## The Beginning Of All Sins #Chapter 13 - Read The Beginning Of All Sins Chapter 13

## Chapter 13

Chapter 13

1/2

While it was only a managerial role for one of the farming projects, it was an unprecedented move. The secretary hesitated, saying, "Mr. Tyler, would it be inappropriate.

Olivia hadn't expected this arrangement and held her breath for a moment.

Tyler responded flatly, "Contact him." He seemed unconcerned as he made the decision.

The secretary conducted a background check on Jacob, and it turned out to be quite ordinary. His family hailed from a rural area, and while he had impressive grades in school, it didn't necessarily justify being handed a managerial position at the prestigious Harris Group so easily.

"Mr. Tyler..." The secretary attempted to seek clarification again. Tyler looked directly at her, silencing her without a word.

Olivia, stunned by the unexpected turn of events, stood there not knowing how to react. Tyler glanced at her, feeling no need to provide an explanation. She understood the situation perfectly.

Overcome with a sudden impulse, Olivia started, "Jacob-"novelbin

He looked at her expectantly. However, she bit her lip and, in the end, refrained from saying what was on her mind. What she had wanted to say was that Jacob didn't need the job. Yet, she understood that he did need it.

Tyler knew this too, observing her silence. He then told his secretary, "Let's take a walk."

Naturally, Olivia trailed behind them as they strolled around the farm.

Along the way, some of the staff recognized Tyler and stopped them, asking, "Are you Mr. Tyler?"

What position did the Harris family hold in Tide City? They were major philanthropists, ranked as the top philanthropists in Tide City's education sector every year. Their reputation was well-known. throughout the city.

When the Harris family purchased the farm, the residents who lived there were concerned they might be forced to leave. However, to their surprise, they weren't evicted. Instead, they were offered employment at the farm.

It was widely understood that Tyler's decision had made this possible, earning him the sincere. respect of the people at the farm. With a warm smile, Tyler confirmed, "Yes, | am.

One of the villagers eagerly presented him with a basket of cherries. "Mr. Tyler, these cherries were grown in our orchard without any pesticides. They're fresh. Please accept them."

Tyler expressed his gratitude and accepted the basket of cherries, inspecting the glistening fruit with

interest.

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Chapter 13

212

Olivia, who was accustomed to seeing him behaving high and mighty, was surprised by his current attitude and acceptance of the gift.

The villager was overjoyed and continued to express his gratitude, while Tyler gracefully acknowledged each gesture of thanks.

After the villager departed, he handed the basket of cherries to Olivia. Without waiting for her to decline, he suggested, "Let's continue walking."

For a moment, she was lost in thought, clutching the basket of vibrant red cherries, before catching up with them. Later that night, they cuddled together. Tyler rested his face on her shoulder, sensing her lingering unease.

Olivia had a sense of fear that she couldn't quite place, and she didn't want to remain in his embrace any longer. Tyler, attuned to her feelings, released her, and she sat apart, covering herself with her

clothes.

He switched on the car's interior light, casting a dim, warm glow in the darkness. He glanced at her, his expression tinged with melancholy.