being teased by the netizens that the old rascal was shown up by a fan's literary grace, made it somewhat hard for Chu Kuang's pride to stay intact. Lin Yuan, who had quietly switched to Chu Kuang mode, thought so. Especially after he saw some of the comments from the netizens. For instance, some netizens said: "What's the skill in creating something following another's famous line? You come out looking weaker than Yi An right from the start. If you're so great, why don't you come up with a set of verses yourself!" It would be fine if just one netizen said it. The key was a bunch of netizens were saying it. There were even netizens who said, "Chu Kuang's literary talent is indeed awesome, but his mastery of poetry seems average at best, certainly far less than his achievements in the field of novels, not like Xian Yu, who came up with a bunch of classic poems in his movie 'Flirting Scholar', now that's awesome!" How could this happen? No, this wouldn't do! Yi An was just someone to make up for any shortcomings for Chu Kuang and Xian Yu! Where is the sense in the original author being overshadowed by a fanfic writer? Order must not be confused! Priorities even more so! Considering this. Lin Yuan suddenly exchanged another 'A Butterfly's Love for a Flower' with the System and began rapidly typing away! Done in one go! Lin Yuan clicked to publish. But the moment he published, Lin Yuan suddenly paused. Eh? Isn't Yi An also me? What am I competing against myself for? To think I fell for the netizens' goading! Well, okay. Having published it already. If Yi An wrote one, Chu Kuang could write another, it's not that big a deal. Three minutes later. Netizens noticed that Chu Kuang had updated his status again, and the content was shockingly... Butterfly! Love! Flower!

## Chapter 776: The Scourge of the Literary World

``` It's not about being schizophrenic or not. Primarily, Lin Yuan hadn't forgotten the original purpose of Yi An writing poetry. In the end, it was still for the movie "Life of Pi." Chu Kuang has diverged from the topic. And Lin Yuan's initial purpose had been achieved. In the following days, the movie "Life of Pi" saw rising popularity, and its box office performance was also very delightful! The entire Starlight was bubbling with excitement! "Director Du is awesome!" "Director Du is incredible!" "Director Du, your movie is so beautifully shot!" "... Walking through Starlight's film department, Du An was greeted with enthusiasm from his colleagues wherever he went, prompting him to walk with his head held high, chest out! Yes. "Life of Pi" was a huge hit, and Du An received countless praises! Even though he wasn't the core of the crew, he played a crucial role in the movie! At this moment. Du An was genuinely glad that he had dropped the main director's

stance and proactively adopted a subordinate attitude to collaborate with Xian Yu on a movie. Perhaps a bit too keen on the experience. Du An found that he was no longer so opposed to working with a core screenwriter. After all, cinema is a collective endeavor. No matter how good the script is, can the director's contribution really be overlooked? One should know. Du An didn't always think this way. In the past, Du An saw the screenwriter as the core system, as a cancer of the industry; those screenwriters didn't understand proper filming at all! Movies are the art of the director! Screenwriters are only responsible for the storyline; they are there to assist the director. How can they be the core of a movie? This was not just Du An's prejudice. Throughout Blue Star's film industry, there is a clear divide between the director-centric system and screenwriter-centric system. That's right. The leaders of Blue Star's director-centric and screenwriter-centric systems have been at odds with each other for more than a day or two. Both sides have very compelling reasons. Screenwriters who are at the core of a film crew believe that the storyline is key to a movie; without a good storyline, the director's skills are useless. Director-centric proponents argue: The director's macro-management is crucial. What Blue Star lacks isn't good stories, but directors who can bring flavor to those good stories. No matter how much those screenwriters learn about filming, they can't be more professional than directors. This time, despite everyone praising "Life of Pi." There were no shortages of criticisms against Du An. Those came from individuals who staunchly support the director-centric system. They saw Du An as having fallen from grace, a traitor to the director-centric system, bowing to the writers and meekly becoming their tool! This made Du An somewhat tormented. He had always been at the core of the crew since he entered the industry. "Life of Pi" was his first film where the screenwriter called the shots, and this collaboration turned out to be a huge success, leaving Du An somewhat lost. "That's not right." Sitting in his office, after deep thought, Du An suddenly realized he had entered a misconception. Xian Yu was screenwriter-centric, yes, but Xian Yu was different from other core screenwriters; he didn't interfere too much with his filming, and even allowed Du An free rein, even if the shooting didn't fully adhere to his script. Xian Yu was only responsible for the final product. If he was satisfied with the final product, regardless of whether it was consistent with his script and designs, Xian Yu would generously agree. Perhaps. He shouldn't avoid the screenwriter-centric system like the plague, at least he didn't need to resist working with Xian Yu. As long as the story was compelling enough, he wouldn't mind being a so-called "tool" for the other party again! As for the criticism from the core directors? Let them talk. ... Lin Yuan was unaware of Du An's thoughts. Regardless, he was quite satisfied with Du An; not every director could do justice to "Life of Pi." Different scripts produce different effects in the hands of different directors. Even if Lin Yuan's script included storyboard details, not everything could be realized perfectly; the director's talent and the sparks of inspiration during the filming process would cause the movie to exhibit different artistic effects. This is particularly true for art films. In this respect, Yi Chenggong stood out. His ability to restore the script had always been highly regarded by Lin Yuan. Speaking of which. Thanks to the overwhelming success of "Life of Pi," the public opinion online about Xian Yu and the Draco Awards had changed. This time, netizens believed that Xian Yu would definitely win big next year! "The Truman Show!" "Life of Pi!" If these two classics were ignored by the Draco Awards, it would simply be a disregard of the public's taste! As for "Nightfall," although good, it couldn't compete with "The Truman Show" in terms of setting, nor could it match "Life of Pi" in metaphors, putting it in an awkward position. It's just that when gods war, there are winners and losers. On this matter, Lin Yuan could only wait and see and not think too much about it. He had other things to focus on. For instance, the animated version of "Naruto" had already started production. It was Starlight's second new series after "Slam Dunk," and given the popularity of the original manga, the outside world had high expectations for

this animation. "One Piece" was also entering the animation planning phase. Moreover. Animations like "Grim Reaper Elementary Student" had to be produced in the future. After the chairman became aware of Lin Yuan's alter ego, Shadow, the company placed great importance on the animation department. And so. Days passed by. These few days had been bustling with activities, such as the excitement of the Bluelympics, the hot screening of "Life of Pi," and the media reports on the two poems, "A Butterfly's Love for a Flower," by Chu Kuang and Yi An— The latter two reports were related to Lin Yuan. That day. As usual, Lin Yuan took the car to the company, but halfway through, he suddenly realized the car had stopped moving. "Traffic jam?" Lin Yuan looked up at the road ahead, densely packed with cars. "Yes, Mr. Lin. We took a detour today because the usual route through Xichun Road is temporarily closed." Li Bingwang, the bodyguard doubling as a driver, replied. Lin Yuan wasn't particularly concerned, merely asking casually: "Roadwork?" "No, students are taking the college entrance exams." "The college entrance exams?" Lin Yuan was taken aback, as the college entrance exam dates on Blue Star were different from those on Earth. `` Li Bingwang laughed and said, "It seems Mr. Lin's family doesn't have a child taking the college entrance exam. My nephew is taking the exam today, and even if we have to take a detour, we are not allowed to honk the horn. We're afraid of disturbing the kids during their exams." After driving Lin Yuan for so long, he was able to chat casually with Lin Yuan now. "It's only right." Lin Yuan didn't complain; after all, he had nothing urgent. Even if he arrived at the company by noon, no one would say anything about it. Just being able to make it was good enough. In fact, Lin Yuan didn't even get stuck in traffic for that long, arriving at the company only about half an hour later than usual. Meanwhile. Nobody knew. At this moment, students in various examination halls across Qin Continent were going through a kind of torment. Lin Yuan himself didn't know. The torment many exam-takers were experiencing was, in fact, due to none other than him, the instigator of their woes. ... Li Huai was a high school student. Today was the day he was taking the college entrance exam. The first subject of the exam was Chinese. As a diligent student entirely devoted to studying, Li Huai neither browsed the internet nor played games. If he ever did go online, it was to search for study materials. The only recent news he paid attention to was the Bluelympics. Since the Gaokao might include current events, he had to understand a bit about them. He was very confident about this exam! Indeed. Such a diligent student would perform well in the Gaokao as long as he didn't get nervous. After Li Huai received the Chinese test paper, he indeed did quite well. However. When he reached the reading comprehension section, Li Huai suddenly became bewildered. This year's reading comprehension for the Gaokao was a "ci" poem, with the title "A Butterfly's Love for a Flower"! Li Huai had memorized an impressive five different "A Butterfly's Love for a Flower" poems. In theory, this kind of reading comprehension should not be difficult for him at all! According to his Chinese teacher, this type of question was supposed to be a giveaway! However. Li Huai was flabbergasted because he had never heard of this particular "A Butterfly's Love for a Flower" before. What "leaning on the railing of the high tower as the wind gently blows, staring off into the boundless spring melancholy..." What "though the belt grows looser, there's no regret, as I waste away for you until drawn and emaciated..." The "ci" was exceedingly well-written! Although Li Huai's literature analysis skills were decent and he quickly sensed the brilliance of this "ci," what baffled him was this: How had he never heard of such a fine piece of writing before? What made Li Huai doubt his life even more was that the first question under this reading comprehension was: [Please write the name of this "ci"'s author.] How the hell am I supposed to know who wrote this "ci"? The second question. [Please provide the modern Chinese translation of this "ci"!] It's my first time seeing this "ci," and I barely comprehend its content! The third question. [Please analyze the line, "Though the belt grows looser, there's no regret, as I waste away for you until drawn and

emaciated."] Damn it, who came up with this question! The fourth question. [What sort of thoughts and feelings is the poet expressing with this "ci"?] Don't ask, if you ask it's missing home! There were more questions, but Li Huai's brain already felt scrambled. Damn! Where did this never-before-seen "ci" come from? Despite the beautifully written words, why had he never heard of it before? This question is too hard, I don't know how to answer it! A student like Li Huai, who had strong memorization skills for Chinese literature, could recite many classic poems from ancient times by heart. However, when faced with an article he had never memorized, he found it quite challenging. With no choice. He could only grit his teeth and write based on his own understanding. Meanwhile. Other students in the examination hall also wore odd expressions when faced with this question. Not everyone was as oblivious to worldly affairs as Li Huai—some had seen this "ci" online and knew that its author was Chu Kuang. But the problem was... Who the hell knew what kind of thoughts and feelings Chu Kuang was expressing in this "ci"? Who knew why Chu Kuang chose to use words like "to waste away" in his verse? Who knew how to translate this "ci"? Who knew the answers to these questions posed by the examiners? Especially students like Li Huai, who left the Chinese exam without a clue about what they had written for the reading questions, learned about the situation of this "ci" only through brief discussions during the break. "The reading comprehension was a "ci" by Chu Kuang!" "Damn, so the author is that old rascal!?" "Dang, I answered Li Bai, why would Chu Kuang bother writing such a crappy "ci", get lost!" "How did literature end up with such a disaster!" "Li Bai might be acceptable, but this "ci" was just written by Chu Kuang a few days ago. To have a Gaokao question so rooted in such recent events, who the hell could have predicted!" "If the reading comprehension was about 'Sherlock Holmes,' I definitely would have aced it!" "Why not say they asked you about 'Ghost Blows Out the Light' knowledge." "I was utterly screwed over by that old rascal, I hate him so much!" "He's starting to wreak havoc on the Gaokao now, an old rascal who doesn't die is always a plague!" "Damn it, that old rascal is truly deadly, I've been poisoned by him too deeply. I didn't even have time to do my homework because of his novels, and now he writes "ci" to torment me, Hu!" "... " In the examination hall! Students were cursing Chu Kuang the old rascal! Li Huai cursed as well. Who says good students don't swear! Although Li Huai hadn't really read any of Chu Kuang's works since he was a student who didn't read extracurricular books. A chorus of curses! The students vented their grievances against the old rascal's misdeeds, and when they listed them one by one, they realized just how egregious his actions were! By noon. The news that Chu Kuang's "A Butterfly's Love for a Flower" had become a Gaokao question finally spread online...

Chapter 777: Overwhelming Generosity

`` When netizens saw this news, they were all shocked, especially those from Qin Continent who were absolutely dumbfounded! "What!" "Really keeping up with current events, huh? The Qin Continent's college entrance exam for reading comprehension actually used Chu Kuang's 'A Butterfly's Love for a Flower'?" "This can't be happening!" "How long has this poem even been out?" "There must have been some issue with the original questions, so they changed the exam content, right? This poem is still very new to high school students, will they be able to do it?" "This is too hard!" "I can't even do it!" "Hahahaha, the old rascal is getting more and more insane, now starting to torment high school students." "This year's university students are going to hate Chu Kuang to death!" "I feel sorry for my niece who is taking the college entrance exam; she's a huge fan of Chu Kuang's books!" "When my kid came back, he was so mad he almost ripped up Chu Kuang's 'Detective Poirot'. Many of this batch of high school students in Qin Continent are fans of Chu Kuang. Young people just like this guy!" "Hahahaha, the cost of being a fan of Chu Kuang is

too high!" ... Compared to the netizens' schadenfreude, the students from Qin Continent were furious! "I swear I'll never share the sky with that old rascal!" "Why the hell did the old rascal write such a difficult poem for no reason!" "I had looked over this poem beforehand, but when it came to reading comprehension, I couldn't answer a single question!" "Chu Kuang's reputation as an old rascal is well-deserved indeed!" "Chu Kuang, come out here, I promise I won't kill you!" "Chu Kuang, the old rascal, be a human being!" "This totally screwed me over!" "Why is Chu Kuang the old rascal harming us, the examinees of Qin Continent? Why doesn't he go and mess with the students from other continents!" "This year's language exam was too difficult!" "Chu Kuang's reach has expanded; he used to target only readers, and now it's all high school graduates!" ... Parents were also torn between laughter and tears. The students from Qin Continent, after finishing the language exam, actually banded together to curse the old rascal Chu Kuang. But from another perspective, it didn't seem like a big deal, because it wasn't just one person who found Chu Kuang's poem difficult—all the students did! The outcome was the same. It won't affect everyone's college admission. Additionally, this matter really couldn't be blamed on Chu Kuang. Chu Kuang couldn't decide the college entrance exam questions; they were certainly determined by the people setting the papers. The one who should be scolded is the exam setter, and yet all the scolding has fallen on Chu Kuang! There's nothing to be done about it. Who asked this old rascal to have such an infamous track record. Anything associated with Chu Kuang is bound to spell trouble. Think about the previous 'Yang Xiaofan and Qin Tiange'; what a classic martial arts story it was, yet he had it drenched in blood! Tormenting in all sorts of ways! Besides, it wasn't just the reading comprehension in Qin Continent that was difficult; the ones in other continents were also challenging, as Blue Star is paying more attention to flexible education for high school students, and language tests across all continents contained many topics related to current hot events. ... Lin Yuan was completely dumbfounded when he learned about this. Indeed, he was unaware of Chu Kuang's 'A Butterfly's Love for a Flower' being used as a college entrance exam question, and the Qin Continent's exam-setting team definitely wouldn't have given him early notice, because that would have been leaking the questions, wouldn't it? As for the timing being too tight. Lin Yuan felt that there must have been some adjustments made by the exam-setting team, as it normally wouldn't use such recent material. But even without such new content, most reading comprehension passages are likely to be ones the students haven't seen before. Whether it was 'A Butterfly's Love for a Flower' or not didn't matter. Even if it had been an article from a few years back, most students still wouldn't have read it. This was really about testing the students' ability to understand the text. The only reason this issue got so much flak from netizens was because it involved Chu Kuang. But complaints aside, Lin Yuan clearly noticed that his literary reputation had risen. He wasn't sure if the reputation came from the students, or if 'A Butterfly's Love for a Flower' being a college entrance exam question had contributed, or perhaps both? ... After noon. The news came out. There were reports everywhere about Qin Continent's college entrance exam using Chu Kuang's 'A Butterfly's Love for a Flower' for the language reading comprehension section. "The language exams across continents keep up with current events, with Qin Continent using a poem by Chu Kuang for reading comprehension." "Qin Continent's students lash out: Chu Kuang, you old rascal!" "Has Chu Kuang started wreaking havoc on high school students?" "Qin Continent's inclusion of Chu Kuang's work in the college entrance exam may signify a reform in the exam." "This year's most difficult questions in the language college entrance exam: Chu Kuang's work ranks in the top three." ... "..." The "A Butterfly's Love for a Flower" trend was already popular online. Stimulated by the Qin Continent's college entrance exams, even more poetry bigwigs couldn't resist and also started writing "A Butterfly's Love for a Flower"! Although Chu Kuang was viciously cursed by the

students, in truth, countless people in the poetry circles were envious! This was clearly a good thing, ah! Ask anyone in the poetry circles who wouldn't want their work to become a college entrance exam question? This meant that their work was recognized! And officially recognized, at that! The approval of those top-level exam paper setters! The officials believed "A Butterfly's Love for a Flower" was of sufficient literary value to be used like this! "It might sound a bit shameless, but I really want to be cursed by the examinees!" "If only they used my work for the reading comprehension section!" "Now, Chu Kuang's 'A Butterfly's Love for a Flower' has become universally recognized as a classic. If it weren't a classic, it wouldn't be chosen as an exam question." "I heard that the reading comprehension section was originally using an article by Tu Gang." "Didn't Tu Gang go to jail last month for committing a crime?" "No wonder the reading comprehension section used Chu Kuang's freshly written article, Tu Gang's article definitely couldn't be used anymore, his was a last-minute conscription!" "That luck is truly unbeatable." ... The poetry circles were truly green with envy at Chu Kuang, but everyone understood. As for why the college entrance exam didn't use Yi An's "A Butterfly's Love for a Flower", everyone also understood. Although Yi An's "A Butterfly's Love for a Flower" was not bad, whenever netizens mentioned Yi An's version, their minds were filled with "Why seek a companion in the ends of the earth?", always feeling it wasn't serious enough. Speaking of which. There was this impact, largely due to Chu Kuang adding the line "Why pine for a single flower?" Originally, Yi An's lyric was quite serious. And just as everyone was discussing this matter, the Literature and Art Association suddenly issued an announcement that attracted countless attentions in the cultural circles! "We are currently working on the recompilation of textbooks. The textbooks of Qin, Qi, Chu, Yan, and Han, as well as those that will be integrated next year from Zhao Continent, will be unified, and in the future, Wei Continent and Zhong Continent..." The notice was lengthy. To summarize, the message was that they were going to change the textbooks for students and unify the education across all continents! In an instant! Countless people smelled something special! Especially in connection with the recent Qin Continent college entrance exams. The cultural circles were as frenzied as sharks smelling blood! To know. This wasn't the first time the Literature and Art Association had made adjustments and plans in education. Originally. The decision of the Literature and Art Association to promote fairy tale extra-curricular reading to students had a similar nature to this event. And at this time. Inside the Shadow Studio, Lin Yuan had also received this news from Jin Mu. Before he could express his opinion, Jin Mu, with a face full of joy, continued: "Textbooks from elementary school to university will all be recompiled. This matter reveals very unusual signals. I feel that your 'A Butterfly's Love for a Flower' has a very good chance of being selected for the Chinese language textbooks. This time the college entrance exams choosing your 'A Butterfly's Love for a Flower' as a question is a sign, and in addition to that, some of your previous works may be selected for textbooks from elementary to university..." Lin Yuan was slightly startled. What Jin Mu said seemed quite likely. In recent years, the Literature and Art Association had many huge initiatives, and all actions were preparations for the complete unification of Blue Star. Previously, the continents were governed separately. Students from different continents received various education and even their textbooks were somewhat distinct. And these measures were obviously aimed at unifying the educational foundations of all continents. Probably by the time they fully merge, the textbooks would undergo some revisions. It seemed he was participating in a very special historical process of Blue Star; maybe in the future, the Literature and Art Association might introduce even more initiatives. Right. Wasn't "A Butterfly's Love for a Flower" trending online recently? Many netizens were shouting for Xian Yu to write a "A Butterfly's Love

for a Flower" too. Initially, Lin Yuan had no interest. But now, Lin Yuan suddenly felt that he couldn't refuse such an enthusiastic request!

Chapter 778: Xian Yu Takes Action

Jin Mu and Lin Yuan could realize this, and so could the cultural circle. The notification from Literature and Art Association had made it very clear. The education across the continents had to be unified, and some contemporary literary works would have the chance to be selected for the newly compiled textbooks. And this matter was not just about the cultural circle. This issue was closely related to the ordinary people of all continents, as education was always a top priority! Online. The discussions about this topic even surpassed the attention given to the ongoing Bluelympics across the continents, and the public was quite supportive of this change. "That's good." "With Blue Star united, it's fitting for the textbooks of all continents to be unified as well; otherwise, it feels all messy. Studying the same knowledge in textbooks can also foster better relations between the continents." "From what the Literature and Art Association suggests, a lot of modern works will be selected too." "In the past, the textbooks of all continents mainly contained ancient works. It's not wrong to study ancient works, but modern outstanding works are also worth learning and promoting. After all, we need to keep up with the times, and it's not like we don't have top-notch literati and scholars today. I personally recommend Xian Yu's 'Song of Water', which though released as song lyrics, the quality of the lyrics themselves is definitely not inferior to those of the ancients, and might even surpass some ancient masters!" "What about Chu Kuang's 'A Butterfly's Love for a Flower'?" "Hahahaha, still on this 'Butterfly's Love for a Flower'? After the national exam in Qin Continent added a push, poems and lyrics from various authors creating new 'A Butterfly's Love for a Flower' are all over the internet. I could recite the format by heart." "Now when I see the words 'A Butterfly's Love for a Flower', I get a headache!" "Whether Chu Kuang's 'A Butterfly's Love for a Flower' will be selected or not is uncertain, but some of his short stories are sure to be selected, and not just one!" "Don't forget, Xian Yu also wrote some poems in 'Flirting Scholar', some of which are extremely marvelous!" "So, are Xian Yu and Chu Kuang likely to have many works selected?" "If the two of them really have many works selected for the textbooks, that would be a big deal, as this could influence countless students!" "... Of course, not only Xian Yu and Chu Kuang but also many literary giants were mentioned by the netizens, and there are plenty of contemporary works qualified for the textbooks! Elementary school, middle school, high school, university. The re-compilation involves too many textbooks, which means there are plenty of opportunities. Especially for elementary, middle, and high school, the content of the textbooks during these periods can directly affect children's growth! Outside attention. The cultural circle also values this, even eagerly! Who in the entire literary circle of Blue Star wouldn't want their works printed in textbooks? For literati, reputation is the most important thing, and having works appear in textbooks is a high pursuit for many top literati, an unprecedented opportunity! At that moment. Countless literati were in action! The public could clearly feel the literary circle becoming more active, with many literary magazines and the like soliciting heavyweight literati to release works! Of course. This "A Butterfly's Love for a Flower" craze was also a very good entry point. With Yi An, Chu Kuang, and the national exam driving it, the public has recently paid enough attention to the poetic form name 'A Butterfly's Love for a Flower'! This led to literati continuously releasing 'A Butterfly's Love for a Flower', like a relay race! Even some literature-loving netizens began creating their own 'A Butterfly's Love for a Flower'! And as more and more 'A Butterfly's Love for a Flower' were released, more and more high-quality works emerged. Surprisingly, netizens even began ranking these similar types of works! "Not talking about the ancient pieces, the modern 'A

Butterfly's Love for a Flower' of the highest quality is definitely Chu Kuang's version." "Yi An's isn't bad either." "Yi An ranks second, but the ending of Chu Kuang's piece is too classic!" "Hard to say in the quality duel between these two, but the national exam choosing Chu Kuang's piece suggests it's more suitable for promotion." "Considering Chu Kuang's own fame, he should rank first, but if not, these two pieces should tie." "Who is third?" "Currently, it seems to be Teacher Wu Ji's 'A Butterfly's Love for a Flower'. I even think Teacher Wu Ji's piece is no less than those two." "Indeed, Teacher Wu Ji's piece is also good." "Chu Kuang, Yi An, and Wu Ji, there's no doubt they are the three giants of 'A Butterfly's Love for a Flower'." "Then the fourth..." "The fifth is..." "..."

Netizens always have a particular enthusiasm for various rankings. Even in a martial arts novel, everyone would rank the strengths of the characters. They even make rankings for weapons and the like. Rankings always significantly stimulate netizens' enthusiasm. As for the mentioned Wu Ji, he is a top literati from Qi Continent, best known for writing classical poetry, sometimes also creating some splendid classical lyrics! Today, the Literature and Art Association announced the news of the textbook re-compilation. Many people believed that Teacher Wu Ji would have more than one work selected for the textbooks, demonstrating his strength! He also wrote a 'A Butterfly's Love for a Flower' this time. This is the only version that netizens believe can compete with Chu Kuang and Yi An's versions. Though there are many exemplary versions of 'A Butterfly's Love for a Flower', compared to Chu Kuang and Yi An's works, they ultimately lack a certain flair. ... Wu Ji himself was quite satisfied with the quality of his 'A Butterfly's Love for a Flower'. Actually, Wu Ji was most skilled at classical poetry, and his level of writing classical lyrics was slightly below his poetry skills, but this time his inspiration burst forth, leading to the creation of a very classic 'A Butterfly's Love for a Flower'. "The only version that can compete with Chu Kuang and Yi An..." Although there's a saying that literati often belittle each other, Wu Ji found this assessment quite validating. He acknowledged that Chu Kuang and Yi An's versions were classic, no inferior to those handed down from ancient times. But that did not mean he was inferior to these two men. There are many formats for lyrics, and 'A Butterfly's Love for a Flower' is just one of them. Every tune title, different people will have different interpretations. Just one tune title cannot distinctly compare the level of literary talent. For example, with the tune title "Song of Water", Xian Yu's "Only Wishing for Longevity" is simply unbeatable! Yi An and Chu Kuang, and even myself, none of us could surpass Xian Yu's version when writing "Song of Water". He brought this tune title to its ultimate!

As a matter of fact. Including the big names like Xin Qiji, they also wrote "Song of Water", but none were as classic as Su Dongpo's. But who would dare say that Xin Qiji's skill is lesser than Su Dongpo's? In some other tune titles, Xin Qiji's level is also dominating! Such as "Breaking Open the Ranks". Such as "The Case of the Green Jade" and so on. And now. Wu Ji, Yi An, and Chu Kuang, the three of us, also overwhelmed others in the "A Butterfly's Love for a Flower" of the same kind! It goes without saying. Someday, a textbook might feature three versions of "A Butterfly's Love for a Flower", each by me, Chu Kuang, and Yi An. This has precedent. For example, the current grade one textbook in Qi Continent already includes three classic versions of the ancient "Longing for Love". If it's not possible, including it in extracurricular readings works as well. After all, if comparing modern literary works, my version of "A Butterfly's Love for a Flower" has already securely made it into the top three! Even some friends called to praise: "Your version of 'A Butterfly's Love for a Flower' is exceptional, hardly inferior to those by Yi An and Chu Kuang!" "Still, it's a bit lacking." Wu Ji modestly replied, and it wasn't just false modesty, indeed, it was slightly less impressive compared to the other two. "Anyway, in the modern literary versions, your composition definitely makes it into the top three of 'A Butterfly's Love for a Flower'." "That's hard to say, what if there is an even better one later?" Wu Ji said this, but he didn't really think so, this

time he truly was being modest. Excellent poetry creation needs not only talent but also the blessings of inspiration, and even for the extraordinarily talented, inspiration is something that comes serendipitously, not on demand. Otherwise, why would history have works considered peerless masterpieces? Such peerless works really do push the limits of a genre to the extreme! Even the authors who wrote those works can't surpass themselves because such dazzling displays of inspirational fireworks might appear only once in a lifetime for many people. "There won't be anyone more impressive from here on." A friend lamented, who is also a top-tier literary figure: "Even Yamamoto, known as the minor king of lyrics in Chu Continent, failed. Have you seen his version? It's indeed very impressive, but compared to your versions, it fell short." Wu Ji chuckled, slightly prideful. Literary figures are lofty, yet they also enjoy such indirect flattery, even love it passionately, easily getting intoxicated by it, which is one of their motivations for creating. Creators always say they create to find resonance. Yes, but that's not all. The pursuit of their work sparking countless followers is also their ambition. This provides them with immense spiritual satisfaction. And just as he was about to hang up the phone. His friend's voice suddenly changed, as if encountering something extremely unexpected: "Xian Yu..." "What?" Wu Ji slightly startled. His friend was silent for a long while, and Wu Ji didn't know what happened on the other end, just as he was about to ask, his friend finally spoke in a very complex tone: "You really called it, there are many talented individuals in the current lyric scene." "What did I call?" "Didn't you say there might be an even better version of 'A Butterfly's Love for a Flower' later?" "I..." Wu Ji's eyes widened! What do you mean by that! I was being modest! Unaware of Wu Ji's mindset, his friend seemed to be savoring something silently: "This version can definitely rank alongside Yi An's and Chu Kuang's versions in the top three!" Rank alongside the top three? What about mine then? Wu Ji was flustered: "Whom are you talking about?" His friend sighed: "Xian Yu also just wrote a 'A Butterfly's Love for a Flower', written superbly." "...". Five minutes later. Wu Ji blankly stared at the computer screen, feeling a strong sense of disappointment emerge. That was Xian Yu's blog interface. It displayed the following verse: The courtyard deep, how deep it is, smoke drifts from the willows, curtains hanging weightlessly. Jade bridles and carved saddles everywhere, the high tower hides the path to Zhangtai. Stormy winds and rain at the twilight of March, doors shut at dusk, no way to make spring stay. Tearful eyes ask the flower, the flower stays silent, scattered red flying past the swing.

Chapter 780: Galloping Horses Painting

Back home. A notification suddenly appeared in Lin Yuan's mind: "Ding dong! Congratulations to the host for completing the adaptation task of 'Yang Xiaofan and Qin Tiange' and obtaining Master Level Calligraphy!" Lin Yuan was stunned for a moment. It was a reward for the mission. This one arrived quite late. It seemed that it was because the network had aired the finale in advance, while the TV station had just finished broadcasting it, right? Without dwelling on this point, Lin Yuan's eyes lit up with a hint of anticipation. He wondered what the difference was between Master Level and Professional Level calligraphy. Sitting at the desk. Out of curiosity, Lin Yuan took out a notebook and wrote a few characters. The moment he did, he could feel it. It was a very strange sensation. It was as if the structure of each character could manifest countless beautiful forms in his mind. Cursive, regular script, grass script... Lin Yuan handled all different styles of writing with ease. It was far better than his previous Professional Level calligraphy skills! It was a very comfortable state! The beauty of Chinese characters was infinitely magnified in Lin Yuan's eyes. It's just a pity... Although he now possessed Master Level calligraphy skills, apart from helping Lin Yuan better disguise the differences in his handwriting, there was no significant immediate use for

it. Perhaps it would be useful in the future. Just like that. After excitedly writing for a while at home, Lin Yuan's novelty finally faded a bit, but looking at his neat and beautiful handwriting, he was still in a very good mood. "What movie to shoot next..." Lin Yuan wrote this sentence on the notebook, the handwriting beautiful. Actually, there was no need to write it down; a thought could just circulate in his mind. However, with Master Level calligraphy, Lin Yuan intentionally made an extra effort, enjoying the feeling of writing well. Of course, it wasn't just about writing it down, Lin Yuan was genuinely reflecting. Rustle rustle rustle. The names of many movies appeared in his mind. Unable to make a choice for the moment, Lin Yuan decided not to think about it anymore. He put away the notebook. A fun idea suddenly occurred to Lin Yuan: After obtaining Master Level calligraphy skills, his control over the brush seemed even more effortless. Could this also enhance his painting skill? In ancient times, when mentioning talents, emphasis was inevitably placed on music, chess, calligraphy, and painting. Among them, there is actually a connection between calligraphy and painting. Many people with high levels of calligraphy skill are not bad at painting either. Because whether it's calligraphy or painting, both heavily emphasize the use and control of the brush. For instance, Tang Bohu was renowned for excelling in both calligraphy and painting. If one were to say that Tang Bohu's achievements were embellished with fictional tales and exaggerated, surely Su Dongpo's weren't, right? He was a true artistic genius. In poetry, prose, lyrics, calligraphy, painting, and other areas, Su Shi achieved peak accomplishments. This is also the real reason he was known as Su Immortal. Lin Yuan originally had only Professional Level calligraphy, but his calligraphy was prettier than many Professional Level experts because Lin Yuan had Master Level painting skills. Now, his calligraphy skill had also been elevated to Master Level. In this way, his Master Level painting skill also seemed to improve with the advancement in calligraphy skill, after all, the two complemented each other to some extent. With this in mind. Lin Yuan couldn't help but want to experiment a bit. He went straight into the study. This was his private study; family members would not come in, respecting each other's privacy. And naturally, this study was not lacking in brushes, ink, paper, inkstone, and painting materials. He spread out the rice paper and began to grind ink, also selecting some brushes he used for painting. "What to paint?" Having ground the ink, Lin Yuan hesitated for a moment, then suddenly remembered that there seemed to be a painting in the chairman's office. The painting depicted a horse. There was also a model of a horse on the chairman's desk, clearly indicating his fondness for the creature. So, let's paint a horse! I'll give it to the chairman afterwards. With a plan in mind, Lin Yuan began to paint. Although he was painting a horse, Lin Yuan couldn't conjure it out of thin air; he had a reference work from Earth in his mind. Mr. Xu Beihong's "Galloping Horse"! Mr. Xu Beihong was one of the masters on Earth most proficient in painting horses. Only after attaining Master Level painting skills did Lin Yuan realize that he could recall some of the masterpieces of past painting masters, perhaps an extra reward given by the System? If that's the case. He might as well paint his own version of "Galloping Horse." He wanted to see if Master Level painting skills combined with Master Level calligraphy skills could allow him to create a piece as powerful as Mr. Xu Beihong's work! He dipped his brush in ink. Lin Yuan began to sweep his brush across the paper. Ten minutes later, Lin Yuan looked at the form of his work with bright eyes! There's a chance! It really worked! After obtaining Master Level calligraphy skills, his painting skill had indeed slightly improved! Do not underestimate these slight improvements. You must know, Lin Yuan already had Master Level painting skills! And for someone with Master Level painting skills to improve even slightly was immensely difficult, usually requiring countless hours of painstaking effort! This excited Lin Yuan! Perhaps this excitement was very beneficial for enhancing his state, as Lin Yuan continued to paint for an hour without feeling tired at all! During that hour. Lin Yuan's "Galloping Horse" had already

taken on a very robust and powerful framework! Although not yet complete, Lin Yuan could feel: Once this painting is finished, its quality will rival the original "Gallopig Horse"! "In this comparison, 'A Butterfly's Love for a Flower' really doesn't measure up." Lin Yuan grew increasingly dissatisfied with his performance in 'A Butterfly's Love for a Flower,' even though for many people, that piece was already excellent. Another two hours of painting, and Lin Yuan finally felt a trace of fatigue. Continuous painting, with intense concentration, it's quite normal to feel tired. Especially since Lin Yuan's investment in "Gallopig Horse" was completely incomparable to 'A Butterfly's Love for a Flower.' In fact. Although he had been painting for three hours, this piece was still incomplete, because it featured four horses. Each horse needed its own spirit and posture. Otherwise, the painting would not be considered good; at least, those were Lin Yuan's standards for himself. "I'll continue painting tomorrow." Lin Yuan stretched languorously and decided to rest. Haste makes waste. Painting also requires a balance of work and rest. Especially when painting something complex, spending several days on it is perfectly normal. While there are masterpieces that are completed in one breath, they do not apply to "Gallopig Horse." The details needed to be meticulously added. Of course, this painting did not use flamboyant colors, just straightforward ink painting. Simplicity is the ultimate sophistication. Ink painting, when taken to the extreme, can undoubtedly produce a visual impact as stunning as a riot of colors! In the hands of a painter, the combination of black and white can evolve into infinite artworks! It's worth mentioning... Although he was painting "Gallopig Horse," Lin Yuan was not completely imitating Mr. Xu Beihong, but rather incorporating his own understanding while referencing the other's work, mainly in capturing the essence. This kind of referencing might result in Lin Yuan's work having a similar essence to Mr. Xu Beihong's style. From this perspective, Lin Yuan's painting skills were already very impressive. Previously, when he painted "Six Shrimps," he had to rely on Qi Baishi's character card bonus. Now, while painting "Gallopig Horse," he didn't need to use Mr. Xu Beihong's character card to successfully complete it!