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Stark sets me up in one of the rooms in the Tower, and a few days
pass. I'm getting more anxious the longer I spend in this alternate
universe or whatever the hell this can be called. I begin to suspect I
must have fallen into a comatose state and this is my brain's way of
handling it. Banner and Stark conduct some more test on me but find
nothing else of importance barring the unknown material they
detected in my bloodstream. When I told them about the glowing of
my hands at the moment the world was paused, they both visibly
light up like children on Christmas morning, but I can't seem to make
it happen again. I do tell them about the weird mist, but they've
never heard of anything like it. And so, with no real clues, they slowly
dri back away into their lives before I showed up, and I'm le to
entertain myself. If you're going to be bored, there are worse places
than the Avengers Tower.
I spend some time trying to figure out if my brain has created some
weird new timeline in which only this version of me exists, or if there
is me, and then the me of the past, but I honestly do not even know
where to start with all of this, and frankly, I'm not too interested. I just
want to wake up. At first, I explore the Tower and all of the lavishness
that Stark has pruned it with, but even that looses its shine and I just
stay in my new room, chatting to Jarvis (who is surprisingly
interesting, for a robot), and watching movies.
One the fi h day of my stay in the Tower, something finally happens.
Me, Stark, Potts and Banner are having dinner. I've noticed Banner
spends a lot of time in the Tower, experimenting and researching,
and I've actually enjoyed spending some more time with him. I can't
really remember the last time I've actually enjoyed the company of
another human being. We're halfway through desert when Stark
suddenly slams his cutlery down on the table and looks up at me
with an expression on his face that tells me I'm not going to like
whatever he is planning.
"Hey, kid. Tell me again what happened just before your hands
became silver."
"I told you, I was crossing the street-" I gently place my spoon back
down, swallowing the piece of brownie I've been enjoying.
"Yes, yes, and?"
"And I turn around and this cab is about to hit me-"
"And then it happens!" Stark yells and spreads his arm out in victory.
We all look at him with diering levels of confusion. I get the feeling
Potts has seen her fair share of Stark's sudden aha! moments, and
Banner must have long learned that a Stark on a roll can't exactly be
stopped.
"Yes, and?" I echo his earlier words and he laughs and pushes himself
away from the table and stands there, looking at me.
"You almost got hit by a car."
"Yes, genius." I roll my eyes. "That is what I've said all along. And then
it happened."
"Well, let's try that again." Stark says merrily and lis his right palm
towards me.
"What, run me over?" I ask, incredulously. "Thanks, I'll skip."
"Not practical." Stark shrugs, looking around the apartment
meaningfully. "But we can try something else."
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le mid-getting out of her seat, and Banner on my right looking utterly taken aback. But none move even an inch. I get up and walk around the table. Everything is still just as it was, even the energy from Stark's palm dutifully waits in mid-air. I look at

miss my le shoulder.

again.

well.

floor.

tried with this first."

"Tony, stop!"

"Looks like I did that."

"Shit!"

God."

you alright?"

apologetically.

exhausted."

of my mind."

the nerd, you know that?"

"That's just-" I shake my head.

like he is trying to console me.

"I don't know. I'm sorry." Banner lowers his head.

the other, but all three just look at me with sympathy.

"But... how do I get back?"

minutes.

breakdown.

door with a raspy voice.

against the bed.

sob and bury my face in my arms.

"You saw me?" I frown. "In the library?"

doesn't move.

far as the eye can see.

Once I've swallowed, I go to pull out a chair and sit down, this time next to Stark. And so I wait for the world to resume as I study my hands. They're trembling slightly, and the mist seems to want to stay close to my skin, trailing along it like water in a lazy stream. I pick up a glass o the table, and hold it out in front of me. Then, I let it drop. I try to make the mist move towards the glass, but it shatters on the

his plate and eating it. That'll show him.

energy from Stark's palm. "Look at that." I say, impressed. I'm beginning to feel the familiar feeling of tiredness, the same as the previous time the world paused. I continue to feel weaker and weaker, and I know all I can do is wait to pass out. I make myself comfortable on the chair, and let myself fall into darkness. CRASH!

and leans back. Potts and Banner sit back down too, still staring at me. "Did you eat my brownie?" Stark suddenly asks. "You shot at me." I shrug. "Call it even." Stark says and smiles. "You can control time, kid."

smile lazily and weakly push myself up slightly.

do we prove that this is not real, or that it is?"

"Did you faint before, too?" Banner asks me.

"What?" I shake my head, lost.

"Where would you typically be at 8 pm on a Thursday evening in 2015?" Stark looks at me. "Eh..." I rake my tired brain. "Probably the library at Columbia?" "Be right back." Stark says, and without further explanation just strolls out of the room. "Where is he going?" I ask Potts.

the napkin, now down by my feet. "Maybe..." Potts crosses her legs under the table as she leans back in her chair. "Maybe you could be trained to consciously use your power at your will." "Yes, well, that's all nice and fun, but you're forgetting I am actually probably lying somewhere in a hospital bed with tubes sticking out of

o anyone's head who dared disturb you." "But... how can I...?" I go silent, not understanding at all. "Olivia." Banner speaks up. "You can control time. You've just stopped it twice. What if you can also travel throughit?" "What are you saying?" I ask him, on the defensive for some reason. "That this is all real?"

not being able to calm down. All I know is I need to get back. "Wanda!" I try shouting, as if she is going to be able to pull me out. "Wanda!" I sit down in front of my bed, pulling my knees up to my chest, hugging them with my arms. It feels like I cannot breathe. I stay down there, silently panicking for what feels like hours, but might just be

"Wanda." I plead, but nothing happens. I'm all alone. I let out a small

Someone knocks so ly on my door, bringing me back to the here and

now. I quickly dry some of the tears I've been allowing to escape, not

wanting anyone to see me cry. I've not sunken that low. Yet, anyway. I

"I don't want to see anyone." I tell the person on the other side of the

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can survive longer than five days in 2015 without having a full-on

"But... but I have to get back. I have to get back." I look from one to

"I need some space." I say and get up on wobbly feet. "I'm sorry."

I make my way to my room in a haze. This cannot be real. Time travel

is not a real thing. I must be hallucinating. I pace around in my room,

"Tony said you might say that." An unfamiliar voice replies and I see the door handle being pushed down. "He also said I should ignore you." Into my room walks a red-haired woman clad in jeans and a grey hoodie. She smiles at me and invites herself in, walking right up to

me and sitting down next to me, so that we're both leaning our backs

"I'm Natasha." She introduces herself. "Call me Nat."

with the sudden major shi in the story? Eager to get back to the future or are we happy exploring the past some more? I'm happy to shi my ideas according what you lot enjoy reading! Let me know! Tata! x

Continue reading next part \Box

A/N: Don't worry, Wanda's coming back soon...! How are we feeling