## **The Almighty Dragon General Chapter 928**

Two	figures	appeared	l—one ol	ld and	one v	oung.
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The old figure and a man with neat white hair dressed in baggy white clothes.
Meanwhile, the young figure was a woman with long black hair in her twenties, dressed in a black skirt.
"sir Caden, why did you bring me here?" the woman asked.
The old man looked at the mountain ahead.
It was a bare mountain with smoke billowing at the top.
He pointed to the mountain ahead and said, "This is a volcanic crater that often spews lava.I came here to find a special fruit."
The two people were Tobias and Thea.
Thea already knew that the location was a volcanic crater because she could feel the heat as soon as they approached it.
Even though it was winter and the weather was relatively cold, the surrounding area was scorching, causing sweat beads to appear on her pretty face.
She asked perplexedly, "Why are you looking for a fruit?"

it only grows near volcanoes. The fruit contains Hot Energy. An ordinary person's body will burn from within after consumption and die almost instantly. However, martial
can't go
and could not be bothered to maintain
sat down on the ground
Thomas also stopped.
looked at Thea and said, "The Ancient Four each guard a painting, each of which records mysterious and unpredictable cultivation methods. The cultivation method recorded on the Moonlit Flowers on Cliffside's Edge requires a man and woman to practice together. The man has to have
Thomas and asked, "Sir Caden, could it be that you've
"Ha!" Thomas chuckled.
"I cracked
you trying to get James
"Yup!"
came to find the Sacred Fire Fig.If we can

while and asked, "You said that you've stolen the Johnstons and the Sullivans' paintings, so did you also solve the other
Thomas did not answer.
"I've acquired two paintings out of the four. As for the Cadens' painting, I've already memorized it long ago, so it doesn't matter whether I have it or not. However, the
a
the Lees were not the head of the ancient Four, they
had several locations in
yet to figure out which location the painting was
the Lees' ancestors were