



Chapter 118

"Luna welcome, the—"

"Not now," Leila cuts the omega off, runs up the stairs and slams the door to her room shut before she yells in frustration, slapping her palm against her face.

How did this happen?

This wasn't the plan.

She was supposed to expose Carmela, Carmela was supposed to leave.

What does she do now?

It was one thing to try and prove that Carmela is evil and not Tatum's mate when Tatum wasn't sure of it but now that this ritual or whatever sorcery they did has confirmed it, will Tatum even listen to her?

He kissed Carmela outrightly in front of her, he didn't even bat an eye when she left, he didn't even look at her.

She doesn't blame him, she's not mad at him, he has been deceived to believe Carmela is his mate and she always knew it would be hard for him to fight.

She stares at herself at the mirror, glancing down at her baby bump.

What will become of her child if Tatum decides to go back on his word?

Will it grow up without a father, or perhaps without its mother?

Can she really trust Tatum not to let her go now that he thinks Carmela is his mate? 1



She saw the look in his eyes earlier when he was standing beside Carmela, it was full of passion and lust.

She cannot rely on him to keep his word, she must take her stand and figure things out before they get even worse for her.

"You can't let them win, Leila, you have to do something, you have to," she says to herself and her voice breaks but she fights back the tears.

She takes the pain fiddling at her heart and pushes it back down, she cannot afford to cry, she cannot afford to be weak.

Something about that ritual was planned, Carmela found a way to manipulate Tatum's wolf. She must have been planning for this for a long time.

She thought she was this close to nailing Carmela with the news from the pack witch but with the pack witch murdered and Tatum thinking he is Carmela's mate, she is now back to square zero.

She hears a loud pound on her door and her eyes snap from her reflection to the door just as it flies open.

Adaline steps in and the gaze she sets on Leila reeks of malice and contempt. Her eyes are narrow and her fists are clenched.

"When are you moving out?" Adaline blurts out curtly, picking Leila up and down with her scornful eyes.

Leila gives her a stern look before she shakes her head, walks into her closet and shuts it behind her.

She does not have the time nor the energy to deal with her mother-in-law right now, the woman is a puppet, just like the majority of the pack



members and Carmela is their puppet master.

She doesn't really blame any of them, Carmela has been playing this game for the last decade, by putting herself as a false Phoenix Luna, she forever etched herself in the hearts and mind of the people, enslaving them with her treacherous scheme and now, only the truth, concrete, valid truth with irrefutable evidence can set them free.

But how does she get that? She already lost her only lead.

She needs to dig deeper, perhaps she can start with Carmela's whereabouts for the past two years but Kelvin has remained awol, even if Tatum says he is fine and recovering.

The only other person she can turn to is Clayton, she can trust him to look into it but she's not sure he'll be discreet enough for Carmela not to find out.

There are a lot of things to uncover.

Why did Carmela's father murder her dad, murder the witch now after tricking her into telling him what the mark looks like?

He tattooed the mark on his daughter to make her look like the phoenix Luna but why did Carmela go away for two years when their plan already worked.

That's right, she isn't Tatum's real mate so the bond would not have snapped in place, going away and returning with an excuse and this fake ritual was the perfect scheme and they have executed it perfectly.

She grits her teeth, her eyes narrow in deeper thought.

Ten years ago they killed her father, probably would have killed her too if



she had gone on that trip with them, two years ago, they faked a kidnap and made her look like the culprit.

Why are they targeting her?

Leila gasps, a thought coming to her mind, making her heart race.

Is she the phoenix Luna?

She lost her wolf on that night too, could they also be behind it?

It's a possibility but how would they know to target her even before she got the mark or found Tatum as her mate?

The more she looks, the less she sees.



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