

All R. Artist 91

Chapter 91: The New Nobility Gradually Rising

“King Reveal” is merely a playful term.

The main reason being that Tribe Literature had kept it too vague.

With thirty short stories competing on the same stage, the authorship of these stories was kept under wraps till the last day, only revealing that these writers were individuals with a certain reputation in the industry...

The competition method adopted by Tribe Literature can be said to have stimulated the curiosity of all people to the greatest extent!

There’s a saying that curiosity killed the cat.

Sure, readers and the people in the short story field weren’t cats, but their curiosity at this moment was no less than that of a cat.

Psychoanalyzing this move, one could say.

It’s like when someone suddenly stops speaking halfway through their sentence.

No matter the importance of the sentence, the listener would be incredibly invested. Who lets you only release half of the information?

So, many readers have posted in Tribe’s discussion area and made online predictions about the authors, analyzing the articles from various levels. They are really technical.

If there’s one thing everyone is most curious about, it’s undoubtedly about the author of the top spot in this competition!

After a month of competition, the outcome of this short story competition has become very clear.

This piece called “Death of a Small Civil Servant” is the champion work of this competition!

Therefore, the discussion about the author of “Death of a Small Civil Servant” is the most lively.

In those speculative threads, famous writers in the field of short stories were almost all cued by readers.

Unfortunately, no one has admitted to it so far.

Of course, Lin Yuan also saw his ranking.

To be honest, he was quite surprised that “The Death of a Small Civil Servant” could win the championship, because he was prepared for this novel to only rank third.

Although the story is excellent, the satirical effect in the novel is a bit lacking.

And this effect deviation was bound to happen.

In other words.

If Lin Yuan lived in a dark and feudal era, perhaps this novel would be given a deeper significance.

But in this era.

In this era of peace on Blue Star, this novel is more like a “satire on present through antiquity” creative technique.

However, Lin Yuan did not obsess too much over this.

Since “Death of a Small Civil Servant” is the champion, if nothing unexpected happens, Lin Yuan just needs to wait for the first prize to be credited to his account.

This kind of waiting didn't last too long.

On the last day of April, Tribe Literature finally announced the list of authors.

Under everyone's watchful eyes, the authors of these stories were finally revealed!

"Holy!"

"So the author of "Missed" is Mr. An, I thought the literary style felt a bit familiar, he previously refused to admit it!"

"The second-place mystery is written by 01' Wang! 01' Wang must have intentionally changed the style, readers couldn't imagine it."

"The fifth place "Echo" is Qi Tong's work? Qi Tong's short stories are rare. I didn't expect he would try short stories this time."

"The eighth work was actually written by Ye Ye!"

"Hahaha, I guessed the authors of three of the short stories!"

"I guessed two."

"There was a prediction thread before, it was prophetic. That poster got eight right, it should be the one with the highest accuracy now!"

The results of the guessing came out, and the atmosphere among the readers was quite joyous.

However, more readers, along with the people in the short story field, checked who the author of "Death of a Small Civil Servant" was first.

Resultingly, authors in the short story field and many readers were taken aback.

Because this was a name that 99% of the people had not guessed in advance. “Chu Kuang?”

“It was Chu Kuang?”

“The author of “Artificial Beauty”?”

“The author of “The Gift of the Magi” from last month?”

“I remember him because of “King of the Net”, turns out he also writes short stories?”

“Looks like the guy above is not paying much attention to the short story circle. “The Gift of the Magi” is the most popular short story of last month, and the author is this Chu Kuang!”

“His “Artificial Beauty” released during the New Year holiday was also good, very interesting in my personal opinion.”

“This is a rising star in the short story field!”

“I thought the author of this novel would be a long-established figure, but it turned out to be a new talent in our short story field!”

It’s not surprising that readers were so shocked.

They couldn’t guess that the author of “Death of a Small Civil Servant” was Chu Kuang, firstly because Chu Kuang was a newcomer in the short story field.

Secondly, the style of this story is too different from Chu Kuang’s previous two works!

Even if the author’s name is hidden in novel creation, there are still traces to be found.

Because different authors have different writing habits.

Like O. Henry for instance.

He liked to write a completely unexpected reversal of an ending.

Unexpected yet reasonable outcomes were his writing features, with the literary world referring to his ending pattern as the “O. Henry ending”.

That was also one of his criticized points.

Because some people would say that after reading many of O. Henry’s works, they all seem to follow the same pattern.

But, Chu Kuang broke this definition.

The differences in his first two novels weren’t too apparent.

But when it came to “Death of a Small Civil Servant”, Chu Kuang started playing with satire!

For this, he even gave up the narrative style and the reversal pattern of the ending from “The Gift of the Magi.”

Is satire higher superior?

Not necessarily, but in the hearts of most people, satire indeed has more aura, “The Death of a Civil Servant” was able to become the champion this time because many people felt a strong sense of déjà vu when reading the novel– Many phenomena in life were satirized vividly in this short story!

So everyone thought the author was brilliant.

At this time!

The second-place short story author, Wang Guojian, suddenly posts on Tribe forum: “Chu Kuang winning the championship is as full of dramatic reversals as “The Gift of the Magi,” I am beginning to look forward to Chu Kuang bringing more surprises to the short story field in the future.”

Immediately afterwards.

Mr. An, who was ranked third, said: “Chu Kuang is the new talent in the short story field!”

Not just them.

Among the thirty participating authors, more than a dozen of them made their voices heard through Tribe posts:

“The style of his works is hugely different, who could guess that this is written by the newcomer Chu Kuang. But one has to admit that “The Death of a Small Civil Servant” is a great novel.”

“I’m glad that a very talented new author has emerged in the short story field!”

“I’ve read all three of Chu Kuang’s short stories, to be able to write such excellent works just after entering the field, he is indeed a genius.”

“My son really likes Chu Kuang’s “King of the Net”, so I have known this writer quite a while ago, but I didn’t expect that one day I would lose to him in a short story competition, I wonder if my son is sad or happy right now/dog”

At this time, at the Silver Blue Books magazine, Yu Rong, the chief editor of “Fun Reads”, was full of righteous indignation, banging his desk:

“Tribe Literature is poaching people!”