

## Defying Fate: The Unstoppable Eileen Chapter 4

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The next day at the hotel where the Seahaven crew was staying

Penniless Eileen the night after the staff left immediately grabbed her room card and went downstairs to enjoy the free food and drinks. During work the registration of the room card and the cost of food and

all covered by the crew!

She happily stepped into the elevator which stopped at a middle floor and two people came in. Eileen was looking down at her phone and didn't notice them.

Suddenly she felt a sudden gaze cast on her

She looked up abruptly and was immediately taken aback

Egbert? him again!

Egbert just gave her a glance. There was also a guy standing next to him, probably his assistant.

Eileen quietly

The elevator stopped at the restaurant floor. When Eileen sat down to order she noticed Egbert had also come to the restaurant, but he went into a private room

As she was about to head back to her room after eating she suddenly heard someone shouting outside the elevator

"Wait, hold on?"

Eileen instinctively pressed the elevator door button, and then saw Egbert's assistant, who was helping a very pale Egbert, come in

Thanks The assistant said to Eileen then quickly looked at his boss Mi Reed, are you okay?

The man closed his eyes and shook his head one hand on his forehead

The assistant was almost in tears its all my fault didnt check carefully, I didnt notice the hospital? Gilbert said you're allergic to alcohol

it's fine The man said in a deep voice, interrupting the assistant, but his voice was a bit boarse

had such a high alcohol content. Mr. Reed, should we go to

Ellen who was standing behind was a bit surprised. So it was because Egbert was allergic to alcohol Judging from his varon. D been seve

Suddenly a loud noise came

The elevator suddenly went dark and began

"AN M: Reed The assistant shouted

Eileen who was standing in the corner was !

olently

trying to figure out what was happening, when suddenly a shadow rushed at her

She didn't have time to react, so she could only support that person's body

She smelled a faint smell of alcohol and realized it was Egbert

She was about to push him away, but the elevator shook again and Eileen had no choice but to hold on to him.

After a while the elevator stopped shaking, and the lights came back on, but the elevator door didn't open, it was still in mid-air

"Give me a hand here"" Eileen struggled to say

The assistant quickly came over to help his boss, but found that his boss had closed his eyes and was unconso

Mr Reed The assistant shouted

Eileen, who was initially a bit impatient, looked at Egbert and her face suddenly changed. Lay him down “

The assistant was taken aback What?

Lay him down on the floor Eileen raised her voice

The assistant hesitated for a moment but quickly laid the man down.

Eileen knelt next to the unconscious man and began to unbutton his jacket

The assistant was stunned, “Wh what what are you doing?”

“Shut up and help”

naction must have

Eilen quickly took off the man’s jacket and shirt, revealing his smooth and well-defined muscular body. Without hesitation, she crossed her hands and her arms, beginning to perform CPR on his chest

After a few attempts at CPR, she bent down and put her ear to the man’s chest to listen. After a moment the lifted his head and opened his lips. The assistant watched in horror. “You you you’re not going to.”

The next second, the woman lowered her head and her pink lips aimed at the man’s slightly warm thin lips

The lips touched

After a full three minutes of artificial respiration and CPR finally, the man on the ground coughed once and a look of pain crossed his face.

Seeing him about to wake up. Eileen quickly moved away from him, wiped her mouth with the back of her hand, and sternly pointed at the assistant warning him, "Don't let a word of this get out, or you know the consequences?"

The assistant was too scared to say anything

Egbert had woken up, but the elevator was still not working

Eileen, as if nothing had happened walked past the man on the floor went over to the door and checked 1

The elevator buns were all off, even the emergency bell couldn't be activated

The man coughed again

"Mr. Reed, are you okay? You scared me to death! The assistant helped Egbert sit up, patting his back while saying, "If anything happened to you, I wouldn't be able to live!"

The man didn't answer, just rubbed his forehead.

His lips were still warm from their kiss.

He looked up at the girl by the door.

Eileen turned around, crossed her arms, and said haughtily, "The elevator is completely broken now, and we can't even contact the security room"

The assistant panicked, "What do we do? He quickly took out his phone, but found there was no signal. We need to get Mr. Reed to the hospital ASAP!"

Eileen glanced at Egbert, who was still looking at her. She subconsciously wiped her mouth and said a bit awkwardly. He should be fine now, he's no longer in danger, it's okay if we cant get him to the hospital right away"

Since the assistant didn't know Eileen, he cautiously asked "Are you a doctor?"

"Yes" Eileen admitted without hesitation

The assistant immediately thanked her, "Could you please check Mr. Reed again? I'm sorry in trouble you"

Eileen sighed impatiently, but knelt down and suddenly grabbed Egbert's right hand.

Seeing her taking his pulse, the assistant was startled, "You you know Eastern medical treatment?"

"What is there a problem with that? Eileen glared at him, warning him again, If you say another word you're on your own."

The assistant quickly covered his mouth

"Don't scare him" The weak man leaned against the elevator wall, lowered his head, and said tiredly

Eileen snorted disdainfully, then rudely let go of his hand, stood up and said, "He's fine"

The assistant was a bit scared of Eileen and didn't dare to ask any more questions

The elevator fell silent. After a few minutes, the light on the elevator button finally turned on, and voices from the security room came from outside. "Is anyone in there?"

Five minutes later, the elevator door finally opened. Eileen was the first to walk out, turned and entered the next elevator, and went up to her own floor

The next morning, at half past five the alarm clock began to ring

Eileen rolled out of bed did a quick wash up then checked her luggage.

Apart from a 4-dollar baby lotion she got from the supermarket, there were no other cosmetics in her luggage. After leaving the Lopez family, all she had to her name was this suitcase and the 4 dollars left in her bank account.

After applying the lotion, she changed clothes and sat quietly in her room.

At six o'clock the door to the room was gently turned

Eileen paused slightly, looking at the door

Moments later, the cameraman outside the door holding the camera, met the eyes of Eileen who was already fully prepared inside

The atmosphere was a bit tense

You you're already up" The crew, who had hoped to capture a morning shot of the actress without makeup, now felt a bit awkward

Eileen blinked, "Didn't you say it starts at six?"

The crew didn't know what to say. Although they did say that, they didn't expect anyone to actually wake up at six in the morning

Since you're already up, let's start with you in order, well draw lots to decide the order, then wake up the other guests in turn. The car leaves at seven, and anyone who doesn't make it will have to find their own way to the first stop

Eileen responded nonchalantly, then stepped forward to draw lots.

The first lot was drawn by a female star named Phyllis Sankner

Seeing the room number on the back of the lot, Eileen headed straight for the elevator

In the elevator, Eileen asked the cameraman, "Has the live broadcast started?"

"Yes, it has."

Eileen glanced at the camera, not saying much

The elevator quickly arved at the designated floor When they reached the door of Phyllis' room, the cameraman aimed the camera at Eileen, hoping to capture her cautious expression.

But Eileen was expressionless, directly placing the room card on the sensor. The door opened, she went in, tumed on the light, and said to the person on the bed. "Wake up!"

Her voice was very stern, and her tone was arrogant

The cameraman was so startled that the camera in his hand shook. He first looked at Eileen in surprise, and then slowly aimed the camera at the woman in the bed

“Ah, how did you guys get in!” Phyllis, realizing something was wrong, screamed, shrinking into the blanket, covering her face with her hands, “Stop shooting”

Eileen, arms crossed impatiently. “We’re leaving at seven. If you can’t get up, find your own way. I’ve already told you this, I’m leaving

With that, she left the room with the crew

Next was to draw the second lot.

It was Hubery’s turn.

Well, what a coincidence!