

Beyond Deep Space

Chapter: 5

At that time, several young men and women from Xinxing all rolled their eyes when they heard the whispers of the two, because it seemed to involve some of their respective elders.

Those old people are very urgent, they don't have much time, there is no time to delay, and they urgently need to research results.

Therefore, the old art experimental class chooses college students instead of starting from children. The former are older and have stronger understanding.

Sanshu all come from the old soil, and those organizations and research institutes believe that it may be the best choice to restore the research of old techniques from the source.

Most importantly, since all myths and legends originate from the old land, there may be some "mysterious factor" here.

It's just that this kind of cognition is contrary to the splendid deep space technological civilization and cannot be listed on paper.

However, some old people with amazing identities and backgrounds seem to especially believe in these mysticisms in their later years.

What are they asking for? For a longer lifespan, I hope to dig out from the myth, follow the footsteps of the predecessors to trace the road to immortality, etc.

Even though they themselves knew that this was mostly a fantasy when they were calm, but if time is running out and they have huge resources at their disposal, why not try it?

Therefore, the old soil began to attract attention, and some "research" was carried out here one after another, and a lot of money was invested.

Human nature has been interlinked since ancient times, and from the beginning of the Qin Emperor to the present, many people are not exempt from it.

Over the years, some old men in the chaebol have been pushing for a "new life" and have funded many research institutions.

Of course, the research on old arts is only one of the directions they focus on. Those who have the strength to promote "life transformation" cannot pin their hopes on only one research.

Over the years, major chaebols have funded various genetic teams, life research institutes, etc., and some projects have made amazing progress.

For example, several anti-aging medicines have achieved preliminary results.

Old art research is just one of dozens of "life extension projects" they have invested in.

In fact, these "life extension projects" also overlap with each other, especially under the intervention of investors, they sometimes cooperate with each other.

For example, Wang Xuan and the others

The daily food nourishes blood, nourishes qi, nourishes the spirit, and has some anti-aging effects. The ingredients and proportions in it are all related to a pharmaceutical research institute.

People in the old technique experimental class are usually exhausted and mentally stressed, but no matter how tired they are, with the cooperation of food and supplements, they can recover quickly.

For those who study and practice old techniques every day, this is good news. After a period of time, their physical fitness has improved significantly.

In addition, some biological genetic teams also hope to cooperate and come to the door actively, wanting to start from the genetic aspect and help the people in the experimental class change their physique.

One of the genetic teams focuses on the research of mitochondria. By changing the length of telomeres, the effect of increasing lifespan can theoretically be achieved.

At that time, everyone resisted. Although it was called an experimental class of old arts, they were not guinea pigs and would never agree to do that.

After Wang Xuan got the news, he almost quit directly, and he would not accept it no matter what.

He has intensively studied physical skills, pondered meditation, and researched Qi extraction techniques, etc. It is a process of gradually changing his physique.

In his view, this kind of genetic engineering that brutally changes the status quo may leave irreparable hidden dangers, which is inconsistent with his ideas and not what he wants.

In fact, this cooperation was quickly rejected by the above, and people with weight spoke out, thinking that the technology was not mature enough.

Afterwards, gossip spread that some of the students from Xinxing were not of simple status, and their families could not let them take risks.

At the same time, a classmate with a background accidentally revealed that there are some "conditions" on the side of the new star, and some people have become famous in the old art, so they rushed to the birthplace of the old art, willing to deeply understand it.

But he refused to admit it afterwards, saying that those were all drunken words.

Wang Xuan felt that he might have slipped his tongue.

But Qin Cheng believed that it was drunk talk, because he was the one who got that classmate drunk that day.

Wang Xuan thought that Xinxing might have discovered something, so some descendants of the chaebol would join the experimental class and start to study the old techniques.

At this moment, the bright moon is hanging high, and it is a little cold in late autumn.

Qin Cheng answered the phone, nodded repeatedly, then turned around and sighed to Wang Xuan: "Back then, Zhou Kun was not drunk, he did slip up."

On the phone, he got the latest news. The rumors that appeared on Xinxing's side recently had vague directions, which seemed to be related to several mysterious phenomena.

As early as three years ago, Zhou Kun, a classmate from Xinxing, gave them a hint!

Although it was because of drunkenness, it was not his intention to tell.

"You must get a quota to go to Xinxing!" Qin Cheng said, then said goodbye, turned and left.

As students of the old arts research class, their dormitory area is relatively quiet, because they need to meditate and practice martial arts on weekdays, and they cannot be disturbed.

Everyone has an independent room, and is provided with special food sent from deep space. It can be said that the project "Old Art Research" is very important.

In the early morning, Wang Xuan got up, practiced a kind of gymnastics called Vajra Fist, calmed down, and began to practice Qi gathering in the morning glow.

According to the old professor, one must be proficient in one or two of qi extraction techniques, meditation, internal nourishment techniques, etc. This is the root of the old techniques and the source of strength.

Physical arts, such as Xingyi, Vajra, etc., are all branches and leaves above the roots. Only when the root system is strong can the branches and leaves flourish.

Naturally, Wang Xuan attached great importance to it, dabbled in all "root methods", and later studied them selectively.

There are many big trees in this area of the campus, and the lawn is full of yellow leaves. It is very peaceful at this time.

Wang Xuan closed his eyes, bathed in the morning glow, he was gathering energy, combined with the inner nourishing method, imagining in his heart that he would attract golden rays one after another, submerging himself.

Although it is an internal nourishment method, which is kept in his mind, his body seems to be really hot, and it feels like he is surrounded by golden flames.

If someone is nearby, they will definitely be able to see some abnormalities on Wang Xuan's body. The morning glow on his body is "richer" than others, as if there is a layer of fire flowing.

While collecting Qi, Wang Xuan used the internal cultivation method. Although he only wanted to attract Jinxia in his heart, it seemed to be really happening in reality.

His whole body was hot, and at the end it was even more numb. There was a force drilling through his body. It was sore at first, and then he felt very comfortable.

His strange feeling only appeared recently.

Wang Xuan knows that due to years of practice of gas harvesting and the combination of internal nourishment, he is now beginning to "harvest".

Last night, he pressed down with his right hand vigorously, leaving clear fingerprints directly on the thick and hard tree trunk, which is a manifestation of the gradual success of the "root method".

On the road of old techniques, he has made great progress.

In the experimental class, although Qin Cheng, Zhou Kun and others are also practicing the old techniques, most of them are just improving their physique. It is the only one like Wang Xuan who collects Qi into the body and nourishes his body internally.

If Qin Cheng, Zhou Kun, etc. are against ordinary people, it is no problem for one person to be able to fight against a dozen people.

Practicing old skills all the year round and taking rare medicinal food for a long time has greatly improved their physical fitness.

Wang Xuan was already much stronger than his classmates before he was able to gather energy.