Great Master 101

| Chapter 101: Tacit Understanding! |
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| At dawn, Arthur unexpectedly found an article about him and Marinda in a third-rate tabloid called 'Star Newspaper.' |
| Arthur didn't know much about this newspaper. |
| The reason he saw it was because Scott had brought it over. |
| Ten minutes earlier, the young journalist had knocked on his door. |
| The moment he saw Arthur, the young journalist took a sharp intake of breath. |
| Swollen cheeks, clear fingertip marks—they told the young journalist what had happened—Initially, Scott would never have believed the sensationalist reports published by a third-rate paper like the Star Newspaper, given that he didn't think Arthur would fancy Marinda's new female friend, leading to domestic violence from Marinda. |
| But now, he was uncertain. |
| "What happened?" |
| "Do you need breakfast?" |
| "My cooking is pretty decent." |
| Scott asked earnestly—the young journalist was comforting his friend in his own way. |
| "Thank you." |



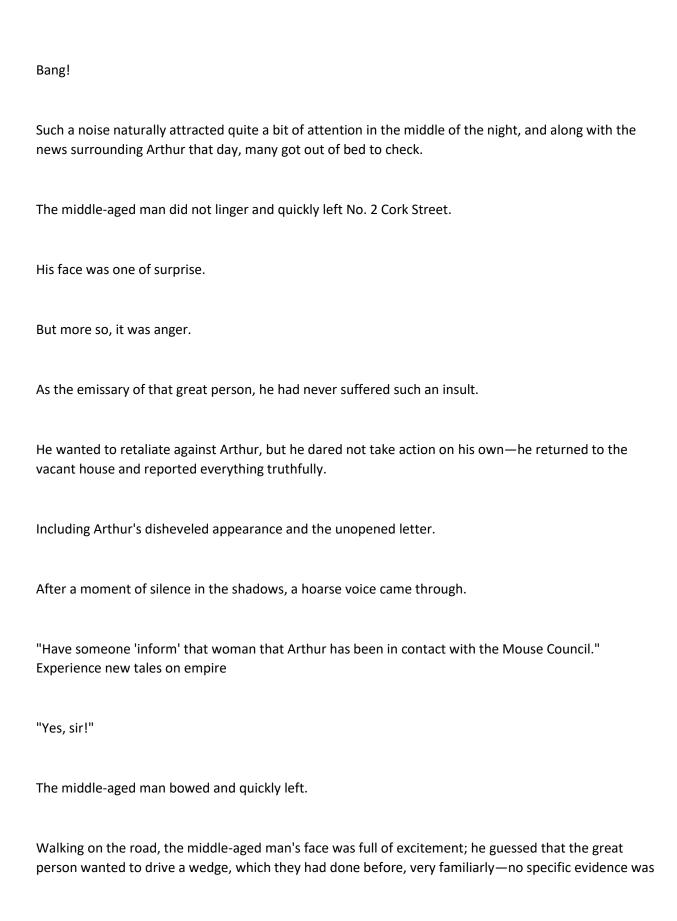
| And while Scott continued to speak, text flickered before Arthur's eyes— |
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| [The Star Newspaper's report has made more people interested in you; XP+5] |
| [The Moon Newspaper's detailed depiction has made you quite famous; XP+20] |
| [More people have heard your name; XP+5] |
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| The on-screen text surprised Arthur. |
| This time it wasn't a pretense. |
| He stared at the second prompt, looking at the XP+20, for the first time feeling he had underestimated the dissemination ability between media outlets. |
| It must have been daybreak when the newspapers were bought? |
| Now, a whole bunch of people know, isn't it because these gentlemen grabbed the newspapers and went to hold a reading session? |
| The very thought of this scene, though Arthur felt a bit embarrassed and awkward, he didn't truly care—he was only wondering if such an incident would affect his plans going forward. |
| As for revenge? |
| No, he wasn't that kind of person. |
| But Marinda was. |

| 'Marinda, you must burn down that newspaper office! Especially that chief editor, you have to hang him up and beat him! What does 'I can't handle it' mean? |
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| Such a jerk-like description!' Arthur grumbled to himself, staying in this mood until Scott brought over breakfast, which finally calmed him down completely. |
| Breakfast was sliced bread, fried eggs, and milk. |
| A typical middle-class breakfast. |
| The taste was also quite average. |
| After Arthur finished eating, Scott washed the dishes before he chose to say goodbye. |
| "Arthur, we're friends. |
| If you want to drink, just let me know in advance." |
| The young journalist continued to comfort his friend in the best way he could think of. |
| "Okay!" |
| Arthur smiled and nodded his head, then as if just thinking of something, he said, "Help me post a message, 'Spirit Medium Parlor' to be closed for a week." |
| Looking at the marks on Arthur's face, Scott understood and nodded responsibly. |
| And kindly indicated that Arthur need not come out at all. |

| However, the moment the door of No. 2 Cork Street opened and closed, many 'bystanders' on the street cast curious glances this way. |
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| Arthur knew exactly what these 'bystanders' were about, and after nodding to Scott, he promptly closed the door. |
| But about three minutes later, the doorbell of No. 2 Cork Street was still being rung. |
| Ding-dong! Ding-dong! |
| "Sorry, the 'Spirit Medium Parlor' is temporarily closed for one week. |
| "If necessary, come back in a week," |
| Arthur did not open the door but spoke directly. |
| He was not sure whether the person outside was just a nosy gossiper bursting with curiosity or a scout sent from Rat Tail Alley, but regardless of who it was, he would not open the door. |
| For the former, Arthur found it boring. |
| For the latter, Arthur showed his stance clearly. |
| Simply put, to truly bait Rat Tail Alley, he had to properly portray a young man tormented by first love. |
| Not by hastily opening the door and making contact. |
| He needed to wait for a longer period. |
| And |

| Marinda's cooperation. |
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| Thus, for the subsequent four knocks, Arthur chose to refuse. |
| Then, he completely chose to ignore them. |
| Arthur patiently waited. |
| Of course, during such a wait, he was not doing nothing—he messed up his hair, rubbed his eyes red, and made himself look utterly disheveled. |
| Time ticked by, second by second. |
| By evening, the 'passersby' outside No. 2 Cork Street finally dwindled. |
| At the same time, a letter silently slipped through the crack of the door. |
| Arthur saw it. |
| But he still ignored it. |
| Until late at night— |
| Thump, thump. |
| In the midst of gentle knocks, the long-awaiting Arthur quickly pulled the door open. |

| A smile appeared on the face of the middle-aged man outside; he knew that under such circumstances, how could he possibly be turned away? |
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| Subconsciously, the middle-aged man was about to step into No. 2 Cork Street, but Arthur pushed him right out. |
| The middle-aged man looked stunned. |
| Immediately after, he saw Arthur pick up the letter. |
| The letter that hadn't been touched since it was pushed through the slit? |
| While the man was still dazed, the letter was thrown in his face. |
| Mixed with a bit of pain, informing the man how forcefully Arthur had thrown it, but what the man was more concerned about were Arthur's following words— |
| "Get back! |
| I just have some minor disputes with Marinda. I will never deal with you rats because of such disputes! |
| Never! |
| Now leave! |
| I don't want to be seen associating with you!" |
| Arthur's lowered voice echoed in the man's ears. |
| Afterward, the door of No. 2 Cork Street slammed shut. |



| needed, just a bit of instigation was enough to make two people with a good relationship fall into a trap of proving their own innocence. |
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| Similarly, this was his chance for revenge. |
| "Haha, feel Uncle Poca's wrath!" |
| In the mind of the middle-aged man, a set of statements that would lead to wild misinterpretations and continuous misunderstandings was already prepared—he was sure it would make that woman fuming mad. |
| "Hmm?" |
| As the middle-aged man was caught up in his excitement, he suddenly smelled a whiff of smoke. |
| Subconsciously looking up, the middle-aged man froze on the spot— |
| Under the moonlight, at the end of the street. |
| A woman with golden short hair smoking a pipe was coldly watching him. |
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