

Beyond Deep Space

Chapter: 3

In the early development of Nova, a large number of survivors of the old land were taken away, and a large number of talents left with them. This is one of the reasons why the old land was seriously regressed and has not recovered for a long time, and this great migration lasted for decades.

It was not until more than a hundred years ago that Nova closed its doors.

In addition, after the hot war, the land was devastated and the environment was extremely harsh. There were not many people left in the old land, so it was not easy to restore.

Under the hazy moonlight, Wang Xuan was performing the "Sanshu" when his movements suddenly sped up, and with a bang, his right hand left a clear handprint on a big tree. The big tree trembled violently, and yellow leaves fell from the sky like a waterfall.

Qin Cheng was very surprised: "Sanshu, you have actually practiced some tricks? They will definitely regret it if they give up on you!"

Nen Nen's new book, say hello to everyone, don't forget to collect it, please support it, there will be chapters later.

"You really mastered this kind of old-age thing?" Qin Cheng rushed over, looking at the clear handprints on the thick tree trunk, wondering.

The techniques scattered in old papers in the old days, from body techniques to meditation, to gas extraction techniques, internal nourishment methods, etc., are quite scattered in various records.

These days these are called Sanju, and many people call them Old Juju.

Although Qin Cheng has been in touch these years, he still has doubts deep in his heart. Can he really practice it?

Wang Xuan's performance touched him greatly. Flesh and fleshy palms can leave clear fingerprints on the thick and hard tree trunk. The old technique... really has a way to go? !

"According to the old times, I'm nothing." Wang Xuan shook his head, he was very handsome, like a faint white mist under the bright moonlight.

Qin Cheng sighed: "Don't compare with the past, I never believed it at all. In fact, many of those records have long been falsified."

Qin Cheng is also practicing old techniques, he knows how difficult it is, just some meditation techniques are enough to make people schizophrenic.

Today, when there is close contact with Nova, and the technology in deep space is brilliant, how many people still believe in this? Before I practiced, my heart was shaken.

However, it was against this background that when Wang Xuan, Qin Cheng and others first entered university, someone approached them and asked them if they would like to conduct research related to old arts.

Wang Xuan had been exposed to Sanshu before, and was immediately interested, so he agreed on the spot.

As for Qin Cheng, he didn't believe it at all. It was only later that he heard that this research was related to some chaebols, and it was reported that a lot of money was invested. He was surprised and joined in with the attitude of giving it a try.

In the early days, while taking the original professional courses in their own departments, they used their spare time to participate in the so-called "old art research".

They found that the so-called research was actually mainly for them to practice on their own.

And began to have someone prepare special food for them, all for the better practice of certain Sanshu.

They felt more and more that this "research" was not easy, and the two old professors who taught them Sanshu were actually transferred from Xinxing.

Soon, some people couldn't hold on anymore and quit voluntarily, because practicing the old technique was very hard and quite boring.

The most important thing is that in today's age, people are skeptical of the art in the old paper pile.

However, although many people quit, there are more new ones.

Because of the support of the chaebol behind it, a lot of money has been invested in this "research", and we have begun to increase our efforts to select more suitable people to participate.

Not only in this city, but also in various parts of the old land, mainly college students. In order to mobilize enthusiasm, there are high salary incentives.

There were a lot of people who signed up at the beginning, but after the large-scale selection, after more than half a year of elimination, only about 50 people remained in the end.

Most of these people have transferred to other schools, and they are concentrated in the university where Wang Xuan and Qin Cheng are. While continuing their original majors, they form an "old art experimental class".

Not everyone is like Wang Xuan, they joined because of interest at first.