[four] the kleptomaniac

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"THE ROOM THEY'RE HOLDING HIM IN was built during the Second
World War," Hank explained. "When there was a shortage of steel, so
the foundation is pure concrete and sand."
"No metal," Nova said.
"He's being held a hundred floors beneath the most heavily guarded
building on the planet," Charles said.
"Why is he in there?" Logan asked.
Nova, Charles and Hank shared glances as Charles asked, "What, he
forgot to mention?"
He laughed and Nova said, "Uh, JFK," shi ing her weight from one
foot to the other awkwardly.
                                                                     ð
"He killed..." Logan began.
"What else explains a bullet miraculously curving through the air?"
Charles asked. "Erik's always had a way with guns. You sure you want
to carry on with this?"
"This is your plan, not mine," Logan said.
"We don't have any resources to get us in," Hank said.
"Or out," Charles added. "It's just me and Hank."
"And me," Nova said.
"No, we are not having this discussion," Charles said. "You're not
coming, end of."
"Uh, yes I am," Nova replied. "You said it yourself, you don't have the
resources, so any help is going to be needed. I'm coming. End of'
"No, notend of," Charles retorted. "You're seventeen. You can't come
with us."
"Sure she can," Logan said, speaking in favour of Nova. Again, he
smiled at her. "You should see her in the future."
Charles looked to Hank for support. "Hank?"
"Uh, I'm not getting involved," Hank replied. Nova stood on his foot
and he coughed to mask his groan of pain. "But, uh, if I wasto pitch
my vote, I'd say we let her come."
Nova smiled smugly at Charles. "See, three to one."
Charles sighed. "Fine, but you do everything we say, okay?"
Nova nodded. "Yes, boss."
"But even with Nova, three of us isn't going to be enough," Hank said.
"I mean, this is the Pentagon we're talking about."
Logan's expression clouded over. "I know a guy. Yeah, he'd be a
young man now. Grew up outside of DC," he chuckled. "He could get
into anywhere. I just don't know how the hell we're gonna find him."
"Is Cerebro out of the question?" Hank asked.
Charles looked uncomfortable, so Nova interjected and said, "We
have a phone book."
"Yeah, that's, uh, a good idea," Hank said. "I'll be right back."
They tracked down their mystery man, and Nova looked at the name
which corresponded with the details in the phonebook. "Peter
                                                                     ã<sup>5</sup>
Maximo?"
"Yeah," Logan replied. "Let's go."
"We don't have a car," Hank said.
"I got that covered," Logan said.
"Can I drive?" Nova asked.
"No!"
                                                                     ā<sup>2</sup>
All three men were in agreement on that one, so Nova found herself
in the backseat with Hank. It was a painfully long drive from New York
to Washington, but Nova passed the time by reading. Charles had
recommended the book 'The Once and Future King' to her, and a er
finding his old copy, he had lent it to her. Nova found out while
reading that he had scribbled notes in the margins, and every time
she saw his familiar scrawl, she ran her fingers over the words,
reminded that the Charles Xavier she remembered was still inside
that shell of a broken man, waiting to be saved.
                                                                     å
Not much conversation was bad between the car's other three
occupants, but Nova was too engrossed in her novel to care about the
awkward silences. She had her feet propped up on the back of
Logan's seat, slouched down as her book was propped open on her
knees. It wasn't exactly the most suitable position, but she was
comfortable. When Logan's voice interrupted the quiet, Nova jumped.
"Here, here, here," he instructed.
"Where?" Charles asked.
"Just up here," Logan instructed.
"Alright, alright, alright," Charles said, pulling over towards a
house.
"Next time I'm driving," Logan said, as Charles stopped the car.
"Alright? Don't get used to it."
Nova put her book down. "We're here?"
"We're here," Charles confirmed.
Getting out of the car, Nova stretched and sighed. "Man, that feels
good."
Walking up to the door, Nova stood behind Logan as he knocked. He
paused for a moment before knocking again, impatiently. Nova
pulled a face. "Jesus, impatient much?"
A woman unlocked the door and opened it, and when she saw the
four of them standing on her doorstep, she sighed.
                                                                     a
"What's he done now?" she asked, and from the tone of her voice,
Nova guessed that it wasn't the first time she had visitors show up
unannounced. "I'll just write you a check for whatever he took."
"We just need to talk to him," Logan said.
The woman seemed relieved, stepping back to let them in. "Peter!
The cops are here! Again."
                                                                     đ
As Nova walked over the threshold, she couldn't help but noticed the
scorch marks on the welcome mat, puzzling over why they were there
as she followed Hank into the house, finding a similar trail on the
hallway floor.
A little girl was watching them, wearing a princess dress and waving a
plastic wand. She looked up at Logan, a tiara perched on her head.
"I'm a princess. What are you?"
                                                                     a
Logan removed his sunglasses. "I'm the Wolverine. Where's your
brother?"
The girl pointed them in the direction of a set of stairs and Nova led
the way. They headed down to the basement, and Nova was greeted
with a sight that explained the scorch marks on the welcome mat.
There was a blur of silver moving back and forth between each side of
a ping-pong table, sending the ball back and forth to himself.
                                                                     a
"What do you guys want?" the blur asked. "I didn't do anything. I've
been here all day."
                                                                     a
Something zipped past Nova and she jumped in surprise, turning to
find the boy now situated on the couch behind her. Logan stepped
forwards. "Just relax, Peter. We're not cops."
"Of course you're not cops," Peter said. "If you were cops, you
wouldn't be driving a rental car."
"How'd you know we've got a rental car?" Charles asked.
"I checked your registration when you were walking to the door,"
Peter replied. "I also had some time to kill, so I went through your
rental agreement and saw you're from out of town," he moved again,
this time appearing behind Charles with his wallet in hand. "Nope,
you're not cops. Hey, what's with this gi ed youngsters place?"
"That's an... old card," Charles replied, picking up his wallet from
where Peter dropped it a er speeding away.
"Well, he's fascinating," Hank said, a smile on his face.
"He's a pain in the arse," Charles said dryly.
                                                                     a
"What, a teleporter?" Hank asked.
"No, he's just fast," Logan replied. "And when I knew him, he wasn't
so... young."
                                                                     đ
"Young?" Peter asked from behind them. "You're just old," he pointed
at Nova. "Except for you. You're cute."
Charles rolled his eyes.
                                                                     ä
"So you're not afraid to show your powers," Hank said, as Nova
blushed slightly.
                                                                     đ
"Powers? What powers?" Peter asked. "What are you talking about?
Do you see something strange here? Nothing anybody would believe
if you told them," he disappeared from he couch and reappeared at
the arcade game across the room. "So who are you and what do you
want?"
                                                                     å
"We need your help, Peter," Logan said.
"With what?"
"To break into a highly secured facility and to get someone out,"
Logan explained.
"Prison break?" Peter asked. "That's illegal, you know."
"Uh... well, only if you get caught," Nova shrugged.
                                                                     a
"So what's in it for me?" Peter asked.
"You, you kleptomaniac, get to break into the Pentagon," Charles
replied.
                                                                     a<sup>1</sup>
Peter stopped playing his game and turned to them, his interest
clearly piqued. "How do I know I can trust you?"
                                                                     a
"'Cause we're just like you," Logan replied.
"Show him," Charles said.
From his knuckles, Logan's claws protruded from between his
knuckles, twelve inches of wicked sharp bone. Peter grimaced.
"That's cool, but it's disgusting," he looked at Nova. "What do you
do?"
"Control gravity," Nova replied, closing her eyes for a moment and
letting her powers take over.
When she opened her eyes, Logan, Charles, Hank and Peter were
floating just above the ground, the gravity around them having
shi ed. Charles folded his arms and cleared his throat. "Um, Nova?"
His tone clearly said, Put me down right nowand Nova grinned.
"Right," she said, dropping them back onto the ground.
"That's awesome," Peter commented.
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"So are you in?" Nova asked.
"That depends," he replied.
"Depends on what?" Charles asked.
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Continue reading next part □

"On whether she's coming or not," Peter replied, pointing at Nova.

Charles choked on his own air as Nova smiled. "Yeah, I'm coming."

i wrote a peter maximo fic so long ago and never published it so

also i'm in the process of rewatching all the x-men films and can i

just say the continuity is SO out of whack but i will never not like

a⁹

a

"Then I'm in."

i figured it was time to do this

watching those films