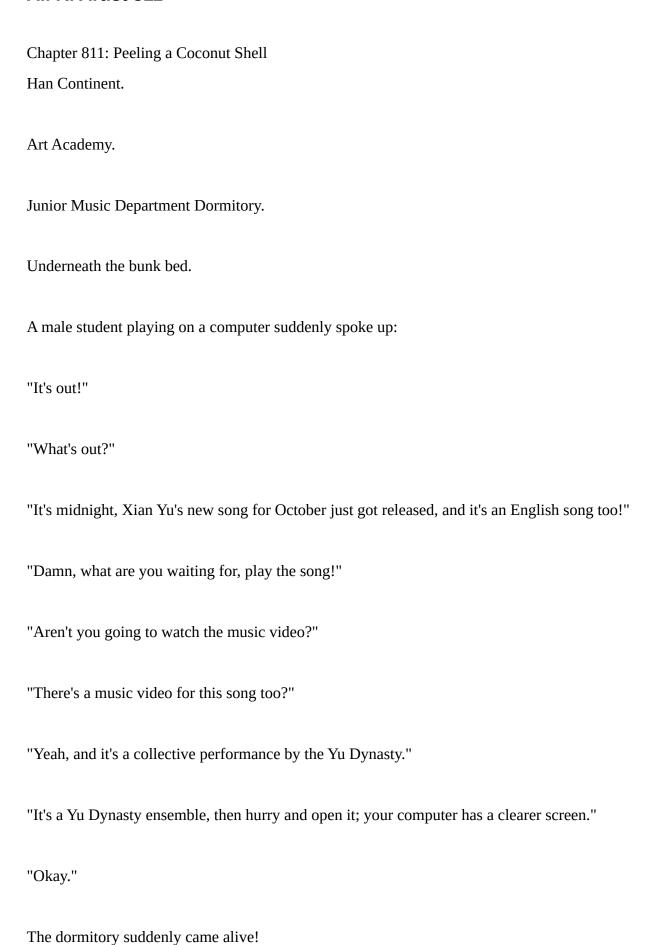
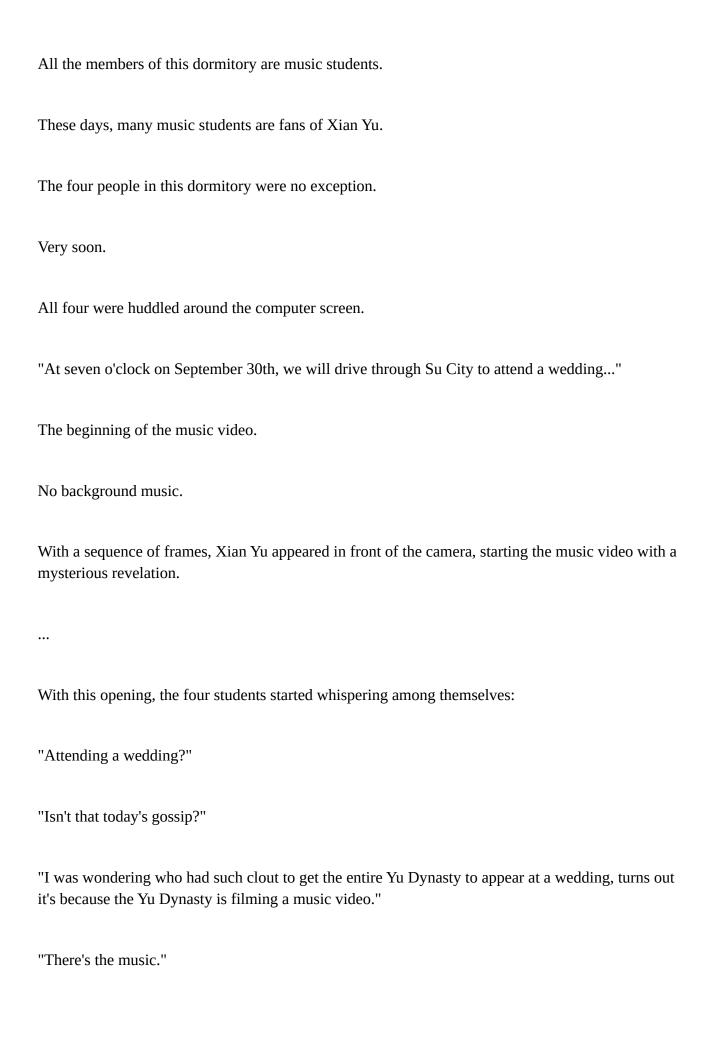
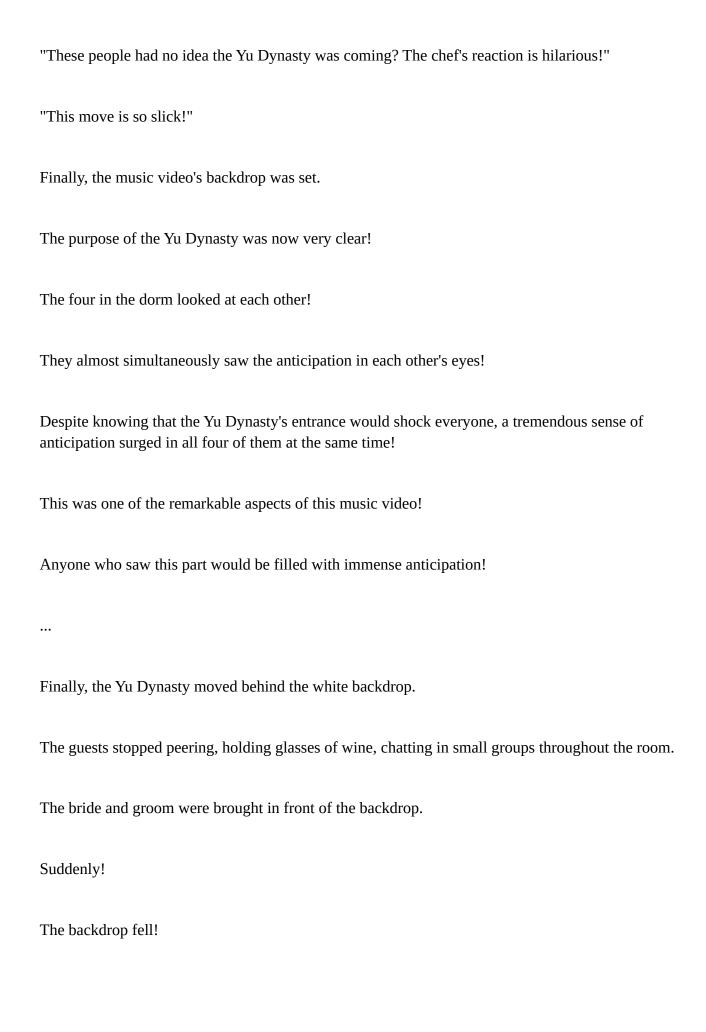
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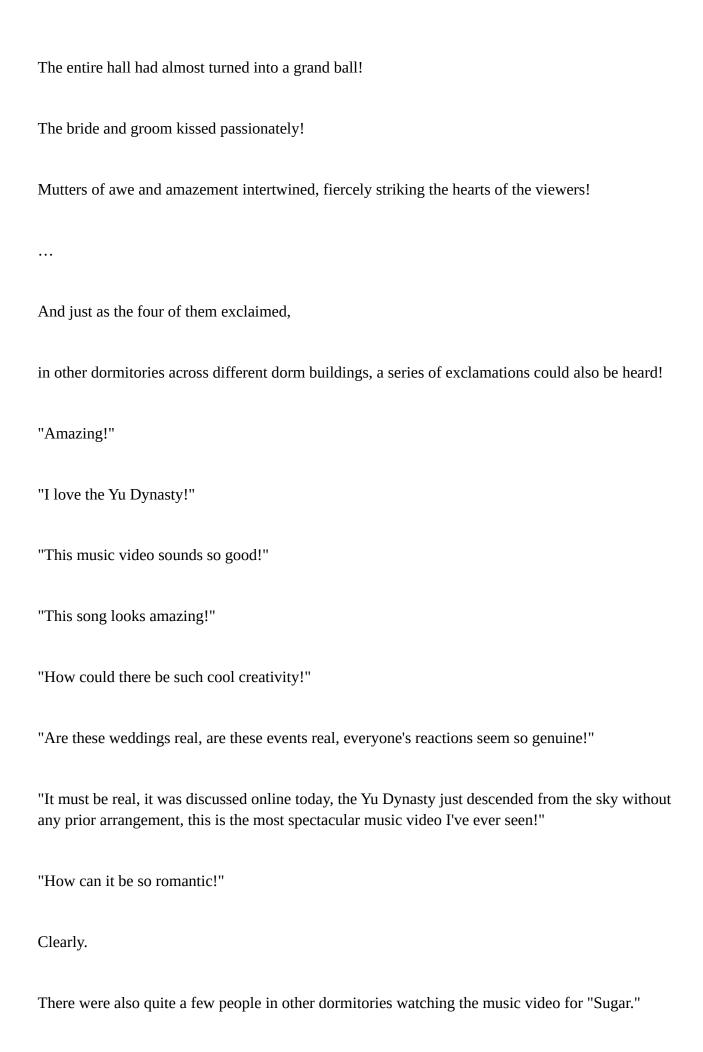


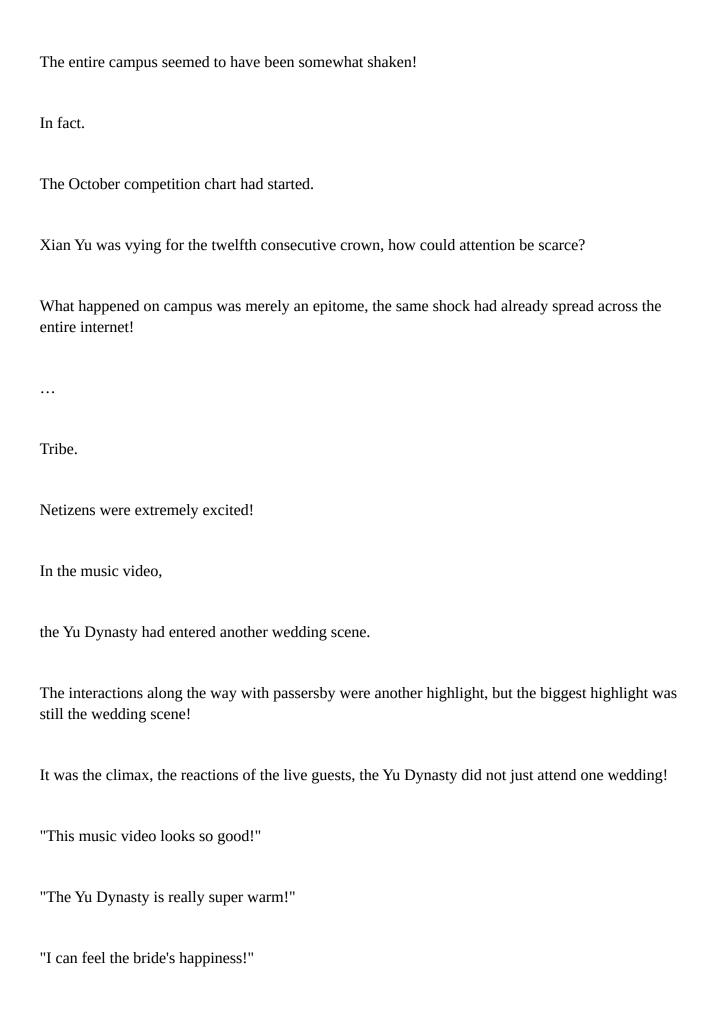
The four paused their conversation, ready to listen to the song attentively.
However, when the singing started, they couldn't help but be drawn to the visuals, momentarily forgetting to savor the strong rhythm of the music in their ears.
Unlike the lengthy filming process.
The music video's pacing is very fast after editing.
Cars had just set off when the scene switched to the inside of a hotel.
Starlight's staff began setting up the backdrop.
Guests looked on curiously.
The bride and groom looked utterly confused.
Some hotel staff tried to intervene but were stopped by Ol' Zhou.
Several scenes were shot in one go. Meanwhile.
The Yu Dynasty entered the hotel lobby through the kitchen.
The head chef's reaction even got a few seconds of screen time.
"What is this"
"A wedding crash?"



The splendid lineup of the Yu Dynasty was suddenly exposed to everyone, with Xian Yu leading the front, looking incredibly cool!
Sharp screams suddenly resounded across the venue!
The bride's reaction!
The groom's reaction!
The reactions of everyone were precisely captured by the camera, in full view!
At the same time!
Xian Yu's distinctly recognizable stunning falsetto suddenly brought the song to its climax, instantly igniting the atmosphere of the entire hall:
"Sugar!!!"
"Yes please!!!"
"Won't you come and put it down on me!!!"
The climax arrived!
A perfect timing!
Classic vocal style, combined with the visuals of the music video, perfectly fulfilled everyone's anticipation of the narrative!
While the guests were either screaming or stunned.
The four in the dorm were staring at the screen, overwhelmed by the burst of music!

"Oh my gosh!!!"
The male student in front of the computer was the first to exclaim, mirroring the reactions of the guests at the scene!
"Cool!!!"
"This song is so good!!!"
"Oh, my God, I'm getting goosebumps, this visual combined with the song is absolutely soulstirring!"
The other three also exclaimed one after the other!
In the video.
Each singer of the Yu Dynasty was given a close-up.
Each one of them was smiling, singing line by line:
"Oh right here, cause I need
Little love and little sympathy
Yeah, you show me good loving, make it alright
Need a little sweetness in my life"
Wow!
So handsome!







Wedding halls boiling with excitement!
The visuals and the song seemed to have created the most compatible mix, forming a subtle chemical reaction, affecting everyone who watched the video and listened to the song!
"This song sounds too good!"
"The creativity of this music video is stunning!"
"The moment the curtain drops to welcome the climax of the song, a good song at the perfect moment makes me feel utterly exhilarating, this is definitely the most spectacular music video I've ever seen!"
"Hahaha, the Yu Dynasty turned into a wedding planner!"
"Yu Dynasty Wedding Planner, you deserve it!"
"Fish Boss is skilled at business!"
"This isn't just any wedding planner, this is blatantly a mooching squad of seven!"
"Hahahaha, laughing so hard it hurts, the mooching seven-member squad, really acceptable!"
"Ahhh, this makes me want to get married!"
Singing!
Dancing!
Petals flying!

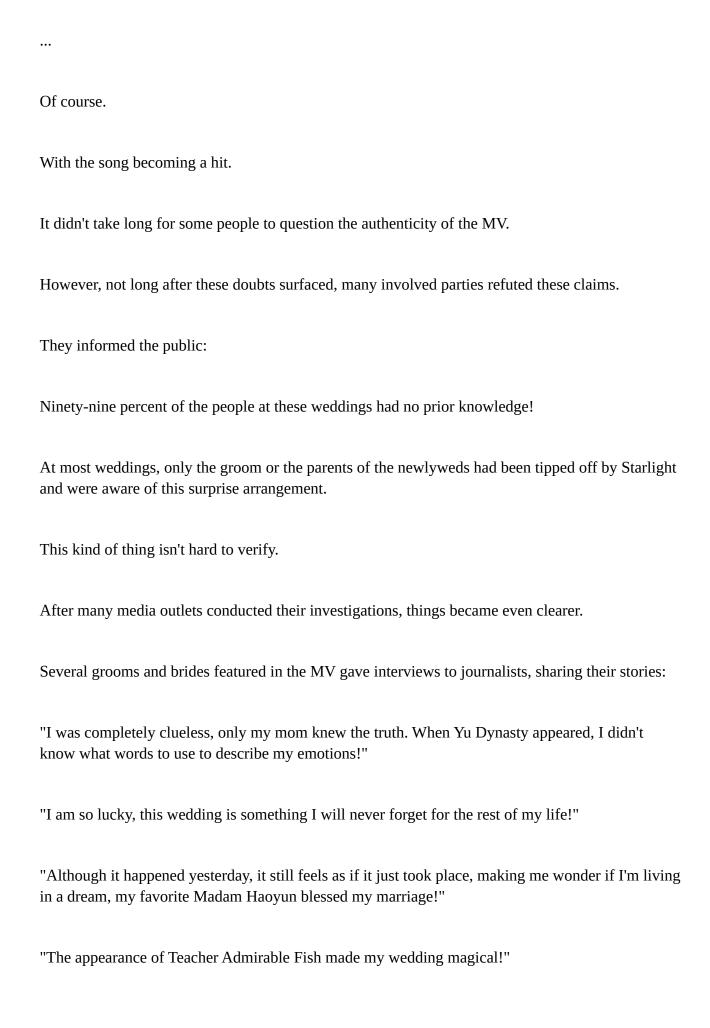
Xian Yu bowed with his hands behind his back! The Yu Dynasty's stunning entrance, the bride and groom's surprises, and the sweetness almost spilling out of the screen, along with the reactions of the guests at these wedding scenes, had directly formed a sweet strike to the audience! They had never seen such a realistic music video! Every single wedding scene, without any trace of performance! Groom, bride, guests! All the reactions came genuinely from the heart! The Yu Dynasty's luxurious lineup was also enough to cause such a stir at various wedding scenes! The lively style and catchy lyrics, coupled with this heartwarming music video. The entire song's conveyed energy felt so comfortable! This song, this segment of the video, can be called the sweetest "scene crash" in history! And at the end of the song, there was the sound of clinking glasses. Xian Yu raised his glass high and said,

"Here's to all lovers finding their destiny!"

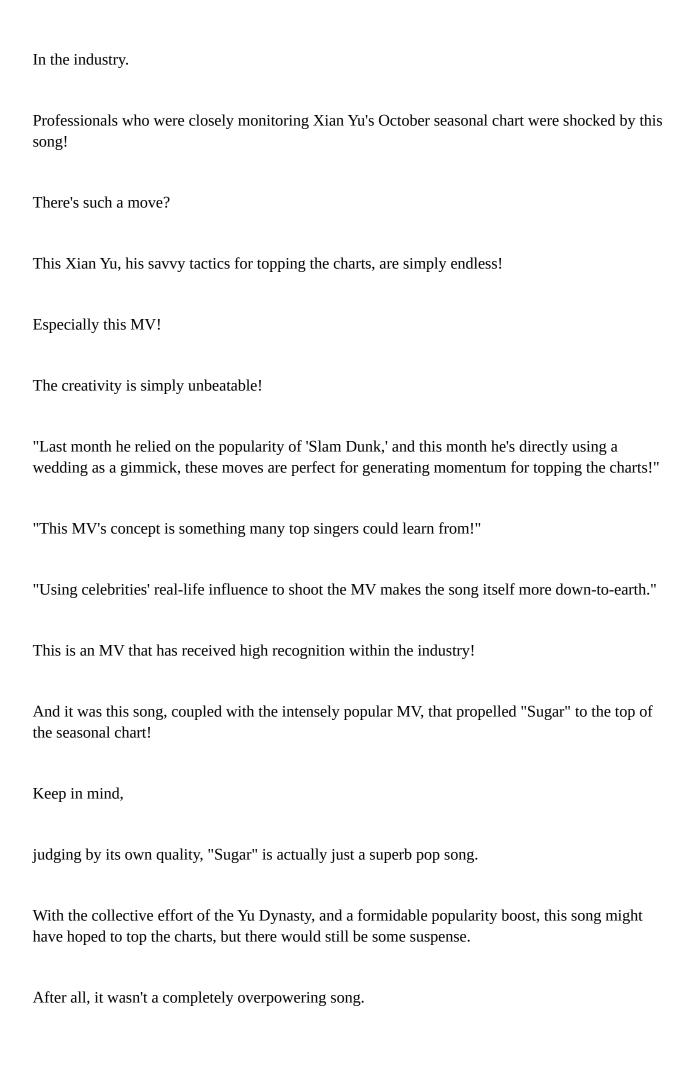
Amid laughter, the video ended.

However, eighty percent of the viewers almost instinctively clicked to replay it!
Not just to listen to the song again!
But more importantly, to watch this unprecedented music video another time!
October!
This night.
Countless people were brainwashed by "shaving a coconut husk," repeating the song along with the video
Chapter 812: Ten Consecutive Crowns
After dawn.
The news came out!
"Teacher Admirable Fish's new song dominates October chart!"
"Admirable Fish's new song MV sparks hot debate among netizens!"
"A realistic MV? Yu Dynasty's new song pioneers a path in the music industry!"
"Led by Admirable Fish, Yu Dynasty crashes multiple newlyweds' weddings with new song!"
"Yu Dynasty goes all out: Have you listened to this explosive English song?"
"Do you know what 'shave a coconut husk' means?"
""

Overnight, "Sugar" exploded! Yu Dynasty's wedding crasher MV flooded countless social media circles. Countless people shared it! Even some video sites acquired the song and video rights. Even more miraculous was that the MV's comment section had more activity than the song itself. Even the listeners in the comments were mostly talking about the MV: "I didn't think the song was that good at first, just felt like a catchy pop tune, but paired with the MV it suddenly felt explosive, especially the climax part, when the white curtains fell, it was insanely cool, and the 'shave a coconut husk' part is an epic misheard lyric!" "This MV somehow feels so satisfying, made me forget all my troubles!" "Madness: Yu Dynasty, to freeload food and drinks, actually crashed weddings to perform!" "Art imitates life and then transcends it, Yu Dynasty is so down-to-earth!" "Hit the jackpot, managing to drink at several wedding feasts in one day without giving a red packet, truly heavenly skill!" "Wedding guest: Who are these people? Never mind, scream first, so nobody calls me out of touch." "If this happened at my wedding, I'd be moved to tears!" "Just afraid that after the wedding ends the groom might find the bride gone ..." "Regarding the company's lack of funds and having to perform at weddings (dog head)"



"This was the most wonderful wedding I've ever experienced!"
The news from the last bride had a bit more information.
I wonder how many weddings she's had.
Everyone could feel the happiness of the people involved.
These proof-laden interviews provided an even more comfortable feeling for the netizens!
If these videos were not genuine but staged, their charm would be greatly diminished.
It might even make some people feel deceived, creating a subtle backlash.
This is precisely why Starlight made sure to arrange everything with such care, avoiding hiring any actors.
This was a full-scale outing by Yu Dynasty!
Five A-list singers, and one Queen of Singing!
Not to mention Admirable Fish himself leading the charge!
This impressive lineup, appearing at any event, would undeniably cause a sensation!
Why bother going to the trouble of hiring actors to perform?
People didn't need any rehearsals, nor did they need actors to prepare in advance, they could give the most genuine reactions right on the spot!



Moreover, the song ranked second this month was also not bad, created by a maestro.
However, the impact of this MV was simply too grotesque, doubling the charm of the song!
Just like how Mitsui Hisashi's storyline gave a powerful boost to the song "Until The End Of The World."
Before this,
even when the kings and queens of the music industry released new works, they didn't pay much attention to the MVs .
After all, listeners tuned in for the songs, not so much for the MVs.
Some didn't even need an MV, just releasing the song was enough.
Because what truly determines the song's potential is the quality of the song itself.
Now,
Xian Yu has shown the industry what a kickass MV can add to a song!
In the future, there will surely be more singers who place greater emphasis on MVs.
And the chart-topping strategies brought forth by Xian Yu has inspired many to consider emulation.

Lin Yuan indeed had the idea of using the MV to help the song top the chart.
If it weren't for this MV,

he wouldn't have chosen this song if he wanted to securely claim the top spot on this month's seasonal chart.
There were more dominant songs in his catalog.
But with Ol' Zhou's daughter's wedding as a lead-in, the appearance of this song was only natural.
As for why the audience loved this MV so much?
There were plenty of analysts.
Some thought it was because the MV was shot in a way that felt authentic.
Others felt the song conveyed a touching sense of beauty.
There were also those who thought the story in the video was engaging—
from the very start it allowed everyone to step into the shoes of the Yu Dynasty, and the shock of seeing them appear at the wedding brought endless thrills to the audience.
It matched the core routines of some feel-good stories.
Perhaps all these reasons applied.
Anyway, the song topped the October seasonal chart.
Seasonal chart ten-time champion!
Lin Yuan succeeded in clinching it!

Even if his journey on the seasonal chart ended here, the impact he left on the industry was absolute; consecutively winning ten seasons' number one titles during the merger of five continents was a monstrous achievement!

But of course, Lin Yuan was not satisfied with just ending it here.

By the way,

hadn't Aunt Zheng mentioned that Lu Sheng would bring out a classical style song next month?

With just the last two months left, he wanted to win all the way to the end!

"If he goes for the style of 'East Wind Breaks'..."

Lin Yuan was muttering to himself when suddenly he drew a sketch on a piece of paper.

If someone were by his side, they would surely recognize the object Lin Yuan was drawing:

Blue and White Porcelain.

Chapter 813: Crafting the King and Queen of Singing

In the following days, nothing unexpected occurred.

The season charts were still dominated by "Sugar".

And as this advantage held for nearly a week, Xian Yu's ten consecutive championships were virtually secured.

If nothing unexpected happened, this first place was locked in.

It's worth mentioning that...

As "Sugar" reached the top, Yu Dynasty profited once again.

Although apart from Lin Yuan, the main vocalist, the six singers of Yu Dynasty merely rode on the coattails with an assist, who could deny the impressive response to the music video and its significant influence?
All of these contribute to the popularity!
You should know, for these singers who have been mixing in the top-tier for a long time, every step forward means they are one step closer to the position they yearn for day and night.
King of Singing!
Queen of Singing!
This is the glory all singers dream of.
Among the entire Yu Dynasty, including Lin Yuan, no one except for Jiang Kui has achieved the status of a second King or Queen of Singing.
On the internet.
People have already started discussing this matter.
After Jiang Kui, who will be the second singer from Yu Dynasty to vie for the title of King or Queen of Singing?
That day.
In an office at Starlight.
Lin Yuan happened to see this discussion online and couldn't help but be moved.
He clearly hadn't forgotten that launching two Kings or Queens of Singing was also one of the standards to become a Maestro.

After a brief moment of thought.

Lin Yuan suddenly turned his head to look at his assistant, Gu Dong, who was watering the office plants, "There should be data references for how much more a singer needs to become a King or Queen of Singing, right?"

"Yes."

Gu Dong answered, "Considering several factors such as the singer's popularity, the impact of their works, and their commercial value, we can draw a rough conclusion, although it's just a rough estimate."

"Help me analyze it."

"I'll make an analysis chart for you."

Gu Dong spoke and then went out, carrying the computer to start the calculations.

An hour later, Gu Dong handed a printed chart to Lin Yuan, "Actually, there are some similar things online for reference, but they're not updated in time. I calculated the data of the singers from Yu Dynasty after the release of 'Sugar', which is more accurate than what's online."

"You've worked hard."

Lin Yuan said, as he started looking at the analysis chart.

The analysis showed the data ranking of the singers from Yu Dynasty, excluding Jiang Kui.

Currently, the one closest to the status of King of Singing is Sun Yaohuo.

Following that is Chen Zhiyu.

The gap between Chen Zhiyu and Sun Yaohuo is not significant.

After all, it's all about the experience.
He had become a top-tier singer when Sun Yaohuo and others had not even debuted.
In third place was Wei Haoyun.
Although Wei Haoyun's singing style is different from the others, she has a following that appreciates this kind of style.
However, style can be both a boon and a bane.
Not everyone can appreciate Wei Haoyun's powerful vocals.
Zhao Ying Ge and Xia Fan rank at the bottom.
Both are champions selected from "Bloom".
Zhao Ying Ge, after all, debuted earlier than Xia Fan, so her data in various aspects is slightly higher.
Of course.
This is also related to the fact that Xia Fan has recently been subtly moving towards a career in film and television.
Her singing career seemed to have stagnated somewhat as her focus shifted to film and television.
It appeared that despite the signs of decline in male artists and a rise in female artists within Yu Dynasty, the most anticipated to reach the top were still the two male singers, Sun Yaohuo and Chen Zhiyu.

"Everyone's numbers have been climbing quite rapidly this year."

Seeing that Lin Yuan had roughly finished looking over the analysis chart, Gu Dong said with a smile beside him:

"Especially after the Bluelympics, where Yu Dynasty made their first appearance as a group image and sang the support songs for each continent at the Bluelympics, everyone's numbers surged tremendously. Mr. Lin, your popularity to some extent also drove theirs. This is why the entertainment industry loves to curry favor with popular artists. If there's an opportunity to collaborate with a popular artist, it can bring immense benefits for those with lower fame. Not to mention this time you all even shot such an imaginative music video."

Lin Yuan nodded.

Gu Dong's words were easy to understand; simply put, it was about riding the wave of popularity.

If we set aside the factor of talent, how can a newcomer be quickly promoted?

It's quite simple.

In the film and television circle, you can have the person play an important role, acting alongside big names.

The same goes for.

In the music industry, you can have them work with an ace composer or even Maestro, or they can collaborate with some kings and queens of singing, such as duets.

This is basically the standard method for promoting new artists in the entertainment industry.

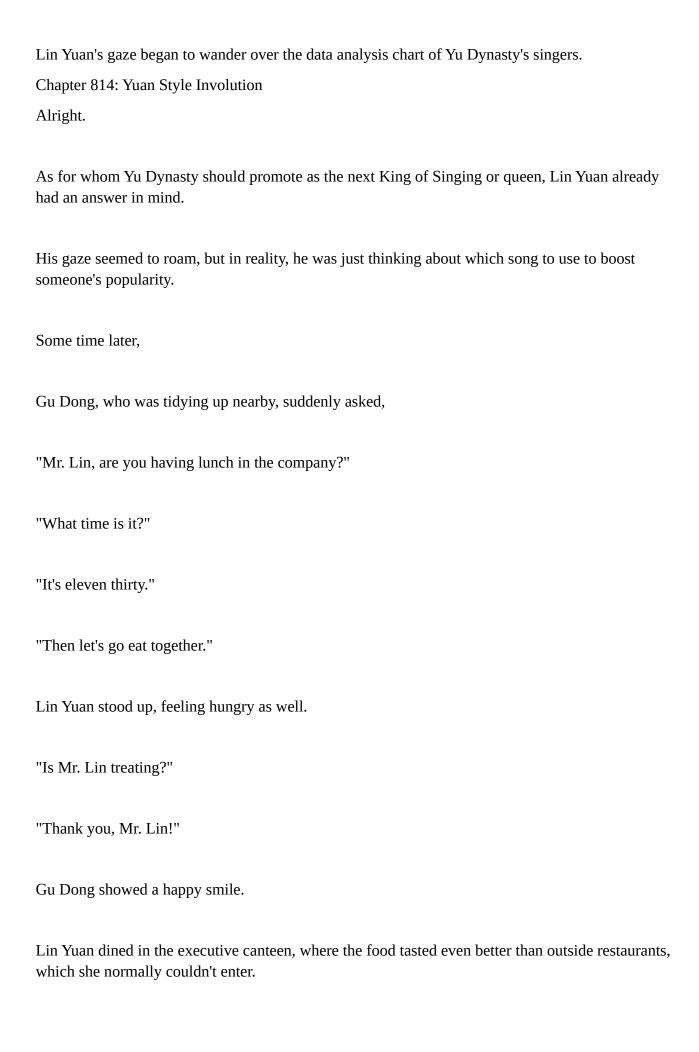
For the more famous party, there is essentially no benefit to this; for the less famous, the benefits are substantial.

The relationship between Yu Dynasty and Xian Yu follows this principle.

This group of singers became popular by riding on countless tailwinds from Xian Yu, which is an undeniable fact.
Just like crashing the wedding this time.
Without Xian Yu leading, the impact of this music video would have been greatly reduced.
After all, Xian Yu's popularity is truly terrifying. He is the soul of this team.
Of course.
Yu Dynasty also provided Lin Yuan with some popularity.
It's just that Lin Yuan was not keen on monetizing his popularity in commercial terms.
That being said.
When Lin Yuan was not around, the singers of Yu Dynasty were also developing on their own.
The sporadic songs Lin Yuan put out, resembling toothpaste squeezed out bit by bit, were not enough to sustain their popularity.
There were simply not enough songs to go around for such a large team.
And for artists, popularity is not something that only goes up; if they are quiet for too long, their numbers will also drop, so they also sing songs from other composers.
Xia Fan even quietly started getting involved in film and television.
From the current situation, everyone seems to be doing quite well developing on their own.

"Speaking of enthusiasm, Sun Yaohuo is the highest. He even held several small concerts this year and participated in all sorts of events. Additionally, he's been very active in charity work, and judging from online reports, he must have donated quite a chunk of money. All these have added to his popularity; otherwise, his numbers wouldn't be a notch above Chen Zhiyu, who on the other hand is..." Gu Dong shared some personal development of the singers with Lin Yuan. Lin Yuan, being preoccupied with managing three different personas, wasn't very clear about everyone's individual progress. After hearing Gu Dong's words, Lin Yuan seemed pensive. He now regarded Yu Dynasty as his closest ally and naturally hoped that everyone could develop better. To know that Yu Dynasty was now not just relying on Lin Yuan for a boost, they could even provide some support to Lin Yuan. Take this "Sugar" for example. Without the collective effort of Yu Dynasty, Lin Yuan alone would not have been able to create such a great atmosphere. This reinforced a resolve in Lin Yuan's heart: He wanted to mold every member of Yu Dynasty into Kings and Queens of Singing! Before that, there would be no change to the lineup of Yu Dynasty. Jiang Kui was just the beginning.

The next King or Queen of Singing was...



Soon, the two arrived at the canteen.

After the food was prepared, Lin Yuan hadn't yet started eating when suddenly a piece of music reached his ears:

"Just crossed a few mountains, captured a few demons..."

It was the theme song from the fourth season of Journey to the West, "The Broad and Wide Avenue to Heaven."

Looking up,

Lin Yuan saw that the company canteen's TV was playing Journey to the West.

An adjacent shareholder said with a smile, "So the executive canteen is also showing Journey to the West. My dad follows each season closely; his favorite is this theme song. However, personally, I prefer the song 'Love of a Daughter' that appears in the Women's Kingdom segment. The song Mr. Lin wrote is so beautiful!"

The series started airing at the end of March this year, spanning four seasons.

A new season was released every two months.

It was now October, aligning with the broadcast of the fourth season.

The song "Love of a Daughter" that Jiang Kui mentioned was actually from the third season.

"The Broad and Wide Avenue to Heaven" and other related songs also appeared in the third season.

These songs were naturally also penned by Lin Yuan.

However, most of these songs only entered the seasonal charts midway through the month, ranking inconsistently.

Lin Yuan didn't pay too much attention to it. After all, one can't always deliberately adjust the broadcast timing of film or animation just to achieve a good ranking on the seasonal list. Fortunately, the reception for these songs was fantastic. Just like the overwhelmingly positive reputation for the production quality of Journey to the West. By the fourth season, Journey to the West consistently scored above nine on the Starry Sky Network's ratings every quarter. Music, plot, special effects... Everything was endlessly praised by the audience! This achievement could be considered the most successful film and television series in terms of reputation and viewership in recent years. The only downside to the entire series was the slow pace of cost recovery, after all, the investment was too high. "It looks like the Journey to the West series is going to conclude next month." Lin Yuan spoke. The series had made an enormous contribution to promoting the Journey to the West IP. Lin Yuan's expectations were met. Now, Journey to the West had amassed a terrifying number of fans in the lands of Qin, Qi, Chu, Yan, and Han.

Sun Wukong's popularity had soared to frightening heights, making him arguably the most popular mythological figure.
This character's influence even surpassed that of the lead in The Legend of Erlang Shen, Yang Jian!
From this perspective, Lin Yuan's scripted Journey to the West achieved unprecedented success!
"Yes."
Gu Dong, beside him, said with a smile, "The company contacted us a while back, saying they wanted to create an animated version of Journey to the West. Seeing the popularity of the TV series, I bet the animation will perform well too."
Lin Yuan nodded his head.
The chairman himself had personally informed Lin Yuan, making an animation for Journey to the West was inevitable.
This was also to promote Journey to the West more vigorously.
After finishing lunch.
Lin Yuan had not been back in the office for long when he suddenly heard some noise outside.
"Ms. Zhao?"
Lin Yuan looked at the visitor in surprise.
Zhao Jue smiled and said, "I'm here to bother you again."
"Not at all, please have a seat."

Lin Yuan invited Zhao Jue to sit down while Gu Dong skillfully prepared the tea. In Lin Yuan's office, if nothing else was guaranteed, it was that every drawer and cabinet was crammed with various types of tea leaves. The company rumor was that Xian Yu had looted all these teas from the chairman. "I'm here because I have something to discuss." Zhao Jue looked at Lin Yuan, "You must know that 'Journey to the West' is going to end next month, right?" "Mhm." Lin Yuan said, "I even watched an episode at the canteen during lunch." Zhao Jue laughed, "The chairman ordered that the canteen can only show our company's productions at lunch, and the only one that everyone never tires of watching is 'Journey to the West'. Some time ago they did broadcast 'Yang Xiaofan and Qin Tiange', which caused quite a protest. Everyone said that the drama made it impossible to eat." "Pfft." Gu Dong, who was nearby, couldn't help but laugh out loud and then quickly apologized before slipping quietly out of the office. Lin Yuan often ate in the canteen, so of course, he knew about this, but he never thought there was

anything wrong with it.

He took a sip of tea.

It's a martial arts fantasy, after all. How could there be no deaths?

Finally, Zhao Jue revealed the reason for her visit:

"I came here to talk to you about 'Journey to the West.' The TV series has been so successful that our TV department wants to create spin-off scripts for some of the significant characters of 'Journey to the West', but we need the authorization from the original author, Chu Kuang. I've heard that this was also part of your post-production plan for investing so much in the 'Journey to the West' TV series, so I believe you can understand."

"Spin-off scripts for 'Journey to the West' characters?"

Lin Yuan was taken aback momentarily but then nodded, "Indeed, I've had this idea. Do you guys have a script? If you do, my friend needs to see it first to check the quality. If the quality is up to standard, then of course there's no issue."

"We haven't started writing the script yet..."

Zhao Jue said somewhat embarrassedly, "But we've already set our sights on a target and are trying to get in touch with him!"

Lin Yuan: "Who?"

Zhao Jue: "You must have heard of this person, the author of the 'Journey to the West' fanfic 'The Legend of Wukong', Yi An!"

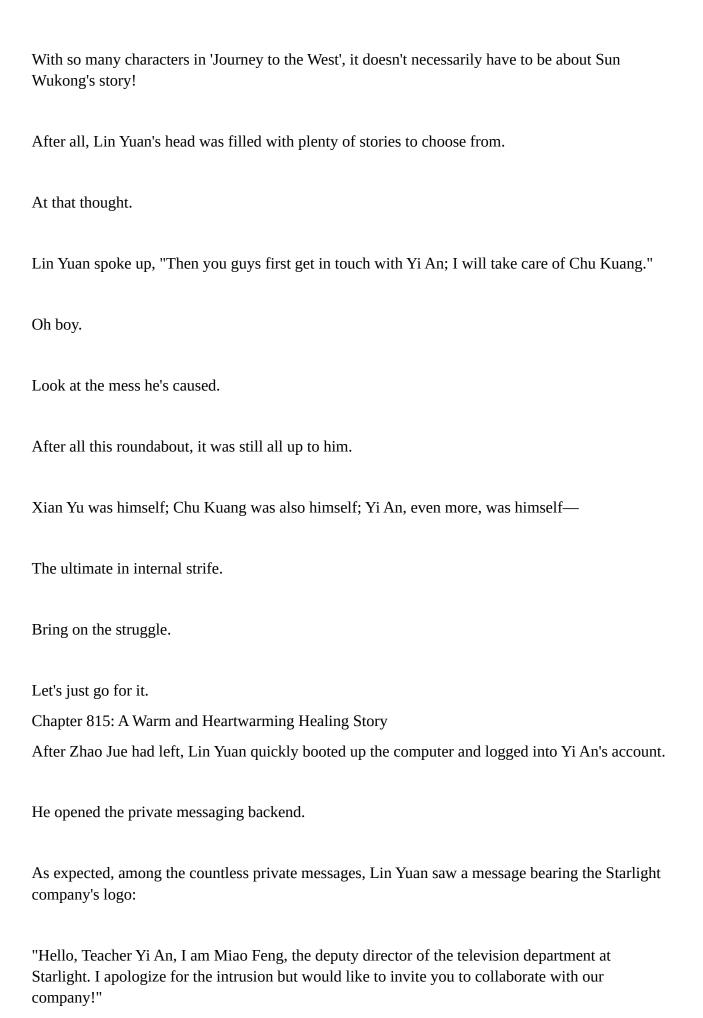
Lin Yuan: "..."

Finding oneself in a conflict of interest?

Yi An didn't notice the subtle look on Lin Yuan's face. She seemed quite excited, "Yi An is really amazing. 'The Legend of Wukong' is so well written, which is why we want to invite him to write an exclusive TV series for Sun Wukong to try. The TV department has already reached out to him on the blog, and if successful, I mean if the script quality passes, I hope you can discuss it with Chu Kuang then. You're the one who has the most influence with him; Chu Kuang might not give Yi An face, but it's impossible for him not to give you face."

Face?

Lin Yuan's expression became even more peculiar.
If one were to disregard Yi An's relationship with himself, Zhao Jue's idea wasn't exactly whimsical.
In his past life.
Zhou Xingchi made a movie called 'Journey to the West: Conquering the Demons'.
He had also collaborated with 'The Legend of Wukong' author Jinhezai on the script.
The difference was, that was a movie, and Zhao Jue wanted to work on a TV series.
Should he agree?
After pondering for a bit, an idea suddenly flashed through Lin Yuan's mind.
This seems like a rather good idea?
It would be natural for the company to get in touch with Yi An while completely distancing himself from the matter.
The only thing was the identity of Yi An!
An identity that Lin Yuan absolutely wouldn't reveal to anyone.
For convenience in his work, only Jin Mu knew of this pseudonym's existence.
You know why.
As for the spin-off TV series for the 'Journey to the West' characters?



Zhao Jue had indeed sent someone to contact Yi An.
Lin Yuan prepared to type a reply, but just as he was about to type, he put his hands down again.
He needed to be cautious.
After an entire hour, Lin Yuan reopened the chat box and replied, knowing full well what he was asking:
"How to collaborate?"
"We really appreciate your 'The Legend of Wukong' and would like to invite you to write an independent TV script for the character of Sun Wukong. The authorization of the original 'Journey to the West' will be communicated by our company and Teacher Chu Kuang, and we won't disappoint you with the compensation (grin)."
The reply came very quickly.
Lin Yuan typed: "I won't write about the monkey anymore."
The other party was stunned for several seconds before replying: "May I ask if there's any problem on your end? Our company will do our best to resolve it!"
"I want to write about another character."
"Who?"
Lin Yuan typed two characters.
The other party sent a string of ellipses.
A moment later.

The two of them communicated further.
After communicating for ten minutes, the other party typed reluctantly: "I need to discuss this with our leader."
Lin Yuan did not reply further.
Meanwhile.
Zhao Jue returned to the television department and was dealing with some work in his office when suddenly he heard the deputy director knocking on the door:
"Director, we have made contact with Yi An!"
Yi An has been contacted?
Zhao Jue became somewhat excited!
Yi An's contact details had been extremely difficult to find.
Zhao Jue had exhausted a great deal of effort without finding a way. In the end, he had to let the deputy director contact him through a blog private message, and it took many days for the other party to finally see it.
"What did the other side say? Did they agree?"
Zhao Jue couldn't wait to ask the deputy director.
The deputy director smiled wryly: "They agreed, but he doesn't plan to write the story of Sun Wukong."



It's an undeniable fact:
Even though Journey to the West currently outshines The Primordial Chaos in popularity, when people think of Erlang Shen Yang Jian, their first thought is still of The Primordial Chaos, not Journey to the West.
"What do you say?"
The deputy director waited for Zhao Jue's decision.
Zhao Jue gritted his teeth: "Let him give it a try. If the script is bad, it's a dud, but if the script is good enough, it's not unacceptable. Who decreed that Yang Jian is exclusively theirs from The Primordial Chaos? The image of Erlang Shen predates The Primordial Chaos by countless years!"
"Okay!"
The deputy director nodded strongly: "I'll go tell them right away!"

The scene returns to Lin Yuan's office.
Seeing Miao Feng's reply from the Starlight TV department, Lin Yuan smiled.
That's right!
The character Lin Yuan wanted to write about was Yang Jian!
In fact, his memory did not contain any independent stories about Yang Jian.
However, the script library in the System had a TV show called 'The Magic Lotus Lantern'!

This show had extensive content about Yang Jian!
And this show had also spawned an extremely classic fan fiction.
Its name: 'Everlasting Regret'!
This novel, based on 'The Magic Lotus Lantern' with Yang Jian as its main character, had triggered countless readers to tears after its publication!
Tragic!
Heart-wrenching to the core!
After watching "Everlasting Regret," the vast majority of people felt deep sympathy for Yang Jian.
Some even fell completely in love with the character of Yang Jian because of this fan fiction.
Yet, this fan fiction basically did not violate the settings of "The Lotus Lantern."
In fact, the fanfic still unfolds from Chenxiang's perspective, merely centering on Yang Jian and restoring the drama from the TV series.
Now.
Lin Yuan plans to launch "Journey to the West • The Lotus Lantern • Everlasting Regret"!
As the name suggests.
It aims to blend the backdrop of Journey to the West, weave together "The Lotus Lantern" and the fanfic about Yang Jian, creating a story that highlights the image of Yang Jian.
Yes, combining Journey to the West.

As the first TV drama featuring an independent character, the background of Journey to the West definitely can't be lost.

This connection benefits both the TV drama of the stand-alone character and Journey to the West itself.

itself.

It makes the outside world steadfastly believe,

This Yang Jian is the same one from "Journey to the West" who battled fiercely with Sun Wukong!

Fortunately, the story of Chenxiang and Yang Jian doesn't contradict the setting of Journey to the West too much, making it easy for Lin Yuan to adjust in the script.

As for why not choose other characters?

Because this is the first fan fiction derived from "Journey to the West."

Lin Yuan wants to make the first fanfic of Journey to the West achieve a sensational effect!

And Yang Jian, as an extremely popular celestial being amongst Blue Starian audiences, inherently has a topical nature.

With another heart-wrenching story popping up, the effect should not be too bad.

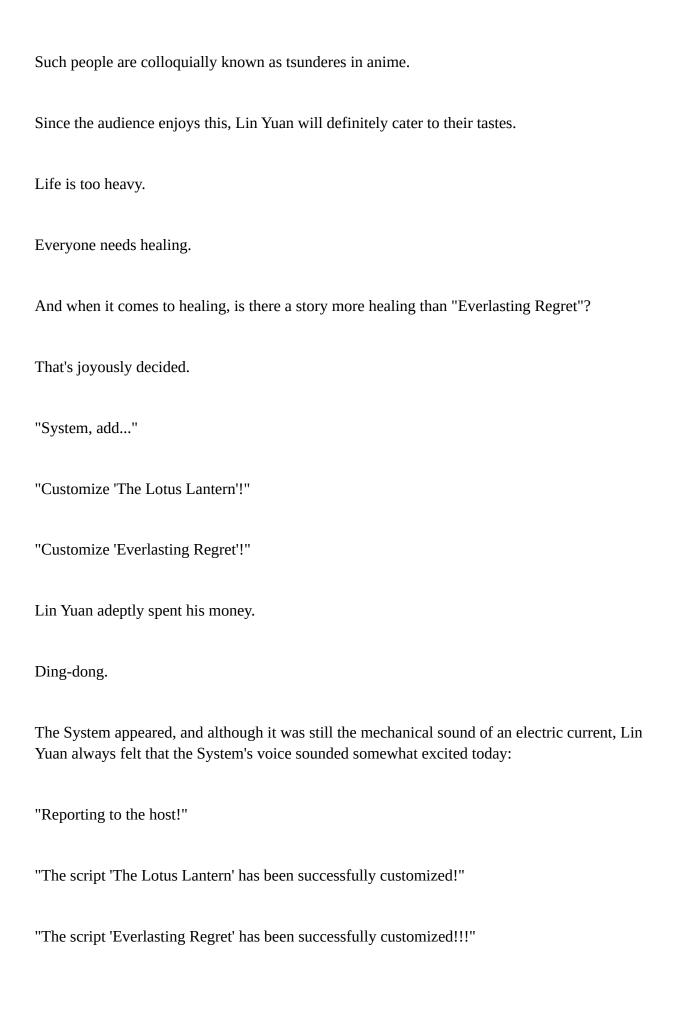
Lin Yuan has figured it out.

The audience on Blue Star, they love things that are crushing.

Otherwise, why are the ratings for "Yang Xiaofan and Qin Tiange" so high?

Why is the reputation of "Hachiko" so explosive?

They're just verbally harsh, but actually, their bodies are sincere.

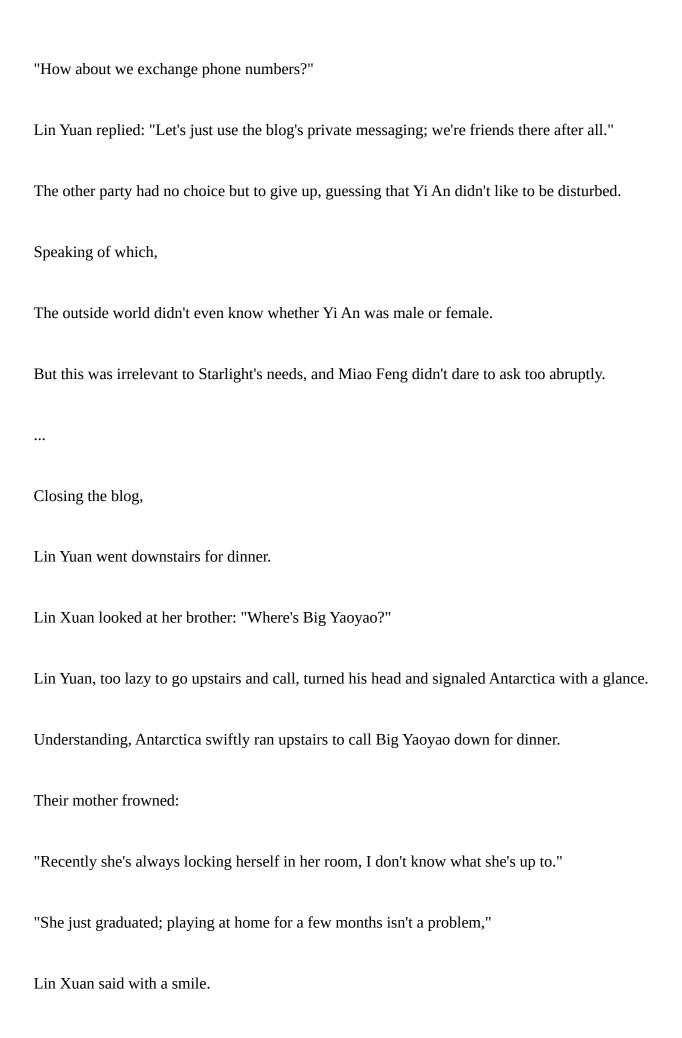


Swipe!
In an instant.
Details of "The Lotus Lantern" story filled Lin Yuan's mind.
This was akin to quantum reading technology; Lin Yuan could instantly finish reading the script of "The Lotus Lantern."
"Not bad."
Lin Yuan nodded in satisfaction.
Immediately afterward.
The successfully customized script of "Everlasting Regret" also appeared in Lin Yuan's mind.
One second.
Two seconds.
Three seconds.
Lin Yuan's eyes suddenly reddened.
Even though he had mentally prepared himself, he was still unexpectedly healed by it.
This was too intense!
Gu Dong, who came in to add tea for Lin Yuan, was startled by Lin Yuan's almost crying appearance and exclaimed,



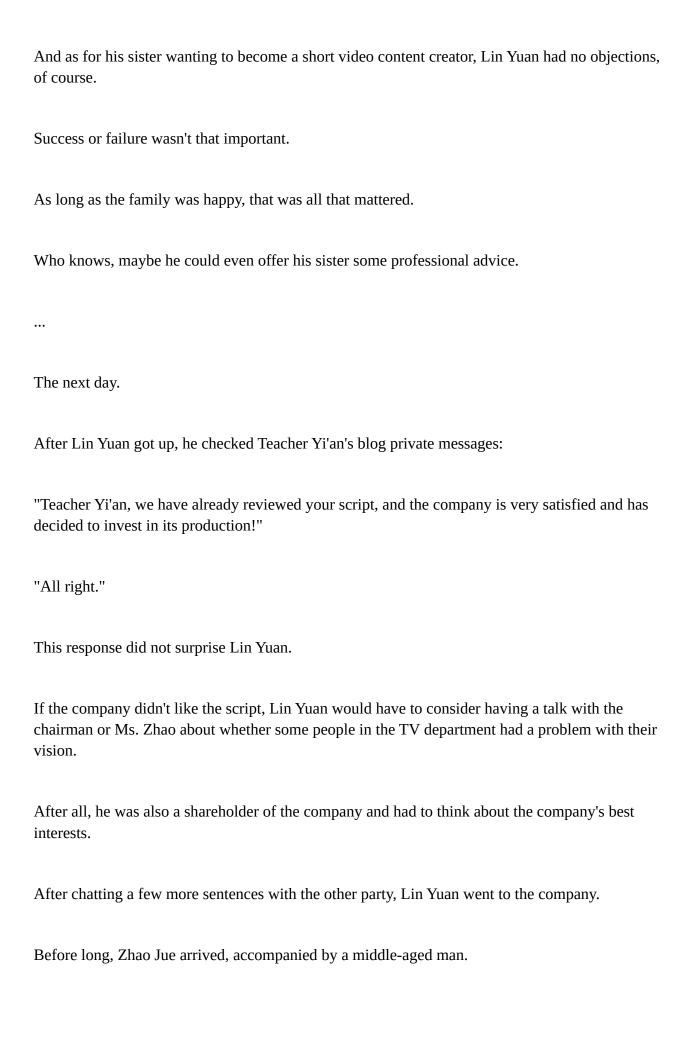
He wanted to present the story from the original TV version of "The Legend of the Magic Lamp" and through Chenxiang's perspective.
The audience would also initially adopt this perspective.
And from the perspective of Chenxiang,
Erlang Shen, Yang Jian, was undoubtedly the Heavenly Court's lapdog, a major villain who hindered the protagonist from saving his mother and persecuted his own sister by all means.
The perspective in the latter half would shift to Yang Jian.
Rooted in the plot of "Everlasting Regret," a complete reversal would unfold.
Plot holes from the early stages would be filled in the latter half of the story.
The story was compact, and Lin Yuan directly shortened or even deleted some meaningless filler episodes.
About thirty episodes were just right for finishing this story.
And such a screenplay, Lin Yuan had completed it within just a week.
Had he been willing to spend on the System to use the Energy Potion, he could have finished even faster, but Lin Yuan wasn't in a rush, so he didn't employ any special methods to speed up the process.
A week later.
One evening, after work.
Upon returning home, Lin Yuan sent the script for "The Legend of the Magic Lamp" to Starlight TV drama department's contact, Miao Feng, under the name Yi An.













It seemed that the company wanted Ding Xiao to direct "Lotus Lantern."

Considering the shooting quality of "Yang Xiaofan and Qin Tiange," Lin Yuan thought highly of Ding Xiao's directing ability, so he nodded and said:

"Leave it to me."

"Thank you for this; here's the script."

Zhao Jue handed the printed script to Lin Yuan: "Please have Teacher Chu Kuang take a look. If things go smoothly on his end, we plan to continue casting Liu Zhengwen as Yang Jian, since this is a derivative work of 'Journey to the West,' and using the original cast will maximize the popularity boost from 'Journey to the West.'

"Hmm."

Lin Yuan accepted the script, though he was the one who wrote it and didn't need to read it again, nor did he want to.

"We're really counting on you for this, Mr. Lin!"

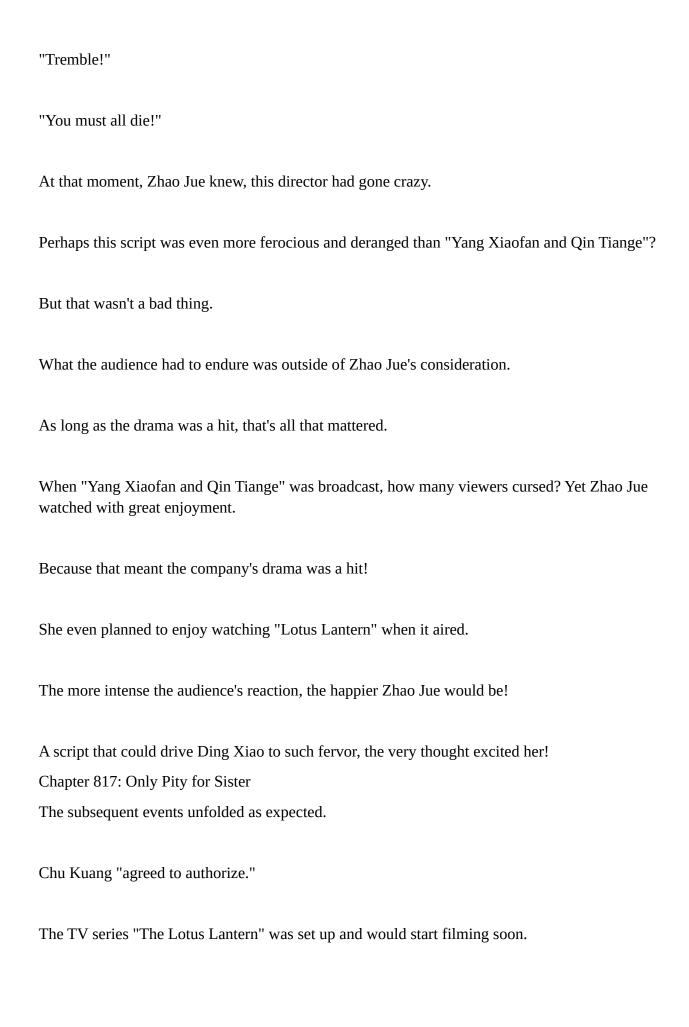
Ding Xiao still seemed somewhat excited on the side: "I've been making TV dramas for so many years, and it wasn't until 'Yang Xiaofan and Qin Tiange' became a hit that I truly understood what the audience loves to watch. They like heart-wrenching content, and we creators don't need to worry about their tolerance. Only by strongly stimulating them can their reactions be even more passionate. And Teacher Yi'an's script has grasped this point exactly. My biggest regret now is not killing off Yang Xiaofan and Qin Tiange at the end of the last drama. That would have been truly divine. What a pity, it's such a pity!"

Lin Yuan: "..."

Should he say great minds think alike?

No, that's not right.

Watching Ding Xiao beating his chest and stomping his feet, Lin Yuan felt a chill in his heart.
What grievance did he have against the audience?
This was a real devil!
Ding Xiao had clearly become obsessed, embarking on a path of sheer madness.
It was as if 'Yang Xiaofan and Qin Tiange' had opened a new door in his life?
Whether this was good or bad, who knew.
But Lin Yuan was confident about such a director taking on "Lotus Lantern."
Zhao Jue, on the other hand, was speechless for a moment.
She didn't know what the plot of "Lotus Lantern" was like; too busy with work to read it, and even if she did, she wouldn't have as accurate a judgment as the professionals—
As a leader, she wouldn't interfere in professional matters lightly, avoiding the mistake of a layperson directing an expert.
Ding Xiao certainly knew better than she did.
However, she could glean something from Ding Xiao's reaction.
When she arrived at the office that morning, she saw Ding Xiao waiting for her in her office.
He was in even worse shape than now, clenching the script tightly, looking insane, and mumbling under his breath:
"You'll regret it!"



Because the series required post-production special effects, it couldn't be shot and broadcast simultaneously.

However, considering Blue Star's filming speed, it probably wouldn't take long to shoot all thirty episodes.

This project was entrusted to the television department, and Lin Yuan didn't interfere.

He didn't think that Ding Xiao, the director, needed his worry.

This tough guy obviously had learned a lot under Chu Kuang, and getting Yi An's script was like adding wings to a tiger, even with the possibility of surpassing the master.

After dealing with these matters, it was four in the afternoon.

Lin Yuan glanced at the time and felt he could call it a day.

Gu Dong watched Lin Yuan leave without surprise.

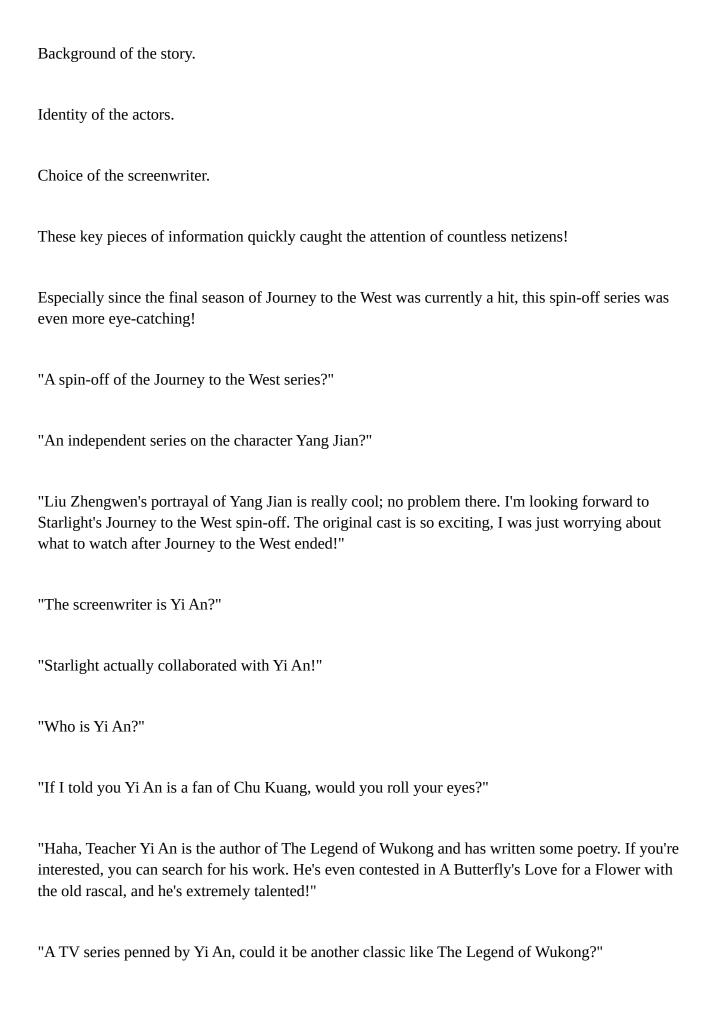
Leaving at four o'clock meant that Mr. Lin was already putting in a lot of effort.

That evening, Starlight officially announced the project plan for "The Lotus Lantern."

This was a standard operation for early publicity of a TV series.

In the announcement, Starlight roughly outlined the details of "The Lotus Lantern":

"The story of the series will revolve around Yang Jian and many other Journey to the West characters, with the original cast from the Journey to the West series returning to continue their roles. Teacher Liu Zhengwen will reprise his role as Erlang Shen, and preliminary agreements between both parties have been reached. This will be the first independent character series derived from Journey to the West, and Starlight plans to shoot more such independent series in the future. The screenwriter for this independent series will be the famous writer, Teacher Yi'an, the author of The Legend of Wukong..."



"Why not directly adapt Yi An's The Legend of Wukong? I feel that's a real classic!"
"Although I would love to see The Legend of Wukong adapted into film or TV, that work really isn't easy to shoot."
Yi An's popularity was still quite good at the time.
Most netizens recognized him.
Because Yi An had written The Legend of Wukong, fans of Journey to the West didn't object to him as a screenwriter.
However, while fans of Journey to the West had no objections, fans of The Primordial Chaos did.
In fact.
When they saw that Starlight was going to shoot a series related to Yang Jian, many fans of The Primordial Chaos were outraged!
"Yang Jian?"
"What a joke!"
"Isn't Yang Jian the main character of The Primordial Chaos?"
"Why is Journey to the West stealing our protagonist from The Primordial Chaos!"
"Sorry, but I only accept the Yang Jian from The Primordial Chaos as the true Yang Jian. The Yang Jian in Journey to the West has never showcased his true charm!"
"Journey to the West sure has some nerve!"

"The popularity of Journey to the West has already overshadowed The Primordial Chaos, and now they want to make our main character Yang Jian one of their own. Doesn't everyone know that Yang Jian is the male lead in our Primordial Chaos!"

"I agree with the view of a certain brother above; I only acknowledge The Primordial Chaos' Yang Jian!"

"Only recognize The Primordial Chaos' Yang Jian, plus one!"

...

Fans of The Primordial Chaos were indeed declining.

If this controversy had arisen in the past, the thread would have easily reached 10086 posts.

However, now, nearly half of The Primordial Chaos fans had switched sides to Journey to the West.

It's not that they had become complete devotees of Journey to the West, but at least they wouldn't clash with fans of Journey to the West over The Primordial Chaos anymore.

The remaining fans of The Primordial Chaos had just started to rant when they were immediately rebutted by fans of Journey to the West.

"Yang Jian is the main character of The Primordial Chaos?"

"Oh my goodness, do fans of The Primordial Chaos really believe that? No way, no way. Someone who has read a bit more would know that Yang Jian is a character from folklore and has never belonged exclusively to any one work!"

"Only you guys from The Primordial Chaos can use Yang Jian as the protagonist?"

"If Yang Jian were an original character from The Primordial Chaos series, then what Journey to the West is doing would indeed be wrong. But the thing is that Erlang Shen does not belong to The Primordial Chaos; it's also based on folklore!"

"Damn, I knew some fans of The Primordial Chaos would jump out and make a fuss, and I guessed right."

"I quit the fandom because of some overzealous fans of The Primordial Chaos; isn't Journey to the West delightful?"

"..."

When it came down to it, The Primordial Chaos had no leg to stand on.

Many mythological characters have been used by countless works and have never been the exclusive property of any one storyline.

The reason for fans of The Primordial Chaos being so radical was simple:

The mythological character Yang Jian could become hugely popular, and this was indeed linked to The Primordial Chaos. Without The Primordial Chaos featuring Yang Jian as the male lead, he wouldn't have the influence he has today.

Many fans of The Primordial Chaos thus took pride in the ownership of Yang Jian.

If this issue had surfaced back when Journey to the West had just been released, the combativeness of fans of The Primordial Chaos would have been off the charts. Sadly, times had changed, and now with the larger fan base of Journey to the West, the leaps and bounds of The Primordial Chaos fans were quickly suppressed.

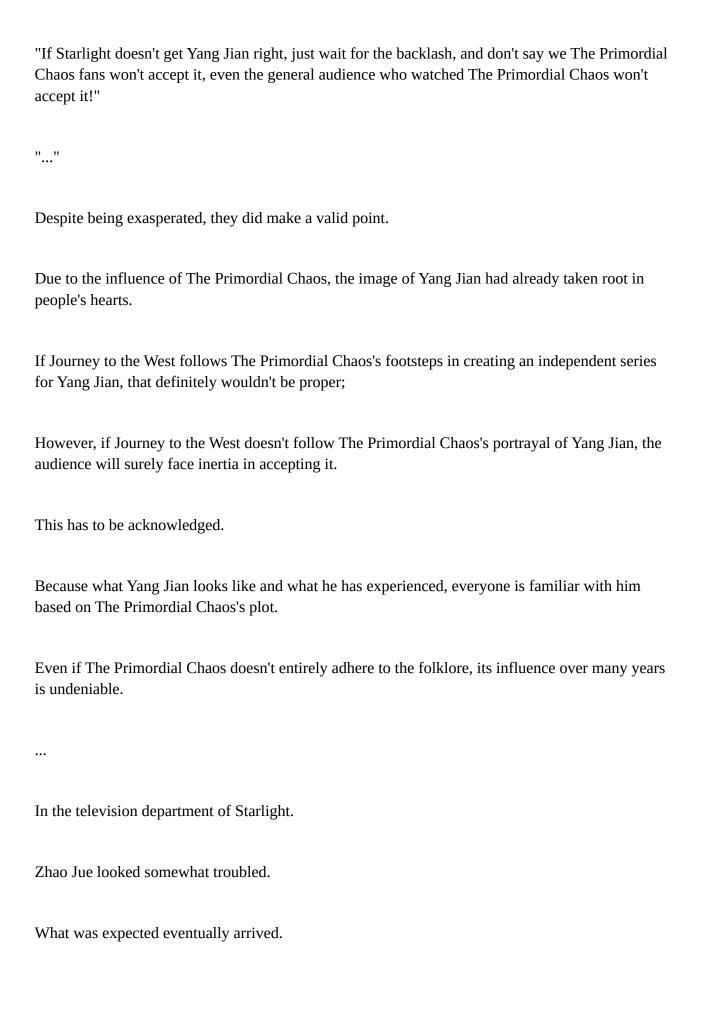
Some fans of The Primordial Chaos were infuriated and even claimed:

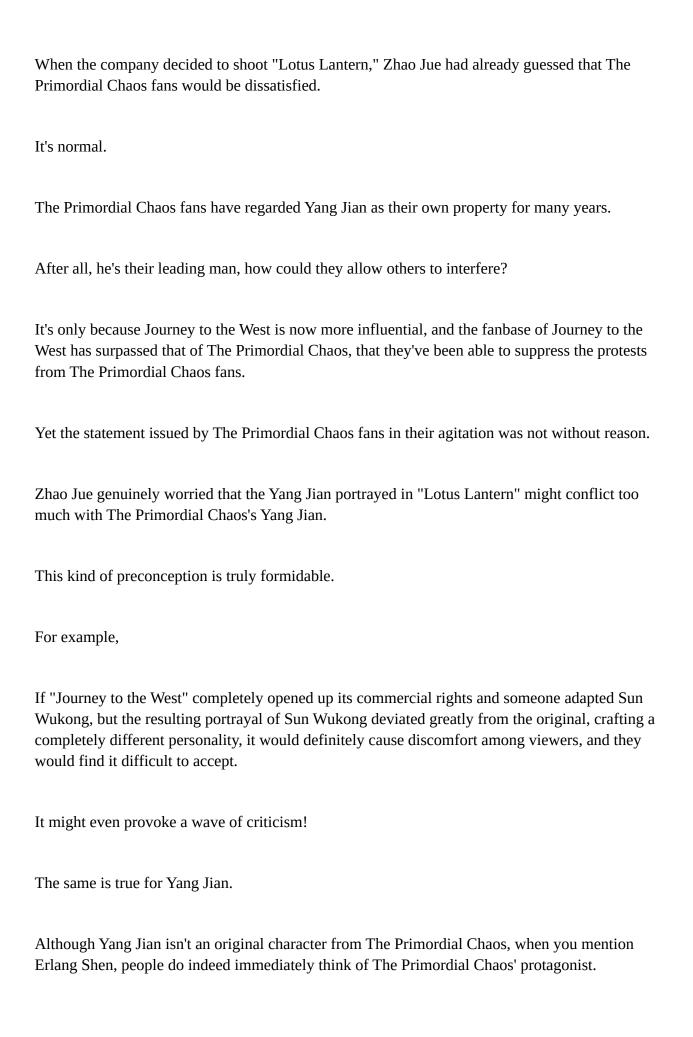
"You use Yang Jian, then we'll also use Sun Wukong to make a drama!"

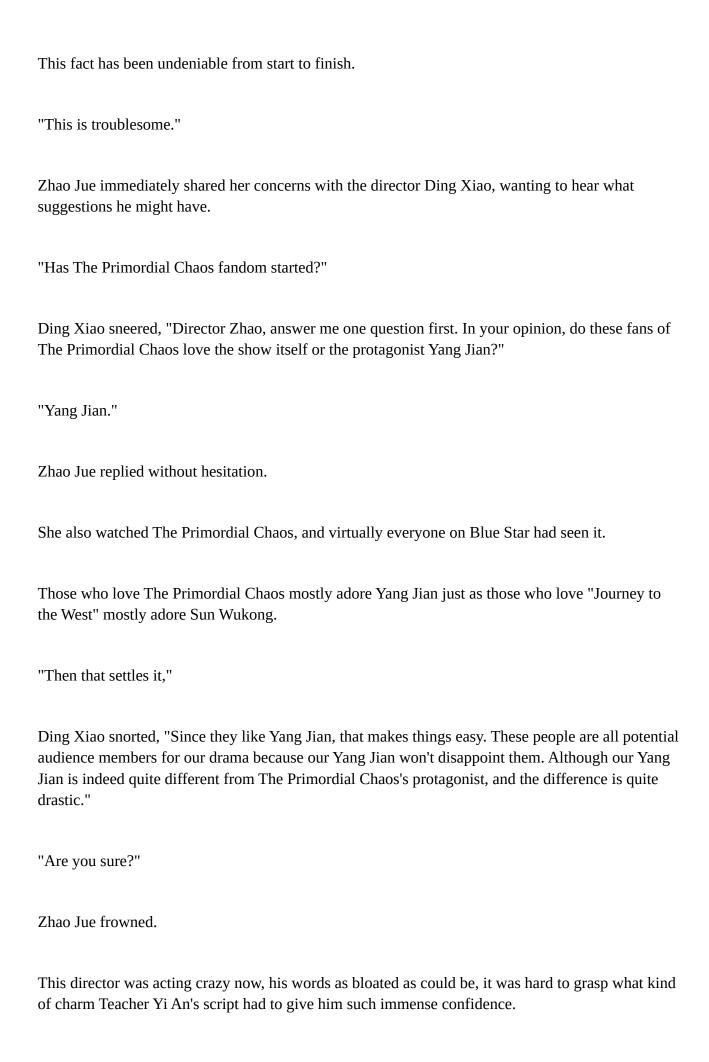
Unfortunately, this statement was met with even worse criticism.

Because Sun Wukong and Yang Jian are not the same.

Yang Jian is a mythological figure passed down through generations among the people. Whereas Sun Wukong is definitely an original creation from "Journey to the West". Before "Journey to the West," Blue Star didn't know who Sun Wukong was! And before The Primordial Chaos, ancient people had already begun worshipping the image of Yang Jian! In other words, The Primordial Chaos couldn't successfully sue Journey to the West for copyright infringement. But if The Primordial Chaos really used Sun Wukong, then Journey to the West would surely win a lawsuit. In the end, when they couldn't win the argument, The Primordial Chaos fans became exasperated: "Fine, go ahead and shoot it!" "Let's see what kind of crap you can make." "Don't end up with the whole plot being our The Primordial Chaos style." "Yang Jian as a character has already been standardized by The Primordial Chaos plot; you won't get the audience to accept a Yang Jian that goes against that." "It's not just The Primordial Chaos fans who recognize The Primordial Chaos's Yang Jian!" "So many Blue Starian viewers acknowledge The Primordial Chaos's Yang Jian!"







"Heh, it seems that the number of The Primordial Chaos fans is going to decrease even further."

Someday, all The Primordial Chaos fans will transform into the image of Journey to the West fans!

As this thought flashed through his mind,

Ding Xiao lifted the script in his hand, slightly raising his head and said,

"Director Zhao, please rest assured. I, Ding Xiao, put my word down here. Before The Primordial Chaos fans watch 'Lotus Lantern,' they will think that The Primordial Chaos's Yang Jian is the most classic Yang Jian. After watching our drama..."

"What will happen?"

"They will only feel sorry for Weiwei."

Chapter 818: It's Time to Counterattack the Tribe

The next day.

Lin Yuan didn't go to the company after getting up, but went to his own Shadow Studio instead.

Luo Wei and the others were getting increasingly adept at drawing comics, and basically didn't need Lin Yuan to worry about them. He only needed to give them some storyboards.

He even started to draft the storyboards more casually.

For example, the storyboard for Naruto he gave Luo Wei last month was simply stick figures, just a rough composition, but Luo Wei managed to perfect it.

Lin Yuan was surprised himself.

He had thought Luo Wei would ask him to redraw the storyboard.

This led to Lin Yuan's visits to the studio becoming much less frequent.
However, this didn't mean Lin Yuan wasn't paying attention to his comics.
From time to time, Jin Mu would report to him about the situation on the League's comic website-
Which was different from before.
With the unfolding plots of Dead Sea of Fire and Slam Dunk as well as the influence of the animations, these comics were becoming hotter and hotter!
Now, the traffic of the entire League had been propped up!
This rapidly rising new comic website was flourishing because of Shadow!
Similarly.
Due to the drive of these phenomenon-level comics, the League's appeal in the industry was also increasing constantly!
At present.
The website had already cultivated some excellent comic artists on its own.
Some mid-tier artists in the industry who were dissatisfied with the Tribe were gradually being absorbed into the embrace of the League.
This resulted in the League and Tribe Comics' traffic becoming very close to each other.
Jin Mu spoke of this matter with some vigor:
"If nothing unexpected happens, in at most half a year, our traffic will be on par with Tribe Comics!"



Just like the final stages of a basketball game.

The League didn't need to chase points, as long as they ensured the opponent didn't score, that would be enough.

Because the pace and score were in the hands of the League, as long as they controlled the ball and dragged it out, they would win.

The reason why Tribe was overpaying to poach talent was to find a way out with a frantic offensive; otherwise, what awaited them was a slow death.

Seemingly powerful, they were in fact hollow inside.

After all, the League's pillar was Shadow, and unless Tribe could poach Shadow back, no matter how much they struggled, the outcome couldn't be changed.

"Just wait and see."

Jin Mu sneered: "A year from now, it'll be our turn to attack. At that time, the League will be the most attractive website in the industry. Whatever talents they have poached from us, we'll eventually be able to poach back."

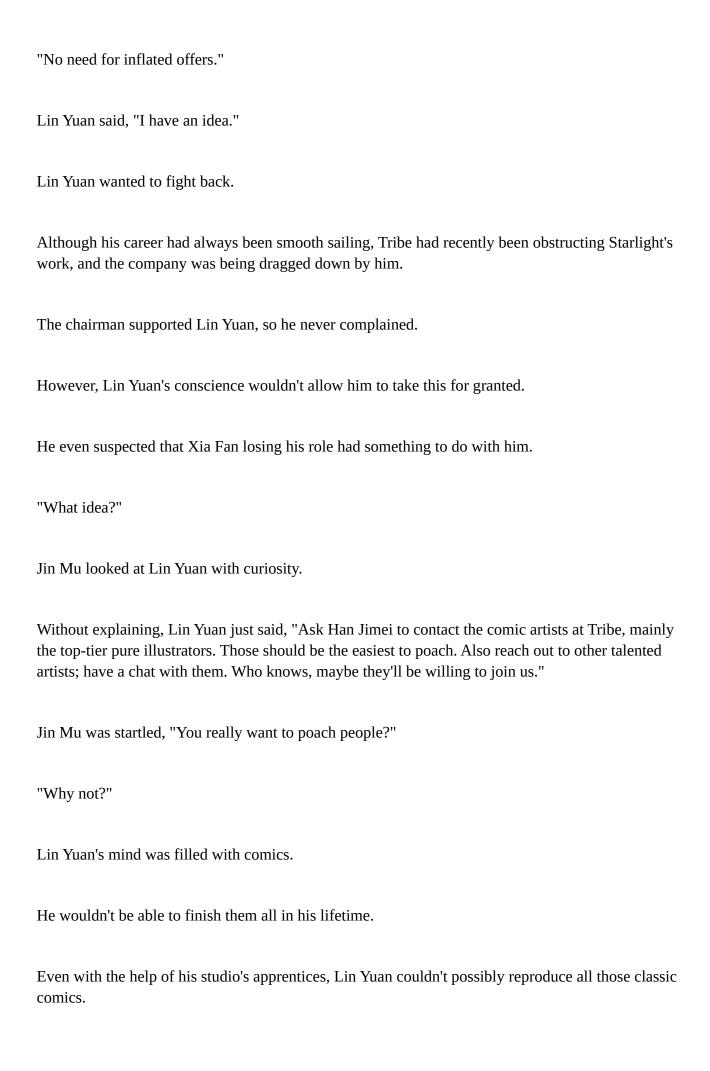
Still, it was somewhat frustrating.

After all, the League had been on the defensive all along, and they would have to continue to endure for another half a year to a year. Anyone would be annoyed by an opponent's constant frantic offense without being able to fight back directly.

"Why wait so long?"

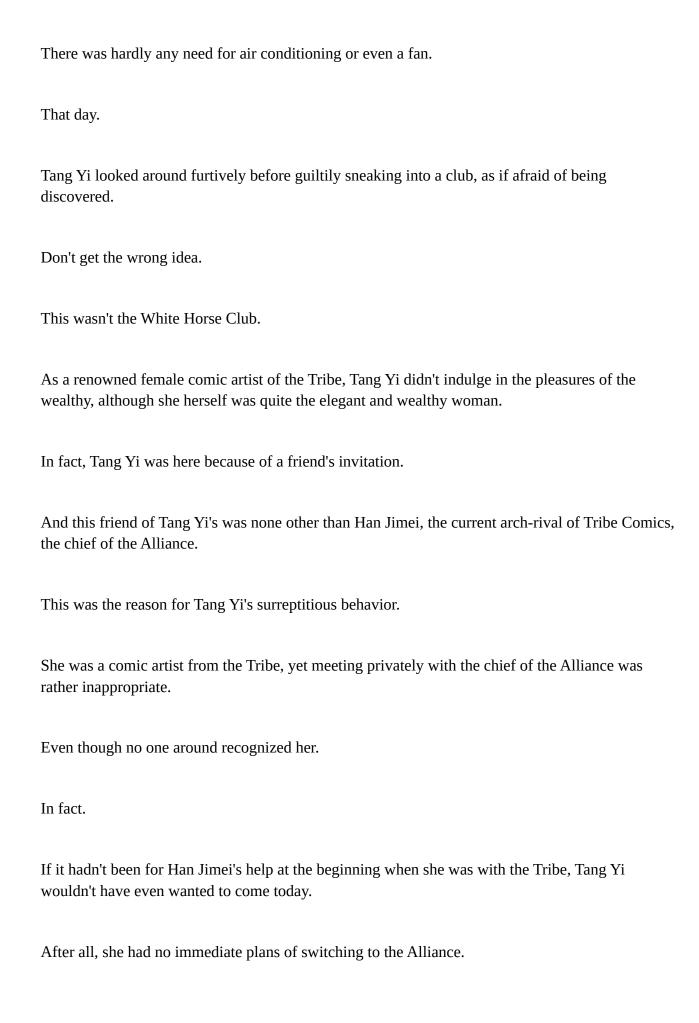
Lin Yuan thought for a moment and said, "Actually, we could poach their people too."

Jin Mu immediately shook his head, "That would mean playing their game of offering inflated salaries to poach talent. We could do it, but I don't feel it's necessary."



Under such circumstances, Lin Yuan had to think of another solution.
And if this strategy succeeded, it would definitely crush Tribe in one fell swoop.
"Could it be"
A thought flashed through his mind, Jin Mu suddenly widened his eyes, "Are you planning to supply comics to them all by yourself!?"
If it had been earlier, Jin Mu would never have dared to guess such a thing.
It was too preposterous!
But after witnessing the rise of Lin Yuan leading Shadow Studio, Jin Mu had to consider the boldest possibilities!
"Yes."
Lin Yuan spoke.
He had recently provided Luo Wei with the simplest stick figure storyboards, and Luo Wei was able to draw them so well.
This showed that top-tier comic artists have very strong drawing and comprehension abilities.
This gave Lin Yuan enough room to operate.
For him, creating some "stick figure" storyboards was not a difficult task.
Why not just wholesale stick figure storyboards, take those globally influential comics that weren't top-tier but still had a huge impact, and hand them over to artists willing to join Tribe to work on!



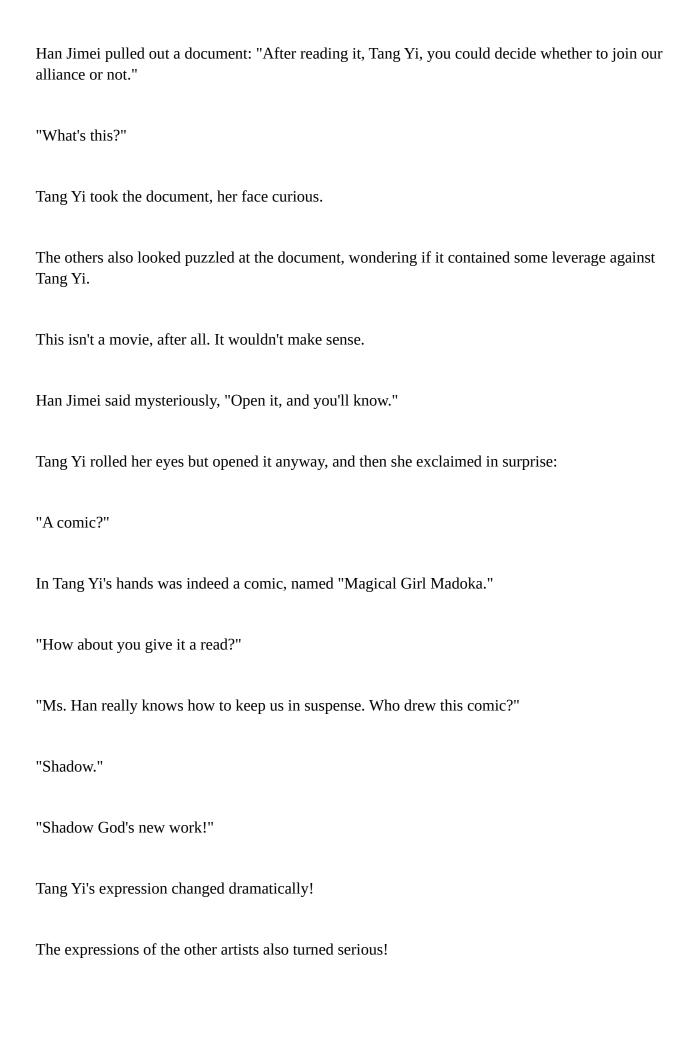


Yes.
As soon as Han Jimei invited Tang Yi to meet, Tang Yi guessed that the other party might be trying to poach her for the Alliance.
After all, it wasn't the first time Han Jimei had extended an olive branch to her.
When the Alliance was first established, Han Jimei had called her, inviting her to join the Alliance.
Today, Tang Yi attended purely to make things clear to Han Jimei:
No matter what terms were offered, she would not join the Alliance. There was no use in wasting time on her!
Just because the Alliance was doing well now didn't mean she should switch sides.
What would that make her?
Moreover, Tang Yi didn't believe that the conditions offered by the Alliance could surpass what she received at the Tribe.
Thinking this.
Tang Yi entered a room that had been previously arranged.
"Eh?"
Upon entering the room, Tang Yi was stunned.
Apart from herself, there were five other people in the room!
And Tang Yi knew all of them!



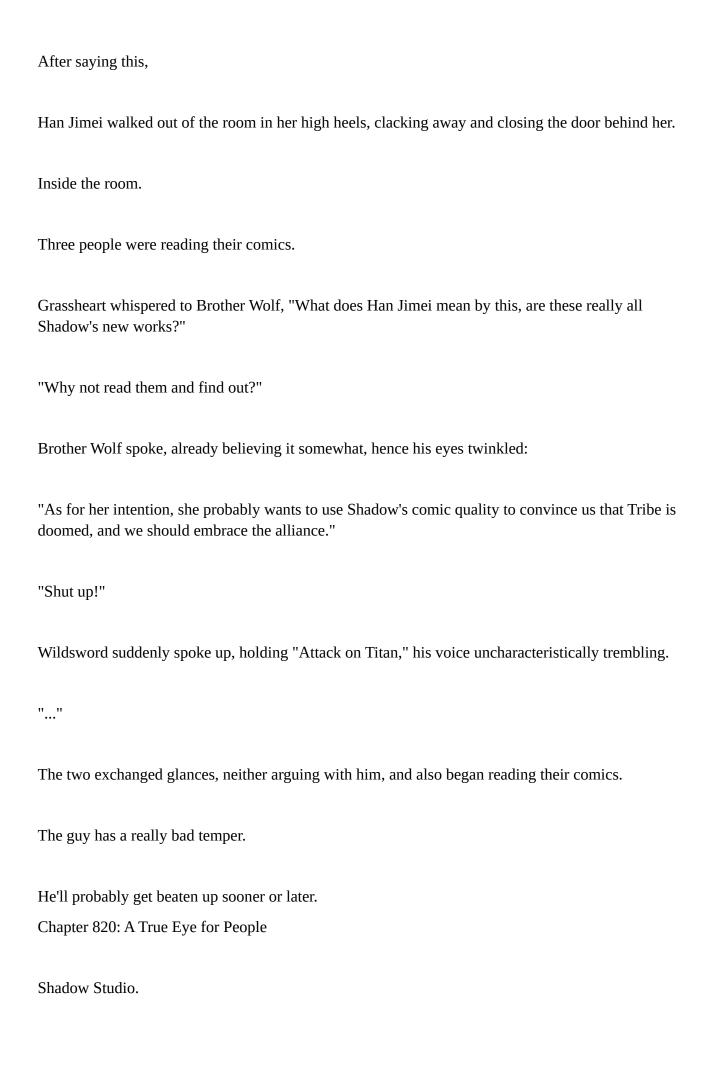


What was Han Jimei thinking, gathering everyone together? This only made poaching more difficult for the Alliance. In the presence of so many peers, who would have the gall to switch allegiance and betray the Tribe? Wouldn't it be better to meet in different places? Just as Tang Yi was puzzled over what Han Jimei was thinking, Han Jimei appeared. The woman had numerous documents in her hands, and it was unclear what they contained. After walking in, she scanned the room with a confident smile and began speaking: "Thank you all for honoring the invitation." As everyone nodded, Grassheart smiled and went straight to the point: "Does Ms. Han want to poach us?" "Grassheart, you're really impatient," someone quipped. Han Jimei smiled, "All of you are top comic artists, of course I want to poach you, otherwise I wouldn't have invited you here." "How much money did you prepare to be so bold?" Tang Yi couldn't help making a joke: "Just so you know, I will not join the alliance. Tribe Comics' number one loyalist, that's me, Tang Yi!" "Then maybe, Tang Yi, you should take a look at this."



If there were gods in the world of comics, it would only be Shadow!
Even in the eyes of his peers, Shadow was an insurmountable peak!
No one dared to treat his works lightly!
Even Wildsword, who was notoriously aloof, now stared intently at the comic in Tang Yi's hands, feeling an impulse to feast his eyes on it.
On the sofa.
Brother Wolf suddenly laughed, "I once managed to work on three comics simultaneously, and countless readers and peers were amazed by my brain capacity, until Shadow started working on five and I realized there are always greater heights. I didn't expect Shadow God to have quietly started a new work, really curious how this big shot's brain works, it's like he's on a whole new level of multitasking!"
"That's not necessarily so."
Han Jimei blinked and handed over another document, "Maybe Brother Wolf should check this out?"
"What?"
Brother Wolf was taken aback, then took the document, which also turned out to be a comic.
The comic's title: "Death God!"
His voice suddenly became a bit hoarse: "Is this also Shadow God's new work?"
"Who says it isn't."
Han Jimei seemed a bit emotional, remembering her brain nearly crashed when she received these from Jin Mu.

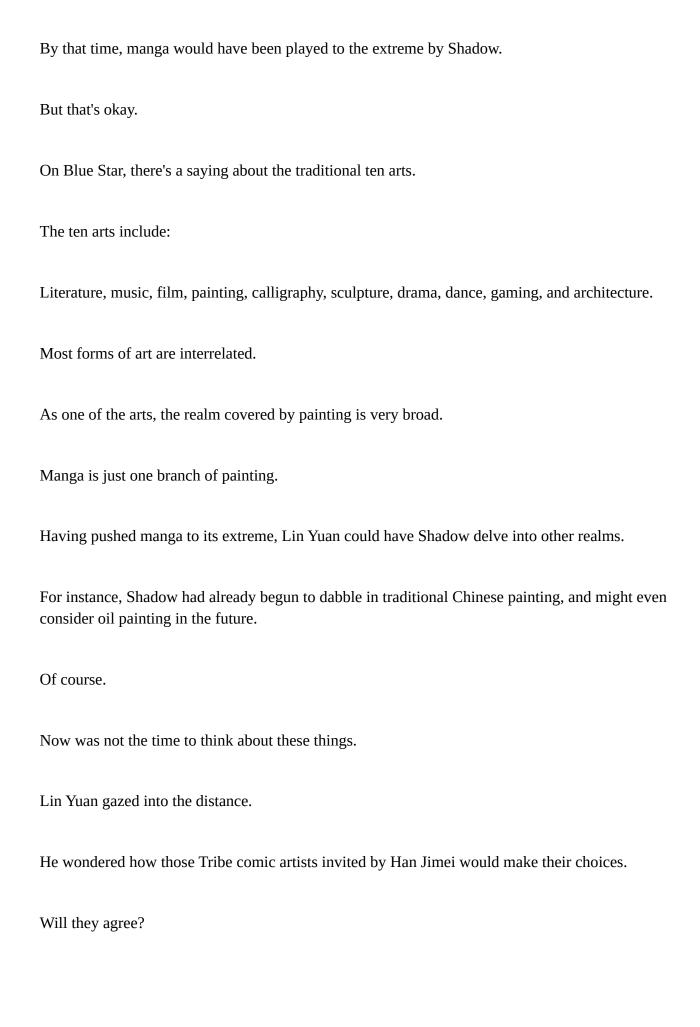


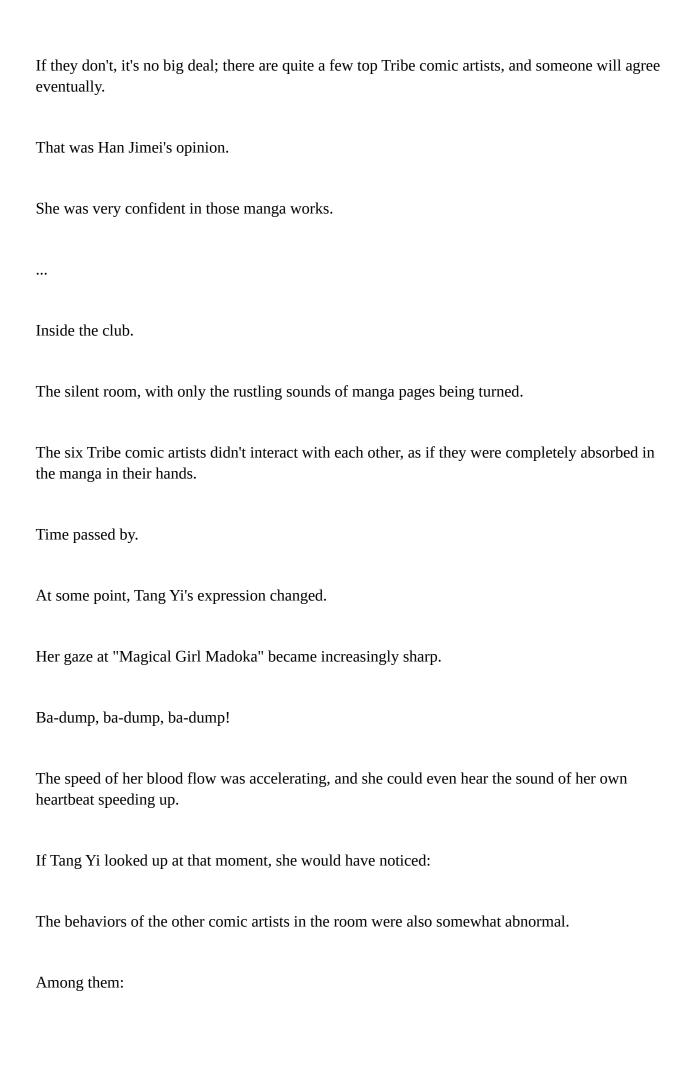


From clenched to outspread.
Lin Yuan constantly flexed his fingers that were slightly sore.
Actually, five fingers were not enough, as he had drawn an entire six new manga series in recent days. If it weren't for the Energy Potion he'd consumed, he might still be fervently "drawing."
And after such a prolonged effort, the results were pleasing indeed.
Gundam!
Death God!
Digital Monsters!
Saint Seiya!
Fullmetal Alchemist!
Magical Girl Madoka!
Each of these six manga was handpicked by Lin Yuan with great care!
Any one of these, even the relatively short "Magical Girl Madoka," had caused a craze on Earth and remained a classic that manga fans still talk about with great enthusiasm!
This was Lin Yuan's counterattack against the Tribe!
He didn't have to wait half a year or even a year; with these six manga, he believed the Alliance would definitely suppress the Tribe and completely extinguish the enemy's last hopes.

Yes.

Lin Yuan had encountered countless "rivals."
But the Tribe alone, Lin Yuan treated them as "enemies."
If it weren't for this reason, Lin Yuan wouldn't have fought so hard.
Of course.
There were even more impressive works that Lin Yuan had not brought out yet, intending to keep them for his use.
For instance, "Doraemon," which after translation was named "DingDang Cat."
This was the work with the widest audience on Earth, unparalleled!
It could be called truly suitable for all ages!
Take the famous "Dragon Ball," for example.
Although the power levels in this manga got out of hand later on, even a mainstream work like "Naruto" would have to call "Dragon Ball" junior; it was a work that had once dominated an era!
Especially "Dragon Ball."
In various manga influence rankings, "Dragon Ball" almost always ranked first, a peak of mainstream perfection.
Of course, Lin Yuan wouldn't take it out for recruitment now.
Probably, he would wait until the integration with Zhong Continent to consider releasing such high-level works.





Brother Wolf was holding "Death God," his mouth agape. Dragon King stared at "Gundam," eyes bulging wildly. Bai Li bit into "Digital Monsters," as if starved for it. Grassheart flipped through "Saint Seiya," her eyes shining with a dazzling light. Even the coldest Wildsword was holding "Fullmetal Alchemist," breathing with a tremor of excitement! This was the manga that Wildsword felt was most in line with his taste! Even among all of Shadow's works that Wildsword admired the most, "Naruto," he could pick out flaws---Wildsword used to think that was normal. Shadow had to juggle the creation of several manga, and it's impossible to be perfect in just one particular work. That was a very normal thing.

It wasn't until he read "Fullmetal Alchemist" that he realized, Shadow could achieve perfection in a certain work!

In Wildsword's opinion, the one in his hands was Shadow's most perfect work!

The plot was near perfect, with the story development almost perfectly interlinked, the logic rigorous, without contradictions, and the flow was devoid of excessive nonsense. There was no forced inspirational nonsense, no gratuitous trash-talking or whitewashing. Characters fought when it was time to fight, spoke when they needed to speak, and everyone's actions had a purpose and direction...

The later story was just summarized in text, but Wildsword could imagine the thrilling dramatics within!
He loved this work too much!
"If this work were entrusted to me to draw, what an exciting thing it would be!"
Caught up in his wild imaginings, Wildsword couldn't help but think.

As one of the strongest pure artists in the Tribe, Wildsword's greatest dream in life was to wield a brush over a work that could completely please himself while incidentally delighting the readers!