Chapter 40 Impossible To Complete

The drawings were lost? And they had been replaced with some blank sheets of paper?

Rupert didn't think that Annabel was capable of making such a stupid mistake, so he was eager to hear her explanation.

But Annabel didn't intend to give any explanation. Instead, she said with a straight face, "Let's not discuss this problem right now."

Turning to Bernice, Annabel asked, "Is there a backup of the drawings?"

With a disdainful look, Bernice replied, "Don't you know that all our jewelry design drawings are hand-made? How could they have backups? Don't you have the common sense to figure this out?"

Annabel nodded in understanding and asked calmly, "Then how long will it take to redo the drawings?"

"At least two days," Bernice answered unhesitatingly.

"What do you mean by that, Annabel?" Nina demanded, glaring at her. "Are you thinking of postponing the meeting? And then wait two days for the design department to redo the drawings? You want Mr. McCoy,

who came from afar, to wait for two days just so you can make up for your stupid mistake?"

"Who said it would take two days? Just give me an hour," Annabel said calmly.

"An hour? How can that be possible? Didn't you hear Bernice say it would take at least two days?" Nina asked in a haughty tone. The calm and unhurried expression on Annabel's face really disgusted and irritated her.

Annabel was in serious trouble, yet she was still so calm. Nina just couldn't stand that confident look on her face! "She needs two days, but it doesn't mean that I need two days too. If she can't do it, that doesn't mean I can't," Annabel pointed out confidently. "It will only take me an hour."

After a brief pause, Annabel turned to Brett and asked, "Mr. McCoy, would you please give us an hour?"

"No problem at all," Brett agreed without any hesitation. He was also curious to see what Annabel would do.

Even Rupert was curious too.

He glanced at Annabel and asked coldly, "So, what do you mean?"

"Of course, I'll have to draw new designs," Annabel said with a smile.

Rupert's eyes widened in surprise.

So, Annabel was going to draw the designs by herself? And it would only take her an hour to finish them? How could that be possible?

"Stop kidding, Annabel!" Nina scolded, as if Annabel had just described some sort of fantasy. "It's just impossible!"

"Then kindly wait and see," Annabel said as she sat down and turned on her laptop.

In full view of everyone, she clicked the drawing software she had designed and opened it.

Of course, it was impossible to finish the drawings by hand in an hour, but Annabel could do it with this software.

She projected her computer screen to the larger monitor, grabbed the mouse, and began to work on the designs skillfully and carefully.

As the mouse moved all over the screen, the beautiful drawings gradually began to materialize.

The conference room fell silent all of a sudden. Everyone stared at the projector in shock and disbelief.

Eventually, it took only one hour for Annabel to finish the work that even a skilled designer would need two days to complete.

"All done!" Annabel announced after applying the final stroke, and breathed a deep sigh of relief. It was all done,

nicely and perfectly.

She looked down at her watch. There was still five minutes left to complete an hour.

Staring at the designs on the screen, Rupert was amazed.

The three design drawings of the ring, necklace and bracelet were lifelike and perfect.

There were several slight differences between the designs drawn by Annabel and the previous ones drawn by the design department.

It was these changes Annabel made that gave the jewelry a unique soul and made people so attracted to it.

Even the chief designer of the jewelry design department couldn't do this, but Annabel did.

How many more surprises would Annabel give him?

Nina stared wide-eyed at the drawings, speechless for what seemed like forever.

How was it possible?

How could Annabel finish all those drawings in less than an hour?

Wasn't she just a bumpkin from the countryside? How come she was able to draw such complicated designs?

Since Annabel had succeeded with the designs, it meant that her plan failed again!

Nina felt very bad, but she could not show it. She could

only bite her lip and glare at Annabel secretly.

Facing the still astonished group, Annabel cleared her throat and focused on Brett with a smile. "I'm sorry, Mr. McCoy. There was a small accident. But now, I've recreated the designs."

She turned to the projector and began to explain the designs to him. "This is our Ice and Fire series. White represents ice, and red represents fire. That's the theme of this issue."

"Good," Brett nodded, giving Annabel a thumbs up. "I like your designs very much, especially the idea of double spinning. It's very good!"

The idea of double spinning was created by Annabel herself.

She had mentioned it to Bernice earlier, but Bernice ignored her and did what she liked.

As a result, Annabel never had any intention of showing Bernice's designs to Brett.

She had already figured that Nina would set a trap for her in the meeting, so she played along and walked into the trap so she could draw her own designs in front of everyone, which she did and ended up surprising her audience.

"Mr. McCoy, is there any problem? Is there anything you think should be modified?" Annabel asked with a polite

Brett shook his head. "No, no. Not at all. It's perfect!"

"Since you're satisfied with it, we will put it into production and launch the Ice and Fire series as soon as possible. I believe this series will achieve more than the expected results," Annabel said in a confident tone.

"Of course. And I'm looking forward to working with such an excellent person like you again in the future."

Since Brett was satisfied with the designs and had no complaints whatsoever, there was nothing else to be said and done. Hence, the meeting was ended.

Brett was intent on going to the hotel to have some rest, so he left immediately with his assistant.

Watching him leave, both Nina and Bernice looked sullen and disappointed.

As the director of the design department, Bernice had led her subordinates to perfect the revised drawings in the past few days, but they still turned out to be not as good as those drawn by an outsider. She felt so humiliated. How could she convince the CEO of her professionalism in the future?

Nina, who had undertaken the task of stealing the drawings, thought that Annabel would be dismissed by Rupert for dereliction of duty. But Annabel not only solved the issue but also ended up making herself stand

