

The Amazing son in law

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She felt that she had become extremely fond of this ancestor-like girl, and could even be said to like her extremely much.

If possible, she would like to have a long talk with Lin Wan'er (Alani) for three days and three nights, and pour out all the words that she had hidden in her heart because she felt it was difficult to find a soulmate.

Lin Wan'er (Alani) also admires Lydia (Ava) (Charlie's mom).

For hundreds of years, she had never had a friend with whom she could truly confide and feel at ease.

Adopted sons are always adopted sons. As the lady who raised them, although she would tell them some of her secrets, there is still a gap in generation and status between them. As a traditional Chinese woman, she must uphold the attitude of a strong mother.

When facing charlie Wade, she always lowered her status in front of him because charlie Wade had saved her life and she had physical intimacy with charlie Wade.

Lydia (Ava) (Charlie's mom) is the first person in all these years who is truly in the same dimension as me.

As the saying goes, money is easy to come by, but a true friend is hard to find. If I had plenty of time, it would be very enjoyable to chat with Lydia (Ava) (Charlie's mom) for several days, but time does not allow it now, and it is indeed not the right time.

After all, Kong Yin's passing made her very sad. She just wanted to quickly return to the top-floor villa of Zijin Villa, cry alone and vent her emotions.

So she hugged Lydia (Ava) (Charlie's mom) gently and waved goodbye.

Lydia (Ava) (Charlie's mom) reluctantly told her, "Senior, please take care of yourself."

Lin Wan'er (Alani) nodded gently and said, "Mrs. Wade, the same goes for you. Be careful. We'll meet again later."

Lydia (Ava) (Charlie's mom) said respectfully, "See you later!"

Sister Sun, Tang Sihai, and Master Jingqing all looked at Lin Wan'er (Alani) respectfully and said in unison, "Senior, please take care."

Lin Wan'er (Alani) looked at Master Jingqing and said, "Master Jingqing, please take care of Zhengping's affairs after his death."

Master Jingqing immediately said respectfully, "Amitabha, please rest assured, Miss Lin, I will do my best."

Lin Wan'er (Alani) nodded, looked at Kong Yin, who was now sleeping peacefully, then looked at everyone else, and said with a smile, "Since that's the case, I'll take my leave now. You don't have to see me off; I can leave on my own."

After saying that, she turned and left without waiting for anyone to respond.

Walking out of the main hall, the dazzling warm sunlight spread on Lin Wan'er (Alani)'s face. A spring breeze mixed with a bit of warmth blew on her face, carrying a faint scent of flowers, causing Lin Wan'er (Alani)'s body to pause slightly.

She closed her eyes, feeling the mood of spring flowers for a moment, then took off her high ponytail and skillfully tied it into two ponytails, and her face returned to the childish look she had when she came.

Although her mood was still heavy, the new green buds on the treetops and the flower buds in the flower beds on both sides made Lin Wan'er (Alani) once again feel the power and meaning of life.

Life means that every spring when flowers bloom, there are always new trees sprouting and fresh flowers blooming. However, those flowers and plants that withered in the late autumn and cold winter are gone forever. Just as Gong Zizhen

wrote in his poem, fallen petals are not heartless things, they turn into spring mud to protect the flowers.

Plants are passed down from generation to generation in this way. Humans, as the highest known life form, are even more so, carrying on the tradition generation after generation.

Although Saito Shohei, her adopted son, is gone, Kongin, a master of Japanese Buddhism, will always exist.

Although Kongyin failed to attain enlightenment in this life, there will definitely be people in the future who will be enlightened by him, become monks, and gain enlightenment through the vast Buddhist teachings.

The moment I stepped out of the Kinkakuji Temple, the melodious and powerful sound of bells came from behind me.

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The bell rang one after another for several times without any sign of stopping.

The monks who were doing their duties in the temple stopped when the bell rang more than thirteen times.

The bell of Kinkaku-ji Temple is rarely rung, and is only used to tell time on important days.

The chimes for telling time will not exceed twelve.

Once the bell rings more than twelve times, all monks in the temple must put down what they are doing and go to the main hall immediately.

Because the bell will continue to ring for 9981 times, and the bell sound means that the abbot has passed away.

Although Japanese monks are more secular, the monks of Kinkakuji Temple, under the influence of Kūin, are much more pious than ordinary Japanese monks.

In Buddhism, they are like a swaying boat that needs a conspicuous flagship to guide them, and Kongyin is that flagship.

Now, Kongyin's passing is like losing his guide in the vast ocean for these devout monks.

Many monks could not help shedding tears and walked quickly towards the main hall.

Hundreds of monks, all with red eyes, walked and ran towards the main hall without saying a word. They did not dare to run wildly because they did not want to disturb the abbot's rebirth in the Western Paradise.

Lin Wan'er (Alani) stopped again when she heard the bell.

Her thoughts went back to Kyoto City more than a hundred years ago.

At that time, her residence was not far from Kinkaku-ji Temple.

One day, she took her children to appreciate the cherry blossoms in the courtyard and told them the history of cherry blossoms. She told them that the cherry blossoms that can be seen everywhere in Japan and are highly sought after were actually introduced from China during the Nara period more than a thousand years ago. At that time, China was in the heyday of the Tang Dynasty.

As the children were asking questions about this period of history, the bells of Kinkaku-ji Temple continued to ring throughout Kyoto, just as they do today.

When the children asked her why the bells of Kinkaku-ji Temple kept ringing, she told them that the eighty-one rings of the bells meant returning to the true nature.

Japanese Buddhism originated from China. After nearly two thousand years of sedimentation and localized development, Chinese Buddhism has also integrated much of the wisdom of the ancient Chinese.

The ancient Chinese Book of Changes regards nine as the largest yang number. In other words, nine is also the largest single digit in the decimal system.

Therefore, nine represents the greatest and perfect.

Eighty-one is the square of nine, which means even greater perfection beyond perfection.

She did not convey death to these children, but smiled and said: “The reason why the bells of Kinkaku-ji Temple are ringing 81 times is because their abbot has completed his merits, and everyone in the temple is celebrating for him.”

At that time, an ignorant little boy looked at her and said crisply: “Miss, Zhengping wants to be the abbot in the future, and Zhengping also wants the bell of Kinkaku-ji Temple to ring 81 times in his honor!”

Lin Wan’er (Alani) shook her head helplessly and smiled, “Of all of you, Zhengping, you’re the most determined. You’re always fighting for everything.”

The little boy pointed at the largest snowman in the yard with his red, frozen hands and said proudly, “Miss, Zhengping wants to be the best at everything, even making the biggest snowman! So Zhengping will definitely become the abbot of Kinkaku-ji Temple in the future!”

The light and shadow of a hundred years ago whizzed through her mind, and Lin Wan’er (Alani) couldn’t help but sigh in her heart that some things seemed to be unintentional jokes and pranks, but in fact, they were already predestined.

She looked up at the sky and murmured in her heart, “If there really is a Western Paradise in this world, I might even be the one with the most connections in that paradise. You are all good children. You must have gone there long ago and you must all be waiting for me there, right?”

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The news of Master Kongyin’s passing quickly spread throughout Japan.

The Japanese people have always respected and loved this long-lived Buddhist master, so when they heard the news, countless people went to the Kinkakuji Temple in Kyoto to pay homage, and TV stations also reported on his life in a rolling manner.

When Lin Wan’er (Alani) boarded the plane and prepared to take off to return to China, her phone was still receiving push notifications about Kong Yin.

Lin Wan’er (Alani) was heartbroken and flew back to Aurous Hill.

On the plane, Sun Zhidong (Meir) came to the front cabin and saw Lin Wan'er (Alani) leaning against the window, dazed.

He walked forward carefully and asked respectfully, "Miss, are you okay?"

Lin Wan'er (Alani) came back to her senses and forced a smile: "It's fine. Thank you for your hard work, following me all the way to Japan."

Sun Zhidong (Meir) quickly bowed and said, "It is my honor to serve you, young lady. During the years you were away from China, I often talked about you with the brothers and sisters who grew up with you. Although everyone has made achievements in different countries and fields, when they talked about you, the one they envied the most was actually Old Zhang. He was the only one who had been by your side for so many years."

Lin Wan'er (Alani) sighed, "It's just hard for him. He's been by my side for so many years, but he doesn't even have a child of his own."

Sun Zhidong (Meir) sighed softly, "Actually, for those of us who can't find our ancestral heritage, there's really no need to continue our bloodline."

After saying this, he suddenly thought of this short trip to Japan, so he asked her: "Miss, is that Master Kongyin also an orphan you raised?"

"Yes." Lin Wan'er (Alani) nodded and sighed, "Back in Japan, I adopted quite a few orphans from Kyoto. Over time, I became quite famous in Kyoto. As a result, many people left their unwanted or unable-to-raise newborns at the door of my mansion. Zhengping was one of them."

At this point, Lin Wan'er (Alani) couldn't help but sigh, "That period of time was so long ago. All those children have long since passed away. Zhengping was the last one to pass away. With him gone, all the children I raised in Japan are gone."

Sun Zhidong (Meir) asked him, "Miss, was Master Kongyin the one you loved the most among those children?"

Lin Wan'er (Alani) shook her head: "I can't say I love him the most, it's just that his life is the hardest."

After that, she recalled the past and began to speak, “Shohei’s mother gave birth to him when she was seventeen, during the coldest time of year in Kyoto. After giving birth, she left him outside my house and drowned in the Yodogawa River. In the weather at the time, the newborn Shohei probably wouldn’t have survived more than half an hour. Fortunately, he cried loudly in his cradle, and the other children heard and told me, so I took him in.”

Sun Zhidong (Meir) asked in surprise: “Then why did his mother commit suicide?”

Lin Wan’er (Alani) said, “Zhengping’s mother left a letter on Zhengping’s body. According to the letter, his father was a live-in son-in-law of the Ito family in Kyoto at the time, and Zhengping’s mother was a maid in the Ito family. His father was oppressed by his wife all day long, so he secretly got together with his mother. Later, Zhengping’s mother became pregnant. His father was afraid of being exposed, so he sent her out of the house and found another house for her to live and give birth. However, the affair was eventually discovered by other servants. The Ito family wanted to wipe out the roots and killed both him and his mother.”

Sun Zhidong (Meir) was puzzled: “Why didn’t the Ito family punish their son-in-law for cheating on their wife? Instead, they wanted to kill a maid.”

Lin Wan’er (Alani) said, “The Ito family had their concerns. The reason they wanted to recruit a live-in son-in-law was because the head of the Ito family at the time only had one daughter. He needed a live-in son-in-law to continue the Ito family’s bloodline.

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Zhengping’s father and the Ito family’s daughter already had a son named Ito Keiichi. The Ito family head knew about this and was afraid that after his death, Zhengping’s father would use his son Ito Keiichi to bring his son from outside the family to the Ito family, so he wanted to cut off the roots.”

“Ito Keiichi...” Sun Zhidong (Meir) murmured, “This name sounds familiar.”

Lin Wan’er (Alani) explained, “Ito Keiichi is the founder of the Ito family, the largest family in Japan. He single-handedly transformed the Ito family from a small, wealthy family in Kyoto into a tycoon in Japan. Shohei is his half-brother.”

Sun Zhidong (Meir) suddenly remembered something and exclaimed: “Mr. Ye seems to have a good relationship with the Ito family.”

“Yes.” Lin Wan’er (Alani) nodded and said with a sigh, “If Zhengping had accepted the rejuvenation pill, he might have been able to meet Ito Takehiko in the future. Ito Keiichi is Ito Takehiko’s great-grandfather.”

The plane returned to Aurous Hill at night. After Lin Wan’er (Alani) returned, she immediately locked herself in the mountaintop villa of Zijin Villa and was heartbroken.

This time, meeting Kong Yin and experiencing farewell made her realize one thing. She always adopted some children in the past, raised them up, prepared them for the world, and then disappeared from their world. She thought they would forget each other, but she didn’t expect that these children’s feelings for her would not be forgotten after more than a hundred years.

Kong Yin is like this, and I think some of the other surviving children are the same.

For the sake of safety and to break away from things, Lin Wan’er (Alani) rarely contacted them. But in Lin Wan’er (Alani)’s heart, these people were her children. How could she not miss them?

So, she secretly made up her mind in the courtyard, under the tree of the Mother of Pucha, that if Wu Feiyan was no longer a threat in the future, she would definitely go and see the children who were still alive, if it was still not too late.

Because the youngest among them is probably seventy years old.

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Three days later, Master Kongyin’s funeral was held in Kyoto, Japan. What was touching was that the person who presided over the funeral was Master Jingqing, a young Buddhist master from China and Kongyin’s close friend.

Master Kongyin’s body was cremated at the Kyoto Funeral Home. All of Japan was expecting that Master Kongyin would leave behind relics after cremation, but unfortunately, Master Kongyin turned into a wisp of smoke and left, leaving behind only a handful of ashes.

In accordance with Master Kongyin's last wishes, his ashes were not left in Kinkakuji Temple. Kinkakuji Temple only enshrined his spirit tablet, and his ashes were secretly buried in a cemetery in the suburbs of Kyoto by his chief disciple.

This cemetery has a history of more than a hundred years and is one of the earliest large-scale cemeteries in Kyoto. The number of people buried here has already reached tens of thousands.

This cemetery has run out of new graves for sale several years ago, but some people have already bought empty graves that have not yet been used.

Among them, there is an empty tomb, which was bought by Master Kongyin a few years ago.

After Master Kongyin was buried, his tombstone was erected in front of the grave. However, unlike most people, his tombstone only had the six big characters "Tomb of Saito Shohei" and the year of his death at the bottom.

Because there is no date of birth left, few people actually know how old the owner of this tomb was, and no one knows that this tomb is the final resting place of Master Kongyin.

Next to the tomb of Saito Shohei, there are a few tombstones with the surname Saito, including Saito Keiko, Saito Toyama, Saito Hide, Saito Suzu, Saito Ryo, and so on.

The years of death of these people span a wide range, with the earliest even dying in 1926.

Those who don't know may think that a certain Saito family buried all their deceased relatives here, but some elderly people in Kyoto know that these people with the surname Saito are basically orphans adopted by the famous Miss Saito.

They were all very successful when they were young, and most of them went on to have children all over Japan and even around the world, but without exception, before they died, they asked their families to bury them here.

The tomb of Saito Shohei is just one of these Saito tombs. Apart from the fact that the tombstone is a little newer, there is nothing special about it.

However, for these orphans who grew up together, have no blood relationship but are as close as brothers and sisters, isn't it a different kind of romance to be buried together after death?

