

Love Between Fairy And Devil (Completed) Chapter 8 - Chapter 5.1

Chapter 8: Chapter 5.1

Translator's Note: I want to explain several things first before this chapter. For those who are not familiar with Chinese legends and folktales (or read xianxia/xianhuan novels as much), there is the Bridge of Helplessness that resides in the underworld where ghosts/spirits/souls come to for reincarnation and River of Oblivion flows underneath that bridge. Before they reincarnate, they need to receive a soup of forgetfulness from Lady Meng Po to erase all their memories of their previous lifetime (the concept of starting anew in the next lifetime). The underworld is governed by the God of Death (often call the "maker" or King Yan; Yan Wang; Yanluo) who has a book of death that records the time of death, cause of death, and the person's name and lifetime(s) with a magistrate writing in the book for him. The ghosts/spirits/souls are kept in a fashionably order by the spirit/ghost messengers who work under the God of Death. Note that one does not have to die to find oneself at the underworld. Immortals and various characters with magical powers such as Dong Fang Qing Cang can enter the underworld. However, they are not that welcome 😊 unless there is official business. The God of Death can travel out of the underworld to the Heavenly Realm to report various matters to the Heavenly Emperor (the one who governs all immortals, including the God of Death).

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Little Orchid used the blood of mozun to write out the seal. Did not wait for her to smash the wall bricks, she felt the sky and earth were [already] shaking.

Mozun's blood, it's so different!

The demons and monsters in the courtyard screamed and fled in disarray, while outside the old white beard man was lying on the ground and desperately shouting, "Zun shang, are you really giving up on the demon's great cause for a female immortal?! Your people waited thousands of years for you! Thousands of years ah!"

Hearing this when she entered the underworld door that she created, Little Orchid paused, and then said back to the old white beard man, "Correct, I am willing to do anything for her. I am a devil that casually act rashly, selfishly motivated, and completely disregards the life and death of the demon realm; thus, do not expect much from me, and obediently accept the fate and stay at Jiu You!

The old white beard man heard this and wailed.

Little Orchid held her body and with a peace of mind, stepped into the underworld.

The road down to Huang Quan (Yellow Springs), red spider lilies bloomed on the other side, and all around is quiet to the point of hearing the flowing River of Oblivion and its sounds.

It's heard that the War of God wife's actual origin is a Sansheng stone of the underworld. Little Orchid looked afar, and saw a stone in front of the Bride of Helplessness. Currently, the Sansheng stone is tied up and treated as a cultural relic. It is prohibited that any ghosts/souls going in the reincarnation cycle to graffiti on it.

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Now in front of the Bridge of Helplessness, besides the San Sheng stone, is a dense group of ghosts/souls. When Little Orchid has gotten near, she then discovered that Lady Meng Po in front of the Bridge of Helplessness from the legends is not here. There is no one to hand out the soup to the ghosts/souls. Ghosts cannot receive the soup and thus, did not dare to reincarnate, slowly accumulating into a block one by one in front of the bridge.

Strange, where did the spirit/ghost messengers go?

Little Orchid followed roadside indicated by the crooked road signs along the way to find out location of the God of Death's court hall. Along the way, aside from the wandering ghosts/souls going into reincarnation, she was stunned that there were no spirit/ghost messengers. Were the underworld spirit/ghost messengers tired of work, and collectively reincarnate?

This is not right...

She muttered while walking to the front of the God of Death's court hall.

At this point the court hall door closed tightly, with no one to guard it outside. Little Orchid looked around for a while, and then carefully [and solemnly] opened the door. "Squeak" one sound, Little Orchid poked her head inside to probe. When she poked inside, she became shocked.

On this dignified court hall are spirit/ghost messengers kneeling down, and trembling on the ground. The front two rows are Black and White Impermanence and an unconscious magistrate. Above on the high seat, the thin God of Death was being trampled by feet. On top of the God of Death's seat standing, as predicted, is the great devil Dong Fang Qing Cang's... soul.

He threw conveniently tossed out the book of fate/life, "Want book on an earlier time."

Immediately the kneeling spirit/ghost messengers finally shook and ran to the back of the hall, grabbing things for him. The God of Death below his feet shouted in a shaky voice, "Da ren (great person), da ren, cannot search anymore ah, cannot search,

everything chaotic..." Dong Fang Qing Cang ignored him, only lifted his brows and eyes. His eyes locked onto Little Orchid's face.

Four eyes connected, and Little Orchid's heart suddenly tightened.

"Unexpectedly has come on your own." Dong Fang Qing Cang grinned, "You really have lessened Ben Zuo's worry".

When Dong Fang Qing Cang spoke, all the spirit/ghost messengers in the court hall turned their heads to look at her. Although Little Orchid does not know what Dong Fang Qing Cang is planning to do, but subconsciously feel that it's something bad. Just when she wanted to escape, the big devil on the seat slapped the table and stood up. He used the God of Death underneath as leverage to bounce off and rushed straight to Little Orchid like arrows leaving the bow.

Little Orchid repeatedly recoiled, closed the door, and was surprised to see Dong Fang Qing Cang directly bypassed the door, and headed straight into the body.

Little Orchid felt that the whole body tightened as if a strong force is pushing her out of Dong Fang Qing Cang's body. That strong force inch by inch is peeling off her contact with body, causing pain to the point of Little Orchid wanting to weep.

"You have become useless, get out." She heard Dong Fang Qing Cang's voice ringing inside her head.

He wanted to snatch his body back! Little Orchid understands. But if this body was taken back, she will become a wandering ghost/soul with nowhere to go, a really clean death!

She does not want to reincarnate, and does not want to give up this body.

She clung onto every single energy channel she can inside the body and to the utmost of her ability, attempts to squeeze the big devil out, "I cannot die! If Master cannot see me then will be sad! I have to see master!"

"Does not need to go anymore." Dong Fang Qing Cang said, "Once I have dealt with the matters here, I will go to the Heavenly Realm and kill him so that he can come to see you."

Little Orchid heard these words, felt her blood boiling on top, and her emotions are agitated like they never had been before, "You will be finished by me if you dare touch my master! She pressed onto the energy channels, controlled Dong Fang Qing Cang's body, and lifted her feet to charge forward, banging the head in front of the God of Death's court hall door. The strength was so big that the entire Di Yu (underworld) shook. The mysterious iron door was knocked until forming one hole. Dong Fang Qing Cang's head was stuck in the hole, and the whole person lost consciousness.

All of the spirit/ghost messengers kneeling down in the court hall looked at the hanging head of Dong Fang Qing Cang in the hole, and were even more horrified than seeing ghosts. The court hall turned silent for a while, and then a spirit/ghost messenger asked the God of Death, "God of Death, it seems that the big devil has banged his own head and fainted, now... what's to be done