

## Chapter 507

A night without dreams.

The next day, when Evelin woke up, she found her face filled with tears.

Evelin didn't know why she was suddenly like this.

All she knew was that she was really, really tired, so tired that she felt physically and mentally exhausted.

But she didn't have a choice.

All she could do was to appear to everyone as gloriously as possible and then present as much of a goddess-like image as she could.

After the makeup was applied, the haggard, disembodied woman in the mirror just now transformed into a bright and beautiful woman.

Evelin quirked the corner of her lips in mockery, not knowing whether she should marvel at the magic of the make-up technique or at her previous haggardness.

After getting dressed, Evelin went downstairs and got into the nanny car the company had provided for her to go to the set.

Along the way, Su Hong looked at the silent Evelin and felt only an unstoppable cramp in her heart.

She'd heard about Evelin being embarrassed by Liu Ming at the starter banquet yesterday.

She also knew she'd gotten the timing of the kickoff party wrong.

But there was one thing Su Hong was very puzzled about.

This is obviously the time Liu Ming's assistant gave himself for the start-up banquet, how could it be wrong?

But no one would answer her that question.

Su Hong had asked more than once since yesterday.

But anyone who knew anything about it looked mystified that they loved it.

No matter how hard Su Hong tried to find out about this matter, no one could give her a clear answer.

This made Su Hong frustrated and began to think about such a question.

What exactly had Evelin offended.

Yes, Evelin must have offended someone, someone with a certain amount of power, someone who could speak with Liu Ming.

But Su Hong didn't know who that person was.

Evelin is usually well-reviewed, never gets into conflict with anyone, and is always trying to be as nice as possible.

It must be said that Evelin's enemies were really few in comparison to other stars of the same level.

In this case, who had Evelin offended that such an outrageous thing had occurred.

This puzzled Su Hong.

After all, the only beam Evelin had recently made was Song Jiajia.

And Sonja.

Thinking of that arrogant and domineering woman, Su Hong couldn't help but laugh to herself.

What did she want Sonja for.

That's right! Sonja!

Su Hong remorsefully wanted to slap herself in the face.

Why had she forgotten about Sonja?

Liu Ming was Song Jiajia's brother-in-law, so if it was because she wanted to fix Evelin, then it all made sense.

Accordingly, only Song Jiajia had the leisure to make life difficult for Evelin on such a trivial matter.

Thinking of this, Su Hong was busy patting Evelin who was looking out the window dazed.

"Evelin, I know why I got the time wrong yesterday!"

"What's wrong?" Evelin frowned.

Su Hong looked at Evelin with a serious face and said a name: "Song Jiajia."

Evelin was suddenly clear.

"Song Jia Jia?... "Evelin was slightly in deep thought.

If that's the case, then it all makes sense.

Liu Ming was making things so difficult for himself because of Song Jia Jia, and because of her, Su Hong got the timing wrong.

Thinking of this, a chill flashed in Evelin's eyes.

She

Rather, I didn't know that Song Jia Jia's mind could be so narrow.

It was true that the beam from before was because of her, but it was ultimately because of Tailor Feng.

Come to think of it, she's actually a victim.

But Sonja is directing all the contradictions at her?

This made Evelin feel ridiculous, but she was also slightly wary.

At this pace, there's no guarantee that there will be anything nasty afterwards.

In that case, she must be careful.

The car soon arrived at the set.

Getting off the bus, the first thing Evelin saw was an actor she had dinner with yesterday.

Lomingham.

Luo Ming Han is the star of this drama and is one of the hottest stars in the entertainment industry today.

Unlike other mere traffic stars, Luo Ming Han is from a science class, because of his own handsome appearance, strong sense of variety and the ability to bring topics, common to occupy the hot search, by a group of employers pursued.

And because he comes from a science background and a positive theatre background, Romijn is extremely well educated professionally.

Based on the quality of his previous work, the actor would be one of the most polished partners Kang Loyo has had to date.

Thinking of this, a few feelings of anticipation couldn't help but appear in Evelin's heart.

I believe it should help a lot to improve your acting skills if you can have a smooth and uninterrupted scene with him....

Just thinking about it, Evelin thought that this was a rare opportunity.

She loves her profession as an actress and is genuinely interested in it as a career, not as a tool to make money.

So when she saw Lomingham, Kang Loyao walked up to him in as much of a manner as possible without seeming particularly enthusiastic and smiled, "Hello, I'm your partner after you, my name is Kang Loyao, nice to meet you."

Evelin and Luo Minghan were unknown to each other before this, they had only heard of each other's names.

So it was more or less understandable that Evelin took the initiative to introduce herself today.

But Romingham found it a little unusual.

He didn't know Evelin, but he couldn't stand the fact that someone around him kept saying Evelin's name ah.

The thought of that best friend of his couldn't stop Romingham from getting a headache.

According to him, Evelin, though not a friend to anyone, was not the kind of highlander that was not very approachable.

Suddenly so enthusiastic today....

Faced with Evelin's excitement, Luo Minghan suddenly didn't come to be a bit self-absorbed.

This Evelin is not interested in herself, is she?

But as soon as the thought came to mind, it was forcibly deleted by Lomingham.

He must be overthinking it.

Other than the one he doesn't know about, the one that's been making circles of private rumors lately, the industry event, he wouldn't know?

Even Evelin could reject Young Master Feng for her fiancé, so how could she possibly fall for him?

Thinking of this, Luo Ming Han felt much more at ease, and his whole body was less uncomfortable.

He looked at Evelin indifferently, the corner of his mouth was a polite and distant smile: "Hello Miss Evelin, I hope we can work well together in the future."

As soon as Luo Ming Han said this, Evelin knew that she was being a little rude.

It was that she was so impulsive, and the whole idea that she could have a good partner and have a very smooth pairing was a bit of an overdose of excitement.

Somewhat embarrassed to touch her nose, Evelin coughed twice and smiled, "Definitely."

Romijn nodded, after which they separated and headed inside the crew.

It was just that Luo Ming Han looked at the back of Evelin in front of him, and his heart was more or less filled with emotion.

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A woman who can't even handle Tailor Feng is so passionate about him for some reason... he can't take this kind of s\*xual bliss...

Really the more I think about it, the more I wonder.

After thinking about it for a while, he decided to send a message to Tailor Feng for the case, so as to avoid any misunderstanding in the future.

Soon, the crew and various actors arrived.

After Liu Ming spoke briefly and succinctly before the official start of the show.

The general idea is that this crew is all about power and not about how strong the financial resources of the backers are.

If he really wants to act, he's welcome to do so, but if he dares to take advantage of the capitalist's face to make a big deal out of it and doesn't have enough business skills yet, sorry, the roles change.

He, Liu Ming, wouldn't tolerate such a thing even if he lost everything in this area.

This was met with a blank stare.

They all knew exactly who it was talking about, and it was because of this that the crowd was surprised.

I didn't expect Director Liu to have such a strong opinion of Evelin....

Thinking about it, the eyes of some people who had the habit of tending to inflammation had changed as they looked at Evelin.

However, Evelin's expression was not half embarrassed in the face of these different eyes, let alone any other negative emotions.

She just looked at Liu Ming so openly and smiled to show that she agreed with Liu Ming's point of view.

Evelin is definitely not afraid of that.

She was sleeplessly working on that script for a whole month.

How could they lose to Liu Ming's prejudice so easily?

Evelin believed that she wouldn't break her own sign.

Consequently, Kang Loyao is confident that she can prove herself with her strength and prove that she is capable of playing the role and at the same time make a name for herself-

She's not just a vase hard-wired in by the financial resources of her employer, she's an actress, a genuine actress in the name of the hall.

In the face of Evelin's openness, Liu Ming did not understand her thoughts.

He just saw that Evelin was dead unrepentant.

Liu Ming didn't know how Evelin had the courage to do it, who was obviously not very capable, but still looked directly at him so calmly and dared to echo his words.

This made Liu Ming feel that he was being provoked.

However, he didn't show it, but rather said in a nonchalant manner, "I hope you all show your true skills and don't let me down."

Then, after glancing specifically at Evelin, he turned his head towards the machine.

The show is officially on.

The first scene of the day was the Kang Loyao scene.

Presumably, it's about an argument between Wen Ning Han, played by Evelin, and her mother, Mrs. Wen.

The news of Wen Hong's death had just come in, and Wen Ning Han angrily stated that she couldn't let her father die in vain, but the meek and traditional Mrs. Wen was a bit desperate and asked her daughter what she planned to do.

After Wen Ning Han tells her whole story, Mrs. Wen says no to that.

Because she could no longer simply represent her own face, she, as the eldest daughter of the Wen family, and as Wen Hong's only daughter, represented Wen Hong's face even more.



Wenhong had died, and Mrs. Wen did not want his name to be tarnished after him.

But Wenningham didn't see it that way.

In her view, it is because she represents Wen Hong's face, she is all the more to stand up to the emperor, to tell her father's old ministry, to tell her father's enemies who killed her father, the Wen family did not fall, she Wen Ning Han, women are not to be trifled with.

Finally, after Winningham's efforts to convince

Underneath, Mrs. Winn agreed to do what she did.

But Lady Wen had a condition, Wen Ning Han must first go to the Ning Guo Temple to ask for a talisman so that she, the mother, could rest assured.

It was on the way to Ningguo Temple that Wen Ning Han was attacked by a group of people while crossing a bridge, and she was forced to jump into the lake in order to escape, thereby escaping.

It was winter and the lake was covered with a thin layer of ice.

The water was frighteningly cold, and in everyone's opinion, a weak woman like Wen Ning Han would definitely not survive.

So the crowd of killers stopped chasing, and Wen Ning Han managed to escape with her life.

When Evelin first started reading the play, she carefully considered the contradictions.

There are a total of two major conflicts in this section, the first, the quarrel between Wen Ning Han and Lady Wen, and the second, the difficulties of life and death for Wen Ning Han.

The former is the first and crucial scene of the entire play.

In a few short hours and minutes, Conroe Yoyo performs a resolute, determined determination to avenge her father's death, while at the same time demonstrating disappointment in her mother's conservatism and a filially driven, resigned compromise of her mother's ways.

If Evelin can give an outstanding performance, Wen Ning Han's persona will stand on its own with just this one scene.

But how easy is that?

So in the eyes of the crowd, Evelin was actually under a lot of pressure.

But it was an extremely smooth show for Kang Loyo.

For her, the ability to play challenging roles in her work is more important than anything else.

So in those few minutes before the start of the film, Evelin didn't fretted and didn't calm down, but stared at the busy crew with anticipation in her eyes.

For her, waiting was actually a pleasure now.

But what Evelin didn't know was that her appearance, in Liu Ming's opinion, had a large element of acting.

And yes, with Song Jiajia's encouragement and confession, Liu Ming already had no good impression of Evelin Kang.

Only Evelin didn't care about that.

All she cares about is when she can start performing and breathing with the characters in the play.

To Evelin's delight, she didn't have to wait too long.

Soon, the crew was ready to go.

Evelin, who had already changed into her costume, got up, patted the folds on her body, and with a confident smile on her face, strode towards the centre of the field.

"I'd like to see how many brushes you have." Liu Ming looked at Evelin, who was so excited and agitated, and the corner of his mouth curled up in a disdainful sneer.

Upon arriving at the centre of the field, Evelin nodded slightly at the woman she was about to play against.

The woman's eyes flashed with panic and she reluctantly complied.

She thought about what Song Jia Jia had explained before, that no matter what, she would make Evelin Kang act smashed, and her heart grew more and more panicked.

She didn't actually want to take the job.

Unfortunately Song Jia Jia insisted on this and threatened her to convince Liu Ming to cut her scenes if she didn't do so.

How hard the woman actually worked to get the role, she knew immensely.

That's why she cherished this opportunity all the more, not wanting to be kicked out of the show in a muddled fashion because of Evelin.

Soon, the shooting began.

As soon as she read the first line, Evelin found her partner very insensitive.

How to put it, the general feeling was that she was obviously acting as a character in a play, but Evelin didn't feel any of the character's emotions.

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What she felt, collectively, were the actress' own emotions.

When the actor and the character are out of sync, for a variety of reasons, the feeling that is presented in the end must be off.

This is the case at this point.

But this rival actress's lack of entry is so intense that Evelin just assumes she's not feeling it.

Only because she probably knew something about the woman in front of her.

This is an actress she used to work with when she was first starting out, and is counted as her predecessor.

After more than a decade of debuting, he has acted in a lot of plays, big and small, but only because he doesn't have a standout face, so he has never been a big hit.

But I've heard that the man is very nice and his character and acting skills are commendable, so I guess it did affect today for other reasons.

To think that after all these years, she was flying high, but she was....

Thinking of this, Evelin sighed in her heart.

Everyone had their own difficulties, and she could understand the other person's difficulties, but really there was nothing that could be done to help.

The only thing that probably helped her was bringing her into the drama.

So Evelin became more and more involved, so much so that she ended up really getting into the character's heart, to the point where she was able to really bring herself into the character.

But the actress panicked about it.

She didn't think she had wasted so much time not bringing Evelin out of the play, but she was actually getting her into it?

This caused the actress some trepidation.

She thought of Sonja's threats, of the fact that no crew would ever want her again after this play, of her incredibly miserable future.

The actress had a bit of a blow-up all over the place.

At the same time, she suddenly remembered that Rikang Loyao was once her junior.

When they first worked together, Evelin was still a newcomer to the scene.

But now.

Well, she still hangs out outside the eighteenth parallel, while Evelin has already become a star.

The huge psychological gap made the actress' entire mood extraordinarily unpleasant.

Her expression grew more grim, less and less like the play.

By the end, there wasn't even any sense of drama left.

Meanwhile, Evelin's performance gets more and more brilliant.

She is truly a character and herself in one.

The crew on the scene can no longer tell if she's Winningham, or if Winningham is just her.

Everyone was looking at each other, and there were even people already whispering because of Evelin's stunning performance.

This caused the actress, who had been paying attention to the off-camera action, to become increasingly emotionally distraught.

In the end, Liu Ming finally couldn't watch it anymore and shouted "Ka-".

When Liu Ming dragged out the long monotone words, the actress was momentarily ecstatic, then cried.

She felt she had succeeded.

Himself finally letting Kang Loyo out of the play and letting her get bored by the director.

She had finally finished Miss Song's account.

The actress only felt hope beckoning to her.

Because Song Jia Jia clearly promised her that if she succeeded, she would make sure that Director Liu, would give her additional scenes.

The actress even saw her big future through this added drama.

She knew that Liu Ming was quite resourceful in the circle, and Song Jia Jia's background was deep, and the reason why she had been diligently running the show for so many years with little to show for it was because she had been too rigid in the past.

Thinking that you can get what you want by guarding so-called fairness and justice, you end up with nothing.

Now that she's figured it out, she's not willing to hold on to the useless stuff, she just wants to fire and make money.

And now, it's all at hand....

The actress cried happily and was a bit hysterical.

How could she not be happy when she finally made it?

But to her surprise, Liu Ming didn't reprimand Evelin, but instead raged at her, naming names.

When Liu Ming shouted out the first sentence, the actress's entire body was stunned.

She didn't understand why she was the one being reprimanded in the end.

Liu Ming saw that the actress was dazed, and his entire body grew angrier.

He strode up to the actress, pointed at her nose and scolded her, "If you don't want to act, pack up and get out right now! Don't delay us, and don't waste this play!"

The actress's entire body froze.

She hadn't expected to end up with such an endgame in the end.

"Director Liu, I..."

Before she could defend herself, she heard Evelin interrupt her, "Director Liu, I've worked with her, and she's very good, but some of the details aren't quite right. She must have just gotten nervous, and I'd ask you to give her another chance."

In fact, Evelin's intention was simply to help the actress.

They had worked together, after all, and were more or less in love.

Even if the actress has long forgotten this love, Evelin will never forget that when she was first starting out, she once blithely said, "Director Zhang, Xiao Kang is probably just nervous" when she was reprimanded by the director.

It was a trivial kindness to the actress, but it was certainly a snowflake for Kang Loyo at the time.

Evelin was new to the scene and had a hard time getting such a small role.

She was too nervous then, so nervous that it was impossible for her to play properly at the level she was supposed to.

So much so that the snobbish and lecherous director, who repeatedly humiliated her with words not to say anything, tried to threaten her to accompany him....

Evelin was incredibly resistant to this kind of thing, and it was because of this time that she was determined not to take low-quality jobs.

And if it wasn't for the casual help of an actress who had a little more say in the beginning, perhaps Evelin might not be where she is now.

Because of this, Evelin was incredibly grateful to the actress and had kept this incident in mind for so many years.

And now, Evelin felt that it was time for her to return the favor.

That's why she spoke up for the actress' dignity when she was so embarrassed and helped her make such an excuse.

However, Liu Ming and the actress were unaware of this.

Liu Ming was simply unaware of this past, while the actress had completely forgotten yet another such episode.

So when Evelin sold this statement, the actress' face flashed with embarrassment: "I don't need your pity."

Evelin mistakenly looked at this once gentle, helpful senior, and for a moment was confused as to why she didn't accept her kindness.

But in the next instant, Evelin was relieved.

With all the chaos in the entertainment industry, can she promise herself that she'll become what she wants to be?

Or you could say that in this noisy entertainment world, they are inherently out of their element.

Therefore, when Liu Ming looked at her sarcastically, mocking her, "Miss Evelin is really kind-hearted", he did not say anything to defend himself, nor did he express his own grievances.