

## **The Amazing Son In Law Chapter 6101 -**

charlie knew very well that what he was looking for this time was not Sara, but the place Sara was going to.

After she released Meng Changsheng (Willie) (Willie)s portrait, Sara immediately silenced the Poqing Society, which proved that she was really terrified.

But the more frightened she was, the more she quietly came to Huaxia alone, and went to Shiwandashan, which proved that she must be very urgent right now.

charlie speculated that she was most likely looking for the secret left by Meng Changsheng (Willie) back then, perhaps it was the secret of longevity mentioned by Uncle Changsheng (Willie) before.

Therefore, after Sara leaves Shiwandashan, he will go in to search for it, regardless of whether there will be any gains. At least it will not increase the risk.

And at the same time.

In Shiwandashan.

Sara is like a heroine in a martial arts film who hangs wires and walks over the eaves and walls, quickly shuttling between the dense forests in the mountains. The mountains, mountains and old forests in the eyes of ordinary people are like walking on flat ground in front of her.

Although she walked deeper and deeper into the mountains, her progress became smoother and smoother.

When she got away from the highway and gradually entered the mountains, she found that the hundreds of thousands of mountains in front of her had not changed much from three hundred years ago. The

green mountains here are still the same, and they are still uninhabited.

Sara relied on her memories of that year to walk from dawn to dusk in the mountains.

In the mountains and forests at night, you can't see your fingers. The moonlight and starlight are almost blocked by dense trees, and because the air humidity increases after nightfall, the mountains and forests are already shrouded in fog. It is difficult for ordinary people to walk here, but Sara seems to be able to see through the darkness and fog, and keep moving forward without slowing down.

At this time, she was surrounded by insects, snakes, rats and ants, as well as various animals and beasts, but wherever Sara went, all the animals scattered like birds and beasts, wishing to get as far away from her as possible.

After Sara walked through the fog for nearly half an hour, she came to the bottom of an extremely low valley. The fog here was already surprisingly thick, and the humidity in the air was so exaggerated that it could squeeze out water.

And because the terrain of the valley is too low, a lot of moisture and carbon dioxide are deposited here, so that the oxygen content at the bottom of the valley is very low. It is impossible for ordinary people to survive for too long here.

What's even more frightening is that the air here is not only moisture and carbon dioxide, but also toxic components similar to methane emitted by a large number of rotting trees and swamps. A miasma that is highly toxic to animals.

Moreover, although there is no human habitation here, there are often wild animals looking for food who come here by mistake. After the animals come in, they soon become comatose and die due to lack of oxygen and toxic components in the air. The rotting corpses are decomposed by microorganisms, making the air here more dangerous.

If someone is really blind and climbed countless mountains to come here, then basically there is no return.

However, when Sara came here, her expression was not nervous at all. Instead, she became more and more excited.

She stepped into this mist without thinking. Although the filthy and poisonous mist would not cause her substantial harm, it made her a little sick, so she held her breath and walked all the way to the lowest and deepest place.

At this time, there was no light at the bottom of the valley. Sara's consciousness filled the surroundings, and everything around her became clear to her.

When they reached the deepest point, many thick stone pillars five to six meters high and two to three meters wide appeared in front of Sara.

Although these stone pillars appear to be natural and without any trace of artificial processing, they do not seem to appear here in large numbers. It seems that someone deliberately collected these stone pillars and placed them here.

Moreover, there are a large number of these stone pillars, and they are arranged in a disorderly manner like a stone forest.

Seeing that these seemingly irregularly arranged

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caressed these stone pillars with some emotion, and murmured, "Master, brother, Sara is back."

, constantly moving left and right according to specific rules.

This stone forest is the Nine Palaces and Eight Diagrams Formation laid down by her master Meng Changsheng (Willie) during his lifetime.

The mystery of this formation is that if you don't know the way to break the formation, no matter if you walk into the stone forest formation from any position, it is impossible to find the real exit.

The only way for outsiders to crack this formation is to destroy all the stone pillars, leaving no one behind.

However, this formation was originally used by Meng Changsheng (Willie) to protect the cave. According to his plan, once someone breaks in, he will know it immediately before the other party has destroyed all the stone forest; if the other party is not as strong as him, then

he He can secretly kill the opponent;

if he encounters someone stronger than him, Meng Changsheng (Willie) is not afraid, because the stone forest composed of these stone pillars is large in scale and numerous in number, and each stone pillar is extremely thick and heavy. It would take a lot of time and energy to destroy them all, so he would have enough time to escape. In this way, by the time the opponent destroyed the stone forest, he would have already escaped. Back

then, Meng Changsheng (Willie) relied on this formation to hide the cave where he practiced. For hundreds of years, no one has been able to break into it.

The only two people who have entered it are Sara and her senior brother Parker.

Sara, who came back here again, chose a route with ease, and then quickly walked left and right in the stone forest.

After walking through many times, Sara suddenly dodges, and the exit of the eight trigrams formation appears in front of him, an arched stone gate carved by hand.

On both sides of the stone gate, a pair of couplets are engraved in cursive calligraphy. The first couplet is about 800 years of retreat and practice, and the second couplet is about wearing the stars and wearing the moon for nearly a thousand years.

The upper and lower couplets are ordinary, but the horizontal lines are very different. Most of the horizontal lines of other people's couplets have four characters, but the horizontal lines of this couplet have five characters. Can you live forever?

Sara was very familiar with this couplet. She looked up at the five words in the middle and murmured, "Master, what is immortality? Five hundred years or a thousand years? You have lived for a thousand years and renamed yourself immortality." I have been cultivating here for five hundred years, but I still cannot escape death in the end? Is there a way in this world that can make people live as long as heaven and earth?" At this point, Sara smiled sarcastically, shook her head and said, "It's

Sara If you think too much, how do you know the answer? If you had known, you would not have died three hundred years ago."

Then, without looking at the couplet, she raised her hand and pushed the arched stone door open.

The door opened, and inside was a stone room of about forty square meters. Sara was very familiar with this place. Back then, she and her senior brother Parker practiced here all day long.

At this time, there was still a futon in the stone room where the two of them had meditated on, and there were even dark, long-dried blood stains on the ground, which were left when she stabbed Parker with her sword.

Lin Feiyan was in a trance and a little stunned. She stretched out her hand to touch the blood that had dried for more than three hundred years and murmured, "Senior brother, the sword that Feiyan stabbed into your heart back then still makes Feiyan's heart hurt so much. If you agreed to Feiyan, how could you and I be separated by three hundred years? If you and I had joined forces back then, we might have driven Qing Gou out of the customs long ago. Wouldn't the world belong to you and me? You are the only one to blame. If you don't know the current affairs, you won't be able to enjoy it."

As she said that, she couldn't help but mutter in a low voice, "Compared with three hundred years ago, everything in front of me seems to have not changed at all except that my senior brother's blood has dried up. In other words, In the past three hundred years, no one has come back here..."

Then she paused slightly and frowned, "So, the person who took out the Master's portrait has never been here, nor has Bruce Wade and his wife. Who came here before, who is that person? Where did Bruce Wade and his wife find the secret of longevity?"