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What kind of family environment could make her so reckless without caring about other people's voices at all, but what An Ning didn't expect was that Lin Keke also saw envy in Lin Keke's eyes.

"I'm really envious of these eldest young ladies, they live so unrestrainedly." Lin Keke stared at Chi Fang who was filming with a rare envy.

An Ning is puzzled, Lin Keke can be regarded as a popular little actress recently. His resources are quite good, and his popularity is also booming. It stands to reason that he should be content.

Moreover, from Lin Keke's body, An Ning also sees it in her eyes. She has an unexpected obsession with acting. Of course, this is also the reason why An Ning can walk with her. They are all the same.

"You live a very free and easy life." This is the truth, An Ning also envied Lin Keke.

Who knew that Lin Keke suddenly said something faintly, and seemed to be talking to himself: "I'm more tired than she is."

Before An Ning could ponder the meaning of this sentence carefully, he heard that the field manager was calling for the next scene, so he had to rush over, just missing the same envious look of Lin Keke looking at his back.

Not long after Zeng Yuan's tricks stopped, An Ning discovered another thing that gave her a headache.

But in the past few days, for some reason, An Ning suddenly found more and more news about An Yue around him. Even if she didn't ask about it deliberately, there were always people who had to tell her from time to time.

No, Anning just learned from the front desk of the hotel that your academy was rated as the most popular new female artist in 2011, and according to online voting, she was the number one beauty in China for 5,000 years, even Shengtian. There is also a first-line male star who recently publicly expressed his love for An Yue.

Immediately afterwards, An Yue's originally good hotel was no longer available, but she had to run to the hotel where An Ning was.

Of course, the difference between you and An Ning is that the crew arranged for An Yue to be a real luxury suite. On the top floor of the hotel, it is like being afraid that others will not know. On the first day of An Yue's stay, An Ning touches Arrived.

Even if it is not on the first floor, An Yue is like stepping on a spot whenever it is time to eat breakfast or go out to shoot. No matter whether An Ning is early or late, she can always meet at the same place leisurely.

And every time she met An Ning, An Yue always had to take a good look and make sure that An Ning was still the same as the country bumpkin before, and then she began to laugh at her heartily: "Sister, you are still making people suspicious of Minmin. Are you struggling with the role? If you want me to say that you might as well come over and be my assistant, it's better than playing this role."

To say that there is no feeling in my heart at all, it would be false, An Ning only knows that as time goes by, the gap between himself and An Yue is getting bigger and bigger.

Not to mention the hatred in the previous life, even the festivals in this life, An Ning has no way to fight back.

She can only keep comforting herself and wait for the release of "Peerless Beauty". The role of Princess Minmin will definitely be able to win her back. As long as there is Minmin, there is hope for everything...

But even so, every time she saw An Yueshen's arrogant expression, An Ning still clenched her palms tightly, her nails digging deep into her flesh, and she wished she could become famous now.

However, there is no way to be peaceful. What everyone does is to keep waiting, waiting for opportunities...

It's just that An Ning didn't expect the opportunity to appear so quickly!

Because he was used to being teased by Zeng Yuan's little tricks in the past few days, An Ning would go to the filming base even if there was no drama to read the script or watch Lin Keke and the others play.

Although Director Qin has lost his temper because of An Ning's constant mistakes these days, because An Ning is more motivated and filming is basically not bad, he still prefers An Ning.

"This place," Director Qin pointed to An Ning's colorful script, "Your emotions should be released slowly, you are a little too hasty, come slower, and try again in the afternoon."