

The Breaking Point of Love #Chapter 486 - Read The Breaking Point of Love Chapter 486

---- Chapter 486 When she heard this, Celeste finally understood that Trevor had hurried off yesterday because of Wynn. She had long known and grown used to how much Trevor cared about Wynn. She also knew that Linda's words were deliberately meant for her to hear. Expressionless, she walked past Linda and the others, entering the elevator first. It was only when they saw the floor Celeste pressed that Linda, Patricia, and the rest realized she was here to visit Martha.

They were aware of Martha's illness. Although they hadn't had the chance to personally visit her in the hospital, they knew she was also staying here. They knew, yes-but they didn't know exactly which ward she was in. In fact, they had secretly asked around about it the night before. So, when they saw which floor Celeste was going to, they immediately understood that she was here to see Martha. The Lockets and the Shaws had actually never met Martha ---- before.

Although they had managed to find out her exact room number, they were cautious and didn't dare barge in, for fear of offending her. 2 Now, seeing that someone they wanted to meet but couldn't approach was someone Celeste could see so casually, Lilian and Patricia immediately felt uneasy. 4 Linda even shot Celeste a fierce glare. 4 There were still other people in the elevator, so she didn't start criticizing her right away.

Once they stepped out, she ground her teeth and muttered, "She and Trev are about to divorce, yet she still clings to Mrs. Fleming Senior. Shameless!" 4 Then, as if suddenly struck by another thought, she added, " She's sticking close to Mrs.

Fleming Senior so she can stir trouble behind the scenes and make Trev's family dislike Wynn!" « Lilian and Patricia thought the same When they recalled that despite Martha's grave illness, the Fleming family still wouldn't let Trevor bring Wynn to visit her, Lilian's gaze grew cold. 4 Meanwhile, Martha had just finished her check-up and was ---- overjoyed to see Celeste arrive.

While chatting with her, Celeste took the flowers she had brought and arranged them in a vase on the small round table by the window. 2 Once the flowers were in place, she glanced down out the window and spotted Trevor in the parking lot. She looked only for a moment before withdrawing her gaze and sitting back down beside Martha to continue talking. Martha was still not in great spirits. She had been hospitalized for some time now. While visitors came regularly, she still felt bored.

7 Seeing Celeste arrive, she chatted with her eagerly. 2 Noticing this, Celeste stayed with her a bit longer. Martha knew Celeste still had work to do. Though reluctant, after chatting for nearly half an hour, she said, "Cel, I won't keep you from work. Just come visit me again when you have time." 2 Celeste checked the time. It was indeed getting late, and she was about to agree when she heard the door open.

She turned to see Trevor walking in, It was only then that she remembered he had probably been at ---- the hospital for at least half an hour already Yet he was only now coming up to see Martha. 1 Thinking of Wynn, who was staying in a ward downstairs, Celeste instantly understood why. 2 She was about to look away when Trevor greeted her, "You're here." 2 Celeste responded with a faint hum and then turned back to bid farewell to Martha. Trevor said, "Leaving so soon?" 2 Martha snorted. "Soon?"

Cel's been here for over half an hour already. Do you think she's like you, always showing up this late?" Celeste didn't reply to him. After saying goodbye again to Martha, she turned to leave. 2 Before she stepped out, she heard Martha say to Trevor, "Good thing Cel stayed to chat with me for half an hour and kept me company. Now that you're here, you can talk with me for a while too." Just before she exited the room completely, she heard Trevor say, "I'm leaving on a business trip in a bit.

I need to head to the airport in a few minutes." 1 ---- So, he had time for Wynn but not for Martha? 1 It wasn't that he didn't care about her. On the contrary, having known him for so many years, Celeste knew very well that he cared deeply for Martha. It was just that, in the little free time he had, most of it was devoted to Wynn-because he cared deeply for her too.

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---- Chapter 487 On Thursday, Celeste didn't accompany Jordyn to the competition in another city. However, Jordyn wasn't upset. She just acted coquettishly and made her promise to take her out to have fun after she finished the competition and related events. Unable to resist her pleading, Celeste agreed. For the past two to three days, Celeste had been swamped with work and hadn't gone to the hospital to visit Martha. On Friday morning, she finally made another trip to the hospital.

Downstairs, she caught sight of Wynn, who had a bandage on her head and was out for a walk. 1 Wynn was on the phone. "I'm doing much better. Jo, just focus on your competition there, don't worry too much about me." 2 As she finished speaking, she looked up and, spotting Celeste, quickly averted her gaze with indifference. Wynn then continued, "You'll call me the moment the results are out? Haha, of course, I'll be glued to my phone at that time, I won't miss your call for the world.

It's almost time for your team to gather, go meet your coach. Good luck!" ---- It wasn't even eight in the morning yet. As always, Jordyn had called Wynn bright and early. 2 Celeste listened, her expression calm, and walked past Wynn into the elevator. Once inside the ward, she learned that Martha had felt stuffy staying indoors and had gone downstairs for a walk too. 1 She set down the flowers she'd brought and turned to head down to the garden There, she saw Lilian with Wynn.

She also spotted Martha, but she wasn't with them. Apparently, Martha had no idea Wynn was hospitalized and hadn't noticed her and Lilian at all. Wynn and Lilian, on the other hand, were very aware of Martha and had been watching her. When they saw Celeste arrive, they pulled back their gazes and headed the other way. 2 As Celeste approached, Martha finally noticed her and immediately lit up with a smile.

"Cel, you're here." 1 "Grandma." ---- Though Wynn and Lilian had already walked away, they had seen the smile on Martha's face clearly. They had considered going over to greet her, but since her illness had struck so suddenly and she supposedly couldn't handle shocks, they decided against it. Since Martha was so fond of Celeste, Lilian didn't dwell on it. She said with a sneer, "People said Mrs. Fleming Senior can't control Trevor.

No matter how much she dotes on that woman, Trevor is still divorcing her." By the same logic, even if Martha disliked them, if Trevor insisted on marrying her daughter, there was nothing she could do to stop him. 3 Furthermore, Martha had fallen gravely ill this time. Rumor had it that if she'd been sent to the hospital even ten minutes later, she wouldn't have made it. Her condition was so severe, and yet Trevor hadn't backed out of the divorce for her sake.

Nor had Martha tried to use her illness to force him not to go through with it. That only showed that Martha had accepted the divorce and might even be preparing herself to welcome Wynn into the Fleming family. 5 Lilian said, "So, don't rush." ---- After this close call, Wynn realized Trevor cared about her more than she thought. That settled her heart somewhat. So, she wasn't in such a hurry anymore. 2 Still, watching Martha dote on Celeste while disliking her did make her uncomfortable.

1 But in the end, what would happen between her and Trevor depended solely on him. 2 Since Martha couldn't truly stand in their way, why should she care so much about Martha's opinion? 1 With that thought, whether Martha or the Fleming family liked her or not, Wynn stopped caring altogether.

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---- Chapter 488 On Saturday evening, Celeste accompanied Betty to watch an opera. As they arrived at the ticket checkpoint, someone not far away- already attracting quite a bit of attention-spotted them, broke into a smile, and quickly walked over. "Celeste." Hearing her name, Celeste turned her head. She immediately saw Kieran making his way toward her through the crowd. Celeste smiled lightly. "What a coincidence.

You came to see the maestro's performance too?" But of course, it wasn't a coincidence. Kieran had planned it. 1 At the company, he always addressed her as "Ms. Rodriguez" This was the first time-aside from the day of her interview-that he had ever called her by her given name. Seeing that Celeste didn't seem to mind, his smile

deepened slightly. When Celeste introduced him to Betty, Kieran gave her a polite nod. "Good evening, madam." Betty returned the smile with a nod.

"Hello." ---- Nowadays, it was rare for young people to enjoy opera. And more than that, when Kieran spoke to Celeste, the way he looked at her... As an onlooker, Betty almost immediately caught on to Kieran's feelings for her granddaughter. But since Celeste herself seemed completely unaware, Betty chose not to say anything. 2 Noticing that Celeste and Betty had come alone, Kieran asked, " Why didn't you bring your child?

Does she not like opera?" At the mention of Jordyn, Celeste's smile faded a little. Earlier, Jordyn had told her she'd be back in Baumond by noon, and that they could go out together once she returned. Yet now it was already evening. She had indeed come back, but hadn't asked Celeste to pick her up from the airport, nor had she called after returning. 7 Celeste hadn't taken it to heart. She was used to it by now. And as for what Jordyn was doing at the moment-Celeste had a pretty good idea.

5 So, when Kieran brought her up, Celeste simply said in a flat tone, "Something like that." Kieran had thought this would make for a good topic to chat about. But seeing her lack of interest-and more so, the cold ---- indifference that came over her face when her daughter was mentioned-he was caught off guard. Then again, he reasoned, maybe it was because she hadn't been able to win custody. The thought must weigh on her. Since she clearly didn't want to talk about it, he dropped the subject.

Once inside the theater, Kieran swapped his two front-row tickets with someone so he could sit beside Celeste. 1 He had even taken the trouble to learn a bit about opera in advance. Before long, he was chatting easily about it with both Celeste and Betty, and the three of them found themselves having a pleasant conversation. As the performance neared its climax, the hall had grown completely quiet. Just then, Celeste's phone vibrated softly. She glanced down. It was a message from Trevor.

"Grandma's health has improved a lot. Thank you for visiting her so often these past few weeks. Are you free on Monday?" 2 The moment she read the first few words, Celeste already knew what he was getting at. Sure enough, just as she had expected, Trevor was texting to set the time for their divorce. ---- She picked up her phone and replied simply. "Yes." The response from him came almost immediately. "Good. See you in the morning." Celeste didn't reply again.

She slipped her phone back into her bag and returned her gaze to the stage. The opera had just reached its most dramatic moment. Kieran, about to make a comment, turned his head toward her-only to stop short when he caught her expression. The smile on his lips froze, and the words died in his throat. Because he realized, though her eyes were fixed on the stage, her heart was heavy with something else entirely. 3

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