## Ex Convict 3351

Chapter 3351

"But your daddy and mommy sleep together, and so do mine," said Mason.

"But they are a married couple!"

"So, let's become husband and wife."

Veronica was dumbfounded when she heard this. Even though Mason was two years younger than her, he should still know what being a couple means, right?

"Mason, how can we be husband and wife? We are siblings!" Veronica corrected.

"Why can't older sister and younger brother be married?" asked Mason.

"Of course not!" Veronica said. For her, this was a simple matter of habit.

"Why not?" He persisted in asking why.

But 12-year-old Veronica couldn't explain the question at the moment, so she could only say, "It's just not allowed!"

"Even if it's not allowed, I will make us husband and wife," Mason

said.

Veronica stared at the person in front of her. She knew how stubborn he could be, so she didn't continue to argue with him about the previous question. Instead, she said, "Mason, I hope you can always be my good little brother, okay? We've grown up now, and it's inconvenient to sleep together, but other than that, everything can be the same as before!" At this moment, Veronica deliberately softened her tone, which eased Mason's expression. "But I want to sleep with you," Mason said. "But we've grown up now, and the other girls in our class sleep alone, so...I want to sleep alone too, okay?" Veronica showed a look of longing. Mason stared at her with his beautiful eyes.

"Mason?" Veronica spoke again.

"Do you really want to sleep alone?" asked Mason gloomily.

Veronica nodded vigorously.

Mason furrowed his eyebrows, as if pondering something.

After a while, he asked, "What should I do if I can't fall asleep?"

"How about I keep you company when you can't sleep?" Veronica

suggested.

Mason reluctantly nodded at Veronica's words, and a look of joy appeared on her face. She immediately hugged Mason and said, "It's settled then. Whenever you can't sleep, I'll keep you company, but otherwise, you need to sleep in your own room."

Mason hugged the other person, burying their face in their shoulder. He felt happy because she was happy too.

But this time, for some reason, he felt a sense of emptiness in his heart, as if something was slowly leaving him.

Valda is a new mother and naturally wants to take care of everything for her child. However, in reality, she doesn't have to do

much besides breastfeeding.

In the evening, after feeding her daughter once again, Valda looked at her daughter's big phoenix eyes and liked her more and more. Her daughter's genes combined well, with some features resembling Valda and others resembling Brian.

According to Lina's words, when this child grows up, she may

charm a lot of men.

Valda's mind suddenly flashed scenes from soap operas where multiple men pursued one woman. She had even drawn such scenes in her early comics.

If there are really several men pursuing her daughter at that time, should she give her child some advice and suggestions?

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However, it seems that no one has ever pursued her!

It was always her pursuing others.

"What are you thinking about?" Brian's voice suddenly sounded

in her ear.

Valda snapped out of her thoughts and saw Brian standing next to her in a bathrobe, with slightly damp hair.

"I'll help you dry your hair," she said, picking up the towel next to him and proactively helping him wipe it.

And he naturally bent down, matching her sitting height.

"Has the child eaten well?" he asked.

"Okay, I think she'll fall asleep soon," Valda said. Babies at this stage tend to fall asleep quickly even if they wake up briefly.

"At that moment, she fell asleep. You should also go to bed early, as you will need to wake up in the middle of the night." Brian said.

"Mhmm," Valda responded.

"By the way, what were you thinking just now?" Brian brought the

conversation back to the previous question, as he noticed you

seemed lost in thought.

"I was just thinking... I wonder how many boys will pursue our daughter in the future," said Valda.

"Even if she wants to pursue a relationship, it will be a long time from now. Anyway, before she goes to college, she is not allowed to date." When Brian thought about his precious daughter being taken away by some guy in the future, he felt inexplicably

depressed.

"Before college, no dating?" Valda was taken aback. "When did you develop this idea?" She had always thought Brian was the type with a more open-minded educational philosophy.

As a result, unexpectedly, there was this particular aspect in his approach to educating his children.

"After having a daughter," said Brian.

Valda was a bit speechless and asked, "What if my daughter really likes someone and wants to date them?"

After all, children nowadays are more mature in their thinking compared to back then.

Furthermore, at that time, many people were already dating in high school.

Although high school romance may not be as direct as adult

relationships, the hazy feeling it brings is actually quite beautiful.

Sometimes, Valda enjoys watching youth campus dramas herself.

And in the comics she likes, there are several classic

school-themed ones.

"If we must talk, then let's talk under my supervision," said Brian.

"So how are we supposed to talk about this?" Valda laughed and cried at the same time. If that's the case, the child will be very

uncomfortable!

At this moment, Valda feels a bit sympathetic towards her future daughter's love life. If she really meets someone she likes, that person must be able to withstand the treatment of a future

father-in-law like her!

"If our daughter grows up like Tina, Jasper, or Veronica, having a childhood sweetheart and all, what will you do then? Will you monitor her too?" Valda said.

"That would require her to truly have talent, I never planned on having a future son-in-law so soon," said Brian.

Hadwin can now understand his feelings a bit more.

"By the way, speaking of which, why did Chandler know that Tina was a girl when she was still in Lina's belly? And why did he insist

on adopting the baby after saving Lina's life? What was the

Hunter family thinking?"

"The Hunter family naturally hoped that Tina could marry

Chandler smoothly," said Brian. "Every year on Tina's birthday, the

gifts sent by the Hunter family were very valuable."

"Is Hunter very mysterious? I heard he's from the Crypt families!" said Valda. This rumor, of course, came from Lina's mouth.

Valda doesn't have much knowledge about the Crypt families, and Lina's explanation wasn't clear enough, so she didn't

understand it even more.

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According to Lina, she hasn't even seen what her future in-laws

look like yet.

Basically, those who come and go in the Stephenson family are just Chandler and his few henchmen.

However, those few henchmen were all middle-aged men who appeared to be highly skilled martial artists. They showed great respect towards Chandler. According to Lina, there was one time when some kidnappers attempted to abduct Tina, but before they could even get close to her, Chandler's henchmen had already subdued them to the ground.

Lina and Tina don't know what happened in the end because Chandler immediately took Tina away.

Lina eventually learned from Hadwin that someone was planning to kidnap her daughter, and that this person was associated with a company that was in competition with the White Maple Group.

As a result, the company went bankrupt within three months.

This wasn't Hadwin's shot, it was Hunter's shot.

This shows Hunter's strength!

"It's very mysterious. You can't underestimate any of the Crypt

families. For families like ours, our strength is mostly visible, but

when it comes to the Crypt families, you can never guess how much power they really have," said Brian.

Valda was speechless.

"So, in the future, if you happen to accidentally encounter someone from the Crypt families, it's best to be cautious," he

reminded.

"Uh-huh," Valda responded. By now, she had finished drying his hair and set the towel aside. She took the initiative to wrap her arms around his neck and said, "Brian, how about we have another baby, a brother or sister for Harley, in a year?"

One year later, her body had mostly recovered, and she could become pregnant again.

Brian frowned, "One child is enough, we don't really need too many children." When he thought about the pain she went through during childbirth, he would feel breathless.

He still vividly remembers the feeling of helplessness.

"But I feel that having more children can make the home more lively," Valda said. "I know you're worried about the risks of me giving birth, but actually, my last delivery went very smoothly! And the labor time wasn't long. Usually, for a second child, the delivery time is even faster."

Brian was not convinced by Valda's words, "Although having

many children makes the house lively, when you have too many, you will naturally have to divide your attention. So, are you planning to focus on me or on the children?"

"Of course, all of them will be released," she sweetly smiled.

"But if we have more children, then you will have less time and energy to focus on me, right?" he said. Of course, this is also why he hopes to have fewer children.

After all, with four children like Jason, it's easy to imagine how little time Grace can spend with him.

The two of them have very little time for their own private moments together.

"I promise that I won't put any less effort into you." Valda promised.

"Really?" Brian's deep phoenix eyes looked at the person in front of him, with a burning gaze in his eyes. "Then prove to me how much you care about me."

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"Proof?" Valda was taken aback. "How...how can we prove that?"

"As he spoke these words, he kissed her lips, and in that moment she understood what he meant by 'proof."

She instinctively closed her eyes and immersed herself in the kiss.

His kiss was deep, almost leaving her breathless.

I don't know how long it took, but Brian finally ended the kiss. Valda was panting and looked at him, noticing the clear desire in

his eyes.

"I...I just gave birth to a child, so you may have to wait for a while, so..." she stuttered.

He smiled slightly and said, "I know, don't worry. I won't do anything that would harm your health. I just want to hold you while we sleep. But in the future...you have to make up for what you owe me, okay?"

The ambiguous language made her face even redder. Oh my, how did she not realize before that he was so good at saying things that make people blush and heart race!

Valda felt like her face was about to bleed, but when faced with

Brian's gaze, she couldn't nod or shake her head. In the end, she could only awkwardly hug her husband's neck and bury her face

in his chest.

Brian looked down at the person in his arms, a smile playing on his lips. His peripheral vision caught a glimpse of his daughter lying in

the crib.

In the future, the house will be much livelier!

And he, perhaps all the tenderness of his life, will be given to these

two women!

William stayed in Emerald City for a week and is now returning to Deer Capital. Before leaving, he said to Jasper, "If you ever want to listen to me play the piano, feel free to call me and I'll play for

you."

"But didn't you say before that you were going to reduce the time you spend on playing the piano because you have many other things to learn and slowly give up playing the piano, right?" Jasper

said.

"It's just that I'll have less time to practice, but if you want to listen, I can still make time to play for you," said William.

Jasper bit his lip slightly and couldn't help but say, "William, you always seem to be very kind to me."

"Is this not good?" asked William.

"But I'm afraid I'm not worth you being so good to me," she said.

"There's nothing unworthy about you," William said. "Jasper, you deserve me being good to you more than anyone else." Because

she was the one who saved him from despair.

It was her company that got him through the most painful time.

"Jasper, I'm going back now. I probably won't be able to stay in Emerald City for a while until summer," William said reluctantly.

"When I have time, I can go to Deer Capital to see you!" Jasper

said.

"Okay, I'll wait for you," William said.

Until Philip shouted, "William, it's time to board."

William then left with his father.

On the plane, Philip said, "Jasper needs to let go of Lawrence's matter, but it may not happen so quickly." "I know," William said. "She will slowly let go of it in the future." Lawrence, who once made him worried and scared, has finally disappeared like this. He doesn't know when he will reappear, or maybe he will never appear again.

And Jasper will gradually forget Lawrence too, after all, she has only known him for less than a year.

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Since Lawrence is no longer here, do you plan on giving up playing the piano? Maybe you can pick it up again, practice more, especially since Jasper enjoys listening to you play. "I will set aside some time every day to practice, but I won't spend too much time on it," said William. "Dad, I want to give up the piano, and I'm serious. Because I know that no matter how hard I practice, I won't be able to achieve the special feeling that Jasper talked about being contained in the sound of the piano." Because of his playing, it always gives the feeling of a mechanical performance. If he only wants to use the piano to keep Jasper, then... he won't be able to keep her. This time it can be Lawrence, next time it could be someone else. In this world, there are too many talented pianists, and Jasper could fall in love with someone else's piano at any time. So, he chose to give up playing the piano and instead used something he was more confident in to keep Jasper. "Daddy, I will be with Jasper in the future, for a long time, forever!" William said this with such conviction.

Philip chuckled softly, "Then I'll wait to see the day when you fulfill

that wish."

And as the plane took off, William watched Emerald City gradually shrink in his view, silently saying to himself – soon, they will grow

1.

When he grows up... he will surely be able to stand by Jasper's side for real, and then, he won't have to worry about anyone taking her away.

Time always passes by unnoticed, little by little.

On Harley's third birthday, it was particularly lively. In addition

to the big names in the film and television industry who came to

congratulate, there were also a group of Emerald City celebrities

who came. The scene was so grand that, in the words of the

media, it was comparable to the golden age of the entertainment

industry!

Harley is also known as the little princess of the entertainment industry and has attracted a lot of attention.

Although Brian and Valda try their best to protect their daughter's

privacy, the little princess's appearance is occasionally captured by some passersby and uploaded online.

As a result, many netizens have expressed that they would

definitely watch if the little princess were to make a film.

Some people online have expressed their desire for Brian to

appear on some parent-child variety shows with his little princess, which would surely be very interesting.

At this moment, at the three-year-old birthday party of the little princess, Harley, who is the main character, is wearing a light pink princess dress with a matching bow on her head. She is also wearing white leather shoes, looking quiet and beautiful.

However, anyone who knows her well can tell that this is definitely

a facade.

This little princess is quite mischievous. She is spoiled by everyone in the family, including her grandparents, mother, and father. As a result, Valda has become the one who sets rules for

the little one and the only one who can discipline her.

Valda only gave the little one two spanks when they did something wrong. The little one had teary eyes and said very decisively, "Mommy, I was wrong. I won't do it again."

Admitting one's mistakes is very refreshing, but not learning from

them refers to someone like her.

I have to say, tears are a very powerful thing, especially when they come from a daughter's beautiful eyes that resemble Brian's. Valda's heart softened instantly.

Although Brian didn't interfere when Valda was educating their

daughter, he always lovingly embraces her after her education is

complete.

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The little one, like finding a support, hugged his father's neck with

a pitiful expression, wanting a hug, a rub, and some comfort.

However, the little one was very clever and knew that she absolutely couldn't tell on mommy. If she did, even if daddy loved her very much, he wouldn't be happy with her.

Although the little one was only three years old, she understood very clearly who was at the top of the food chain in the family.

At this moment, amidst the lively birthday party, the little one turned to Valda and said, "Mommy, I've been good today. You have to take me to the amusement park and keep your promise."

"Okay, mommy promises you," Valda said.

Recently, a new large amusement park had opened in Emerald

City. When Tina came to visit, she talked about it and Harley's eyes lit up. She couldn't wait to go.

"Okay," Valda said. "You have to be good today, and daddy and mommy will take you on the weekend."

"Okay," the little one smiled brightly and nodded her head.

It must be said that the little one was really beautiful when she

The party continued, and Harley played with Martin and Kyla's daughter Trista, the youngest member of the Reed family

Jasmine, and Tina. Although the three children were older than

Harley, they could still play together.

Eight-year-old Tina had become the leader of the group, while Jasmine, due to her weak health, looked shorter than Harley, who was three years younger. She seemed like a little protector.

A few girls were playing in the garden behind the hotel, and Mick

and Chandler were following along with them. The adults were

also at ease.

Moreover, there are bodyguards and security guards protecting the hotel surroundings.

Despite this, half an hour later, a shocking fight broke out in the

hotel.

It's not an exaggeration to say that it was earth-shattering.

Both sides involved in the fight have quite a reputation. One

side consists of several members from the Crypt families, who

are also well-known like Hunter. These younger members heard that Chandler was going to attend the birthday party of a young princess in the entertainment industry, and wanted to join in on

the fun, so they decided to come along and check it out.

Between the Crypt families, they hold significant power in secret,

but they do not show themselves in public.

Generally, they don't socialize with families outside of their own.

However, there is some interaction between the Crypt families.

The younger heirs of these families and Chandler, who are also acquainted, are considered part of the same social circle.

Chandler naturally brought them along.

On the other side of the fight, we have Harley leading the charge

with Hart, Stephenson, Weiss, and Lynch.

The reason why Harley is considered the leader is because he was the first one to start the fight. Initially, it was just a playful

scuffle between kids. However, as more and more children joined

in, it became apparent that these kids came from influential backgrounds, turning the fight into a "world-shocking" battle.

Even in the next ten years or so, it will become a topic of

conversation that those who participated in the birthday banquet

will enjoy talking about.

However, because the major families were suppressing this matter

at that time, it was not reported by the media.

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Valda, Brian, and several other adults came to the hotel garden.

after learning about the fight.

Right now, the hotel garden is surrounded by security guards. Except for the parents of the fighting participants, no one else is

allowed to enter.

Valda looked at several girls, all of them with disheveled hair and

dirty dresses. Even Jasmine, who was usually the weakest, had

several footprints on her dress and her braids were crooked.

As for my own daughter, don't even mention it. She looks like

she's rolled around on the ground countless times. Her pink

dress is now even more tattered, and as for her white leather

shoes...well, she's only wearing one shoe on her foot right now.

Compared to the girls who all wore light-colored clothes and looked particularly dirty, Mick, Chandler, William, and Mason

looked relatively better. Although they still looked like they had just been in a fight, at least their clothes were dark in color.

As for the other side of the fight, there were both boys and girls,

mostly between the ages of 7 to 13 years old. Although there were

fewer of them, only six in total, their age range was not as wide as

the other group's.

"What's going on here?" Valda asked.

In just a short while, a "war" could break out in the hotel garden?!

Harley's little face was puffed up with anger, but strangely she didn't immediately report anything. This puzzled Valda.

Usually, when her daughter is angry and indignant, she should take the initiative to report it. If she thinks she's at fault, she would usually try to deflect the blame.

"Jasper, what's going on?" Valda asked Jasper, the oldest girl in

the group.

Jasper shook her head, "I...I don't know." She just saw Harley and

the others fighting, and she was trying to break it up, but ended

up getting involved in the fight.

But she wasn't hurt much because William was protecting her,

and no one could really hit her. William, on the other hand, had

taken several punches.

So Valda turned her gaze to Tina, who was the first to come to the

garden with Harley and the others. "Tina, tell us what happened?"

Tina's face flashed a look of embarrassment and she didn't say

anything.

Lina said, "Tina, come on, tell us what happened and why it got so violent?"

Lina is currently feeling overwhelmed. She knows exactly what kind of person her daughter is – always causing trouble and seeking attention.

Usually, her daughter just likes to join in on the commotion and would run away if things got physical. However, today's fight was surprisingly brutal, which caught Lina off guard. Tina grumbled, "They were saying Auntie Valda is a cripple and an ugly freak, and they said a lot of nasty things. Harley overheard them and charged at them, demanding an apology. They refused, and then they started fighting."

Tina began to recount the events that led to the fight. Valda was stunned. She never expected that the reason for the fight was because of her. Although Tina's explanation was vague, Valda could guess that they said some hurtful things.

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Tina continued, "At the time, it was just me, Jasmine, and Trista. I

couldn't let Jasmine fight, but I couldn't let Harley get beaten up either. So, I took the lead with Trista and charged at them. Then, I told Jasmine to go find some backup!"

As Tina spoke, she became proud and started boasting about how her strategy was correct. When it comes to fighting, you need to find backup. The more people, the stronger the force.

Otherwise, you'll just end up getting beaten down by others!

Lina is sweating profusely and wishes she could dig a hole and

bury herself. Her daughter is shamelessly boasting about herself,

and Lina wonders if her daughter is just carefree or completely

oblivious.

"Okay, okay, you don't need to continue speaking," Lina interrupted her own daughter's words.

And Tina still had a feeling of wanting more.

However, Tina's words explained why there were so many people

involved in the fight.

Brian's thin lips are tightly pursed at the moment, and there is a

hint of anger on his face.

At his daughter's birthday party, the wife whom he had always taken great care of was insulted by someone.

Even though these individuals are still children, and even though they have some powerful connections, he will not allow his wife and daughter to be treated unfairly.

"Please escort my guests out. The Hart family's banquet is unable

to accommodate everyone," Brian said bluntly.

"Psh, just leave already. What's so great about you guys? I'll have my dad come and smash the Hart family to pieces!" said one arrogant little boy who was around 7 or 8 years old.

Brian sneered, "Fine, then I'll just wait and see what they can do to the Hart family!"

"Shawn, if you keep talking nonsense, do you want to be put in solitary confinement again?" Chandler said angrily.

Today, these people are all brought by him, and the reason for the incident is because they were mocking Auntie Valda's legs. Chandler feels partly responsible for this.

And Tina was beaten up like this. If he had arrived any later, who

knows what state Tina would have been in.

The boy named Shawn suddenly fell silent.

Chandler said to Brian, "Uncle Brian, Auntie Valda, I'm sorry today,

I'm taking them away!"

Chandler hasn't left with these kids yet, and suddenly Harley loudly exclaimed, "They haven't apologized yet! I won't let them speak ill of my mommy!"

Several children's footsteps suddenly stopped, and one girl who was about the same age as Tina looked at her with disdain and said, "Your mommy's leg is already lame, can't we talk about it?"

"No!" This time it was Jasmine who spoke. Although she usually gives off a quiet and gentle impression, right now she had a stern expression on her face and said angrily, "You can't speak ill of

Auntie Valda!"

Because her mother had told her that Auntie Valda's limp was

caused by saving her.

When the flood came, Auntie Valda put her in the escape basket, but Auntie Valda herself was washed away by the water and her leg hit a stone in the water, which made her limp.

At her age, she actually has some understanding of what death is.

Death means there is nothing left.

Many people are afraid of death. However, at that time, Auntie

Valda chose death to save her.

Mom said that Auntie Valda is her lifesaver. Without Auntie Valda,

she wouldn't be here!

So she doesn't allow anyone to speak ill of Auntie Valda

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At this moment, Harley and Jasmine are like two puffed-up little beasts. It seems that if one of them refuses to apologize, they will pounce on each other and start fighting.

Valda's eyes became moist as she saw the two children fiercely defending themselves and protecting each other, while looking angry. She then looked at the other children who were injured from fighting.

She walked step by step towards the two children, crouched

down, and hugged them in her arms. "Thank you both. However,

in this world, there are many people with different opinions. We

cannot expect everyone to speak well of us. But we can make ourselves strong and not easily hurt by these things."

Valda spoke while looking at the two children in front of her, "In the future, even if someone speaks ill of me, I don't want you to easily get into fights with them. Because more than being spoken ill of, I don't want to see you get hurt."

Harley was a bit confused and didn't fully understand, but

Jasmine was able to understand some of it.

"But they..." Harley seemed unwilling to accept it.

"Okay, let's just ignore it. In this world, some people will speak well

of you, while others will speak ill of you. No one can be liked by everyone, but we can make ourselves better and make those who speak ill of us become fewer," said Valda.

Upon hearing this, Harley reluctantly closed his mouth, but still

glared at the girl who had spoken earlier.

That girl was the only girl among that group of people.

In the Crypt families, she is also considered a precious little thing.

But in today's fight, she ended up looking disheveled and her

hand was scratched by Harley.

She was originally very angry, but when Harley gave her a fierce look, she immediately spoke up in anger, "Hmph, I won't pay

attention to it. My mommy said that this is just the behavior of the

weak. I ... "

"Enough." At this moment, a voice with a hint of childishness yet icy coldness sounded, spoken by a boy who appeared to be

around 6 or 7 years old.

And this girl, who is actually two or three years older than the boy, suddenly fell silent because of his words.

Chandler frowned slightly and looked at the boy who had just

spoken.

That's Lornell Quentin, the future heir of the Quentin family. The Quentin family has been passing down their name for several

generations, and if nothing unexpected happens, Lornell is the only one who will truly inherit the Quentin family bloodline in this

generation.

In the Crypt families, the Quentin family is definitely considered a powerful force.

Although the Quentin family has only one heir, the depth of their heritage is unknown even to their own elders.

Chandler only knew that his father had once told him to avoid getting into conflict with Lornell unless it was absolutely

necessary.

Even Hunter doesn't want to easily offend the Quentin family.

So even though Lornell is 6 years younger than Chandler, Chandler has never underestimated him.

And now, Lornell suddenly spoke up, causing Chandler to feel a chill in his heart, afraid that Lornell might say something that would further escalate the conflict between the two sides.

At that time, it will only get worse and harder to control.

But to his surprise, what Lornell said was, "Apologize."

Suddenly, everyone looked at Lornell in surprise, especially the

children from the Crypt families.

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"Lornell, are you sure you're not mistaken? You want us to

apologize?"

"Yeah, they had more people and beat us up. It's already good

enough if they don't apologize to us."

However, Lornell lazily said, "Whoever said those words before should apologize."

Although it seemed like a casual remark, it made the faces of

those few children change.

In the end, four children stood up and walked to Valda, reluctantly

apologizing.

Harley widened his eyes and carefully looked at Lornell, only to realize that he was the leader of these people! But... "Why don't you apologize?" Harley suddenly rushed to Lornell and asked

loudly.

This sudden change shocked everyone, especially the responsible people of the hotel who didn't want to offend either

side.

At this moment, he fully understood what it felt like to eat bitter gourd, it was so bitter! But he couldn't say anything and had to

keep a smiling face towards both sides.

Originally, he thought that choosing his hotel to hold the little

princess's birthday banquet was a good thing. But now it seems

that it is simply the unluckiest thing ever.

"Why should I apologize when I never said such a thing?" Lornell

asked in response.

Harley blinked her beautiful phoenix eyes, as if to say... yeah, that

makes sense!

She heard these people talking bad about her mother before, but this boy didn't actually say anything. Instead, he seemed to have interrupted those people's conversation.

"So... are you really powerful that they listen to you and apologize? Why do they all listen to you?" Harley asked again.

"I don't know, you can ask them," said Lornell.

After apologizing, the children returned to Lornell's side and said, "Lornell, let's go. Don't waste time talking to this little guy."

Lornell was about to take a step when Harley suddenly said, "I'm not a little guy, my name is Harley! What's your name?" She directed this question towards Lornell.

However, Lornell seemed uninterested in giving his name. As he took a step forward, two little paws suddenly grabbed onto his

arm.

Lornell, with his beautiful yet distant face, looked at Harley with some surprise and asked, "Why are you hugging me?" He generally didn't like to touch girls too much, as he saw them as

troublemakers.

Today, I was feeling really bored and decided to join some other people. However, things took a turn for the worse when I ended up getting into a fight because of a girl.

He was still feeling unhappy, and now this little guy had actually hugged his arm directly.

"I want to know your name," Harley said in a childish voice.

"But I don't want to say," Lornell said coldly.

Although he was still young, this innate cold and distant

temperament would still create a sense of distance between him

and others.

And once he became cold, it would make people inexplicably frightened.

Those children from the Crypt families, led by him, followed his orders. Apart from the Quentin family's status, part of the reason was Lornell's cold personality,

"Why?" Harley asked strangely.

"No reason," Lornell still looked indifferent.

At this moment, Valda walked up and said to her daughter, "Harley, come down."

"But I want to know his name," she said.

"If someone is unwilling to speak to you, you should also respect

their wishes," said Valda.

"Oh." Harley responded with a bit of a sulky tone, letting go of Lornell's hand. However, she then grinned at Lornell and said, "Anyway, you'll definitely be willing to tell me your name in the

future!"

This smile exudes immense confidence, as if certain that one day in the future, it will come to fruition.