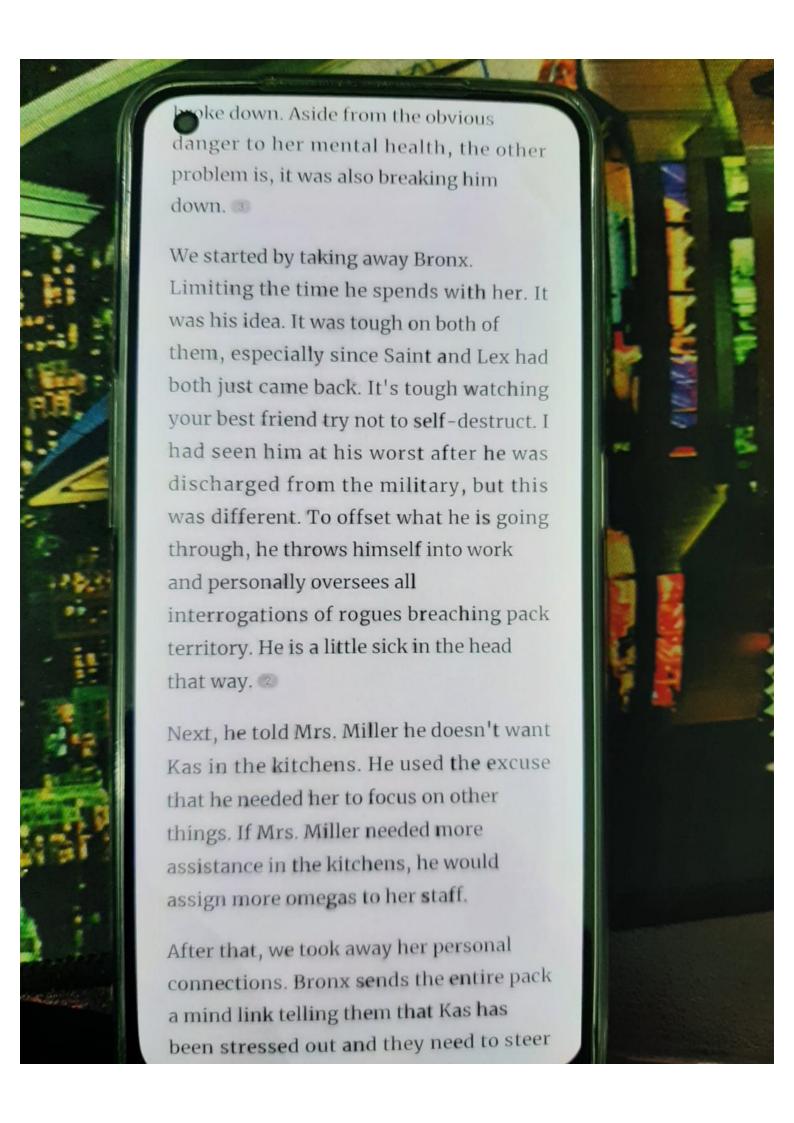


more stressful for her and it triggered a vision. We have a lead on his next move. I have a team going to stakeout the dress shop to see if he shows and the team on the northern border has been given instructions to leave a gap in patrols. It's only a matter of time," I say, reading of my tablet.

Bronx takes a drag off his cigarette as he paces like a caged wolf and with all things considered, he is. He has been intentionally keeping himself away from Kas. He had a theory that unfamiliar, stressful situations would trigger one of her visions and he was right. The night he told me about his theory, we stupidly decided to use a version of an interrogation tactic we used in the military on POWs. Basically, we slowly took away things that mattered to Kas and made her uncomfortable until she broke down. Aside from the obvious





en stressed out and they need to steer clear of her to avoid upsetting her further. She is not to assist with any work, not even if she volunteers. We don't even tell Ashley or Lenora. The whole pack loves her so much, they will d o anything to make sure she is alright. The only exception is Delilah. Bronx assigns her to keep Kas busy during the day. She doesn't like deceiving her friend but it does help her keep an eye on Kas's mental state. That way we know we won't take it too far. She says Kas seems a little sad and frayed on the edges, so the plan i s working. Thank Goddess, because the next step was to take Delilah away. I don't know if I would have let Bronx go that far. It would have been too cruel.

since the fire, the number of rogues trying to get on pack territory has skyrocketed. We're now arresting three or four a day. Most refuse to tell us why they're trying to trespass. A few are too scared and cave. They insist they are after the Luna, but they don't know her name or even what she looks like. Even still, they won't tell us who sent them regardless of how badly Bronx tortures them. They're a diversion but we don't know what for only exactly. One of them slips some

only exactly. One of them slips some information about breaching our Northern border but that is all we get before he dies of blood loss. Bronx and I set up a war room in the conference room, trying to predict where attacks would come from and what was near those areas outside the territory.

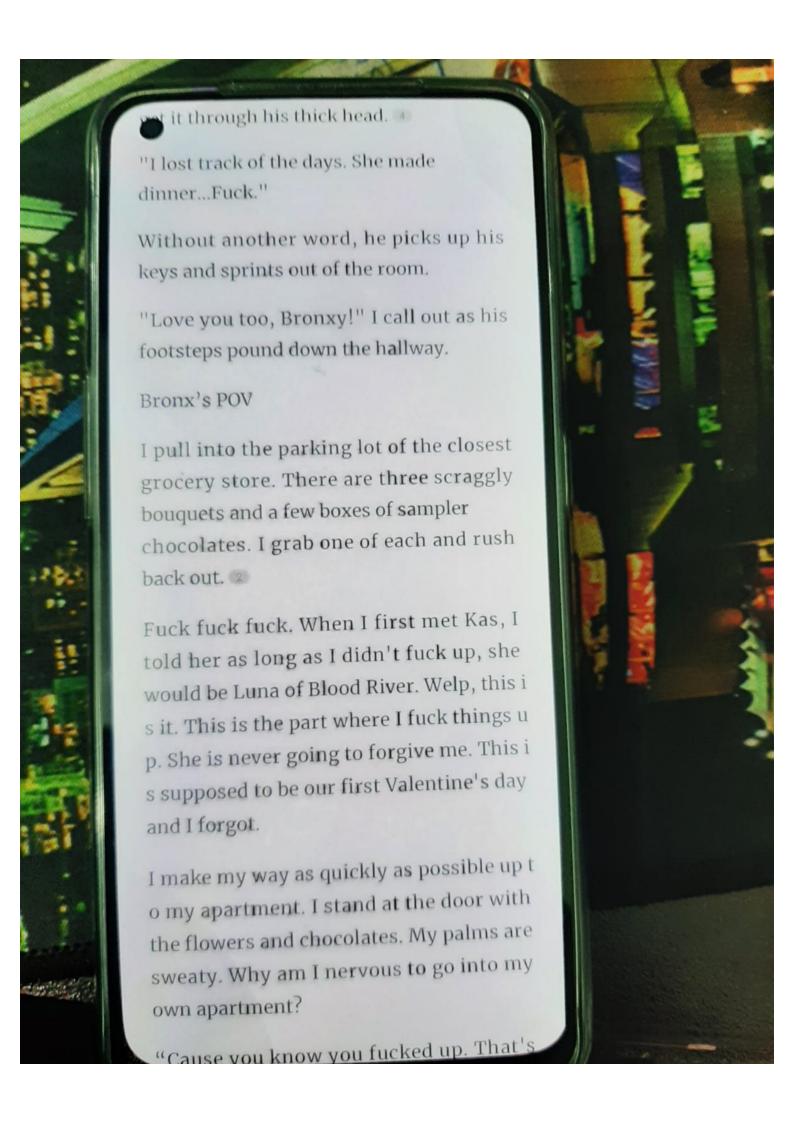
"Listen Bronx, now that Kas has had a vision and we have a semblance of a plan, go spend time with her. Remind her how much she means to you. Besides, it's Valentine's day. Don't spend it with a bunch of smelly rogues in an interrogation room. It's already nine p.m. Lenora's flight just landed, so we are going to a late movie."

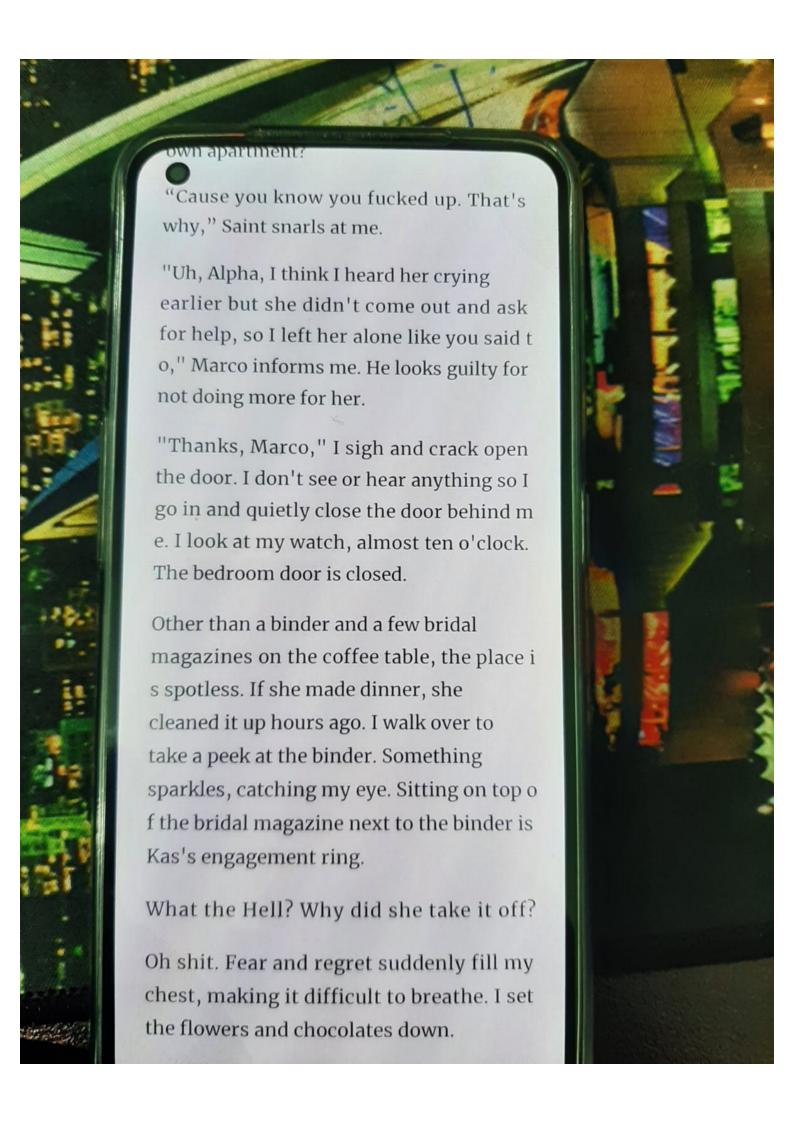
"What?"

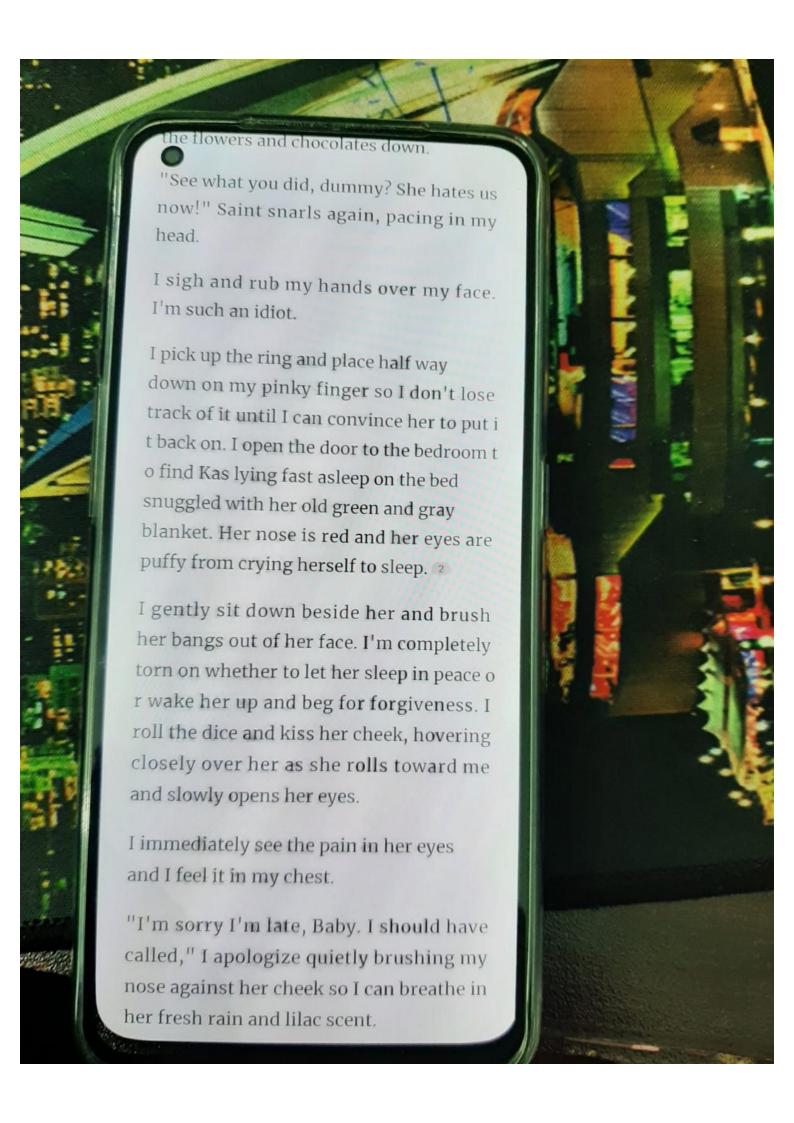
"What, what? What part did you not hear? It's Valentine's day. Go spend time with your mate."

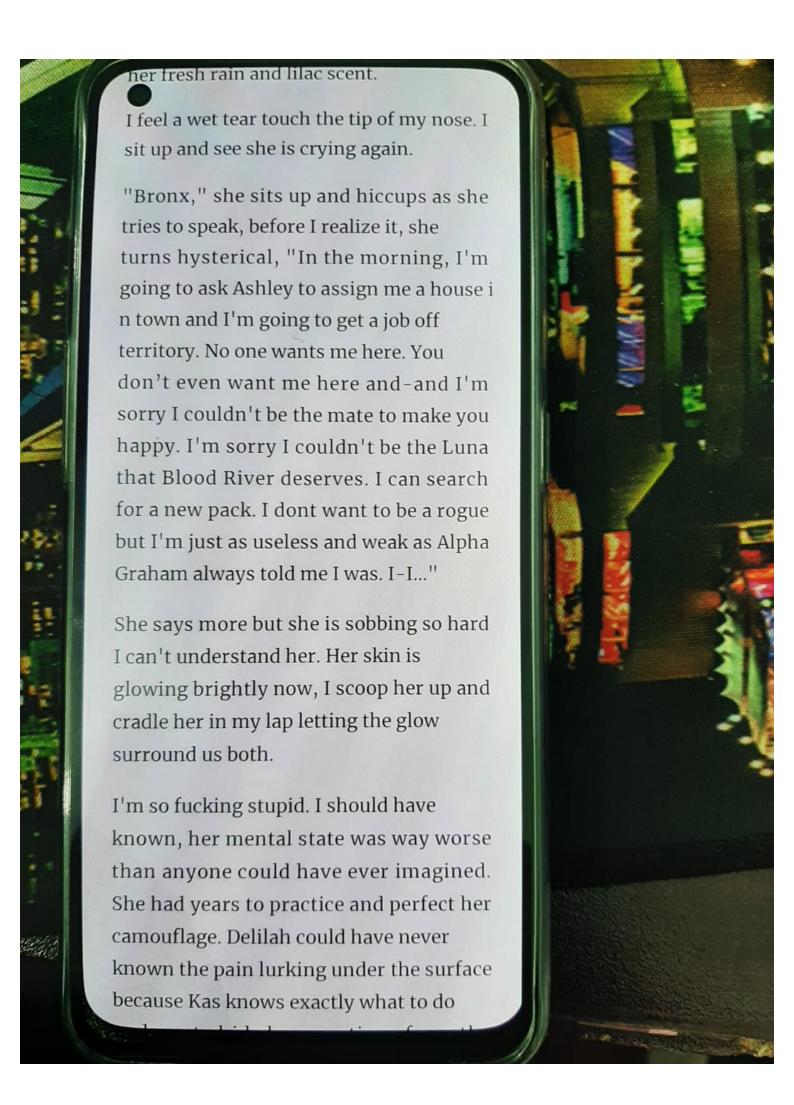
His eyes widened, "Valentine's day?"

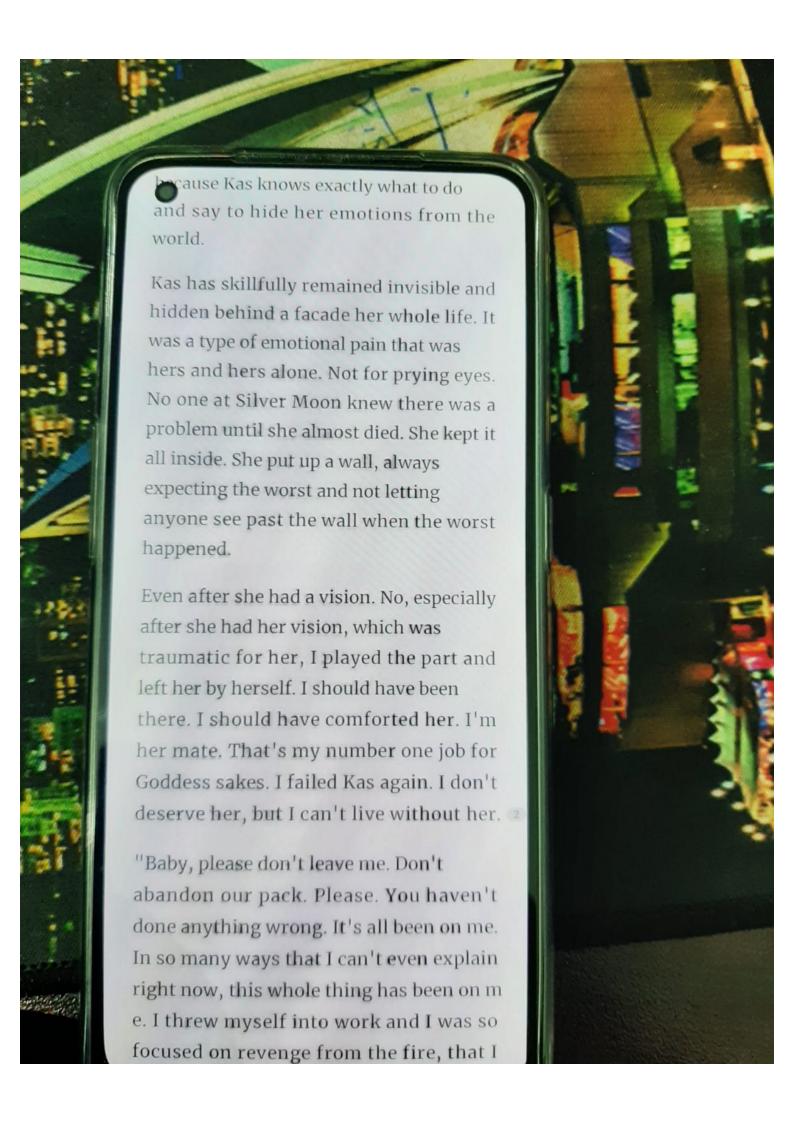
"Yeah, maybe you heard of it. Hearts, chocolates, baby angels shooting arrows a t your ass, you know...love," I even make little fluttering motions with my hands to get it through his thick head.







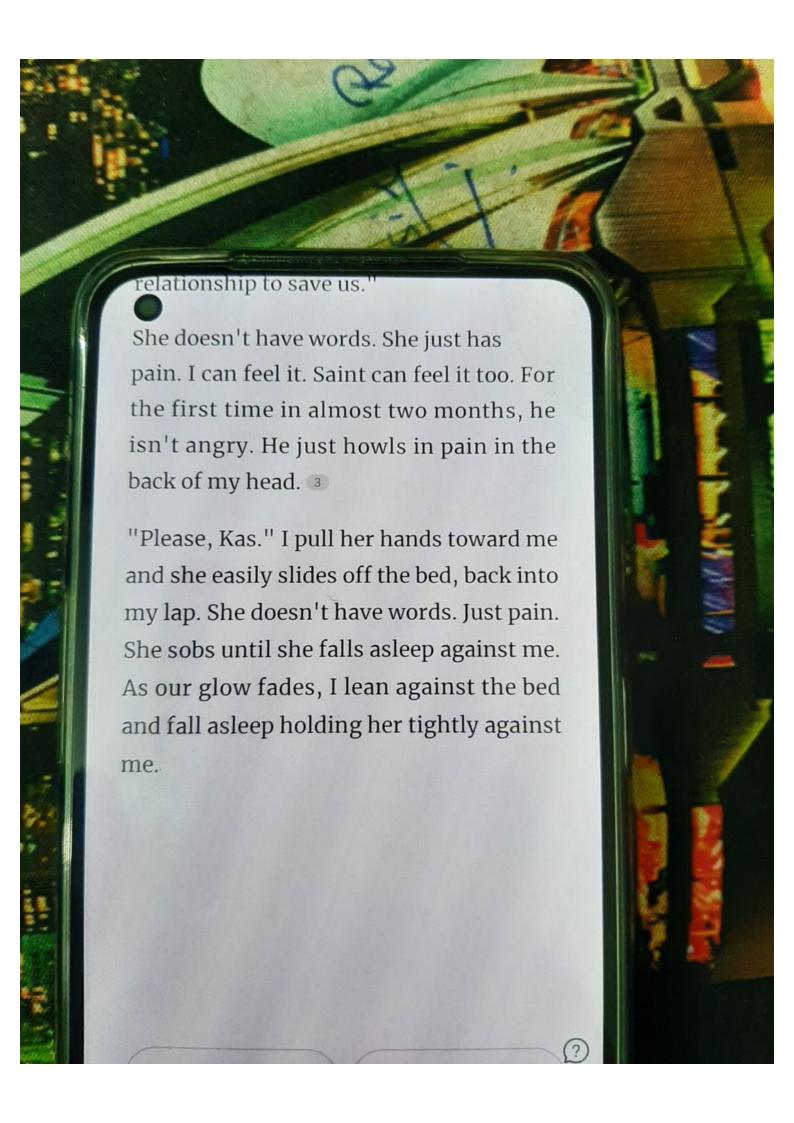


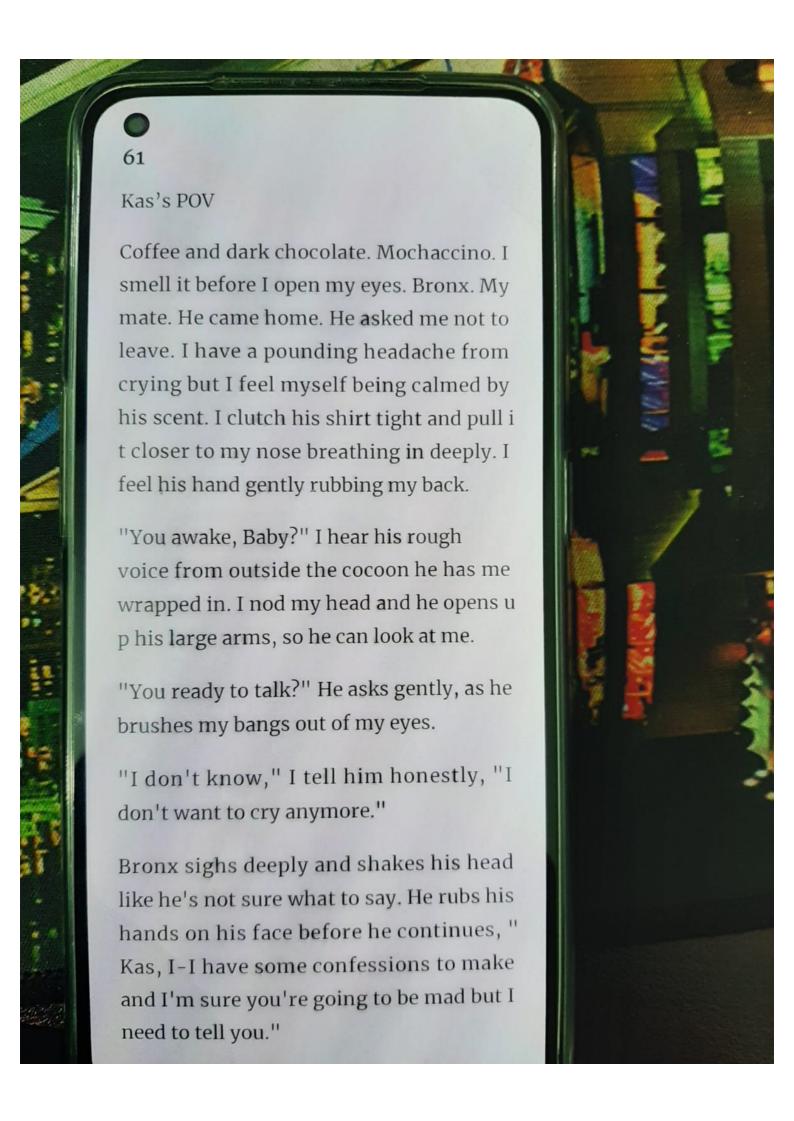


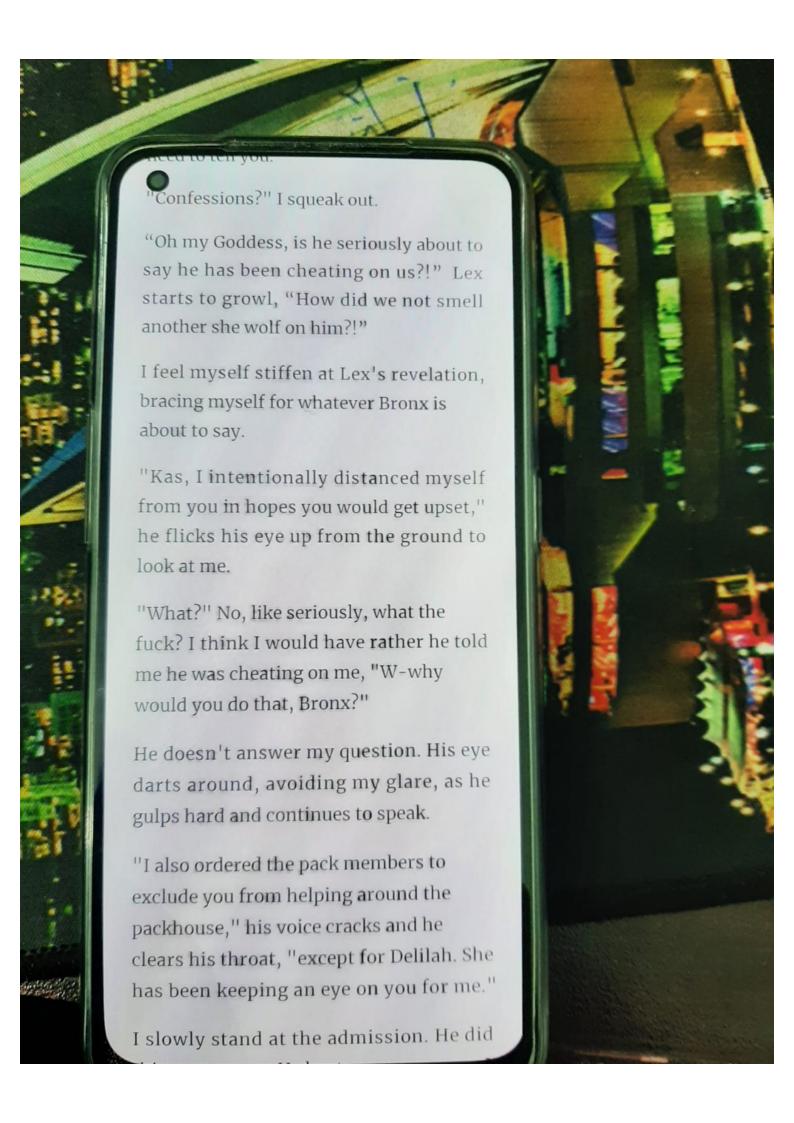
lost track of what's important. And that's you," I look at her pleadingly but she won't look me in the eye.

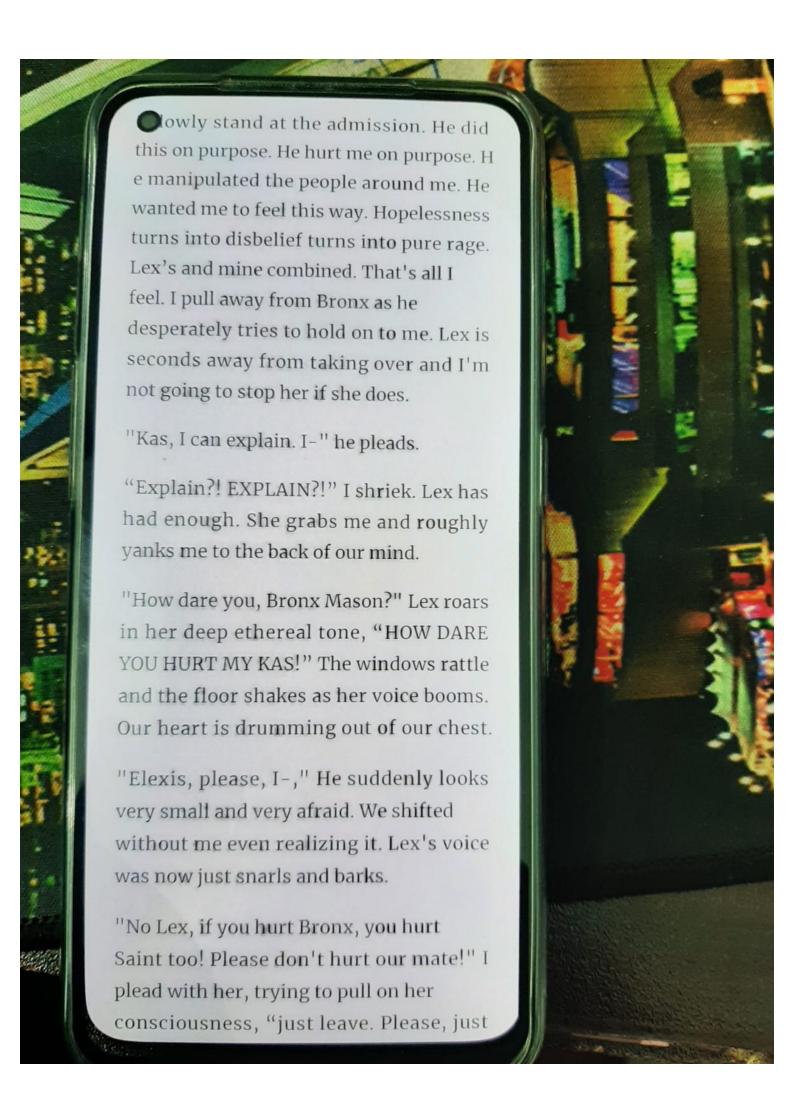
I sit her on the edge of the bed and get on my knees in front of her. I grip her hands tightly and look at her until she's able to bring herself to look back at me. The fat tears are still rolling down her face but I'm pretty sure this is as good as I'm going to get from her right now.

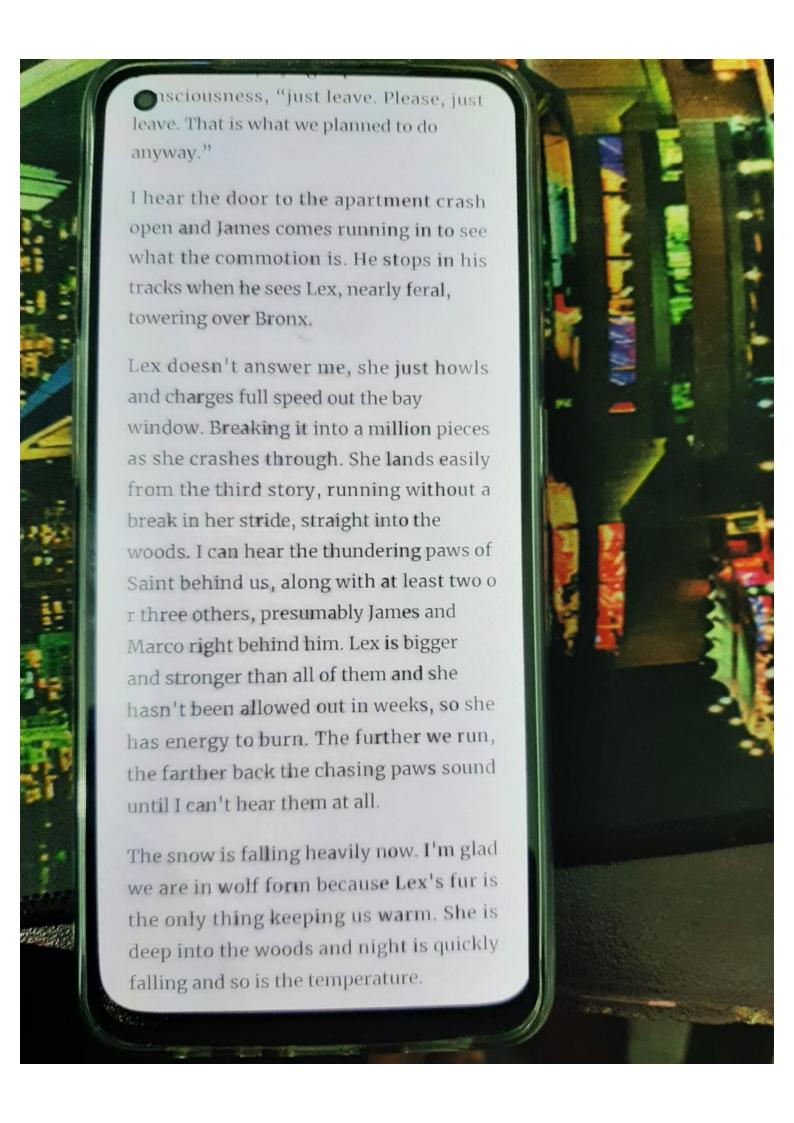
"Kas, I don't know how it's even fair for me to ask your forgiveness right now. I don't deserve it. You have every right to want to leave but I don't know how I will survive without you. Call me selfish, because it's true," I can feel my own tears falling down my face now, "Please give m e another chance. I won't let you regret it, I promise. Please don't leave me, Kas. Please. I need you. It's like you say, forever in the past and forever in the future, right? You and me, Kas. Please don't give up on us. I was made for you. Whatever I have to do to fix this, I will do. I will put my everything into this relationship to save us."

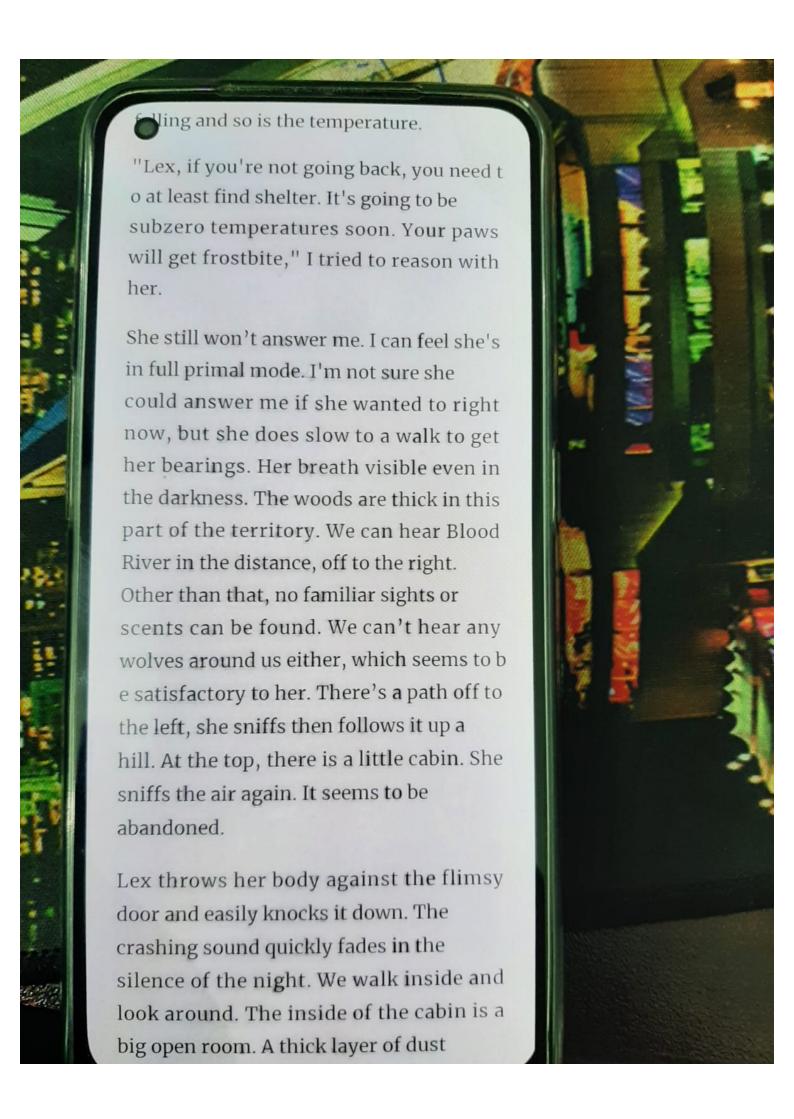


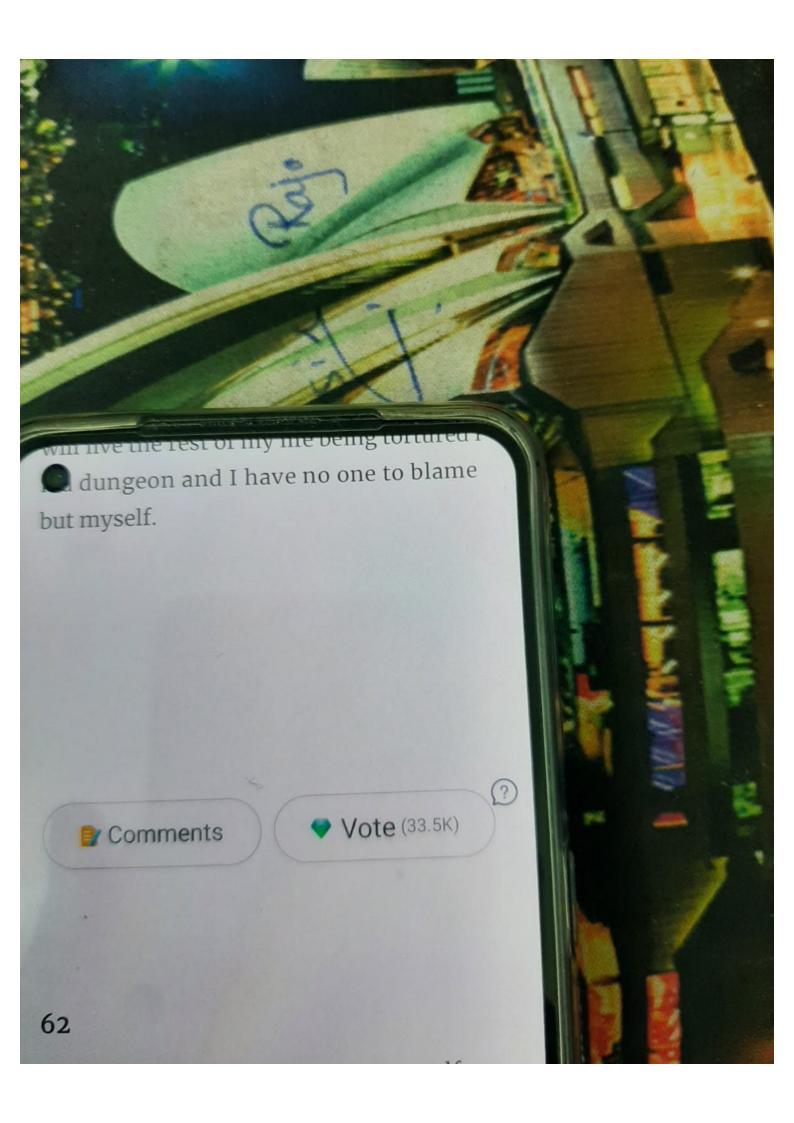


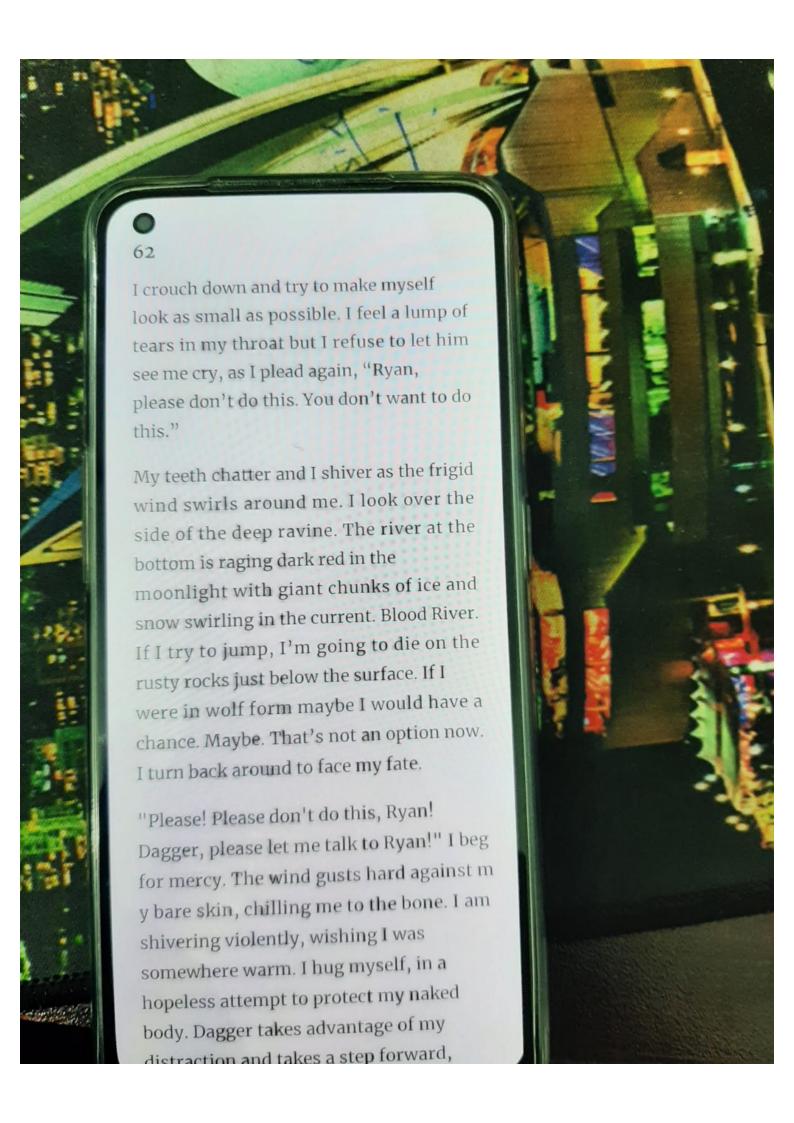


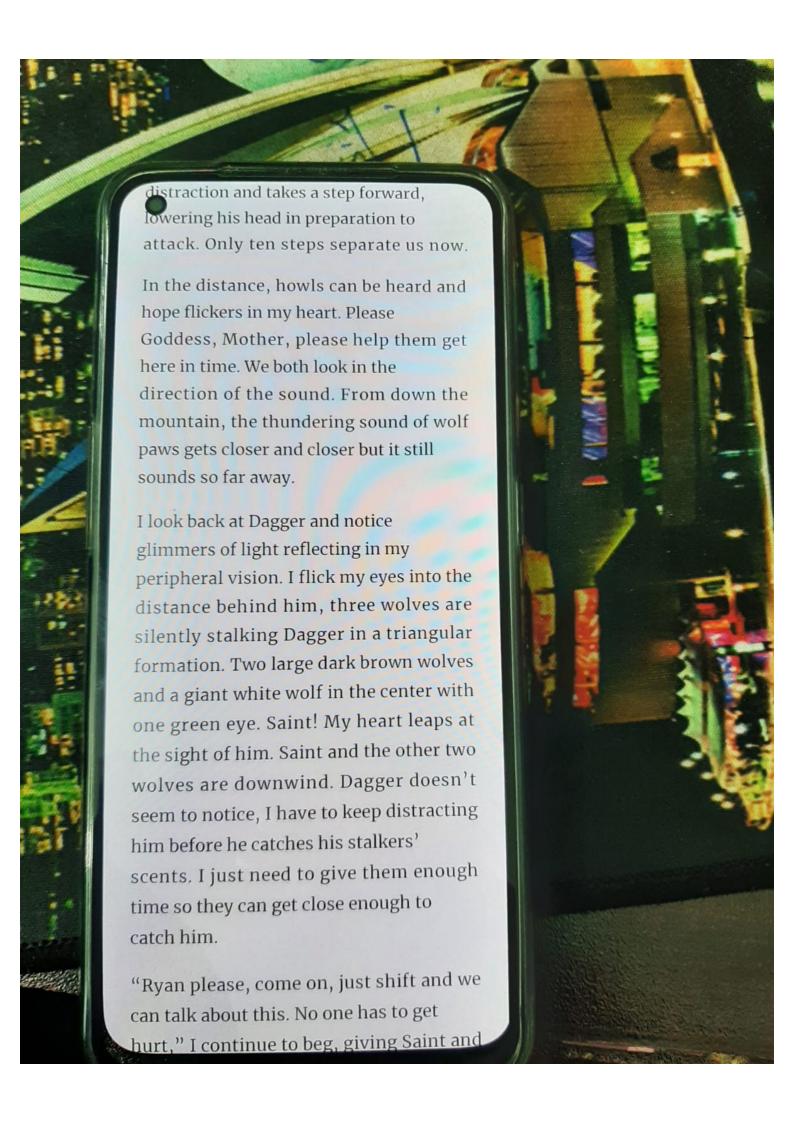


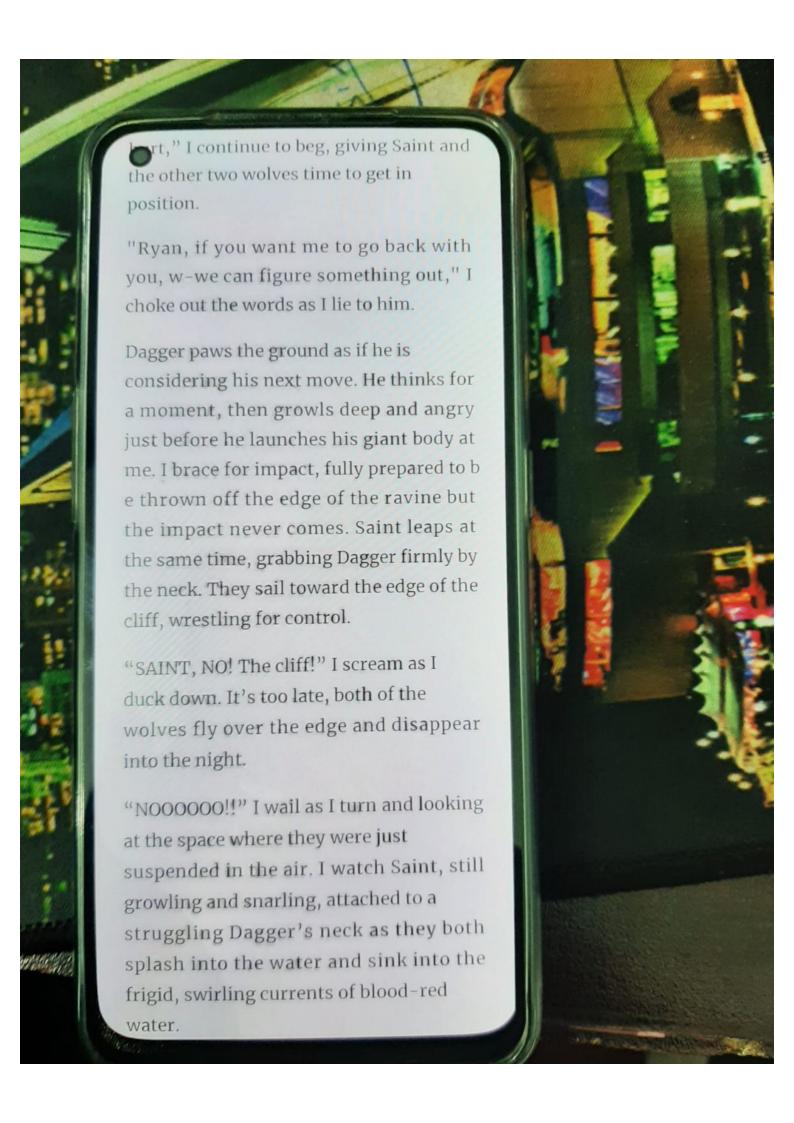


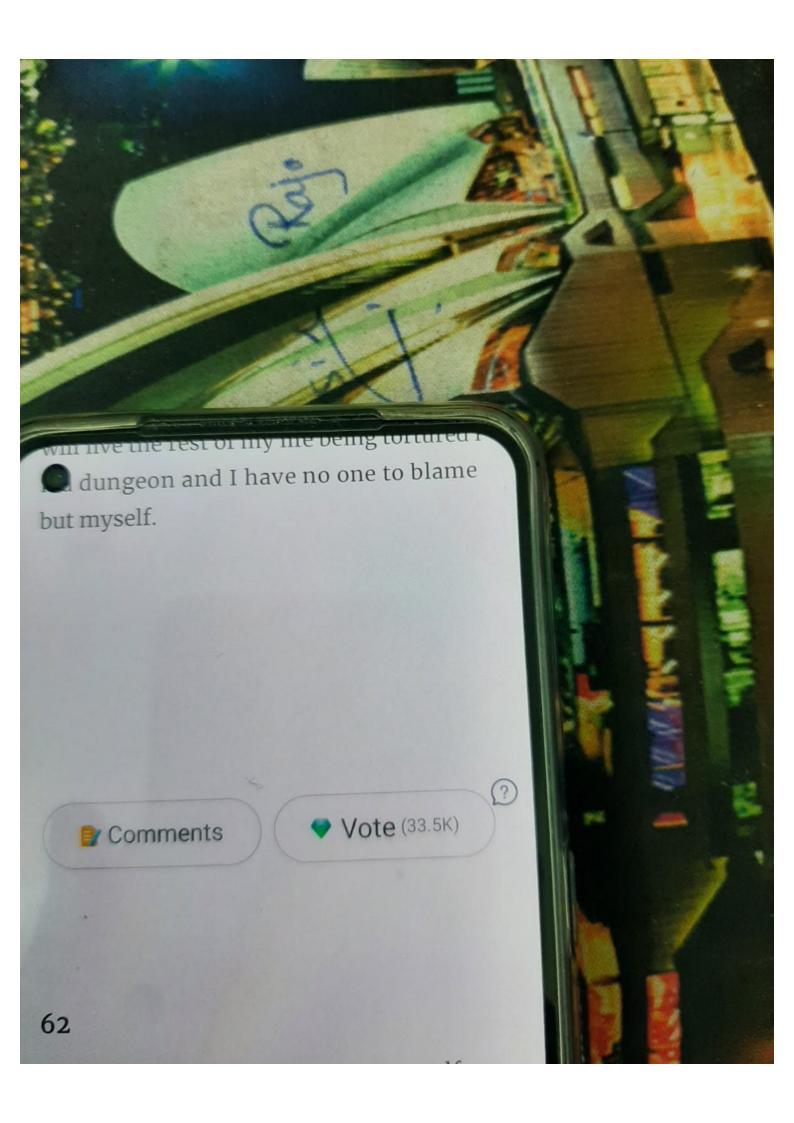


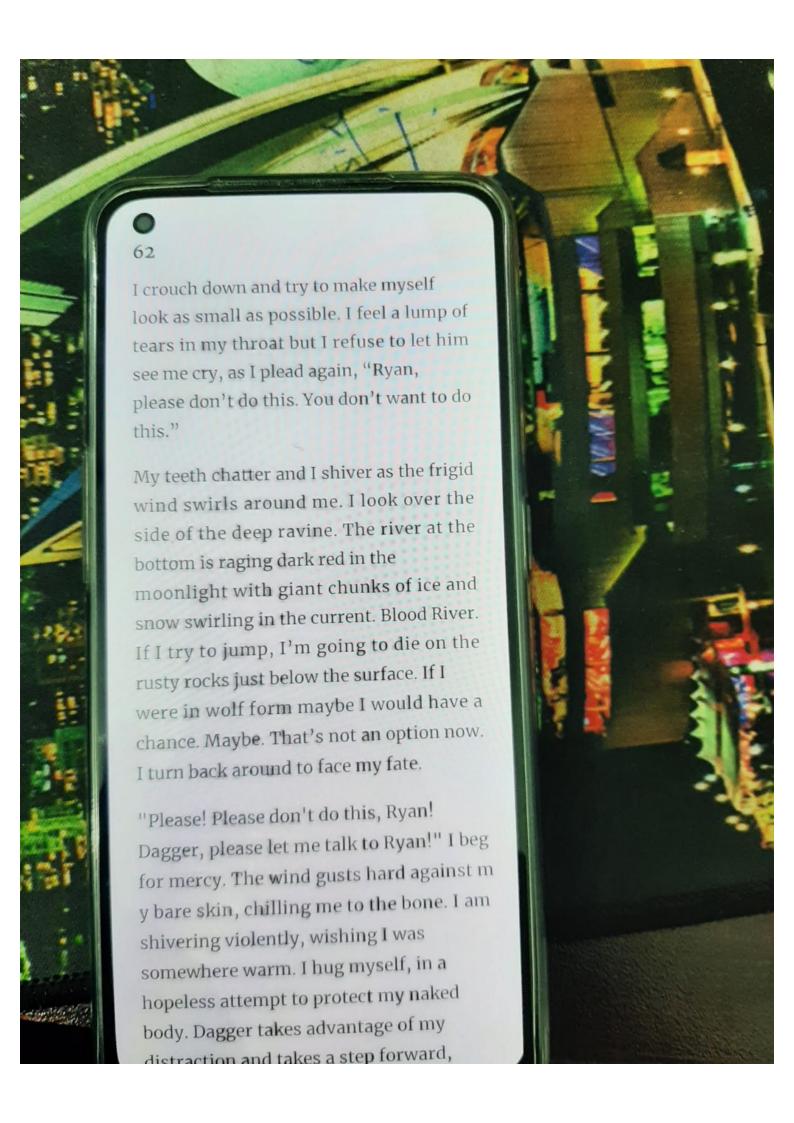


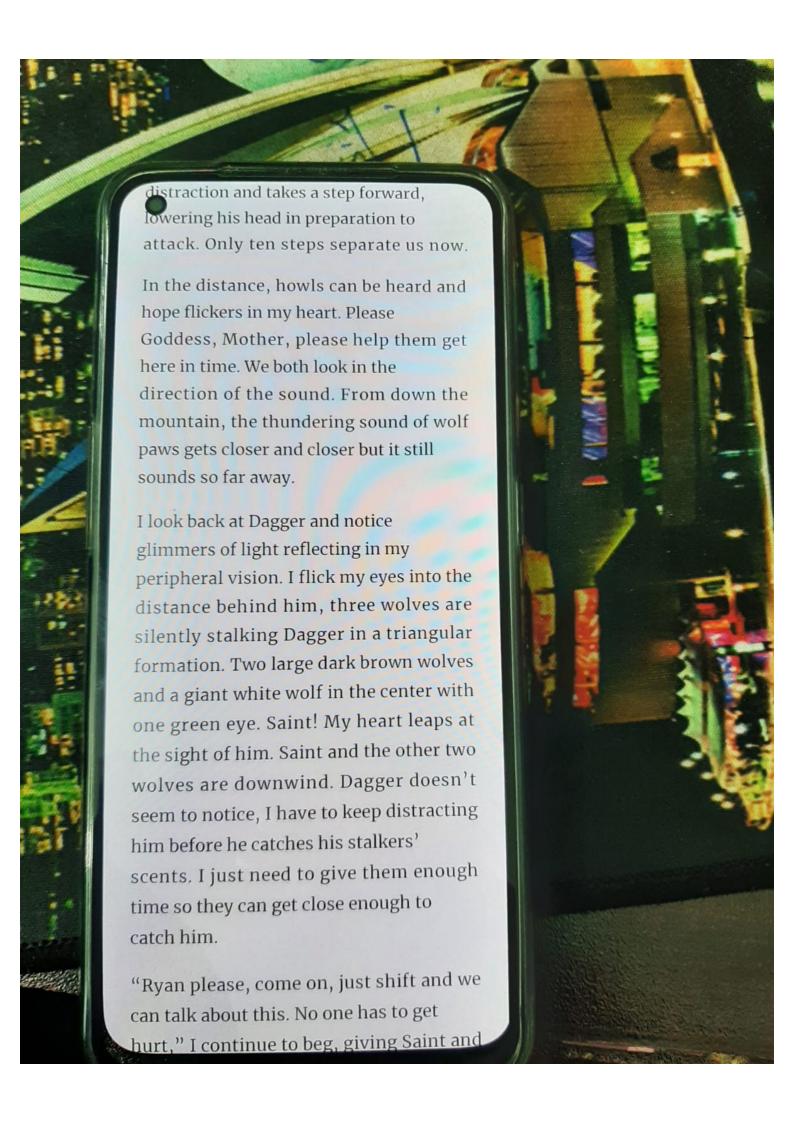


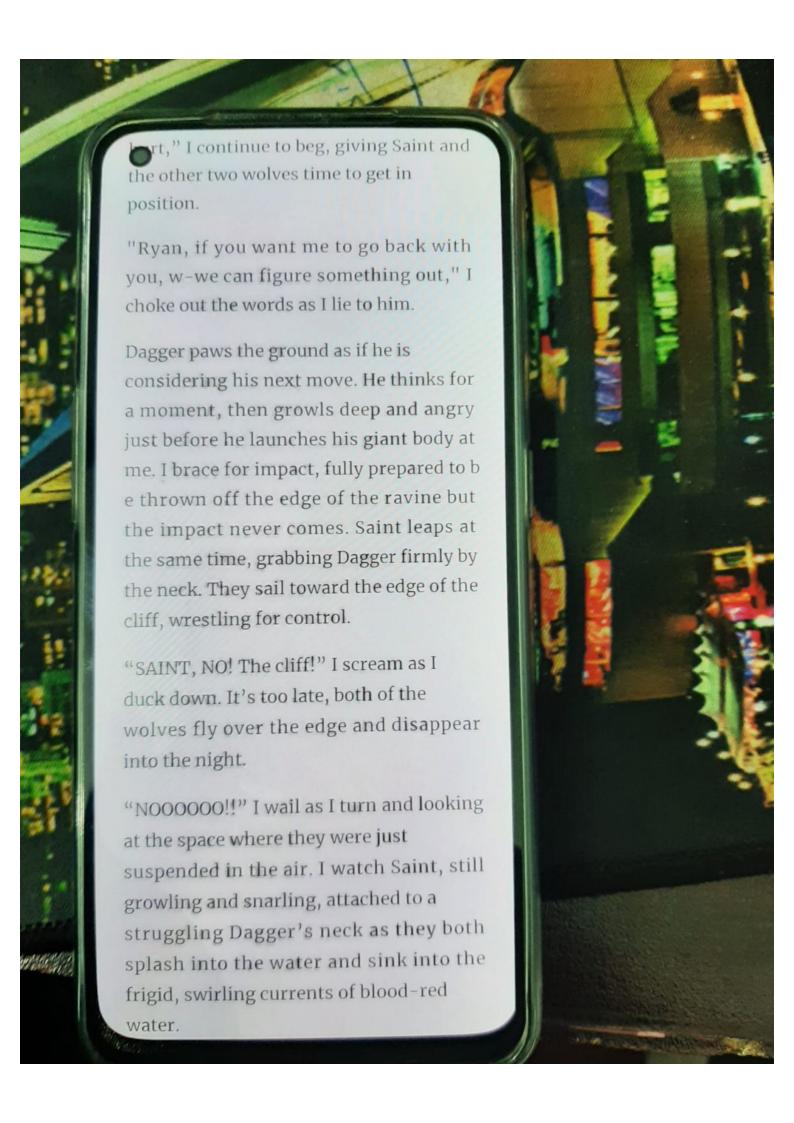












gid, swirling currents of blood-red water.

My heart suddenly feels like it's be

My heart suddenly feels like it's being ripped in a thousand pieces. An endless hole opens up inside of me and starts to swallow me whole. The pain of the mate bond breaking is excruciating. It feels like it will never end.

"SAIINNNTTT!!!! BROONNX!!!" I howl at the top of my lungs. I start to run forward.

"Kas! No!" Milo grabs me roughly around the waist before I'm able to throw myself off the cliff after Saint.

"Milo let me go, let me go! I have to help him! Don't just stand there! We need to g o after them. We have to save Bronx," I cry hysterically and growl as Milo drags me away from the ledge. I hopelessly try t o fight my way out of his strong grip.

"No, Little Sister. No, we are not cliff jumping tonight, come on, we have to get back down the mountain," his voice is firm and calm. How can he be calm right now?!

My arms start to go numb and I can't talk. Is it from the cold? Is it from the shock? I don't know. Is Milo really giving



