

Ex Convict 3711

Chapter 3711

“So what’s the secret phrase...” she asked, but halfway through her sentence, she realized it was a silly question. How could he tell her?

“And what about you? Do you want to try that possibility?” he asked, staring at her.

Veronica felt her heart pounding, her intuition telling her that if she missed this chance, he and she might really become strangers from now on!

She missed the old times and wanted to be with him again, even if they weren’t siblings but had a different relationship. She...wanted to give it a try!

“I do.” The word came out of her mouth.

His body trembled imperceptibly, his gaze becoming even deeper. “Then prove it. Prove that you really want it.”

Prove it? How?

Veronica was puzzled, looking at Mason’s eyes, suddenly understanding something.

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Prove it? Prove that she really wanted to try a different kind of relationship with him?

Her gaze shifted from his eyes to his lips, and then, as if gathering all her courage, she lowered her head and kissed him.

She had never thought she would take the initiative to kiss him. like this before!

But now she had done it!

Were they really just like siblings? They had no blood relation, and her feelings for him, were they really just sisterly? Or was she afraid that if she broke the sibling relationship, their previous intimacy would be lost forever?

Would they fight and argue like lovers, and eventually break up... and in the end, all their feelings would be gone?

But between them, it had already become like this. What else did she have to be afraid of losing?

Nothing, right?

Her lips left a warm imprint on his, mixed with the taste of tears.

He passively accepted the kiss, slowly closing his eyes, as if

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feeling the specialness of this kiss for him.

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After so many years, it seemed like everything had returned to the beginning.

If she had been willing to try this back then, he thought he would have been happy.

And now, he wanted to try it to see if the hypnosis had really made him completely forget his feelings for her.

But if that was the case, why did he save her, stay overnight at her house, and even feel heartbroken when he saw her tears?

Or was it because the hypnosis was wearing off?

Or was it because of something else...

He wanted to figure out what Veronica meant to him now!

Archer and Rosalind had thought that Crispin had left the banquet hall with Veronica and hadn't returned because the deal with the Clark family had been sealed.

They were happy, but the next morning they received a call from the Clark family saying that the deal was off.

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They hurriedly looked for Crispin.

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"Mr. Ward, we didn't understand what you said on the phone...

We had a good deal before, didn't we?" Archer said.

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“Ha, when did I have a good deal with you?” Crispin said irritably. “Your daughter is quite something. She kept saying she had nothing to do with Mason from the Reed family, but when I tried to take her to the elevator, she hugged him and shouted for help! Is that nothing to do with him? Do you think I’m stupid?”

Thinking about what happened last night, Crispin felt both scared and disgusted.

He thought Veronica and Mason from the Reed family were a thing of the past, but yesterday, Mason had taken Veronica

away again. Who knows what kind of relationship they have! If Mason and Veronica had any private contact and he still

forced Veronica to be with him, he would be done for!

If it weren’t for Archer’s hint, he wouldn’t have been interested in Veronica at all!

Thinking of this, Crispin hated Archer and Rosalind even more.

“Since your Barlow family has the Reed family as a high branch, there’s no need for our Clark family to join in. You can

go to the Reed family for your business,” Crispin made it clear that he wouldn’t discuss the deal anymore.

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Archer and Rosalind looked at each other, each with their own suspicions.

After leaving Crispin, Rosalind asked Archer, “Does Veronica still have contact with Mason?”

“How would I know? That girl never tells me anything. Besides,

if I did know, would I still have to beg the Clark family for business? And even let Veronica entertain Crispin?” Archer replied.

Rosalind thought about it and said, “So, Veronica and Mason are still...”

“Let’s ask that girl. If she really still has contact with Mason, then the Barlow family will have a chance to rise again!” Archer exclaimed excitedly.

The Barlow family used to rely on the Reed family and lived a luxurious life.

Archer had asked his daughter many times to apologize to Mason and see if they could reconcile, but his daughter

refused and Mason had been abroad for years and was hard to find.

In the evening, when Veronica finished work and returned to her residence, she once again saw her father and stepmother

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in front of her door.

She frowned, feeling a bad premonition.

Archer put on a fatherly face and said, "Veronica, you have been in contact with Mason again. Why didn't you tell me?"

Veronica was startled. How did her father know?!

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Rosalind, who was beside her, seemed to sense Veronica's doubts and said quickly, "Veronica, don't deny it. Mr. Ward said that Mason took you away from the hotel yesterday. We didn't see you come back last night and were very worried about you."

So it was Crispin who told them!

Veronica breathed a sigh of relief and sneered, "Worried about me? If you were worried, why didn't you call me? You didn't even ask me a single question or look for me, but you say you were worried. Isn't that ridiculous?"

Rosalind's face showed embarrassment.

"I don't think you need to worry about me. I'm perfectly fine,"

Veronica added.

"So tell me, what's going on between you and Mason? You left the hotel with him yesterday, right? When did you start having

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Veronica looked at the man in front of her, the man she was supposed to call father, who had sold her to someone else for the sake of business.

Her father knew full well the malicious intentions of the man named Crispin, yet he set the trap and let her fall into it.

If it weren't for Mason yesterday, she could only imagine the terrible things that would have happened to her.

“Whether or not I have contact with him is none of your business!” Veronica retorted.

“How can you say that? If you have contact with him...”

Archer was interrupted by Veronica, “If I have contact with him, then you won’t be able to sell me to other men, right?”

“What do you mean ‘sell’? When have I ever sold my daughter?” Archer’s face turned red.

“Isn’t that what happened yesterday? It just didn’t work out. If I didn’t have contact with Mason, were you planning to

continue to offer your daughter to anyone who could bring you business? Are you even worthy of being called a father?”

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Veronica sneered.

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Archer couldn’t bear his daughter’s accusations, “I am still your father. I raised you and you should repay me for that.”

Veronica finally understood that her previous thoughts were just wishful thinking.

“Dad, this is the last time I will call you that. I won’t consider

you my father anymore. Our father-daughter relationship ends here! You raised me? Yes, until I was seven, you raised

me with my mother’s money. After that, it was the Reed family who raised me. As for repaying you, you have already gained enough from me through Mason and the Reed family over the years. I don’t owe you anything!” Veronica murmured.

Archer was so angry that he trembled, “You...you want to

sever our father-daughter relationship? Who gave you the courage?!” He shouted and raised his hand to slap Veronica’s

face.

But in the next moment, his hand was blocked by another

hand, and the person who blocked him was none other than

Mason!

Archer was surprised and quickly withdrew his hand. “Mason, what are you doing here?”

However, Mason ignored Archer and looked at Veronica’s

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face. "What happened?"

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"Nothing, just cutting off the father-daughter relationship with him," Veronica said bitterly.

Mason seemed to be thinking about something, and Rosalind quickly said, "Mason, Veronica is just throwing a tantrum. She and her father have an unbreakable blood relationship as father and daughter!"

"I'm not throwing a tantrum." Veronica looked directly at her

father and stepmother. "Blood relationship can be cut off. If there is no father-daughter affection, then blood relationship

is useless."

"You—" Archer raised his hand and wanted to hit his daughter

again, but seeing Mason beside her, he reluctantly put his hand down. "Veronica, let's just say you're talking nonsense.

Auntie Rosalind and I will go back first. You rest well."

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Seeing that there seemed to be a real connection between Mason and his daughter, Archer didn't want to embarrass himself in front of Mason. After all, he still wanted to rely on the Reed family to make a comeback. He planned to cover up this matter for now and deal with it later.

However, Veronica did not comply with his wishes. "I'm not throwing a tantrum. I'm serious. Our father-daughter relationship is cut off from now on. I won't treat you as my father anymore, and you don't have to treat me as your daughter."

Archer was so angry that he wanted to hit someone, but he restrained himself because Mason was present. "Cut off the relationship? Can you cut it off if you want to?!" he said

fiercely.

Veronica gritted her teeth and refused to give in. "Even if it's difficult, I still want to cut it off."

"Then try it. You can't cut it off legally! You're my biological daughter!" Archer said viciously.

"If she wants to cut it off, then let her cut it off," a cold and indifferent voice suddenly sounded.

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Everyone was stunned. Veronica didn't expect Mason to

suddenly say this.

Archer and Rosalind looked stunned.

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"Mason...what do you mean by that?" Archer asked nervously.

"If she really wants to cut ties with you as her father, then you should just let it be. There's nothing that can't be cut off," Mason said calmly.

Archer's face changed. "But legally..."

"Legally, it's just a piece of paper. It doesn't mean anything. Even if you're legally father and daughter, you can still go your

whole lives without seeing each other, can't you?" Mason said.

Archer was at a loss for words facing a younger generation, especially one he had watched grow up.

It was as if everything was under the other person's control, leaving him with no room for resistance!

Cold sweat broke out on Archer's forehead.

Rosalind was about to say something, but Archer grabbed her and said, "Let's go back first!" They hurriedly left.

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When they got downstairs, Rosalind asked, "Why didn't you let me speak?"

"What do you want to say? Don't forget, that person is Mason!" Archer said.

"So what? He used to live with us for so many years. I'm still his Auntie Rosalind!" Rosalind said.

"He calls you Auntie Rosalind because of Veronica's relationship. If Veronica cuts ties with us, do you think he'll still

call you that?" Archer said irritably.

Rosalind was speechless for a while before saying, "So we just let that girl cut ties with us? If she really does, don't expect to rely on the Reed family again."

"Okay, let's go back first. We'll think of a solution later," Archer

said.

At this moment, Veronica looked at Mason standing in front of her and asked nervously, "How did you come here?"

"Didn't we agree to try it out?" he replied.

"Ah!" She suddenly came to her senses and said, "Yes...we did agree to try it out..."

She licked her dry lips and pressed her fingers on the

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password lock. While entering the password to unlock the door, she asked, "Do you want to come in?"

"Okay," he said.

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So he walked into the room again and sat on the sofa in the living room.

"Do you want tea or a drink? I have juice and cola here," she said nervously as she watched him sitting quietly in her living room.

Everything felt so unreal and surreal.

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"Warm water is fine," Mason said.

"Oh, okay," she replied, quickly pouring him a glass of warm water and carefully carrying it to the coffee table in front of

him.

"Are you nervous?" His voice suddenly rang out, causing her hand to shake and the water in the glass to spill onto the

table.

"I-I'm sorry!" she stuttered, quickly grabbing two tissues to wipe the table.

Seeing her panicked movements, he asked again, "Are you nervous?"

She couldn't help but grip the tissues tightly in her hand. Her heart was pounding so hard that it felt like her blood was rushing to her face. Even her voice was stuttering. All of this

seemed to be saying that she was nervous.

"What? Is this question inconvenient to answer?" His voice rang out again, his dark eyes staring at her.

Her heart beat faster and harder!

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She took a deep breath and met his gaze. "Yes, I'm very nervous."

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"Why?" he asked, as if it was just a simple question.

"Because... we haven't faced each other calmly like this and had a good conversation for several years. And, you... haven't been in this room for a long time," she hesitated and continued, "And, you were in this room from last night until this morning."

"Yes, I was." He said.

She felt a little embarrassed and said, "Yes, I'm sorry."

"Have you thought about how we should try?" he asked.

She stared at him blankly, "Huh?"

"Or are you going to back out?" he asked.

She quickly shook her head, "No, I'm not going to back out!"

"Since you're not planning to back out, how do you plan to start?" he asked.

She looked at him, how to start... she actually hadn't thought about this question. At that time, she just didn't want to let him

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go no matter what!

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She was afraid that if she let go, she would never be able to hold onto him again.

"Why do you want to try with me?" She bit her lip and asked this question.

He stared at her as she bit her lip harder with her teeth, "You don't like me now, do you?" She knew his hypnotic effect hadn't worn off.

In other words, in terms of emotions, his feelings towards her were like those of a stranger.

"Yes, I don't like you," he said, "So I want to know why I liked you in the first place."

And why, even though he no longer had feelings for her, his emotions were still influenced by her.

She lowered her head and after a long while said, "So... can

we start getting along like we used to? We can meet often, have meals together, or just chat whenever you're free."

"Is that all?" he asked.

She blinked, "Isn't that enough?"

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"No, what if I want to take our relationship further?" he asked.

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Further? She wondered, and after a moment, her face began.

to turn red. Could he be talking about... "Even if we decide to try... even if I really decide, but... if we progress too quickly, it would be too..."

"Progress too quickly?" He glanced at her, "Holding hands and hugging is too fast for you?"

"Huh?" She was stunned, then realized she had made a joke, "Just holding hands and hugging?" They used to hold hands and hug each other often.

"What else could it be?" he asked.

Her face turned even redder, and she quickly waved her hand,

"N-nothing, I didn't think of anything..." She couldn't say that

what she had thought before was completely different from

what he was saying now.

"If necessary, kissing might also be needed," he added after thinking for a moment.

She hesitated for a moment before stuttering, "What do you mean by 'if necessary'?"

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He stared at her. "Like this morning, when you need to prove something."

She bit her lip again, leaving a row of marks from her teeth. If

she kept going, she might even break her lip.

"Do you hate kissing me?" Mason asked.

Her gaze unconsciously fell on his lips.

Hate it? No, not at all!

Although the kiss this morning was reluctant and something she had to do because she didn't want to let him go, she didn't feel any hatred when her lips touched his. The feeling of being close to his lips even gave her a strange sense of security.

It was like... he had finally returned to her side.

"Do you hate it?" His voice rang out again, but this time, it was very close to her.

It was only then that she suddenly realized that at some point, he had already leaned in close to her, his face very close to

hers, and his breath brushing against her face.

"No... I don't hate it," she murmured in response.

"Really?" He stared at her, his gaze indifferent but with a hint

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of sharpness and fierceness, as if he could see through her heart.

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"Yes... really..."

His fingers stroked her lips, lightly and repeatedly, making her feel like her lips were burning, as if they were about to catch fire.

"Then prove it to me," he said.

Proof? Do we need to prove it so soon?

She swallowed the saliva that suddenly secreted in her throat, and her hands, as if possessed, involuntarily lifted and stroked his cheek.

His gaze became even deeper, and her eyes met his, unable to look away, as if she wanted to completely sink into his bottomless eyes.

She...wanted to go back to the past with him!

She wanted to rely on him like before, to share happiness and sadness with him.

During the years they were apart, she was shrouded in loneliness. Even when she was among people, she felt lonely,

as if she was wearing a mask on her face every day to face

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others. But only in front of him could she take off this mask.

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So even if she had to prove it again and again, she was willing to do so.

“Mason, I won’t hate you. Whatever it is, I won’t hate you.” As she finished speaking, she kissed his lips.

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His body stiffened, and her lips, with her own warmth, pressed against his.

And her words just now lingered in his ears.

“Mason...Mason...” How long had it been since he heard that name?

She said she wouldn’t hate him, no matter what. Was it true?

Then why did she say she hated him when she misunderstood him before?

What kind of feelings did she have for him in the past? If it was just familial love, why was it so easy for her to hate him?

Could he believe her words now?

Why did he choose this kind of hypnosis in the first place? If he wanted to forget his feelings, wouldn’t it be better to forget all

memories related to her as well?

Why choose to remember everything that happened between them, but forget the emotions he experienced during those events?

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It’s like watching a movie of his own performance, but without the same state of mind he had during the actual performance.

And now, the woman who occupies the vast majority of his past memories is approaching him, kissing him, and doing things that she could never do in his memories.

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After a moment, Veronica wanted to pull away, but her lips only slightly left his before his hand grabbed the back of her head and pressed her lips back onto his.

She was startled. "Mason, you..."

But before she could finish her sentence, his kiss invaded her mouth, deepening the kiss.

"Mmm..." She moaned, her hands instinctively pushing against his chest, but not pushing him away. She continued to passively accept the kiss. She didn't know how long it had been, but when the kiss finally ended, Veronica was panting, her face already red, and she didn't even dare to look at Mason.

"Why didn't you push me away?" he suddenly asked.

She was stunned and didn't react for a moment.

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"This isn't the first time I've kissed you. I've kissed you before, but back then, you would push me away. Why not now?" he asked.

She adjusted her breathing, her fingers unconsciously pulling on her own clothes. After hesitating for a moment, she looked up at him. "Because we're supposed to be trying, right?"

So...so..."

She pursed her red lips. "Mason, I won't push you away again!"

He stared at her. "Some promises shouldn't be made too early, because you don't even know if you can keep them."

"I can definitely do it!" she said firmly, her dark eyes shining with determination. "I will definitely be able to do it!"

He looked at her eyes in surprise, and his calm heart began to stir because of her words.

He...was really easily influenced by her!

At this moment, he even wanted to believe her words, to believe that she would never push him away in the future, to believe in her promise!

"Well, Veronica, don't forget what you said today. If you can't do it in the future, I won't let you off the hook!" His voice rang

out calmly.

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Her eyes were misty, and tears quickly filled her eyes.

Veronica...he called her Veronica again!

Once, she could hear this name every day and night. When the day came that she couldn't hear it from this person's mouth anymore, she realized how precious it was.

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"Okay, if there really is such a day, you don't have to let me off the hook." She choked out, tears streaming down her face!

She and him, they really started like this.

For Veronica, it was like a dream come true.

In the following days, Mason would occasionally come to her place to rest for a while. Sometimes, he would take a nap on her bed or sofa. Sometimes, they would sit together in the living room and watch TV dramas. On weekends, he would stay with her in this old house for a whole day. She would cook, and he would take the initiative to wash the dishes and tidy up after the meal.

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All of this made her feel like she had really gone back to the past.

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The only difference now is that they hold hands and hug more often, and her state of mind is also different from before.

Where will she and him end up? She doesn't know, the current situation is more like taking it one step at a time.

But one thing she is clear about is that she doesn't want to be alone. She wants to hold onto his company, even if it's just a

passing fancy, even if it's short-lived.

Perhaps this is the last time she will have a good time with him. Maybe after this period of time, they will continue to be like two intersecting lines, gradually moving away from each other, never touching again.

But... she still wants to seize this opportunity.

Coming back from the agency, Veronica is exhausted.

It's already late, past 10 pm. Being a general assistant doesn't pay much, but it's tiring. It's not easy for her to find such a part-time job while still studying.

As long as she can get through this difficult time, it will be better after she graduates from college. At that time, she will

have more time to spend with Mason.

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But as soon as this thought flashed through her mind, she immediately laughed at herself.

She still has more than a year before she graduates from

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college. By then, she and Mason may have already ended this “trial” period.

Even if she really has more time then, she will still be alone.

Walking to the door, she enters the password and opens it, only to be greeted by a brightly lit room.

She is surprised, did he come?!

Sure enough, she soon sees a familiar figure lying on the sofa, taking a nap.

Veronica unconsciously tiptoes to the sofa, gently closes the

door, and looks at the man who is resting with his head on a

pillow and his eyes closed.

When he’s asleep, he loses that cold indifference and gains a bit of youthful innocence.

He... is actually two years younger than her! Veronica thought to herself. Although he’s tall and his pretty face often appears expressionless, making him seem more mature than his actual

age of 18, he’s still just a teenage boy at the end of the day.

Seeing that he wasn’t covered with anything, she decided to get a thin blanket to cover him. But just as she was about to turn around, a hand suddenly grabbed her wrist.

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She was startled, and the next moment, she met his deep eyes that were as calm as an ancient well.

“You... are you awake?” She was stunned. “Did I wake you up?”

“I have a light sleep.” He said that he had already woken up when she entered the room.

“When did you come?” She asked.

“In the evening.” He replied.

Evening? She was surprised. That meant he had been here for several hours already. “Did you have dinner when you

arrived?”

"Not yet." He said.

"Then let me quickly make you something to eat. What do you want to eat?" She hurriedly asked, after all, it was already 10 o'clock.

"Anything is fine." He said.

She couldn't help but think that he was still the same as

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before, always indifferent to food. It seemed like no matter

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what kind of food was given to him, whether it was simple or exquisite, he would eat it all the same. It was even difficult to know what he liked to eat.

"Then let me prepare something for you." She said, her gaze falling on the hand that he was still holding onto.

However, he didn't seem to want to let go of her hand, so she had to remind him, "Could you please loosen your grip a bit?"

He finally let go of her hand, and she walked over to the fridge, took out a bag of frozen food, and started cooking in the kitchen.

After all, frozen food was the quickest option at the moment.

Mason sat on the sofa, watching the busy figure in the kitchen, then lowered his head and looked at his right hand.

That empty feeling swept over him again, and every time he

touched her, that feeling became even stronger. It was like something was slipping away from his hand, and the harder

he tried to hold on, the more he lost it.

Was this feeling caused by her?

Would this feeling disappear after they "tried"?

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After Veronica had been busy in the kitchen for more than ten minutes, a bowl of frozen dumplings was finally ready.

She carried the dumplings to the table and placed the bowl and spoon in front of him. "Um...the dumplings are faster to cook."

“Oh.” He responded lightly, lowered his head, and started eating.

She sat beside him, watching him eat the dumplings with his head down, feeling that this moment of peace and tranquility was so beautiful.

This scene was like a dream to her.

Because of his lowered head, a few strands of his hair playfully fell over his forehead, partially blocking his vision.

Her hand gently lifted and flicked one of the strands away.

His body suddenly stiffened, his hand stopped moving, and his head lifted slightly, turning towards her. His dark eyes stared

at her.

Veronica suddenly realized what she had done and felt a bit flustered. “Um... your bangs were blocking your vision, so I’m sorry I did that without asking!”

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As she spoke, she tried to retract her hand, but he held onto her wrist again. “Why apologize?” he asked.

“Huh?” She blinked, confused. “I... I did something without your permission, so I should apologize.”

Her hand was still in the same position as before, and she felt even more embarrassed now. Her voice stuttered as she spoke.

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“Our relationship is different now than it was before. You don’t need to apologize for just moving my bangs,” he said, taking her hand and using her fingers to gently push aside the hair on his forehead. “Our relationship has changed, hasn’t it?”

“What kind of relationship do we have now?” she couldn’t help but ask.

Even though they had agreed to “try things out,” she wasn’t sure what that meant for their relationship.

“What kind of relationship do you want?” Mason asked in return.

Veronica hesitated. Were they still just brother and sister? She had hoped they could maintain that kind of relationship as they grew older, but it seemed impossible now.

“We’re... trying to see if we can have a romantic relationship, but it’s not really dating, is it?” she said, feeling like they were testing the waters before committing to anything.

It was like some people who tried living together before getting married, just to make sure they were compatible.

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“Testing the waters?” Mason’s gaze flickered over her face, as

if he was deep in thought. After a moment, he said, “That’s a good way to put it. We’re testing the waters. What did you do in your past relationships?”

Veronica’s face turned red and white as she struggled to come up with an answer. She had only dated Daniel once, and that had caused a rift between her and Mason.

She didn’t know what to say.

For her, that was also a past she didn’t want to recall. And now, he was asking her what they would do if they were in a relationship? Was he asking her what she and Daniel did when they were together?

“What’s wrong? Why aren’t you saying anything?” He asked again, as her silence had gone on for too long.

“It’s...nothing. Just normal things that people do when they’re dating,” she replied vaguely.

But he kept pressing, “What kind of normal things?”

“Just...like that,” she ran out of words.

“Like what?” He continued to ask.

Veronica felt her cheeks getting hotter and hotter, the

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embarrassment becoming more intense.

“Is there something you can’t say?” He asked.

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She pursed her lips and took a deep breath, "When I was dating Daniel, we went out to eat, watched movies, did homework at the library, bought books at the bookstore...you should know all of this. Do I really have to tell you every detail?"

He stared at her, and he did remember all of those things she mentioned.

It was like watching a movie that someone else was acting in. He knew, but it didn't really affect him.

"What about after Daniel?" He asked.

"No one," she said, "After breaking up with Daniel, I never dated anyone else."

"Why not?" His gaze seemed to pierce through her.

"Because I didn't meet anyone I liked," she said, feeling like she had lost that feeling since they broke up.

In the past, when seeing those handsome idol male stars,

many young girls would have some admiration and fantasies. Even the younger version of themselves would hope for a

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sweet romance and couldn't help but envy others' happiness.

However, after breaking up with him, those feelings seemed to disappear.

Now, she works at a talent agency and has met many celebrities, some of whom are popular among fans and have good looks. But she doesn't feel anything towards them.

Even when watching romantic dramas, she doesn't have any daydreams or feelings of fantasy.

She often feels that although her body is still young, her heart seems to have aged and lost all fantasies about love, as if she were already in her seventies or eighties.