

Chapter 433 A Friend Who Cares About Love

"Sabrina, you really know how to push my buttons!" Bettie texted.

"Bettie, just hear me out..." Sabrina tried to explain.

"What? Listen to you?" Bettie clenched her teeth. "Fine, I'll hear you out, but if your reasons don't cut it, we're done talking!"

"At first, I didn't believe it, but after some serious thought, I realized it might be true," Sabrina told Bettie about what she had thought and her suspicions about Damon's prompt appearance.

"Really? You're not lying to me?" Bettie had a hard time trusting Sabrina's words, especially regarding Tyrone.

"I swear it's the truth. Why would I lie to you?" Sabrina said earnestly.

"Anyway, Tyrone had hurt your feelings. Even if he meant well, he will come crawling back to you now that the storm is over. Don't let him off the hook easily, you hear?" Bettie remarked.

"I know."

"You have to keep your word."

"Absolutely!" Sabrina affirmed, then hesitated. "By the way..."

Sabrina went on to tell Bettie about her dealings with Lance, and even though she promised Lance that she wouldn't tell Bettie about it, she couldn't keep things from Bettie.

Bettie was so angry when she heard. "Wait, you came back secretly without telling me?"

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"Yes, I just wanted to get under Tyrone's skin. That's why I didn't tell you." Sabrina quickly explained how she went to the police station to see Tyrone to irritate him deliberately.

"Oh, stop trying to pull the wool over my eyes! You went there to save him, didn't you? That's the real reason why you went there!"

Bettie's anger flared. She knew Sabrina had a soft spot for Tyrone and was worried Sabrina might let her guard down again.

"No, not at all! I just wanted to mess with his head. Tyrone would've been fine even if I didn't go to see him," Sabrina hastily explained.

"So you just went there to annoy him?"

"Yes, that's all."

"I have an idea. Didn't you say that you're seeing someone? You can find someone to pretend to be your boyfriend. If Tyrone approaches you, you must firmly reject him and tell him you're in a relationship."

"What? How am I supposed to do that? Where am I supposed to find a boyfriend?"

"You can hire someone."

"Hmm, I don't think that's a good idea."

"Why not? It's only fair if you get back at him by making him believe you're seeing someone since he got Galilea to play along with him and made you heartbroken."

It made sense, but Sabrina was reluctant to get on board with Bettie's plan.

Sabrina changed the subject. "Let's not talk about it now. I only mentioned it because I struck a deal with Lance. Please forgive me."

When Bettie learned from Sabrina that another photo of Lance with another woman was taken, she felt disgusted. "I don't

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blame you. You did the right thing. He deserves what's coming
to him!"

"If he approaches you, pretend you don't know. I'm scared he'll
retaliate against me."

"Okay."

They continued chit-chatting about various topics, and Bettie
finally said, "Well, I'll let you get back to work. And don't forget
to hire someone even more handsome than Tyrone. Don't blow
your cover right away."

"I'll do my best." Sabrina realized she needed to find a place to
hire a fake boyfriend and wondered if such a place existed.

"You'll try your best? No, you have to do it. Don't bother coming
to me if you don't do it!"

Bettie's comment stunned Sabrina. After thinking it over,
Sabrina didn't want to risk losing her best friend, so she
decided that Bella would probably be able to help her find
someone to do the job.

Sabrina confided in Bella that her ex-husband might make an
unwelcome appearance. She wanted to hire someone to pose
as her boyfriend to deter him.

That evening, Bella took Sabrina to a discreet bar.

The atmosphere in the bar was quiet, and most of the patrons
were female.

All the waiters were male, tall, and attractive, giving Sabrina
various options.

Bella selected five young men to join them. Each had a unique
charm, and all of them were handsome. Sabrina found it
challenging to choose one.

"I'll have them introduce themselves, and then you can choose
one," suggested Bella.

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"Hold on! But aren't they employees here? I can hire them?" Sabrina asked, puzzled.

Before Bella could respond, one of the men winked at Sabrina with a grin. "Absolutely! As long as you've got the cash, we're at your service for anything."

Sabrina found him intriguing and thought he would be suitable. "What's your name? How old are you?"

"Call me Richard. I'm twenty-six. What can I do for you?"

"I need you to play the part of my boyfriend to handle my ex-husband."

"Are you for real? You're so young and beautiful, yet you have an ex-husband. If you didn't tell me, I would have thought you were only eighteen!" Richard joked.

Sabrina smiled. "You're quite amusing. I'll choose you."

"Alright, tell me what you want me to do?"

The other four candidates left, leaving Sabrina, Richard, and Bella alone. Sabrina proceeded to outline her requirements.

Richard's first task was to understand Sabrina's preferences. He also had to appear to care for and be attentive to her needs.

Additionally, he needed a decent job to make it believable that Sabrina would fall in love with him.

Sabrina simply needed to tell her preferences to him, and he had to commit them to memory.

However, securing a decent job for Richard presented a challenge.

If Tyrone discovered that Richard worked as a waiter in a bar, it wouldn't take him long to discover the truth.

Richard suggested, "You mentioned that you're a photographer. Wouldn't it make sense to have an artistic boyfriend? I happen

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to dabble in oil painting. How about saying I'm a mural painter
in the bar?"

They could craft a narrative of their first encounter, recounting how Sabrina visited the bar with a friend for a casual drink and serendipitously crossed paths with Richard, who was engrossed in painting a mural on the wall.

Their mutual passion for the arts ignited a conversation, fostering a deepening connection that blossomed into romantic involvement over time.

Sabrina settled on this plan and exchanged information with Richard, ensuring their relationship was believable to Tyrone.

When they both agreed to each other's terms, they formalized their agreement by signing a contract.

The contract would take effect the moment Tyrone arrived in Philade. If, for some reason, Tyrone didn't show up, the contract would become null and void, and Sabrina would compensate Richard accordingly.

Following this, Sabrina discreetly sent Damon away, recognizing the potential trouble he could stir up.

Meanwhile, back in Mathias, when Tyrone left the police station, his first order of business was to conduct a meeting at the Blakely Group to stabilize the company.

Next, he instructed his men to watch the Evans family closely.

Tyrone was the instigator in this brewing conflict.

He had meticulously prepared himself before engaging in conflict with the Evans family. Tyrone was confident, convinced that he would emerge victorious and inflict significant losses on Kole.

Deeply in love with Sabrina, Tyrone hesitated to expose her to potential retaliation from the Evans family. In a heart-wrenching decision, he opted to push her away, creating distance between them and compelling her to leave the country. The pain of this

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choice weighed heavily on Tyrone, but his primary concern
remained to protect Sabrina from any harm that might come
her way.

Tyrone also contacted Carlson's brother-in-law, urging him to
reopen the investigation into Connor's case at the police
station.

Given the Evans family's current preoccupations, they couldn't
afford to exert pressure on Carlson's brother-in-law, who agreed
to Tyrone's request.

The feud between the Blakely and Evans families wasn't the
only conflict underway.

The police had apprehended Zeke. He was involved in another
case that was different from what Hobson said. The leader had
issued specific instructions.

Tyrone's triumph resulted from a multifaceted approach.

While some were reluctant to incur the Evans family's disfavor,
Tyrone was eager to take the lead.

After dealing with all these things, Tyrone boarded a plane
bound for Philade.