

### Chapter 0051

Zale didn't beat around the bush either and directly told Renea the purpose of his visit.

"Miss Morris, Mr. White had booked a restaurant, and he is hoping to meet to meet and talk to you."

"Kevin wants to see me?" Renea was shocked.

She remembers that she had sneaked into Clark's banquet to just to see Kevin. She had never imagined that after a few days, Kevin would ask to meet her.

"Yes." Zale smiled as he answered. He didn't know Kevin's purpose for meeting either, so he couldn't explain it to her.

Renea then nodded and followed Zale into the car.

However somewhere in the darkness, the scene of Renea getting in the car was captured on the camera.

In a five-star restaurant...

When Renea walked in, she found that the restaurant was empty, and there was not a single customer. It looked like the entire place had been reserved.

Kevin was sitting by the window with his eyes fixed outside. His dedicated facial features were even more prominent when looking from the side.

"Mr. White, Miss Morris is here," Zale said respectfully.

Kevin immediately retracted his gaze and shifted to Renea.

When their eyes met, both of them were stunned

Yes!

'He looked so much like her.' She thought.

Renea was the first to come back to her senses and said, "Director White, you're looking for me."

"Please have a seat." Kevin had regained his usual cold demeanor. However, his tone was not as icy as usual.

Renea then sat down on the couch opposite him.

"Miss Morris, you are surprisingly outstanding at this age. You are just a student, but I heard that you have started J.K. Entertainment."

Renea was not that surprised to know why Kevin wanted to meet her after hearing his words.

Carson had told her that Kevin contacted him.

"Thank you, Mr White!" she said.

"Miss Morris, I have to say that you have a good taste. Carson is a talent."

Renea remained indifferent and just replied with a "Thank you."

Kevin admired how she was as he observed her.

"I wonder if I have the opportunity and the honor to cooperate with you, Miss Morris." Kevin asked frankly.

Renea was startled. "Wasn't he looking for me to settle the accounts?" She thought.

"I heard that J.K. Entertainment wants to buy a copyright of 'Meeting You is My Happiness.' Coincidentally, the copyright of this drama happened to be in Star Media.

Kevin went straight to the point and threw out the bait.

Renea's lips curled up and then she asked, "Director White, May I know what are the conditions?"

Although the intellectual property of this drama was not the most valuable, its plot was exceptionally good.

Renea thought highly of this drama, just like how she thought highly about Carson and the film that Carson was in, 'My Sweet Home.'

If it was something that Renea was optimistic about, how could Kevin not see its value?

He was not only a director, but also a businessman.

How could he give such a profitable thing to someone else unconditionally?

"Miss Morris, I'm going to make a new fantasy drama soon. I need you to be the female lead for this drama."

Kevin's words once again shocked Renea.

"Director White. I'm just a student. I don't have any acting experience." Renea reminded. She couldn't understand what Kevin's true intention was.

"You got that look of an actress in your eyes. I believe in my own taste."  
Kevin said confidently.

Yet, Renea politely refused, "I'm sorry, Director White. I don't think of going on the screen."

"Please don't refuse my offer first. I'm going to start filming in mid-July. And you have 6 months to think about it. So, you can get back to me by then. Besides, I don't think you will suffer any losses in trying this once. Even if you want to stay behind the scenes you can experience in the camera once. It will help you when you go behind the scenes in the future.

Kevin seemed to have expected that Renea would reject him.

His words made Renea feel silent.

It was not because of how great the temptation of the benefit was, but what Kevin said made sense.

Before Kevin became director, he had also shot a movie. And just this one movie made him popular. But after this movie, he went behind the scenes. To be honest, Renea was familiar with his films and television production.

Unlike the shooting method of the other director, Kevin's approach paid more attention to detail. Even if it was only a placement of an object, he would still be very strict about it.

He would also require the actors to do their best to bring out the characteristics of the characters.

Even if it was just a small scene, the scene might have to be shot again and again, if the actress's emotion was not up to his standard.

+20 BONUS

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"Let's eat first. I hope the food suits your appetite." Kevin finally stopped talking about cooperation.

No matter how much he admired Renea's acting, he would not force her if she didn't want to.

Renea then lowered her head and ate in silence.

After a while, Kevin picked up the glass of red wine. He looked up at her as he swirled the glass of wine in his hand.

"You have very pretty eyes," he praised.

Renea stopped in her action. She had heard these words more than once, and she had heard the same word when she first met Richard.

"Your eyes look like someone else's."

When Kevin said this, his tone was a little deep.

Renea then looked up at his eyes.

"Maybe it's fate. Our eyes are also very similar." Kevin spoke again with a tender smile.

Renea lowered her head and continued eating without saying anything. She just took Kevin's word as he was trying to hit on her.

Kevin smirked and didn't say anything more.

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