Ex-husband Goes Money Comes by Yvone Zabielski Chapter 74

"She's just a vegetable without any threat. What's there to be jealous of?" Anaya retorted.

"If you don't believe me, go and ask the person who took her away. Breenda's death has nothing to do with me."

Audrey covered her ears and screamed. She ran out.

Anaya watched Audrey leave and couldn't control her emotions. She laughed loudly.

Originally, Anaya had some doubts about Rebecca's words. Now, looking at Audrey's reaction, she could already confirm that there was indeed a problem with Breenda. No one would compete with her for the Callis family's successor position.

Anaya had finally won a round!

Now that Viola and Breenda were both dead, no one would snatch Orlando's love from her anymore, and no one would hinder her from obtaining more benefits.

Anaya was in a particularly good mood.

Anaya picked up a piece of salad and put it into her mouth, but she still couldn't suppress the smile on her lips.

After taking two bites, she placed the salad on the bedside cabinet and lifted the quilt.

Seeing this, the maid quickly came over to support her and asked in confusion, "Ms. Callis, what are you doing?"

"Leaving the hospital."

Anaya's tone was firm. With the help of the maid, she sat in a wheelchair and left the ward.

Audrey came out of the hospital and ordered the driver of the Callis family to drive to Russell's villa as quickly as possible.

It was already night, and the sky was filled with stars, adding a bit of romance to the peaceful night.

Audrey stormed into the courtyard and woke up the butler and the servants who had already fallen asleep.

"It's already late at night. If you have anything to do, please come tomorrow." The butler woke up with sleepy eyes and greeted Audrey as politely as possible.

"I don't care! I will see my daughter today. Tell me, where is Breenda now?" Audrey pushed him away with red eyes.

"Please calm down. You will wake up other people. Please go back" The butler saw that Audrey was agitated and immediately stopped her with other servants.

"What are you all doing? Come and help!" Audrey turned back and shouted angrily at the bodyguards.

While the Callis family's bodyguards were arguing with the butler and servants, Audrey entered the villa.

She looked up at the lights on the third floor and quickly went upstairs.

Russell, who was at the entrance of the stairs, had just seen Audrey, and before he could speak, Audrey grabbed his sleeve.

"Where is Breenda? I want to see her now!"

Russell frowned and pulled his sleeve out of her hand. He adjusted his cuff. "Calm down. She is receiving treatment in the room on the third floor. You can rest assured."

"No. I must see her now!"

If Audrey didn't see Breenda alive with her own eyes, she wouldn't be at ease.

Viola heard the argument coming from outside. She saw this scene the moment she came out of her room and walked

over.

"Mrs. Callis, when I took Ms. Callis away, I said that I would ensure her safety. You agreed at that time, but now you come here late at night to bother us. What does this mean?"

When Audrey saw Viola, Audrey immediately grabbed her and refused to let her go. "I can't care so much now. I want to end our cooperation! Now let me see Breenda. I want to take her away!"

Viola frowned and pushed Audrey's hand away in displeasure.

"I can understand that you are worried about your daughter. However, Mrs. Callis, please do not forget that you represent the entire Callis family. Could it be that the Callis family also goes back on their words in business? I will not agree to you taking her away."

Audrey was at a loss for words and did not know how to refute her.

"Anyway, I wouldn't go if I couldn't see my daughter today! Even if I die here!"

Just as Viola was about to call someone to send her off, the maid who had been accompanying Breenda came out of the room anxiously.

"Ms. Zumthor, it's bad! Ms. Callis is in danger!"

"What?"

Audrey heard the maid's voice clearly. She pushed Viola aside and rushed into the room.

"How's Breenda? Let me go in and see her!"

Viola quickly grabbed Audrey and stopped her from entering the operating room.

"If you go in and interrupt any treatment process, you will harm her! Do you want to lose your daughter forever?"

Audrey was stunned by her sharp tone and eyes.

After being stunned for a few seconds, Audrey struggled with all her might in an attempt to break free from Viola's restraints. However, she was no match for Viola.

Audrey said angrily, "Don't scare me! You took my daughter away and didn't allow me to see her. If anything happens to her, I will not let you off! I must see her today!"

Audrey tried her best to prize herself out from Viola's fingers, but she was still unable to get rid of them.

"Let me go! Yet me go in!"

"Alright, you can go in and interrupt the operation inside. It's all your fault if anything happens to Breenda."

Viola suddenly released her hands, crossed her arms around her chest, and looked at Audrey coldly.

Audrey staggered two steps before she stabilized herself and stared at Viola in disbelief.

"How dare you do this to Breenda."

"Yes. But the doctor inside is Bentley. He has a master's degree in medicine and has received countless international awaras. He is the best in the field of surgery. As long as he is in surgery, there is no failure. I believe that you have heard of him. If you rush in now and interrupt Bentley's surgery, you will kill Breenda."

Audrey, who had walked to the door and reached out to hold the door handle, hesitated.

Previously, Audrey and Joans had wanted to invite Bentley to treat Breenda, but Bentley was too famous and had a cold personality. They couldn't afford it.

Viola persuaded Bentley to come to Washington.

Should Audrey believe Viola?

Audrey stood in front of the door. As long as she opened the door, she could see her precious daughter in the room.

However, she struggled for a long time.

In the end.

She withdrew her hand.

"Viola, you will have my faith again, but I'll repeat my words. If anything happens to Breenda, I won't let you off!" Audrey unwillingly turned to leave the villa.

Viola and Russell looked at each other and heaved a sigh of relief before entering the operating room.

Light gradually appeared on the horizon.

Audrey sat in the car and closed her eyes tiredly.

"Madam, where are we going?" the driver asked.

"Go back to Callis' villa."

Audrey opened her eyes and a fierce look flashed across her face.

The black car slowly entered the villa garage. Audrey adjusted the expression on her face and ran inside.

Joans was sitting in the hall reading the morning news, and Anaya was sitting at the side.

It was a picture of a loving father and daughter.

"Jesus! Honey!"

Audrey's shout broke the peace when she ran in.

The two people sitting on the sofa turned around and saw Audrey rushing towards Joans with a face full of grief. "Joans! Our daughter is gone!"