

Enchanted 488

The kiss really had a magic effect. Joseph himself had to admit that he couldn't get himself out of her softness, and he couldn't even refuse her directly.

Joie was shut in the confinement ward, and after screaming out, he fainted. And when he finally woke up, he didn't give an answer no matter how the police asked but was just immersed in his own world.

And then everyone saw such a scene.

Through the window of the confinement ward, Joie, in a red dress, sat beside the bed and made gestures in the air.

His facial expression was very strange, as if he was dull and losing his sanity.

His fingers were posed into orchid ones, and every action showed strangeness.

The police all felt strange, which was why they called Joseph.

Joseph also couldn't understand his behavior.

However, Irish stood in front of the window and watched it carefully without any words. After a great while, she suddenly said, "He is drawing an eyebrow."

It stunned Joseph and the police. They looked at Joie again. It seemed that he did it in this way. He was drawing the eyebrow in the air just like a girl did in front of a mirror.

"Why?"

Irish frowned and said, "Maybe I have looked down upon his mentality."

And just at this moment, Joie stood up with a sweet smile on his face. He swung his long sleeves and sang something like a vivid, beautiful song. His sound and actions were so like a woman's. However, the long hair was fake and thrown to the other side by him. A man with an oversized red dress and pale face was dancing in the room. Such a scene was so scary.

Irish felt more and more terrified.

Joie's sound was shrill and slow, just like a Chinese drama actor acting a female role in an opera. It looked scary during the day, let alone at night.

Irish once asked the steward why Joie resigned two years ago. According to the steward, Joie prepared to get married and planned to find something else to do. However, he went back to the Lakes later, and it was said that his girlfriend had left him. At last, he didn't get married.

Thinking of that, Irish asked the police, "Did he call the police two years ago?"

"That's right. He called the police and said his girlfriend was lost two years ago. We found it after catching him through a comprehensive survey this time." The police added, "But it was just the next day that he told the police that he had found his girlfriend and that his girlfriend left him with another man."

"Maybe his girlfriend wasn't lost." Irish thought of a scary prediction. She stared at Joie, who kept singing, worried.

Actually, his words hid something. The scary prediction was that his girlfriend had already been dead at that time.

Seeing that the police officer was staring at her motionlessly, she added, "I suggest you take an investigation on his house. I mean not his dormitory in the Lakes, but the house he rented with his girlfriend outside."

"Doctor Irish, you mean something?"

"If not inferred wrongly, Joie's dress is his girlfriend's. His girlfriend's leaving was a great hit on him, so he began to imitate his girlfriend's appearance and hobby." She thought about the steward's words to her, saying that Joie's friend loved Chinese drama, and sometimes she even dressed herself as a performer and sang songs.

Irish had dealt with such an individual case in which one of the couples was dead, while the other's mentality got distorted due to deep missing. For example, he would collect what his lover loved, keep his lover's objects, and even imitate his lover's appearance and sound. Lastly, the other party would play two roles in his life and still believe that his lover was still alive. In conclusion, he lived in his memory and didn't get himself out of the past.

It is evident that Joie's state of mind was abnormal to a great degree.

During the day, he was weak and timid, and at night he turned out to be his girlfriend, who loved performing in Chinese dramas.

Irish guessed that at the beginning, Joie wasn't intended to scare someone but dressed like his girlfriend to honor her. Then, however, Shirley saw him.

But one point still needed to be confirmed.

His girlfriend died two years ago. In other words, it had been a long time for him to maintain this state. But why the Lake family didn't find it earlier? More importantly, why does Joie still stay at the Lakes? Her thoughts ran wildly.

When Irish was embraced by Joseph into the car again, she couldn't figure out the answer to her doubt, so she mentioned it to Joseph and asked for his help too.

Joseph didn't start the car immediately but thought for a while. Finally, he uttered his guess boldly. "You suspect that his girlfriend has died and his state of mind got abnormal because of deep sorrow. According to our inference, Joie's target was William. So William must be involved in his girlfriend's death? And there were two possible reasons for him to appear in the Lake's with his girlfriend's look. One was that he planned to take revenge on William, and the second was that he only missed his girlfriend." This analysis sounded reasonable.

However, Irish still felt strange.

Thinking of it for a while, she shook her head, "The answer on the test paper disclosed something demonstrating his abnormal mentality. The precondition of the question is the dream, with many meaningful symbols. The woman represents love, while fresh flowers represent the most intimate person or woman. Joie's answer to the question is, 'Because she killed me, I want to change her into a

flower. He didn't answer it casually. If the flowers surrounding him referred to his girlfriend, and then he subconsciously thought that his girlfriend killed him first, and then he changed his fate by portraying him as his girlfriend's..."

She stopped here and felt confused. She cleared her thinking, "Of course, Joie is alive, and his girlfriend didn't kill him. All these are just his subconscious feelings. So what does it mean by expressing killing?"

She frowned and couldn't understand his assumption. Finally, the man beside her slowly said, "The answer is betrayal."