

The Amazing Son In Law Chapter 5415 -

Although Charlie saved the lives of Mrs. Jiang's mother and her son, he is still grateful to Mrs. Jiang.

This is because Mrs. Jiang gave her her ancestral phoenix bone and rattan bracelet without hesitation.

Originally, Charlie thought that the old lady didn't know that the phoenix bone rattan bracelet was inherited from the ancestors and the material was rare, but she probably didn't know how rare and valuable it was.

But after this meeting, Charlie discovered that Mrs. Jiang actually had a clearer understanding of the value of the phoenix bone rattan bracelet.

Back then, Mason, Meng Patriarch, just took a phoenix bone and rattan bracelet from the ancestor of the Jiang family, and kept it by his side for decades, and even gave him two rejuvenating pills successively.

Not only that, in order to find a breakthrough, Mason even promised to give him a chance if he seeks longevity in the future before the ancestors of the Jiang family parted.

Although Mason did this not only to repay Fengguteng's affection, but Charlie guessed that Fengguteng definitely played a very important role.

These past events have been passed down from generation to generation in the Jiang family, and Mrs. Jiang is well aware of them.

But when she was in Mexico, she was still willing to use this bracelet to thank herself, which made Charlie feel a little grateful.

Moreover, the usefulness of the phoenix bone vine is not just for refining the twenty reshaping pills. If you want to refine high-level pills in the future, the phoenix bone vine is almost an indispensable and important material. Great help.

It was also because of this that he decided to use his own strength to make sure that Mrs. Jiang, mother and son would live their lives without any worries.

Seeing that the villas and shops have been settled, Charlie feels relieved. Isaac Cameron also ordered the wade family's subordinates in Shudu to take care of the mother and son as much as possible. The low-key way to take care.

After everything was settled, Charlie bid farewell to Mrs. Jiang. After Mrs. Jiang thanked her a lot and sent their car out of the community, Charlie and Isaac Cameron rushed to Shudu Airport overnight and took the opportunity to return to Aurous Hill.

On the plane, Isaac Cameron was already a little tired after driving for a day. After the plane took off, he fell asleep on the comfortable flat seat. Charlie was not tired, and gave Mrs. Jiang the painting scroll. The painting scroll was taken out again, placed on the legs and slowly unfolded.

In the picture, Mason with the fairy wind and crane bones once again jumped out of the scroll. When I saw this painting in the old house of the Jiang family in Shunan, the painting hung high on the wall and the lights were dim. When his wife told Charlie about those past events, Charlie was distracted a lot, so he didn't appreciate the painting too carefully.

But now, after laying it out in front of him and watching it carefully with the reading light on the plane, Charlie is even more impressed with the skill and charm of this painting.

Because the Chinese ancients paid more attention to charm than reality, in fact, most of the famous ancient painters were not good at realistic painting.

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Landscapes, fish and insects, and characters all pay more attention to a vivid charm.

And the paintings of the ancestor of the Jiang family, although they are also traditional Chinese painting styles, are very detailed and meticulous in depicting the details, so that Mason in the paintings feels very real and vivid, even the one swaying in the wind. Their long beards look very realistic.

Perhaps people in the Tang Dynasty did not have the habit of writing inscriptions on paintings. Charlie did not find any inscriptions on the paintings, but he firmly believed in his heart that if this painting was made public, with its uncanny style of painting, I am afraid that it would be popular in the whole world. There is a stir in the arts.

Maybe, the ranking of famous painters in the Tang Dynasty will also be rewritten because of the publication of this painting.

But Charlie naturally didn't have this plan. He decided to treasure this painting well. After returning to Aurous Hill, he would not let others see the contents of this painting.

After admiring it intently for a long time, just as Charlie was about to roll up the scroll again, he suddenly felt that there was some slight aura fluctuation in the scroll.

This made him shiver instantly!

According to Mrs. Jiang, this painting was made by her ancestors in their old age.

Since he is old, he must have parted with Mason long ago.

The ancestor of the Jiang family did not have the talent to master spiritual energy, so apart from taking two rejuvenation pills and living longer than ordinary people, it is absolutely impossible for him to possess spiritual energy.

This also means that the painting he painted in his old age should not have any aura.

However, there is indeed a very subtle trace of spiritual energy in this painting. Charlie couldn't help asking himself in his heart, "Could it be that this spiritual energy was left by Mason?! Maybe the Jiang family didn't know that Mason came back at a certain time. Pass!"

Thinking of this, he immediately calmed down, distributed some spiritual energy, and carefully covered the whole painting, looking for the source of that trace of spiritual energy.

Soon, he found traces of that aura on the head of Mason's portrait.

Charlie was overjoyed, and immediately used aura to perceive the other party. At the moment when the two auras merged, a picture from the first perspective suddenly flooded into Charlie's mind!

In the picture, a grand funeral is being held in a mountain village. The people at the funeral are not dressed in modern times, but look more like the costumes of the Tang Dynasty.

Charlie could recognize from the topography that this mountain village was exactly the one where Mrs. Jiang lived.

And the mountain village in the picture does not look as dilapidated as it is today. In the mountain village in the picture, there is a rather grand wooden courtyard, with carved beams and painted buildings everywhere. It looks like a wealthy family.

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However, the funeral in the picture is not a coherent real-time picture, but more like a time-lapse photography that is fast forwarded many times.

A crowd gathered in front of the coffin in the main room, a middle-aged man knelt down and wailed loudly, and a group of women and children were also crying incessantly behind, and there were three paintings hanging on the wall directly opposite, and it was Charlie who died in Jiang Lao's life. The three pictures I saw at my wife's house.

The following picture shows people crying and mourning. Although there are many etiquettes, but fortunately, the whole picture is very fast, and the ceremony is completed one by one like a horse watching flowers.

After all the necessary etiquette was completed, more than a dozen middle-aged men carried the coffin to the foot of the back mountain and buried the coffin here.

Afterwards, a group of people returned to the wooden deep house compound, the bustle faded away, several female family members left with their families one after another, leaving the middle-aged man alone in the mourning hall.

However, the middle-aged man couldn't see any pain on his face. Instead, he stood in the middle of the main room with a happy face, looked at the portrait of Mason on the central wall, and said with a smile, "Old Ancestor Meng, my father died three days ago." I have passed away, and today I have been buried in the earth. Even if you have the ability to bring the dead back to life, it may be in vain now. If you can really find the return of longevity, you should give me the opportunity you promised my father back then. My father lived a long life of one hundred and thirteen Zai, envy others, I am now forty-two, I only hope that you can live long and fulfill the promise of the year!"

Although the middle-aged man's words were difficult to understand, Charlie still understood the meaning of the other party, He should be the son of the ancestor of the Jiang family. At this time, he was standing in front of Mason's portrait, talking about how to let Mason achieve longevity as soon as possible, and then return to him to give him the opportunity promised to his father.

To put it bluntly, he was looking forward to Mason's return so that he too could live forever.

After this person spoke, a gust of wind suddenly blew in the main room, and he lay down on the ground and fell into a deep sleep.

At the same time, a middle-aged man in a green shirt came in with powerful steps. This man's clothes and appearance were the same as the portrait of Mason, but he looked a little younger than the portrait of Mason.

Charlie could conclude that this person was Mason.

Mason paused in the three paintings for a long time, then looked at the old self-portraits of the ancestors of the Jiang family on the right, and sighed, "The meritorious adult has gone... Mu Yun, if you wait for three more days to be a teacher, you can fulfill the mission of the year as a teacher." Now that you have left, as a teacher, I should fulfill the agreement with you, but just now I saw his words and deeds, which really disappointed my teacher, so I don't want to pass on this opportunity." After finishing

speaking, he stretched out his hand, He tapped lightly on the portrait of the teacher, and murmured, "Today's matter, I have left it in this painting. If your descendants blame me in the future and tear up the portrait of my teacher, they will know the reason. In the future, I will be with you. Jiuquan meets again, don't blame me." After saying

that, heHe turned around gracefully and disappeared into the night.

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At this time, all the pictures also stopped abruptly.

charlie was immersed in this kind of shock that almost transcended time and space, and it took him a long time to recover.

When he came back to his senses, he marveled at Mason's ability to keep his thoughts in his paintings, and at the same time couldn't help feeling the tragic fate of the descendants of the Jiang family.

There is no doubt that when Mason returned to that small mountain village, he must have achieved longevity.

However, charlie can also conclude that the "longevity" that Mason obtained should only break through the limit of 200 years of lifespan, and it definitely does not mean immortality or immortality.

The reason why he is so sure is, on the one hand, that after he mastered the "Nine Profound Heavenly Scriptures", he was able to argue from the perspective of an insider. In fact, there is no real sense of immortality at all. Just a little longer.

On the other hand, it is also because of the last sentence Mason said to the portrait of Jiang's ancestors in the picture just now, that sentence is more straightforward, that we will meet you again under the Nine Springs in the future, so don't blame me for it.

Since the Northern Wei Dynasty, there has been a saying under the Nine Springs, and at that time "Nine Springs" represented the world after death.

Since Mason said that he would reunite with the ancestors of the Jiang family under the Nine Springs in the future, it meant that he knew that he would die sooner or later.

Therefore, charlie made a comprehensive judgment that Mason should have found a way to extend his life before he was two hundred years old, so he came back to the ancestors of the Jiang family to fulfill his promise, but he did not expect to be one step too late.

But according to Mason's plan, even if the ancestor of the Jiang family was dead, he should have given the chance to his son.

But the son of the ancestor of the Jiang family disappointed Mason because of his rebellious remarks in front of the portrait, so he also missed this good opportunity to live to be two hundred years old or even longer.

However, Charlie couldn't help feeling that the tempers of the other descendants of the Jiang family were really good. Up to Mrs. Jiang's generation, after waiting for more than a thousand years, they were still waiting for Mason to appear.

Anyone who has a bad temper in the middle, seeing that he can't wait for left and right, and tore up Mason's portrait, he probably already knew the reason.

But sometimes it's good luck to trick people. The Jiang family didn't wait for this result, but they discovered it by accident.

At the same time, Charlie was also thinking to himself, "I don't know what method Mason found to make his life span exceed the upper limit of 200 years, and I don't know how many years he lived in the end. Isn't it more than fourteen hundred years old?"

Thinking of this, Charlie shook his head again, and said unswervingly, "It is impossible for anyone in this world to live to be fourteen hundred years old. I think this senior has already been buried somewhere already!"