

Dauntless 167

Dauntless God Of War

Chapter 167

"I don't know either. Let's go there first and see," Harold replied, shrugging.

"I need to warn you, though, Mom isn't well-liked by Granddad's family, so my relatives may give us a hard time. Try not to speak unless necessary, okay?" Afraid that Harold would create trouble for her parents, Isabella reminded the former beforehand.

Back then, Pauline got pregnant and gave birth to Isabella before marriage. Her family, the Rivera family, was quite influential in Newcove, so they felt she was a disgrace.

Thus, they chased Pauline out of the family.

Isabella was puzzled at the same time. Why did Granddad invite Mom over for his birthday? This is the first time he has invited her in more than twenty years.

With confusion weighing heavily on their hearts, the two got down the bus at Newcove.

Although Newcove was not as developed as Dellmoor, it was still a second-tier city.

Plus, it was a city full of culture. Most of the country's experts on antiques and calligraphy paintings were based in Newcove.

Isabella's maternal grandfather, Victor Rivera, was a person of true authority in Newcove.

Thus, the Rivera family was traditional and had lots of rules.

Despite having retired for many years, many of Victor's students still held positions of power in the government.

Hence, many of Newcove's rich and powerful came to celebrate Victor's birthday, so the banquet at the Rivera residence was extremely lively.

When Harold and Isabella reached the Rivera residence at Newcove, the courtyard had already been decorated, and countless guests were streaming in.

They entered the Rivera residence's gigantic living room along with the crowd and saw a huge banner with the words "Happy Birthday" written on it hanging on the wall.

Under the banner sat a frail old man, and he was the patriarch of the Rivera family, Isabella's maternal

grandfather, Victor.

According to Isabella, Victor was already ninety years old.

Beside him was Isabella's maternal grandmother, and she was around the same age as Victor.

After entering the living room, Harold glanced at Victor before turning his gaze toward Pauline and Benson standing in the middle.

A crowd gathered around the couple who stood in the middle of the living room, and before the two of them was a classy mahogany table.

A calligraphy painting was spread out on the table, but it had been torn from the middle.

The moment Harold saw the calligraphy painting, he understood what was going on, as he was the one who drew it.

However, he did not understand how it ended up here.