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"Also, do you not care about the wedding?"

Ormand was filled with resentment as he mumbled in a low voice.

Viola turned around, held his clieek, and kissed him on the thin lips. "You said you wanted to give me a stunning wedding. If I interfere in

this matter in advance, there will be no surprise."

She was right, but she was busy with her career all day and didn't have time for him. Ormand felt very unhappy!

Viola patiently explained, "I recently invested in a new drama, and I chose the script and laid high expectations on it. Today is the opening ceremony. As an investor, I have to go to the scene. Orin, be good. I will come back tonight and be with you."

She rubbed his face, and gently kissed him on the forehead, eyebrows, nose, and finally, thin lips.

Ormand understood her professionalism too well, and he could not stop her. He could only tell her to be careful. "Be careful. Don't wear high heels, don't catch a cold, don't drink alcohol, don't..."

"I know, I know, I won't."

In the past few days, every time she went out, Ormand would remind her of these words, and she could even recite them.

She quickly responded to him, quickly put on her shoes, and left the Hobson family.

Ormand looked at her figure with a face full of resentment, until she

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completely disappeared.

Not long after Viola left, Todd arrived.

But this time, his expression was serious.

"What happened?" Ormand noticed that Todd's mood was different.

"Ormand, Rebecca can't be found in prison. It's the same method as when Anaya was transferred out."

Ormand's expression immediately turned grim.

"Have you checked it out?"

"Yes, there are no clues."

Ormand sat on the sofa and seriously looked at the documents Todd handed over.

"Is it possible that it is Mr. Felton? After all, he knew about the matter of Jerry splashing the biochemical fluid. But if it were Mr. Felton, it would mean that the matter of Anaya was made by Mr. Felton too."

It was a group of people who had participated in framing Viola, not a single person.

By far, Aydan, Krish, and Jerry had been caught.

Ormand furrowed his brows, a chill in his eyes.

Regardless of whether or not Ronian was one of them, Ormand always felt that there was someone in the McGraw family that hadn't

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been found, and it was a big shot.

"Continue to investigate. After all, this is not Washington. The supervision of Salt Lake City is much stricter. In the United States, except for Ronian, Bobby, and the few others with a military rank, there are not many people with this ability. You can find a clue from these few people even if you rule out some people."

"Got it, Ormand. I will immediately give the order."

"Send a few more people to follow Viola quietly. You must ensure her safety outside. If she gets hurt, even with her single finger, you will all be punished!"

"Yes, Ormand. Don't worry! Mrs. Hobson's safety will be the priority!"

"Sure. Go."

Todd quickly left to get down to business.

Ormand sat alone on the sofa, still looking at the information about Rebecca's disappearance.

It was obvious that this was directed at Viola.

He hoped that the opening ceremony on her side could go smoothly today.

Viola rushed to the location of the opening ceremony. She deliberately went there fifteen minutes earlier, and the ribbon-cutting ceremony had yet to begin.

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This new inspirational drama came from a famous intellectual property with ancient costumes.

The story was that after parting with her husband, an originally gentle and weak lady of the emperor developed her career and gradually became the richest person in the capital.

The male lead tried to win his ex-wife back again. Only after the divorce did he realize that his ex-wife was the best. Thus, there were all kinds of funny humble ways to win her love.

As soon as Viola saw this script, she liked it very much. She felt that it was particularly familiar, so she decisively invested in this drama and became the biggest shareholder in it.

As for Sherlyn, she had just won the Best Actress award, so her acting skills were absolutely trustworthy. Viola decisively decided on her female lead.

At that time, the moment Viola got out of the car, Sherlyn, who was wearing a costume, immediately came to pick her up.

Because she already knew that Viola was pregnant, Sherlyn was especially considerate and took care of Viola's safety at the scene.

The time for the ribbon-cutting ceremony had yet to arrive, and Sherlyn took Viola to the lounge.

The two chatted.

"Sherlyn, I remember that when I just came back from Portugal, you said that the Felton family will hold a return banquet for you. How long has it been? Why is there no invitation?"

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Sherlyn smiled, "I don't want to return to the Felton family for the time being, so I told Mr. Felton not to hold a return banquet."

"How can that be?" Viola gripped Sherlyn's hand tightly. "Since you are a member of the Felton family, your name will sooner or later be in the genealogy. The Felton family owes you for so many years. If you go back, they will treat you well."

Sherlyn looked sad. "But, in my eyes, other than being related to me by blood, they are not my family. You and Russell are much closer than them." Except for Ronian, no one else in the Felton family welcomed her, especially Jennifer.

When Sherlyn was not found back, Jennifer was the only and youngest daughter in the family. But now Sherlyn came back. Because the Felton family was guilty of her missing, they paid a lot of attention to Sherlyn that originally belonged to Jennifer.

So during the days when she lived with the Felton family, Jennifer did not show her a good face.

Moreover, she always felt that the Felton family was not as simple as it seemed

The day she entered her father's study to steal photos, she thought about it again and again afterward. Obviously, someone wanted to strangle her. That feeling was too real.

It couldn't be a dream, but Ronian told her that nothing had happened.

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Get Ecout o When she thought of this, she asked Viola, "Did you often go to the Felton family to have fun with Jerry or Jennifer when you were a child? Have you ever seen my mother?"

Viola thought for a while and said, "I don't see her often. I only saw her once in a while when they held a banquet at the Felton family. She doesn't seem to be in good health. She usually doesn't go out and stays in her room."

Sherlyn did not understand. "It has been so many years. Has it always been like this?"

"Yes." Viola nodded and asked, "What's wrong? If you have any doubts, you can tell me. I will get someone to investigate."

"Forget it. It's too troublesome. Maybe I was overthinking it. Even if there is a problem, I will know sooner or later."

As the two of them were chatting, a staff member came to tell them that it was time for ribbon-cutting.

Sherlyn stopped thinking about it and pulled Viola to the scene.

Because it was an ancient costume drama, the filming location was set at the foot of the ancient city wall for film in Salt Lake City.

When they arrived at the scene, the music was played, and in the middle of the city wall, there were tables on which the drama's photos were placed. The atmosphere was very lively.

When the music stopped, more than a hundred people, including the director, producer, main actors, and the prop group, entered in order and spoke.

Get Breus After everyone finished toasting, it was time for the ribbon-cutting segment.

Because Viola was the biggest investor in this drama, she stood in the middle, and the director and the main actors stood on her sides.

The lady of etiquette held a tray and handed everyone a small golden pair of scissors.

The cameras and a lot of media crowded around, and the shutter was clicking

However, before Viola could cut off the ribbon first, there was a sudden noise next to her.

"Oh my goodness! Why is there a person standing by the wall? Is the person going to jump off the building?"