

The Amazing son in law Chapter 7721-7730

Sun Zhidong (Meir)'s plane arrived very quickly.

Not only did he arrange a flight for Lin Wan'er (Alani), he also took the flight himself to Aurous Hill.

Accompanying him were dozens of top-notch bodyguards with impressive capabilities.

Aurous Hill Airport received news from its superiors and gave the green light to Qiu Yingshan(Curtis)'s Rolls-Royce, allowing the car to bypass security and customs and directly enter the airport hangar.

Lin Wan'er (Alani) had her long hair tied into a high ponytail, wore a black dress, and wore a pair of black sunglasses and a mask.

The rise of AI and the ubiquity of surveillance systems have made Lin Wan'er (Alani) more cautious. With appropriate disguise, she can avoid the risk of being caught by the combination of AI and surveillance.

The Rolls-Royce arrived under an Airbus A350, and the elderly Sun Zhidong (Meir) was already waiting in front of the passenger boarding stairs.

After the car stopped, he stepped forward, opened the door for Lin Wan'er (Alani), and said respectfully, "Miss."

Lin Wan'er (Alani) asked him, "Why are you here?"

Sun Zhidong (Meir) bowed and said, "Miss, you are going to Japan. I am worried about you going alone. There are some battle-hardened bodyguards on the plane. They all have multiple identities. I will bring them with me to protect you."

Lin Wan'er (Alani) smiled and said, "Don't be so nervous. I'll be in Japan quickly and back soon, so I won't waste any time. Besides, I'm only going to one place, so there shouldn't be any danger."

Sun Zhidong (Meir) pleaded, "Miss, you were in danger last time in Northern Europe. I would be relieved if Mr. Wade were with you this time, but I'm worried

about you going alone. Don't worry. As soon as we get off the plane, I and the others will disappear from your sight and won't affect you."

At this time, Old Zhang also came up and said respectfully, "Miss, please let Old Sun accompany you. Otherwise, Old Slave and Old Qiu will be worried if we stay in Aurous Hill."

Lin Wan'er (Alani) pursed her lips, then nodded and said, "In that case, let's follow Old Sun's arrangements."

After saying that, she turned to look at Jacob and warned him, "If Mr. Wade comes to visit, just tell him that I'm away from home because of something at school. But he probably won't come, so just remember that just in case."

Jacob immediately said, "I obey your command."

Lin Wan'er (Alani) nodded and took the lead as she climbed the ladder. Without even turning back, she waved behind her and said, "Old Sun, your legs aren't very nimble, so I'll go up first so I don't have to worry about you."

As he spoke, he trotted onto the plane.

Sun Zhidong (Meir), Jacob and Qiu Yingshan(Curtis) looked at each other, and all three of them smiled without saying anything.

The lady has been like this for decades.

When he is serious, he is stricter and more serious than anyone else in the world.

But when she relaxes, she is as childish as other girls of seventeen or eighteen.

Half an hour later, the plane was pushed out of the hangar and taxied to the end of the runway. Its twin engines roared, taking the plane into the sky.

On the plane, all the accompanying personnel were in the rear cabin. Lin Wan'er (Alani) was the only one in the front cabin of dozens of square meters. Even Sun Zhidong (Meir) did not dare to disturb her and went to the rear cabin alone.

It doesn't take too long to fly from Aurous Hill to Osaka. Two and a half hours later, the plane landed at Osaka Kansai Airport.

The sinking airport had no idea that it was welcoming the oldest passenger in its history.

It was 6:30 in the morning Tokyo time, and the sun had just risen from the eastern horizon.

Lin Wan'er (Alani) successfully entered the country through customs using the extremely common Chinese name Wang Jing.

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After entering the country, Lin Wan'er (Alani) did not rush to take the train to Kyoto. Instead, she first bought herself a backpack with the well-known cartoon character Coolome and a bunch of cute little jewelry and rubber bands in the airport store. She also tied her high ponytail into two ponytails before leaving the airport.

Afterwards, she came to the station and bought a train ticket from Osaka to Kyoto in a Kansai accent without any accent at all, while Sun Zhidong (Meir) and others were all secretly protecting Lin Wan'er (Alani).

There are many benefits to living a long life. Not only do you get to visit many places and experience many customs and cultures, but you also get to master many languages.

Moreover, because Lin Wan'er (Alani) had lived in Japan for a long time during the Meiji Restoration, her Japanese was not only extremely proficient, but also much more proficient than most Japanese. In other words, it was like a foreigner who was not only proficient in Mandarin Chinese and a variety of local dialects, but also well-read in Chinese poetry and books, and had in-depth research on ancient Chinese and classical Chinese. In addition, East Asians look almost the same, so in Japan, she was like a drop of water merging into the sea, leaving no trace at all.

When Lin Wan'er (Alani) arrived in Kyoto, it was already 8:40 in the morning.

Kyoto is a city with a relatively slow pace of life. Although it was modernized very early, its traditional architecture has been very well preserved. Therefore, there are not only many ancient temples here, but also many ancient houses with a long history, such as the old house of the Ito family.

Unlike Tokyo, which is full of new rich people, Kyoto is home to many old money people who have connections and deep roots in Japan. It can be said that it is a place where hidden dragons and crouching tigers are hidden.

Lin Wan'er (Alani) did not rush to the Kinkakuji Temple immediately, but first wandered around the alleys in the old city of Kyoto in the direction of the Kinkakuji Temple.

After walking around and feeling hungry, she wanted to find a restaurant to have breakfast. She accidentally saw a shop called "Miss Saito's Yudofu Shop" with a sign that said it was a century-old shop. The corners of her mouth curled up slightly, and then she walked into the shop alone and sat down.

Yudofu is a traditional Kyoto dish. The ingredients are simple: soft tofu, kelp, and bonito, cooked with seasonings such as soy sauce or miso.

However, this store is different from the others.

The signature dish of this store is not the traditional Kyoto yudofu, but Pu'er matsutake yudofu.

The store is not big and is run by an elderly couple. The introduction on the wall says that the store was first founded in 1897.

When Lin Wan'er (Alani) walked into the store, the male owner greeted her warmly: "Please sit wherever you want. The menu is on the table. Call me anytime if you need to order."

Lin Wan'er (Alani) nodded, found a corner to sit down, glanced at the menu, pointed to the most conspicuous "Pu'er Matsutake Soup Tofu" at the top and said, "I'll have a bowl of the signature dish, thank you."

"Okay, please wait a moment!" The male owner bowed and went to the kitchen to cook.

Soon, a simple bowl of tofu soup was served to Lin Wan'er (Alani).

The soup tastes fresh yet rich, a wonderful blend of the aroma of tea and matsutake.

Lin Wan'er (Alani) took off her mask and took a sip of the hot soup. A satisfied smile immediately appeared on her face, and she said softly, "It tastes great."

The male shop owner wiped his hands with a towel while introducing the shop with both attentiveness and pride. "There are countless yudofu shops in Kyoto, but we're the only one that makes Pu'er matsutake yudofu. We improved on traditional Kyoto yudofu in 1899."

Lin Wan'er (Alani) looked like a completely naive Japanese girl, exclaiming, "Oh, the country... actually has such a long history."

The male shop owner said with a smile, "No, no, in Kyoto, a shop with a history of over a hundred years is not really that old. There are shops here that are four hundred years old."

Lin Wan'er (Alani) nodded and deliberately asked him, "If I remember correctly, Pu'er tea should be a specialty of China, right? Why did your great-grandfather use this raw material?"

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The male shop owner's expression immediately changed to one of admiration, and he said, "In 1899, my great-grandfather's yudofu shop had just been open for two years, but because the competition was too fierce at the time, his business was not good and he was on the verge of bankruptcy. At that time, he and his wife, with their three children, sold yudofu in front of the shop on snowy days. They lived a very poor life. At that time, a Miss Saito who had traveled to China lived in the center of Kyoto. Miss Saito had a large and beautiful house in the center of Kyoto, and adopted many orphans in the house. Miss Saito was beautiful and kind-hearted. Seeing that his yudofu shop was always deserted, she specially asked him to deliver 50 servings of yudofu to the house every day, so that my ancestor could provide for his family. Later, Miss Saito gave him the Pu'er tea leaves and dried matsutake mushrooms that she brought back from her travels in China, and asked him to improve the recipe. That's how this unique Pu'er matsutake yudofu was created."

At this point, the male shop owner's eyes welled up as he sighed, "My great-grandfather always said that Miss Saito was our Sugi family's benefactor. If it weren't for her, he, his wife, and their three children probably wouldn't have survived that winter. Later, Miss Saito left Kyoto and never returned, so he changed the name of the shop from Sugimu Yudofu Shop to Miss Saito Yudofu Shop."

Lin Wan'er (Alani) looked surprised, but her thoughts went back to the streets of Kyoto more than a hundred years ago.

At that time, the snow in Kyoto was much heavier and colder than the winter today. She was riding in a sedan chair passing through the old city of Kyoto and saw a ragged family of five selling soup tofu on the street in the snow. Seeing the three children shivering with cold, with chilblains on their hands, faces and ears, she couldn't bear it, so she asked the man of the house to deliver fifty servings of soup tofu to their house early the next morning.

The man was grateful and sent me soup tofu with solid ingredients and a generous portion. Although it was not very delicious, it showed that he had put a lot of practical thought into it.

So Lin Wan'er (Alani) asked him to deliver another fifty servings the next day, and this continued for ten days. Lin Wan'er (Alani) found that the quality of the soup tofu he delivered every day not only did not decline at all, but because of the income and profit, he gradually added more expensive ingredients.

In the past ten days, Lin Wan'er (Alani), who was not used to his soup tofu, tried adding a little Pu'er tea leaves and dried matsutake mushrooms to the soup tofu for secondary processing. After several times, she found the most suitable recipe, which greatly improved the taste of the soup tofu.

Thinking that the shop owner was a good person, Lin Wan'er (Alani) passed on the recipe she had come up with in her spare time to him.

Unexpectedly, this store has been open since then until now, and even the recipe has hardly changed.

What she didn't expect was that the name of the store was changed to Miss Saito.

Saito Asako was the pseudonym used by Lin Wan'er (Alani) when she lived in Kyoto.

Tasting the soup tofu in her bowl, which was almost identical to the one she had back then, Lin Wan'er (Alani) couldn't help but sigh inwardly, "Time flies, years pass by. Looking back, it's been over a hundred years since I left Kyoto..."

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The owner of the yudofu shop would never have known in his lifetime that he would actually meet Miss Saito in his great-grandfather's story.

It is said that even his great-grandfather did not know Miss Saito's name. He only knew that her surname was Saito, and Saito is one of the top surnames in Japan, so there is no way to trace her back.

After Lin Wan'er (Alani) finished eating the bowl of tofu soup, she paid for it and happily left the shop with her schoolbag on her back.

After going out, she still walked towards the Kinkakuji Temple, but her attention was always on the various shops around her.

Lin Wan'er (Alani) lived in Japan for a long time and did not leave until the 20th century.

During her time in Kyoto, she was the philanthropic Miss Saito in Kyoto. At that time, Japan had just experienced the Meiji Restoration and transformed from an agricultural country into an industrial country. Although militarism had already sprouted, it had not yet spread throughout the country.

At that time in Kyoto, most people lived in poverty. Many shops and small shop owners had received more or less favors from Lin Wan'er (Alani). What amazed Lin Wan'er (Alani) was that many shops were still open.

There is a 200-year-old sushi restaurant, a 300-year-old tempura restaurant, and several Western-style clothing and kimono shops that have existed since the 19th century.

The reason why there are so many brands with hundreds of years of history here has a lot to do with the fact that this country has hardly been invaded or colonized by foreign enemies. Even though they wreaked havoc throughout East Asia and South Asia during World War II, most of their own territory was ultimately spared from the ravages of war, so these time-honored brands have been passed down.

When Lin Wan'er (Alani) was walking through the streets of Kyoto like a high school girl who skipped school and came to Kyoto for a day trip from Osaka, Lydia (Ava) (Charlie's mom) in the Kinkaku-ji Temple had no idea of Lin Wan'er (Alani)'s movements.

Ever since she faked her death and escaped, what she has been doing for so many years is to make plans in secret. She never thought that she would be exposed.

Twenty minutes before Lin Wan'er (Alani) arrived in Kyoto, Stephen Thompson had already arrived at the Kinkakuji Temple and met Lydia (Ava) (Charlie's mom).

Lydia (Ava) (Charlie's mom) was very satisfied with his plan and praised him: "Si Hai, you have made an invaluable contribution this time. You have worked hard these past few days. Stay here and have a good rest for a while."

Claire's family of three has already left China, and Claire's flash of inspiration has completely eliminated the risk to Jacob and Elaine. For Lydia (Ava) (Charlie's mom), this is the best situation.

Stephen Thompson said with some emotion: "Young Master must be in great pain after the Young Madam left. I wonder how long it will take for him to get over it..."

Lydia (Ava) (Charlie's mom) nodded and sighed, "Although the three members of the Willson family are gone, I know charlie must be very anxious and in pain now, otherwise he wouldn't have asked Li Yalin for help so quickly. He naturally wants to do his best to find Claire."

Having said that, she felt very uncomfortable.

After all, her original intention was not to secretly manipulate charlie Wade's life, or to control charlie Wade in various ways as a mother. The reason why she wanted to do everything possible to let Claire leave was because charlie Wade's cultivation level had improved too slowly during this period, and he had been unable to open the Niwan Palace, which meant that there would always be an insurmountable chasm between him and Sara.

Neither Sara nor Meng Changsheng (Willie) in the Ten Thousand Mountains will give Charlie Wade too much time. If Charlie Wade does not devote all his energy to improving his cultivation, all his plans for revenge will be in vain.

For this reason, she had even prepared herself to be hated by Charlie Wade in the future. She had endured humiliation for the past twenty years just to give Charlie Wade a chance, a chance to clear all obstacles and never have to hide again.

So she sighed, "When I meet Charlie in the future, he'll naturally know that I was the one behind all this. I wonder if he'll hate me then..."

Stephen Thompson said respectfully, "Madam, you are doing this for the greater good. I believe the young master will understand your good intentions."

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Lydia (Ava) (Charlie's mom) nodded, quietly wiped the tears from the corners of his eyes, and smiled, "Sara always thought I was not dead. Maybe I won't even live to see the day when Charlie wins. If that happens, whoever survives between you and Sister Sun will go see Charlie and tell him the truth. As long as he gets the last laugh, it doesn't matter if he blames me, hates me, or doesn't understand me. I just need to let him know that he hasn't been alone all these years."

...

At this time, in the closed main hall of Kinkaku-ji Temple, the elderly Master Kongyin was sitting cross-legged on a cushion with several of his most admired disciples, listening to Master Jingqing's teachings.

Jingqing knew that Kongyin's closure of Kinkakuji Temple had greatly aided Lydia (Ava) (Charlie's mom), so he diligently imparted his own profound insights into Buddhism. The two of them seemed like close friends, enjoying daily conversations. Not only did Kongyin receive deeper enlightenment from Jingqing, but Jingqing, through Kongyin's sincere heart, also further purified his own spiritual altar. It was a mutually beneficial experience, and Kongyin's disciples also benefited greatly from their discussions.

However, Master Kongyin is old and in poor health. Sitting cross-legged for a long time consumes a lot of physical energy. Therefore, the communication and learning between him and Master Jingqing always have to be frequently paused due to his physical condition, and continue after he recovers a little.

Seeing that Master Kongyin was clearly not in good health after a morning of discussion, with even his breathing becoming more rapid, Master Jingqing clasped his hands together and said, “Namo Amitabha, Master Kongyin looks a little tired. Why don’t we call it a night? You can go back and have a good rest, and we can make a decision in the afternoon.”

Kong Yin, struggling to hold on, waved his hands somewhat reluctantly. He smiled and said to him in fluent Chinese, “Master Jingqing... I’ve recently... felt like my time is approaching. I’m afraid I don’t have much time left. The ancient Chinese said, ‘If you hear the truth in the morning, you can die in the evening.’ Master Jingqing’s understanding of Buddhism is the most profound I’ve encountered in a hundred years. So before you pass away, I’d like to hear as much as I can. I hope Master Jingqing will be generous with his teachings.”

Jing Qing couldn’t help but sigh: “Master Kongyin can take life and death so lightly, which is truly admirable. In that case, let’s continue.”

When Lin Wan’er (Alani) arrived at the gate of Kinkakuji Temple, a sign prohibiting entry had been put up outside the temple. The specific reason for refusing entry was also stated below the sign, which was still the excuse of renovation. The specific time for the completion of the renovation is still to be determined.

There are several monks guarding the entrance, and any tourists who approach will be patiently persuaded to turn back.

When the young Lin Wan’er (Alani) approached, a monk stepped forward as usual and said, “Amitabha, benefactor, please do not come any closer. The Golden Pavilion is currently closed for renovations and is temporarily closed to the public.”

Lin Wan’er (Alani) smiled sweetly and said, “Hello, I would like to meet Master Kongyin.”

The monk shook his head and said, “Master Kongyin hasn’t seen any pilgrims for many years. Please go back.”

Master Kongin is the most famous monk in Japan and a leading figure in the field of Japanese Buddhism. Many devout Japanese Buddhists hope to have the

opportunity to meet Kongin himself. Even several of them can be seen every day at the gate of Kinkakuji Temple, and he has long been accustomed to it.

Lin Wan'er (Alani) knew that the mysterious person hiding here must be extremely cautious. There might be hidden agents planted by the other party around to observe them quietly. So she didn't show any aura at all, but smiled and said, "To be honest, my ancestors are related to Master Kongyin. This time, I am here at the request of the elders in my family to meet Master Kongyin. Master, please help me pass a message to Master Kongyin. Just say, 'Zhengping, the young lady is here.' He will understand."

Kong Yin's identity is not as sensitive as Sun Zhidong (Meir)'s.

Therefore, in Lin Wan'er (Alani)'s view, going to the Golden Pavilion Temple to see Kong Yin was much simpler than going to Eastcliff to see Sun Zhidong (Meir). (For details, see Chapter 2531, updated on December 30, 2022. In the past year or two, some short dramas have filmed plots very similar to Lin Wan'er (Alani)'s. I will not comment on them.)

When Lin Wan'er (Alani) suggested that the monk at the door pass on the message, the other party was indeed not as vigilant and cautious as Sun Zhidong (Meir)'s guards in Eastcliff.

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When the other party heard that Lin Wan'er (Alani) claimed to be a relative of Master Kongyin and was following the orders of an elder, he instinctively chose to believe Lin Wan'er (Alani)'s words.

Japanese Buddhism was introduced from China. Jianzhen brought Chinese Buddhist theories to Japan when he traveled east, and Japan learned them in their entirety. However, after the Meiji Restoration, Japanese Buddhism and the monks' precepts changed greatly.

Before the Meiji Restoration, Japan completely followed the Buddhist monastic precepts of India and China. Monks were not allowed to eat meat or get married. But after the Meiji Restoration, Japanese Buddhism gradually became secularized, and most monks were allowed to marry and have children.

Based on this general environment, it is common to visit the temple to see relatives, let alone to see father or grandfather.

Although Master Kongyin has never been married, he has lived for more than 120 years. Who knows if he has any relatives or friends in the mortal world? This girl of seventeen or eighteen years old, although wearing a mask, can be seen as pretty and cute through her big eyes. Although her two ponytails make her look a little weird, she gives people a very sincere and innocent feeling at first glance. I think she would not lie in the holy land of Buddhism.

So, the monk said, "Please wait a moment, young lady. Our abbot is meeting with a guest and has instructed not to disturb him. I will tell him as soon as he finishes his visit."

Master Kongyin has recently spent three hours every morning communicating with Master Jingqing about Buddhism. He has also instructed that no one should disturb them. The monks in the temple strictly abide by the rules and no one dares to interrupt at this time.

Lin Wan'er (Alani) said, "This is an urgent matter. Please inform Master Kongyin as soon as possible. Master Kongyin will definitely not blame you if he finds out. But if you delay, Master Kongyin might really blame you."

"This..." The monk hesitated for a moment, then saw that Lin Wan'er (Alani) didn't seem to be joking at all, so he nodded and said, "Then wait a moment, young lady. I'll go over and inform them."

Lin Wan'er (Alani) nodded and instructed him, "Master, please make sure to convey what I just said in full."

The monk said, "Miss Zhengping is here, right? I understand."

As he spoke, he was still thinking, Zhengping is obviously a man's name, could this little girl be Miss Zhengping? It doesn't match her lovely temperament at all.

Lin Wan'er (Alani) then warned him, "Also, please tell Master Kongyin that he is old and must not come to pick me up in person. I will go in and see him myself."

The monk was even more puzzled and thought, "Little girl, even if your family is related to Master Kongyin, Master Kongyin is over 120 years old, and it is impossible for him to come personally to greet a little girl like you! You must be dreaming..."

However, despite his surprise, he turned around and left very actively, running towards the main hall of the temple.

At this moment, in the main hall.

Venerable Jingqing had just finished reading the sutra. Venerable Kongyin, dragging his exhausted body, clapped his hands continuously, sighing, “The subtlety of Buddhism is that everyone who reads it will have different insights. The greater the perspective, the greater the world of discovery.

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I have read this sutra for decades, in Japanese, Chinese, and even Sanskrit, but I have never understood it as deeply as Venerable Jingqing. There are many details that I have never figured out in my life. Now that Venerable Jingqing has enlightened me, I suddenly feel enlightened. I am extremely grateful!”

Venerable Jingqing said very humbly: “Venerable Kongyin, studying Buddhism is sometimes related to one’s state of mind, sometimes to one’s environment, and sometimes to opportunities. I can have such insights, but it is not because I understand them deeply. I am mostly grateful for opportunities. If Venerable Kongyin can encounter opportunities of his own, he will definitely have deeper insights than me.”

For ordinary people, Buddhism is scriptures; for monks, it is teachings; and for those who follow Buddhism, it becomes a guide for practice.

Some things cannot be interpreted unless you reach the corresponding level, just like the intelligence hidden in newspaper articles during wartime. To those who don’t understand it, it’s just an article. Only those who master specific communication codes can see the core of the article.

The same is true of Buddhism.

After Jing Qing attained enlightenment, he looked back at the scriptures and naturally gained a deeper understanding. Kong Yin had never attained enlightenment, so even if he read them for his entire life, he would not be able to see the same level of understanding as Jing Qing.

Master Kongyin couldn't help but sigh at this moment: "Although the word 'chance' sounds simple, many people find it difficult to encounter it in their entire lives. Especially a great opportunity like Master Jingqing's, it's hard to find one in a million people, how can I dare to hope for it."

Master Jingqing was stunned.

His description of his opportunity was a very vague concept.

Almost like luck.

However, Master Kongyin's words seemed to reveal a message, that is, he knew very well what his opportunity was.

While he was shocked, he suddenly thought that although Master Kongyin himself had not attained enlightenment, perhaps he had met someone who had attained enlightenment.

So, he thought again and again, and asked, "Master Kongyin seems to know what this poor monk is talking about, what exactly does it mean?"

"Of course." Kong Yin smiled slightly, waved to the senior disciples around him, and said tiredly: "You guys go down, I want to talk to Master Jing Qing alone for a few words."

Several disciples immediately put their hands together and said in unison: "Disciples obey your command!"

After saying that, several people stood up together and quickly left the main hall.

In the main hall, only two mages, Kongyin and Jingqing, were left.

Kong Yin then said with a look of longing, "For the first few decades of my life, I was like a demon, madly pursuing enlightenment. However, I could never find such an opportunity, and could never open the door to a new world. Over time, I realized that I was destined to never reach that lofty ultimate opportunity in this lifetime."

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After saying this, he smiled and said, "However, I am already very satisfied with my life and dare not ask for any more opportunities. If the Buddha comes to take me to the Western Paradise and asks me if I have any regrets in this life, I will tell

him that I should have died in my infancy. I am grateful to the world for being able to live to this day. I dare not talk about regrets...”

“But I think the Buddha must know that for nearly a hundred years, I have never spoken nonsense, let alone had false thoughts. I have always integrated knowledge and action, and have devoted myself to Buddhism. So, I hope that he will remember my sincere heart and allow me to see her again. Then my life will be complete.”

Jing Qing asked in surprise, “Who is this person that Master Kongyin is talking about? Is she the same as me?”

Jing Qing’s words were still vague, but he believed Kong Yin could understand.

Kong Yin naturally understood. What emerged in his mind was the girl who was as loving as a mother, as strict as a teacher, yet as innocent as a young girl. It was the girl who had remained unchanged from the time he could remember until he left her.

He knew that Lin Wan’er (Alani) would never age, and he also knew that Lin Wan’er (Alani) was not someone who had attained enlightenment. So, with a smile that hid tears in his eyes, he said, “She is different from Master Jingqing. She is the best mother, the best teacher, the best playmate, and the best friend. She is... a true living Bodhisattva.”

Jing Qing was confused, but thinking that Master Kongyin was over 120 years old, he subconsciously guessed that he must be missing an elder who had passed away long ago, or a noble person in his life.

In this regard, he was quite envious of Kong Yin.

Because Kongyin practiced in the more secular Japanese Buddhist community.

Here, he can honestly express what he thinks and feels in his heart, and no one will accuse him of still having attachment to the secular world as a Buddhist.

However, in the Chinese Buddhist community, there seems to be more emphasis on cutting off worldly desires and becoming a monk. Even if one cannot cut off ties in one’s heart, one dares not let others know.

So, he smiled and comforted her: “If even Master Kongyin praised this person so highly, then I think she must have been reborn in the Western Paradise. If the day comes when you pass away, you will definitely meet her again in the Buddha’s place.”

Upon hearing this, Kong Yin just shook his head and smiled without saying anything more.

Lin Wan’er (Alani)’s appearance back then appeared in his mind again.

He murmured in his heart, “How could the young lady be with the Buddha? The Buddha would surely protect her and let her live to be five hundred years old, or even grant her immortality.”

At this moment, someone outside the door suddenly shouted, “Asshole! The abbot is debating with Master Jingqing, and you, a mere novice monk, are not guarding the gate properly, but are running here without permission?!”

Then, someone else said, “Brother Yuancheng, I’m here to tell the abbot that there’s a relative’s child outside asking to see him!”

The man just now scolded, “Asshole, you believe everything others say. This kind of talk is obviously a crude lie, and you actually took it seriously! Go and chase that mischievous child away!”

After saying this, the man wanted to drive the little monk out.

The novice monk didn’t dare to force his way in, so he could only shout loudly towards the main hall: “Abbot! The little girl outside the door said that Miss Zhengping is here! It’s Miss Zhengping!”

The quarrel between the two men, as well as the monk’s shouting, were all in Japanese.

Master Jingqing knew very little Japanese, so he couldn’t understand what was being argued outside.

Master Kongyin did not take the quarrel outside to heart at first. He had been communicating with Jingqing for the whole morning and was already exhausted, so he thought it was time to take a rest and continue in the afternoon.

However, when he suddenly heard the words “Miss Zhengping is here”, his body shuddered as if he had been electrocuted, his pupils shrank sharply, and his whole body trembled with excitement.

At this moment, he had forgotten all about his tiredness. He stood up from the mat in an instant and staggered out of the door.

However, after sitting cross-legged for a long time and being too old, his legs were too weak when he stood up, and he almost fell. Seeing this, Master Jingqing, who was standing opposite him, immediately stood up and supported him. Then he asked with concern: “Master Kongyin, has something happened? Why are you so panicked?”

Kong Yin felt that his legs were completely out of control, as if they were broken at the hips, but he was extremely excited at this moment and just wanted to crawl out the door as fast as possible, even if he had to crawl.

Because he knew that in this world, except for Lin Wan’er (Alani), all the other people who could say the name Zhengping to him had already been buried!

Lin Wan’er (Alani), who has been so kind to him, must be at the gate of Kinkakuji Temple right now!

So, he said to Jingqing with tears in his eyes: “Master Jingqing, please take me to the temple gate, please!”

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Master Jingqing didn’t know the truth, but he nodded very straightforwardly and said, “Okay, Master Kongyin, I’ll help you out.”

Master Kongyin’s legs and feet were not very flexible, but he kept muttering excitedly: “Hurry, hurry...”

Jing Qing felt his body trembling and was even more shocked.

Kong Yin, who was over 120 years old, was, in the eyes of his junior, a truly enlightened monk. Even when talking about death just now, Kong Yin was able to remain calm and composed, without a trace of hypocrisy at all. Therefore, Jing Qing was even more puzzled as to what happened outside that could make Kong Yin so excited.

The two men pushed the door open and walked out. The novice monk outside was still struggling with his senior brother.

When the elder brother saw Master Kongyin coming out with the support of Master Jingqing, he became even more furious and said to the novice monk, “Asshole! Instead of guarding the door properly, you come here and disturb Master’s meditation. Get out of here right now!”

Upon seeing this, Master Kongyin scolded in a low voice: “Yuancheng, shut up!”

Master Yuancheng said with a look of grievance, “Master, I... I’m afraid he will affect your debate with Master Jingqing...”

Master Kongyin waved his hand at him and ignored him. Instead, he immediately asked the novice monk, “Huaiyi, is there a girl outside the door?”

“Yes, Master Abbot!” the novice monk said quickly, “She said she is Miss Zhengping and wants to see you.”

After receiving the confirmation, Master Kongyin’s face lit up with a childlike joy, and he quickly said to him, “Huaiyi, help me go to the main gate to greet him. Yuancheng, you take Master Jingqing back.”

Kong Yin knew most of Lin Wan’er (Alani)’s affairs, and also knew that she had been avoiding being hunted by her enemies, so he didn’t dare to leave Jing Qing here. If he met Lin Wan’er (Alani) and discovered her identity, it might be bad for her.

Master Andre had never expected that his master would actually go to meet a young girl. He was astonished, but immediately realized that he had wronged his junior brother Huai Yi, so he responded, “Okay, Master.”

Then he immediately bowed to Huaiyi and said, “Amitabha, Junior Brother Huaiyi, I apologize for my rudeness just now.”

For so many years, Kongyin has been devoted to Buddhism without any utilitarianism. This is also a very long and extremely effective screening process for the people around him.

Those disciples who were eager for quick success or wanted to gain fame and fortune from him could not stand it and gave up halfway.

These people who have settled down may not have much talent in Buddhism, but basically, like Kongyin, they can achieve true unity of knowledge and action.

So when I realize that I am wrong, I will admit it immediately and not make any excuses for myself.

The novice monk Huaiyi also returned the greeting: “Amitabha, it was just a misunderstanding, it’s over. Brother Yuancheng was doing this for the abbot.”

After that, he turned to Master Kongyin and said, “Master Abbot, Miss Zhengping said that you are old and you must not go to pick her up in person. She can just come in and see you.”

Kong Yin hesitated for a moment, then finally nodded and said, “Then Huaiyi, you go and invite that young lady in. You must be respectful and not neglectful. Yuancheng, you go and see off Master Jingqing!”

Andre nodded and turned to Master Jingqing and spoke in Chinese: “Master Jingqing, our master has something urgent to do. Let me take you back.”

Jing Qing didn’t understand Japanese and had no idea what was going on. But since the other party wanted to send him away, he certainly didn’t say much. So he handed Master Kongyin to the novice monk Huaiyi and said respectfully, “Master Kongyin, I will take my leave first.”

After Jing Qing took his leave, the young monk Huaiyi also turned to leave. Master Kongyin stopped him and warned him, “Huaiyi, when you see that young lady, don’t be too respectful. Just treat her as an ordinary pilgrim and welcome her in. Do you understand?”

Kong Yin knew Lin Wan’er (Alani)’s secret and also knew that Lin Wan’er (Alani)’s identity was sensitive. Although the temple was not open to the public for the time being, there were still tourists visiting Kyoto who would come up to take pictures. If he was too polite to Lin Wan’er (Alani), he was worried that it would reveal unusual information.

During the years he spent with Lin Wan’er (Alani), he had already developed a cautious and careful attitude towards every detail.

Although Huaiyi didn't understand, he nodded respectfully and said, "Master Abbot, I'll go over and invite Miss Zhengping in!"

Kong Yin nodded and waved his hand: "Go."

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A moment later, the little monk came running to the temple gate with a bag in his arms.

Lin Wan'er (Alani), with her twin ponytails, was tiptoeing and playfully pacing back and forth at the temple entrance, as if she was having fun with herself.

Huaiyi came closer and whispered, "Miss Zhengping, the abbot wants to see you. Please follow me."

Lin Wan'er (Alani) nodded and smiled, "Master, please lead the way."

When Lin Wan'er (Alani) followed Huaiyi into the Golden Pavilion, Kongyin had already asked Yuancheng to help him to the door of the main hall.

He said to Andre, "Andre, please leave. Tell everyone to leave the main hall within a radius of 100 meters and no one is allowed to enter."

Master Andre asked with concern, "Master, are you okay on your own?"

"Okay." Master Kongyin nodded and said, "You can leave."

Master Andre said respectfully, "Yes, Master. I will withdraw first."

After saying that, he turned and left, leaving Kong Yin standing alone at the door, hunched over, looking anxiously.

On the other side, Jingqing left the main hall and came to the courtyard provided by Kinkaku-ji Temple to Lydia (Ava) (Charlie's mom) and his party.

Jing Qing entered the courtyard. Lydia (Ava) (Charlie's mom) was chatting with Stephen Thompson, Sister Sun and the others. Lydia (Ava) (Charlie's mom) had brewed a pot of good tea and was serving it to the two of them with a Kung Fu

cup. Seeing Jing Qing coming, she smiled and said, “Jing Qing, Master Kongyin let you back so early today? Sit down and have a cup of tea.”

These days, Jing Qing would debate with Master Kongyin until noon every day. Today he came back an hour earlier than usual, which was indeed a bit abnormal.

Jing Qing smiled slightly and said, “Madam, just now two monks from the temple came over and shouted outside the main hall, but they spoke in Japanese the whole time. I didn’t understand what they were saying. Master Kongyin was very emotional and asked me to help him out of the temple. I don’t know what exactly happened.”

Lydia (Ava) (Charlie’s mom) asked in surprise, “Master Kongyin is over a hundred years old. What could have made him so emotional?”

Jing Qing shook his head slightly: “I don’t know about this either.”

Lydia (Ava) (Charlie’s mom) asked in confusion: “You didn’t help him over?”

“No.” Jing Qing said truthfully, “Then Master Kongyin gave instructions to his two disciples and asked me to return first.”

Lydia (Ava) (Charlie’s mom) felt something was amiss, so he said to Sister Sun, “Sister Sun, ask our secret sentry if they’ve noticed anything unusual.”

Sister Sun nodded, turned and walked away a few steps, gently pulled out the microphone of the walkie-talkie from her collar, pressed the call button, and asked a few questions softly.

After hearing the answer, her expression suddenly froze. She immediately came over to Lydia (Ava) (Charlie’s mom) in a panic and said, “Madam, the sentry said that a Japanese girl just came to the temple gate. She looked young and waited at the door for a while. Now she has been taken in by the temple’s novice monk...”

Lydia (Ava) (Charlie’s mom) had just picked up a purple clay teacup for Jing Qing when he heard this. His hand suddenly shook and the teacup fell from his fingertips. With a bang, it hit the tea tray and broke into scattered pieces.

A look of horror flashed across her face, and she asked Sister Sun, “Who did you think it was?”

Sister Sun’s face was covered in cold sweat. She said anxiously, panicked, and filled with shame, “Madam... I’m worried it’s Lin Wan’er (Alani)...”

Lydia (Ava) (Charlie's mom) smiled bitterly: "I think the same as you..."

Sister Sun was instantly thrown into disarray. In all these years, they had never been approached by anyone. This felt like the crew of the Titanic, confident that their ship would never sink, only to turn around and hear a voice shouting, "It's over! We hit an iceberg!"

Jing Qing was also panicked and said quickly, "Madam, this Lin Wan'er (Alani)...could she be here for you? Otherwise...or should we cover your evacuation first?"

"Yes, ma'am!" Sister Sun also said, "While she's looking for the abbot, we still have time to leave. I just found out that the person who came is Lin Wan'er (Alani) herself!"

Lydia (Ava) (Charlie's mom) shook his head and laughed self-deprecatingly, "If Lin Wan'er (Alani) had come looking for me, there would have been no point in me hiding any longer. You have to understand that she came on her own this time, which means she hasn't told Chen'er about her discovery yet. Otherwise, if Chen'er had come with her, with his level of cultivation, we would have been exposed long ago."

Jing Qing, Sister Sun and Stephen Thompson all looked dejected.

They also knew that if Lin Wan'er (Alani) really came to find them, there would be no point in hiding anymore. Lin Wan'er (Alani) came here on her own to send a signal, saying, "Don't be anxious, let's talk face to face first." If they ignored this signal, then next time, Lin Wan'er (Alani) might bring Ye Chen to find them.

Stephen Thompson was still struggling. "Madam, even if Lin Wan'er (Alani) discovered us, she would definitely not know you existed. Why don't you hide first and let your subordinates go to see her?"

"It's useless." Lydia (Ava) (Charlie's mom) smiled and said, "Lin Wan'er (Alani) is so clever she's practically a demon. Sara hasn't been able to catch her for hundreds of years. Chen'er fought her for just a few rounds before she came after him. If you go see her, she won't believe you're the mastermind. The rest of us combined haven't lived as long as she has. Besides, it's unrealistic to try to trick her after she's already come to your door."

After saying this, Lydia (Ava) (Charlie's mom) sighed and said seriously, "Now that things have come to this, there's no point in resisting in vain if we're outmatched. Just wait. If Lin Wan'er (Alani) is really here to see me, it won't be

long before she sends someone to invite us over. Then I'll have a frank chat with her!"

Jing Qing subconsciously released his spiritual energy and sensed that Lin Wan'er (Alani) was approaching the entrance to the main hall courtyard. He immediately said, "Madam, I will use my spiritual energy to investigate and monitor Lin Wan'er (Alani)'s every move!"

"No need for that." Lydia (Ava) (Charlie's mom) waved his hand and said seriously, "It's really not fair to try these little tricks at this time. I, Lydia (Ava) (Charlie's mom), have lived an honest life and have never done anything wrong. Yet, like a homeless rat, I've been hiding in the shadows around the world for twenty years. It's not a bad thing to be honest with Lin Wan'er (Alani) today!"