Always Been Yours Chapter 998-1000

| Always Been | Yours Chapter | r 998 The Mear | Lady Is Being Nice |
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"Kellen, is what Eunice said true? You want to invite me as a guest performer?"

Faced with Tessa's astonished eyes, Kellen slowly nodded in affirmation. Since the cat is out of the bag now, it would be hurtful if he denied it. "Yes. I wanted to do that, but I was afraid you won't have the time."

"I would make time if it was you inviting me, Kellen. Besides, you're doing this to help me promote the album," Tessa agreed without thinking as gratitude filled her heart.

This was the first performance of Group Six which was a significant step for Kellen. Now that Kellen wanted to invite her, she would support him no matter what.

When Eunice saw that they both had come to an agreement, she continued with a smile. "Since that's decided, which song are you going to set as the theme song, Tessa?"

Tessa got goosebumps when Eunice smiled at her, as this had rarely happened.

Eunice was acting strange today. She was overly enthusiastic toward Tessa, which made her wary as they did not see eye to eye before this.

Even Gregory felt something was off and leaned over and muttered, "Mommy, why is the Mean Lady suddenly being so nice to you? Is she trying to do something bad?"

She glanced at Gregory in amusement as she huffed softly but made a mental note of this. Something must be up if Eunice was acting in such a bizarre manner.

Furthermore, didn't Eunice ask which song she would use as the theme song? So maybe Eunice wanted to do something to her theme song.

She looked down as she thought about that and answered quietly, "The theme song is an important decision. But, first, I'll have to ask Miss Sofia's opinion. I'll let Kellen know after I've confirmed with her."

She answered tactfully, hinting that she would only tell Kellen and not Eunice.

Eunice caught on to the implication and sneered hatefully in her heart. Do you think that will stop me? I've never failed at anything that I want to do!

Then, Tessa and Gregory left as they were done with their lunch.

Eunice was about to leave as well, but Kellen called out to her.

Although he was far from the sharpest tool in the tool shed, he was also no fool. Eunice must have had some sort of plan cooking as she was acting out of the norm. So, he warned her to back off, "Eunice, this is Group Six's first public performance. I hope there won't be any accidents."

When they reached home, Nicholas wasn't at home. So, Tessa returned to her room to rest. As for Gregory, he was led away by his tutor for classes.

When Nicholas returned home at night, he saw Tessa playing with Gregory in the living room.

"Daddy! You're back." Gregory darted over merrily when he saw Nicholas.

Nicholas' cold face softened, "Are you done with your homework?"

"Yup. I even played the violin for the baby." He looked up at Nicholas, expecting praise.

Nicholas didn't hesitate to praise him before walking over to Tessa and sitting beside her on the couch.

"Is the baby playing nice today?" he asked as his hand caressed her protruding stomach.

Tessa leaned into his chest and smiled. "Yes, she is. You can ask her if you don't believe me."

Unexpectedly, Nicholas genuinely asked the baby in the stomach.

That made Tessa laugh out loud as her round eyes twinkled beautifully.

They all sat on the couch and joked around. Before they knew it, the topic was directed toward the performance.

"I'm going to follow Kellen for a performance in two days. He has invited me to be a special guest and planned to help me promote the album," Tessa informed him.

Nicholas furrowed his brows slightly and asked worriedly, "Can your body take it?"

He didn't really want Tessa to go, but since she had made the promise, he could only use her health as an excuse to try to dissuade her.

Sadly, Tessa did not get his hint and smiled. "I'm fine. I can do it."

Nicholas could only agree reluctantly but proposed that he would join her as well, and she was thrilled to have his company.

Then, Gregory also raised his hand and insisted with his adorable voice, "I want to go too!"

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"Okay, let's go together." Tessa looked at the little guy dotingly. At the same time, Kieran was listening to his assistant's report with a serious expression at the Sawyer Group vice president's office.

"Latest update from the police—the bank remittances of those kidnappers were from abroad. It will take a while for the police to figure out the source of the fund. As for the car you were in that night, I found it was a rental car, but the registered information was fake." After the assistant finished speaking, he looked at Kieran with some unease.

Not surprisingly, Kieran did not take the report well because all the clues he gathered did not lead anywhere. "What about the guy who kidnapped me at the lounge? Did you find him?"

"No clue about him yet." The assistant shook his head. Kieran's face turned grimmer as he heard that. Then, finally, he motioned for his assistant to leave and picked up the phone on the table to call his brother.

"What's the matter?" Nicholas asked.

Kieran replied in a depressing tone, "I followed your instructions to investigate, but now everything is at a dead end." He mentioned all the information that the assistant had passed along and sighed. "The way these people work is not only watertight but also very cautious."

Nicholas could not agree more, and because of this, he paid more attention to this kidnapping incident. But, unfortunately, the other party had a premeditated plan, and it was difficult to tell if there would be a second time. "Give me the bank accounts of those criminals and the photos of the man who escaped. I'll ask someone to investigate."

Kieran agreed and immediately forwarded the information.

After hanging up the phone, Nicholas handed over the matter to Edward to investigate.

The following day after having breakfast, Tessa took Greg to the orchestra. After she finished her training routine, she went to find Sofia.

"Sofia." Tessa knocked on the door and walked in. Unexpectedly, Kellen was also there, so she politely addressed him, "Hey, Kellen."

Sofia smiled faintly when she saw Tessa and asked, "What brings you here?"

Just before Tessa could answer, she was preempted by Kellen. "I think Tessa's here for the theme song."

Since Kellen had helped her start the topic, she merely continued, "Sofia, which of these songs do you think is the best fit for a theme song?"

"There are three genres here. Since it is the theme song we're talking about, it must be more dignified, so let's not choose anything that's too childish. As for the remaining two genres, which one do you think you prefer more?" Sofia already helped Tessa eliminate one option and threw the question back to Tessa. Of course, Sofia was actually trying to test Tessa.

After all, Tessa would eventually choose to be a composer, so she must know to appreciate her own songs. Besides, Sofia had given her a hint. Tessa knew what Sofia was thinking and lowered her head as she took a moment for herself.

It did not take her long to make up her mind. Finally, she looked up and said, "Let's go with the song, 'The Full Moon in the Dark Night'." This song was composed by her one night as she admired the ancient buildings in Vienna. Hence, the style of the music was very atmospheric and dignified, which also met Sofia's requirements.

Sofia nodded in satisfaction. She then reminded Tessa a few more things about the performance before letting the two leave.

Kellen stopped Tessa on the way out.

"What's the matter, Kellen?" She looked over suspiciously.

Kelle smiled and said, "Just wanna ask if you have any friends you want to invite to the show? I still have a few tickets left."

"I need two more." Tessa wanted to give one to Mona and the other to Scott. Undoubtedly, both of them helped her a lot when composing her pieces.

That afternoon, after sending Greg home, Tessa planned to ask Mona out and give her the ticket. However, Mona had to train and did not have time to meet her.

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But Mona wanted the ticket so badly that she feared Tessa would give it to someone else, so Mona tried flattering Tessa cheekily, "Tessa, you know you're the best. Can you bring the ticket to me? Please..." Mona acted all lovey-dovey over the phone.

Tessa tried holding back a smile, but there was a hint of pampering in her tone. "Okay, I'll bring it over."

Unexpectedly, as soon as she arrived at the Hathaway Philharmonic building, she saw Hathaway coming out from the building. She was stunned for a while and subsequently became a little hesitant. She wanted to say hello but was worried that Miss Hathaway would not want to see her.

Just when Tessa hesitated, Hathaway also saw Tessa and walked over to her. "You're here to see Mona?"

Hathaway knew that Tessa and Mona had always kept in touch, so she did not find it strange that Tessa was there.

| Tessa nodded, but there was an indescribable feeling in her heart. She never expected Miss Hathaway to take the initiative to greet her. |
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| "How have you been recently?" Tessa asked. |
| "Very good. How's everything at the Sofia Symphony? When will you be able to perform with the group?" Hathaway could not help but care about Tessa, who once was the student she used to be most proud of. |
| Tessa naturally noticed it and replied, smiling, "There will be a performance soon." |
| "All the best with your performance, Tessa." |
| The two exchanged civility and separated. |
| After seeing Hathaway off, Tessa turned and entered the building. |
| "Isn't this Tessa? Why is she here?" |
| "What's she here for? Looking for the music director?" |
| "Well, she left just now. How about we let her know? Perhaps she may catch the director." |
| "Why? Do you know her that well?" |
| Others gossiped around Tessa when they saw her. Some comments were good, but the others not so. |

Tessa heard the gossip vaguely and pursed her lips slightly. She chose to ignore them and quickened her pace. She thought of giving the ticket to Moan and leaving after that so as not to cause unnecessary

conflict. But it was at that moment that she met Cindy head-on.

"Tessa! The audacity you have to appear here!" The moment Cindy saw Tessa, her eyes were filled with hatred. "Who allowed you to come in? F*ck off now!"

Tessa frowned at the vulgarity, but she tried to explain. "I'm just here to find someone. I'll leave after that." As she was replying to Cindy, she tried walking past her, but Cindy was quick to grab her arm.

"I said, you are not welcome here. Get. Out." Cindy pushed Tessa.

Tessa staggered two steps back and was visibly annoyed at how Cindy treated her, but Mona rushed out of the crowd before she could say anything.

"Cindy, what are you doing? How can you push Tessa?!" Mona angrily reprimanded Cindy, then turned her head and asked, "Tessa, are you alright?"

"I'm fine." Tessa nodded. Luckily, she was on guard when she felt Cindy's hand on her arm.

Cindy got even angrier when she saw Mona defending Tessa like that. "Mona, which side are you on? You are siding with her! Have you forgotten that this woman is a sinner?!"

Cindy glared at Tessa ghastly, and her tone filled with a grudge. "If it weren't for this b*tch, Hathaway Philharmonic would still be the first-class band."

"Cindy, don't go around slandering people. What happened to the band was not Tessa's fault!" Mona confronted Cindy angrily. "You're just jealous that Tessa is better than you."

"What the?! You're saying I'm jealous of this b*tch?!" Cindy exploded like a cat whose tail was stepped on upon hearing that.

She glared at Mona angrily while gnashing her teeth. "How come you're helping Tessa? You're part of the Hathaway Philharmonic! Since you can't help but curry favor with Tessa, you might as well leave the band and follow her!"

Mona was utterly shocked at Cindy's words. On the other hand, Tessa was shocked by Cindy's outburst for an entirely different reason. She did not expect the Hathaway Philharmonic to fall out of the first-class band. Now she understood why the people did not welcome her. But she did not think it was her fault that this happened. Kathleen started the feud, and she was just defending herself.