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Hades scanned them. "Why else do you think this is an S-class mission?" They had forgotten that Hades was giving them an S-class mission, not making negotiations. "This is a mission, so you'd better keep that in mind. F*ck off if you can't do it!" Hades roared before going back upstairs.

How dare they say I'm going to fail. I can't be that unlucky, can I? Dammit. All they do is discourage me. Hades went up, feeling annoyed.

Meanwhile, the four of them looked at one another in confusion; they didn't know what they should do. "What now?"

"Selena's definitely not gonna say yes." Joshua stretched his arms. "Look alive, mateys. Time for a mission." Now, they started to worry about Hades, for they knew it was bound to fail, but Hades still wanted nothing less than success.

When midnight came, a man in a windbreaker disembarked from an airplane. Nothing shone in the darkness of the airport, save for his eyes—Pierre had come. He weaved through the throng and drove to Selena's house; he missed her.

Ever since she left, he had spent every waking moment missing her. It was the first time he felt such passionate longing. He couldn't sleep nor eat, for his mind was occupied by nobody else but her. Thus, he made a sudden decision to see her.

He knew where she lived, so when Pierre reached her place, he stood there in the darkness, staring at the house that was still lit up. I wonder what she's doing at this hour. He stood before the window in silence, but he couldn't see her. All he could do was imagine what she was like in the house. Then, the window swung open, and Pierre quickly took cover in the corner.

A moment later, she closed the window and pulled the blinds down before turning off the lights. After that, Pierre stared at the dark house for a long, long while.

The next morning, sounds of something rustling woke him up. Pierre had been sleeping in the same corner he hid himself last night, so he peeped out from the corner and saw Selena coming out with Juniper, then he quickly found somewhere else to hide.

Selena and Juniper went into a car, going on a road trip. It was the weekend, and Juniper didn't have to attend kindergarten, so Selena decided to spend all her time with Juniper.

Pierre finally saw her again. Now, Selena had become gaunt, and the gleam on her face was gone. Jameson's death hit her hard, and for some reason, he recalled the time she proposed to him. Traditionally speaking, men should be the ones proposing, and for that, Pierre felt that he owed her. Then, he went into his car and followed them wherever they went.

All the while, he followed them from a distance away, and then they stopped before an accessory counter.

Juniper might be young, but she was precocious. "Does this headband look good, Mommy?"

"It does. Try it on."

"Okay!" Juniper chirped. Selena helped her wear the headband, then the salesperson gave them a mirror. When Selena looked into the mirror, she saw someone familiar behind her, but when she swiveled around, there was nobody there.

"What's wrong, Mommy?" Juniper tugged on her mother's clothes.

"Nothing. I thought I saw someone." Selena turned back, looking crestfallen.

"Look, Mommy. Does this headband look good on me?" Juniper asked impatiently.

"Yes, it does." After that, Selena looked into the mirror again. She hoped against hope to see him again in the mirror, but unfortunately, he wasn't there. Thus, she knew she must be seeing things because of her longing for Pierre.