KINDA SWEET 141

Chapter 141 She Was Lying

"Excuse me. Are you the guests of Room 6602?"

All three of them were taken aback. The granny hurriedly said, "I... We have something emergent to

deal with upstairs now. If you have something to say, come back to me later. All right?"

After finishing her words, she dragged Natalia and Anne to trot inside.

However, they were stopped by the staff again.

This time, not only the staff in the lobby but also two security guards also stood in front of them.

They all looked quite serious. The staff from the lobby gazed at the granny and said seriously, "Excuse

me, Ma'am. You haven't paid for the room for two days. You said you would pay it today, so we agreed

to let you and your granddaughter continue staying here. But since this morning, we have failed to

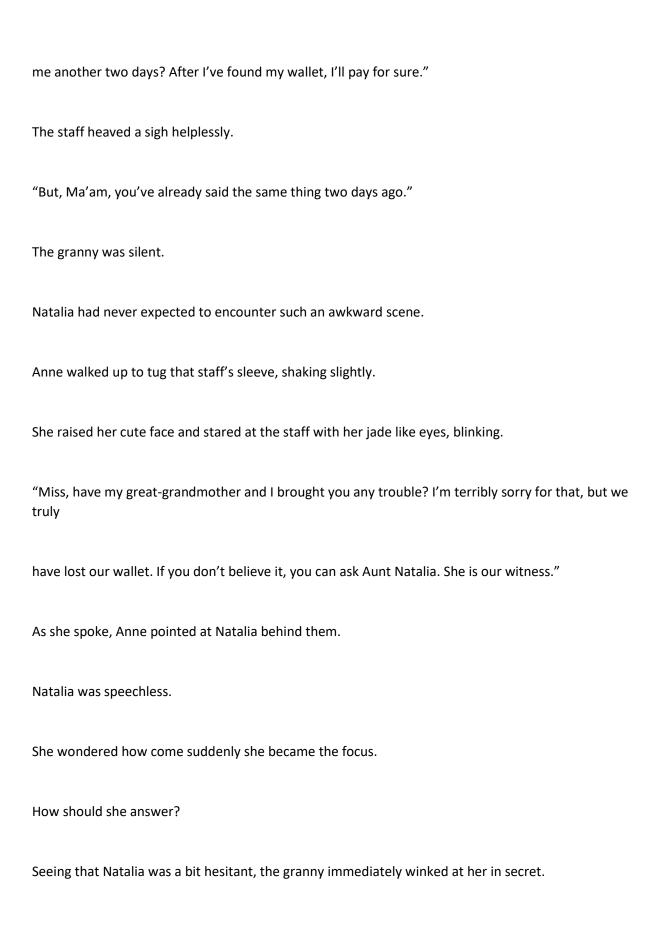
contact you. If you don't pay today, I'm afraid we can't let you continue staying here."

Natalia was startled.

She turned around to look over at the granny.

The granny looked quite embarrassed.

"Well... I planned to pay today, but my wallet was lost when I was having dinner earlier. Could you give



Natalia found it literally hilarious.
Right then, she roughly understood what happened. Without looking at the granny again, she asked the
staff directly, "How much do they owe you?"
"Three days, that would be seventeen thousand six hundred and sixty-four in total."
Natalia nodded. Grandview was a high-end resort hotel, so naturally it cost a little more.
Without speaking anything, she pulled out her credit card.
"I'll pay for them!"
In embarrassment, the granny said, "Uh I'm so sorry for bothering you."
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Natalia twitched her mouth corners and didn't expose the granny's lie. She rubbed Anne's hair. "It's alright. Just take it as a gift that I give to Anne. We are destined to meet but I haven't given her any gift yet."

After it was done, Natalia asked the granny, "What's your plan now? Do you have any place to stay?" The granny felt quite guilty. She wasn't so talkative as she was when they were having dinner. Shrinking backward, she stammered, "No... No, we don't." Natalia paused a bit, feeling quite unhappy about the granny's behaviors. It was obvious that she was lying about losing her wallet or having a trip. The granny took Anne with her for free lunches and accommodations, and she had even chosen such a high-end hotel. Natalia could understand that someone was leading a difficult life, but the granny had gone too far... Heaving a sigh, Natalia didn't have the heart to scold her. She bent over and carried Anne in her arms. "Well, in this case, you can stay in my house overnight. It's quite late now. Let's talk about your plan tomorrow." When the granny heard her suggestion, her eyes lit up. Anne also looked quite excited hearing her words. Wrapping her arms around Natalia's neck, she started to celebrate. "Yeah! I can sleep with Mommy again!"

Natalia was speechless.
Anne had just changed the way to address her a few hours ago, but now she called Natalia Mommy
again.
Natalia felt quite helpless, but she wasn't in the mood to correct her again. Seeing that the granny
agreed, she walked out with Anne in her arms.
The car was driving steadily on the wide avenue.
Natalia called Mrs. Dottie ahead, informing her that she was bringing two guests back home.
Archie had a meeting at night, so Natalia knew probably he would stay in the company till very late as
he had called her earlier. Hence, she didn't interrupt him but sent him a message. He should see it after
the meeting.
The car was pulled over in front of McCarthy Mansion. Natalia got off the car, opened the door for
them, and carried Anne out.

Mrs. Dottie had already got prepared at home after receiving the call. Upon hearing the sound of the

engine outside, she knew that Natalia had arrived home, so she hurriedly walked out.



Mrs. Dottie swallowed. She truly wanted to speak something, but when she met Ariana's sharp eyes, Mrs. Dottie swallowed the words back. She turned around to clean the guestrooms. Ariana turned around and looked at Natalia with a smile. "Miss Dawson, I'm so sorry for troubling you. Thank you so much for taking us in." Natalia smiled faintly. "It's alright. Anne is still so little. I can't let her suffer that much." Anne tugged her hand. Natalia thought that she wanted to say something, so she subconsciously bent over to listen to her. However, the little girl tiptoed suddenly and pecked on Natalia's cheek. Natalia was stunned. Then, the little girl said in a clear tone, "Thank you, Mommy." Natalia laughed out. After the guestrooms were ready, Natalia sent them to bed. Anne insisted on sleeping with her, but Archie would come home tonight, so Natalia dared not to agree with her. She negotiated with Anne for a long time and promised that she would tell her bedtime stories and

send her to sleep before leaving the room, Anne finally agreed. Mrs. Dottie watched them get along so intimately, and she felt so complicated. The last time when Anne came here, Mrs. Dottie was on holiday, so she didn't know it. Right then, when she saw Natalia was fully obsessed with the little girl, Mrs. Dottie felt quite happy and a bit worried. She could tell that Miss Anne had admitted Natalia to be her mother, which was supposed to be a good thing. However, the old Mrs. McCarthy insisted on hiding her true identity from Mrs. McCarthy. Mrs. Dottie wondered how this farce would end finally. Thinking of that, she couldn't help pitying Natalia. Chapter 142 So Handsome Although Mrs. Dottie pitied Natalia a lot, under Ariana's sharp gaze, she dared not to utter any beep. Shortly after, Archie arrived home. He had seen Natalia's message but he didn't think anything wrong as he just thought Natalia had invited her friends to stay overnight.

He wasn't interested to know who the guests were.

However, all his thoughts were broken in shock when he entered his house. In the living room, Ariana and Anne were sitting on the sofa. Since it wasn't bedtime yet and Natalia was taking a shower, the granny was playing some rope game with Anne. Mrs. Dottie was watching them with a smile while standing aside. On the TV was Anne's favorite cartoon. It was so warm and harmonious. "You..." Archie said in surprise. "Oops, you must be Natalia's husband. You are so handsome, young man!" Suddenly, Ariana stood up from the sofa, looking at Archie with a smile. Archie choked up and couldn't finish his words at all. Mrs. Dottie's mouth corners slightly twitched. In a hurry, she walked up to take over the suit jacket from Archie's hands. "Good evening, Mr. McCarthy. You're back." Archie took an extremely deep breath to suppress the shock in his heart.

When he was about to say something, he heard Natalia's voice from the stairs.

"Hey, Archie. You're back." She had just finished a shower, wearing a nightgown. Her wet hair was wrapped in a towel. She walked downstairs quickly. "Let me introduce – this is Anne, and this is her great-grandmother, Ariana. They are my new friends and will stay here tonight. Is that OK?" Natalia was quite worried that Archie would say no. After all, this man looked quite easy-going, but he could be quite tough sometimes. She had found that he didn't like any outsiders to come into his home. Last time, when Victoria came over, Archie wasn't happy. Archie took another deep breath. He glanced at Ariana, who kept smiling on her face. However, if anyone knew her well, he would find that her aged eyes were full of warnings and sharpness. Then he tilted his head to glance at the little girl sitting on the sofa. With fair skin and a pair of bright eyes, she looked like a priceless and fragile porcelain doll, blinking her expectant eyes at him.

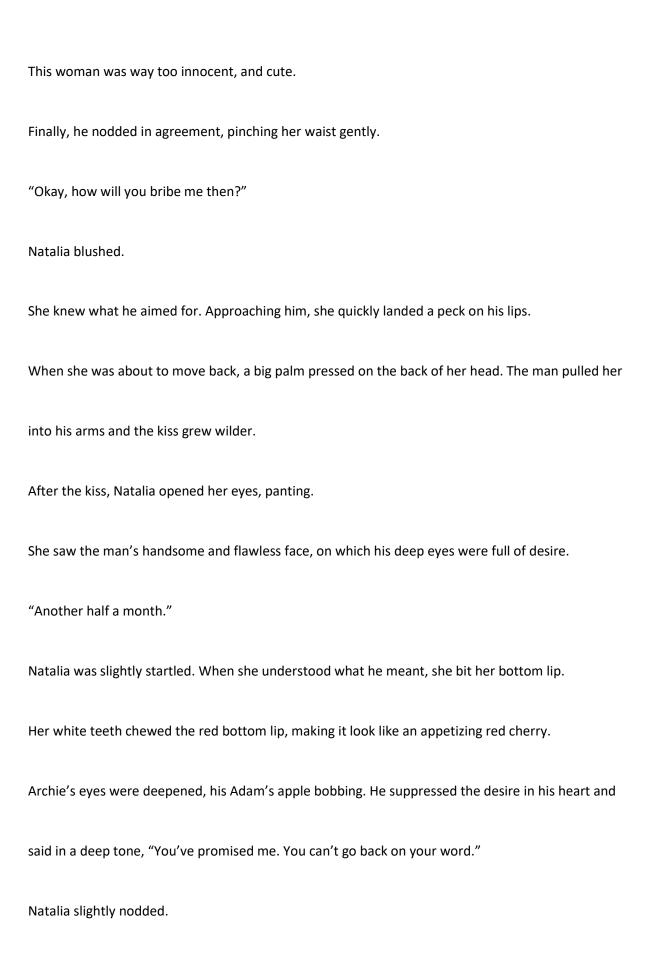
She didn't look guilty at all after everything they had done.
Archie felt quite complicated for a moment.
Seeing that he was silent, Natalia misunderstood that he wasn't happy but he couldn't express it for her
sake.
Hence, she approached him closer and tugged his sleeve slightly.
She whispered, "They are quite pitiful. Their family doesn't care about them. They came to town for a
trip, but their wallet was stolen. Now they don't have any money and couldn't stay outside"
Archie sneered.
Tilting his head, he looked over at Natalia. "Quite pitiful? Their family doesn't care about them?"
Natalia nodded seriously.
Archie tries his best to suppress the unhappiness in his heart.
"All right. If they'd like to stay here, just let them be. Come with me."
As he spoke, he walked upstairs directly.
Looking at his darkened face and his fast-receding figure, Natalia felt a migraine. She rubbed her



a low voice and walked over. When she approached him, she felt her wrist was tightly grabbed. He pulled her to sit down on his lap, and she also fell into his arms. With a slight exclaim, Natalia subconsciously wrapped her arms around his neck. She asked shyly, "What are you doing?" Archie looked at her solemnly. "How did you meet them?" Natalia was a bit taken aback. She didn't expect that he would ask her such a question. Hence, she told him exactly how she had encountered Anne twice. Probably it was her illusion. The more she spoke, the more annoyed the man looked. She just thought that he wasn't happy because strangers came into their house tonight. However, she truly liked Anne. She couldn't kick the little girl out so late. Hence, she held his neck and begged, "Just one night, OK? I promise I'll help them contact their family

Archie looked at her, chuckling

tomorrow morning. We won't trouble you!"



Half an hour later, Natalia walked out of the bedroom and headed to the guestroom downstairs. In the room, Anne had already finished taking a bath under the servant's help. She was leaning on the bedhead, waiting for Natalia's bedtime story. When Natalia entered, she saw the little girl wearing a pink fluffy pajama, which was found by the servant out of nowhere. She looked extremely cute. It made the girl's snow-white skin more like a cute porcelain doll. "Aunt Natalia, you finally came!" The little girl always called her whatever she liked. Since she knew that the little girl didn't have a mother, Natalia didn't want to correct her anymore. With a smile, she walked to the bed and sat on the edge. "Yeah, here I am. Anne, what story would you like to listen to?" "I want to listen to The Snow Queen's story." "The Snow Queen again?" Natalia found that the little girl liked Snow Queen a lot. Last time, she also wanted to listen to this story.

Fortunately, she had known it last time. Also, she had checked the story online when she was free.

Hence, this time, she told Anne a more complete story.

The little girl nestled in her arms, listening to Natalia quietly. Soon, she fell asleep.

Chapter 143 Completely Relieved

Looking at the little girl's peaceful and soundly sleeping face, Natalia felt her heart softened.

She gently pulled out her arm and put Anne down. The little girl talked in her sleep. Subconsciously,

she grabbed Natalia's hand and called her gently, "Mommy..."

Natalia was slightly taken aback, feeling a pang in her heart.

She felt sorrier for Anne and liked her more. She decided to stay a bit longer, patting Anne on her back

gently. Until Anne had slept soundly, she withdrew her hand, turned off the light, and left the room.

Outside the door, Ariana was standing at the door. When seeing Natalia come out, she put on a bright

smile immediately.

"Anne has fallen asleep now. Please don't worry. You should go to bed earlier as well."

Ariana nodded. "Miss Dawson, it's so nice of you."

Natalia was stunned and then smiled.

She didn't quite agree with the remark as she didn't think of herself as a nice person.

However, she truly felt close to the kid by nature. Probably it was because Anne was so enthusiastic about her when they first met.

Without overthinking, Natalia said good night to Ariana and went back to her bedroom.

In the master bedroom on the second floor, Archie was sending his grandmother a message.

Archie: "What on earth are you doing?"

Ariana: "Shut up, you brat! If you dare to say a single word, I'll teach you a lesson!"

Archie: "Grandma, if you want to meet Natalia, you can come over and meet her directly. Why would

you have to take Anne and tell such a lie? You even taught Anne to lie!"

Ariana: "What do you know? If I weren't worried about your taste in women, would I need to come over

to take a look at your wife? Humph! You don't appreciate my kindness at all. Just like your father,

neither of you has a conscience!"

Archie was speechless.

He wondered why suddenly his father became the target.

Archie: "You've seen her now. You should rest assured, right?"





delay it. She needed to deal with the matter of her company first.

When leaving the house, Ariana saw her off with a smile.

"No worries, Miss Dawson. Please go ahead with your work. You can help us after you're free."

Although Natalia felt weird hearing what the granny said, she didn't overthink, just nodding.

Archie delayed his departure today intentionally or unintentionally. When Natalia was gone, his face

finally went darkened. Looking at the elderly and the little girl in front of him, he asked seriously, "Go

back to Egitin yourselves, or I'll ask someone to send you back. Choose!"

Looking at his cold face, Ariana curled her lips unhappily.

"I have just met my granddaughter-in-law and only stayed here for one night. How could I leave now?"

The little girl also echoed while nodding, "Exactly! I want to stay with Mommy!"

Seeing that, Archie sneered. "Okay. I'll ask her to come back now and tell her the truth. As for the

wording, you should know how to explain to her."

As he spoke, he was about to pull out the cell phone. Seeing that, Ariana's expression changed

dramatically. She hurriedly stopped Archie.

"All right. All right. We'll leave, OK? You brat!"

She couldn't help but roll her eyes at him.

With an extremely sad look, she complained, "Since your childhood, I doted you so much and I brought you up. Now you are grown up, but you don't even let me stay in your house for a few more days. What an ungrateful grandson! If I had known it earlier, I should have left you on the street."

Archie looked at her, his face darkened.

However, he was not in the mood to argue with her. He turned around and said to Brian, "Send Mrs.

McCarthy and Miss Anne to the airport."

Brian nodded while answering. He drove the car over and opened the door for them with a smile.

"Mrs. McCarthy and Miss Anne, please—"

Ariana glared at Archie and humped loudly. Then she took Anne to sit in the car reluctantly.

Right after Natalia had arrived at the company, she received a call from Ariana.

She told Natalia that they had got in touch with their family, and they were on the way to the airport,

ready to go home.

Natalia was a bit surprised. However, since Ariana had got in touch with their family, there should be no

problem. Still she asked them to take care of themselves. On the other end of the line, Anne said she would come to visit Natalia again next time. Then they hung up the phone. In the airport, Ariana and Anne walked out of a convenience store, only to find two familiar figures not far away. Anne had a good sight. She called happily, "Grandma Faye!" Then she trotted to the woman excitedly. Upon hearing the call, Faye McCarthy looked back in surprise, only to find that a little girl dressed in pink rushed to and pounce at her. Faye was startled. Subconsciously, she reached out to hold the girl. When seeing Anne's face clearly, she gaped at her. "Anne? Mom? Why are you here?"

Standing aside, Selena slightly smiled and politely greeted them, "Hi, Mrs. McCarthy."

Ariana was also surprised to meet them here, nodding at them. She asked Faye, "Why are you here?

Didn't you tell me you would go to watch a fashion show overseas? Why are you in Julio?"

Faye stammered and couldn't utter a word, looking quite guilty obviously.

Seeing that, Selena kept calm and said with a smile, "The fashion show's schedule has been changed due to some accident. I heard the landscape in Julio is quite nice. Since we have time, I took auntie here for a trip."

Chapter 144 Considerate

Faye finally returned to her senses. In a hurry, she echoed, "Exactly. That's right. I came here for sightseeing."

Ariana cast a doubtful glance at her. "For real? Why do I feel you are lying?"

Faye kept silent.

After all, Ariana was Faye's mother, so she knew Faye's character. As soon as seeing Faye's reaction,

Ariana knew that she was lying.

With a sneer, Ariana said, "Faye, you went to bother Archie's wife, didn't you?"

Faye was startled. Subconsciously, she wanted to deny it.

However, Ariana suddenly interrupted her, "All right. It's OK if you don't want to tell me the truth. I've met Archie's wife. She's a good girl. I like her a lot. You can't meddle in between them or make any trouble to them. Understand?"





Otherwise, I might not be able to enter the door of the McCarthy house anymore."

Faye then took Selena back to Eqitin.

On the other side, something happened to the Dawson family again.

This time, it happened at midnight.

Right after Jessica had fallen asleep, she suddenly heard a woman weeping outside the window.

The cry, or more precisely, the whimpering, sounded like the cry of some small animal in the dark.

Instantly, Jessica woke up in fear. She widened her eyes, looking in the direction where the window

was in the dark. All her nerves were tensed.

The curtain moved, seemingly something lifted a corner of it. It was flying in the mid-air, looking like the outline of a woman.

The outline flew towards her gradually just like a black sharp paw, which was going to strangle her.

"Ah—!" letting out a horrified scream, Jessica lifted her quilt and trotted outside of her room.

Jessica's bedroom was on the second floor, next to the bedroom of Aleena and Philip. Upon hearing

her scream, they immediately put on clothes and trotted out to ask, "What's wrong? What happened?"

They only found that Jessica was wearing only her thin pajamas, her hair messy. With a frightened



"It's so late at night. What are you arguing about here?" With someone's help, Clara walked over. Seeing her, Philip said, "It's Jessica. There was something abnormal in her room. She ran out in fear just now." When seeing Clara, Jessie looked as if a drowning woman had seen a piece of driftwood to save her life. Immediately, she trotted to Clara. "Grandma, help me! She's here. She came to kill me!" With a darkened face, Clara looked around sharply. She snapped in a cold tone, "Who came to kill you? A quiet conscience sleeps in thunder. Let me see who dares to play tricks in my presence today!" After finishing her words, she led a group of people into Jessica's room. The delicately and luxuriously decorated bedroom looked the same as usual. When the light was on, except that the bed was a bit messy that showed Jessica was lying on it earlier, everything looked normal. "Jessica, where is the woman you mentioned?" "Near the window!" Jessica gripped Clara's arm, trembling all over while pointing at the window.







Hurriedly, Aleena continued, "After all, she's been missing over twenty years. It's normal for them to be
cautious. That's a super-rich and powerful family. If they have confirmed that Jessica was their child,
they wouldn't ignore her."
Clara snorted loudly.
"This matter is relevant to the whole Dawson family. I can't let anything go wrong. Jessica's future and
the future of our family both rely on it. You better be more careful."
Aleena answered immediately, "I know, Mom."
Clara didn't speak anything, walking away with the group of people.
Aleena gazed in the direction where Ariana had gone, exhaling gently.
Philip walked up from the back and sneered.
"It's me who managed to marry that Hawkins woman so that our Dawson family could be rich and
powerful now. But what does she do? She wants to give such a huge family and business to that brat.
She doesn't care about me at all. How despicable!"
Aleena curled up her lips slightly.

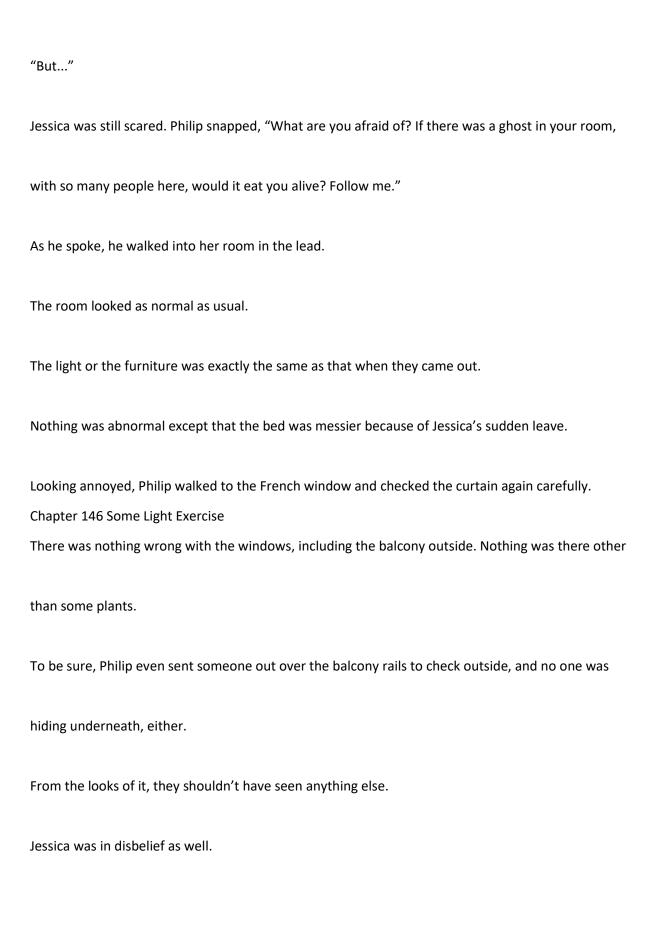
"What's so important about the Dawson family?" She looked down slightly, curling up her lips into a







"But... but why did these things appear?" "Humph! Someone must have put it here intentionally to scare us!" As she spoke, he picked up the thing from the box, walking out of the room. Right then, another sharp and miserable exclaim was heard from a corner of the corridor. It was from Jessica's room again. Their expressions changed, and walked towards her room together. Before reaching the door, they saw Jessica run out of the room in a panic. This time, she was trembling all over and her face was covered with tears. As soon as seeing Aleena and Philip, she pounced at them as if she had seen the life-saving straw. "Mom!" Aleena immediately hugged her. Jessica said while weeping, "Mom, I heard that woman's voice again. It's so horrible. This time it's real. It's not my illusion. She has truly come back!" If it were earlier, Aleena might not believer her again. However, after experiencing such strange things, she believed what Jessica said naturally. "Don't be afraid. Let's go back to check."

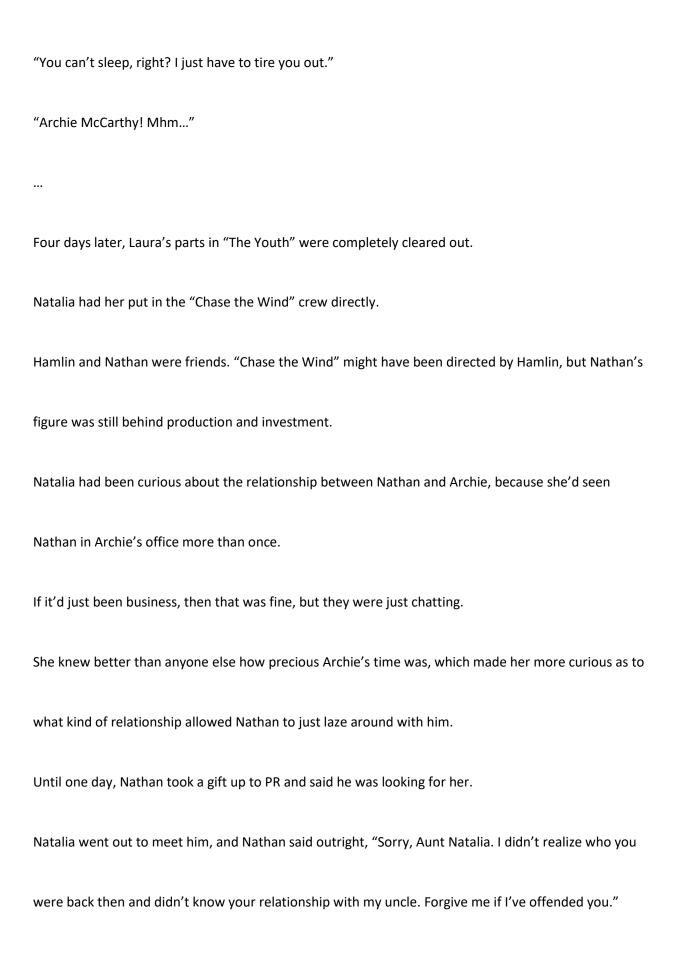






"It really wasn't me, sir. I've never done anything like that." "Yeah, we've got no grudge with Miss Jessica. Why would we do something like this? It doesn't benefit us!" Naturally, Philip didn't listen. "Enough, anyway, that's how we'll deal with it. Relax. If you really didn't do it, there'll be no consequences. But if I find out that we really have a rat in here..." He glared at them and sneered. "Heh! Don't blame me for what happens next!" With that, he had the few servants who'd been in Jessica's room put in custody, ready to call the police when morning came. Then he left. At the McCarthy Mansion. Everything was quiet in the bedroom when the phone at the head of the bed suddenly buzzed twice. Natalia opened her eyes. Her slender frame was being held tightly in the man's embrace. A thick, solid arm was wrapped around her. She could smell his fresh scent clearly in the dark. She lifted his arm lightly off her and leant over for the phone. It was an anonymous text, its contents simple.

"It's done. Wire the money." Natalia smiled and didn't reply. She deleted the text and put the phone back. Behind her, the man grunted. Right afterwards, he reached out with a powerful limb and effortlessly scooped her back up into his arms. "What is it?" He didn't open his eyes, and there was still sleepiness in his voice. Natalia chuckled quietly. "Nothing. Just a spam message. Woke me up, that's all." In the dark, Archie opened his eyes and looked at the woman before him. It wasn't completely dark inside the house. Natalia didn't like the dark, so she left a small, warm orange floor lamp on a corner of the bedroom, giving a bit of warm light in the darkness. He looked at the delicate features of the woman in his arms and suddenly smiled. "If you can't fall asleep while it's so late, sounds like you want to do some light exercise?" Natalia jolted, then realized the intentions of the large hand at her waist, and her body tensed. "Stop messing around, Archie!"







two months. I have a friend who's got a new project to film, but he's a young director without much
fame, and it's hardly any big production. But he's taken a liking to Victoria and wanted her to join the
film as the female lead. As you're close with Victoria, could you help persuade her?"
Natalia chuckled.
"That's a good thing! Why don't you tell Victoria herself? Don't you meet each other every day on set?
You should have more chances to talk to each other!"

Nathan showed an awkward face.

"That's... I won't lie, I already asked, but she didn't agree."

Natalia blinked, a little surprised.

She knew Victoria. Even though she was part of the upper crust of the media world these days, she wasn't the sort of person who would only go for big projects, nor was she like some snobs that would look down on some up and coming directors.

With the Kaur family at her back, she didn't want for resources, and the team she had with her was well-connected. Essentially, she picked projects by how much she liked them, not the size of the

production.

And now that Nathan was willing to recommend it to her, the script itself should be decent.

It was strange that Victoria didn't agree.

Natalia nodded slightly. "If that's the case, she must have her own considerations! I'm just her friend

and I can't make decisions for her, so I'm afraid I might not be of much help with this matter."

Nathan hurriedly said, "I know that much, and I'm not asking you to force her, but I still want to try

before throwing in the towel."

He rubbed his hands, looking both awkward and pressured. "To be honest, this friend of mine has his

eye set on having her as the female lead. I'm not demanding that you persuade her, but could you

please help me find out why she's not taking the project so we could know what to fix?"

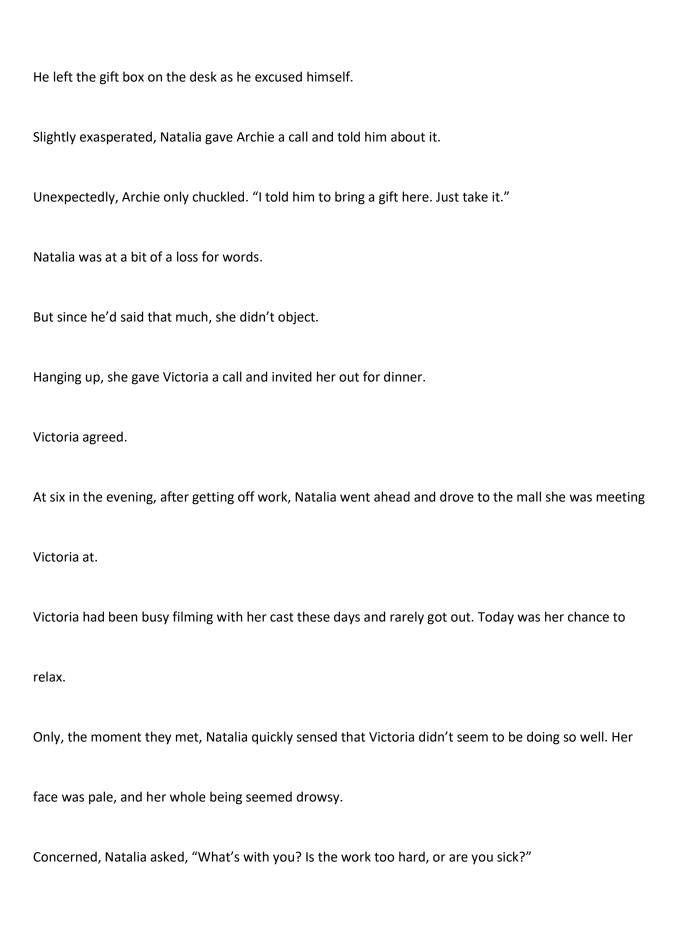
Natalia thought about it, felt that it wouldn't affect anything, and considered Nathan's sincere attitude.

She agreed.

Though she still reminded him, "I'll say this first. I'm only going to ask about why she's not taking the

job and I don't plan on persuading her for you. If the answer's still no, don't blame me for it."

Nathan assented hurriedly, and with the talk over, he left thanking her profusely.

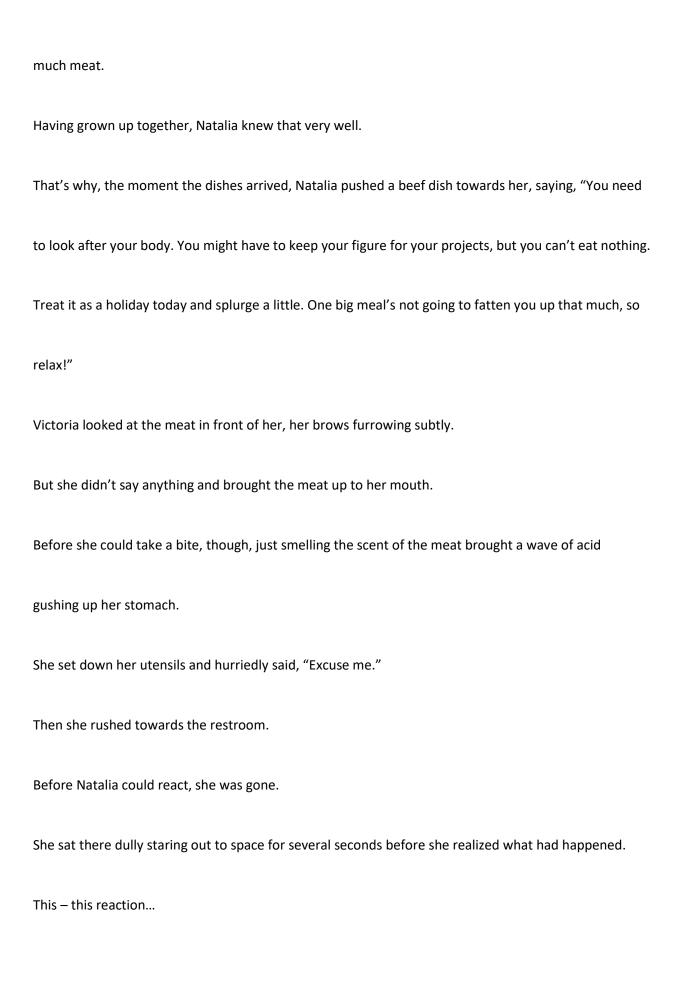


She reached out to feel her forehead. But Victoria leant away slightly, looking a little guilty as she shook her head. "Not much. Just not feeling very well, maybe because we've had night scenes to shoot lately." Natalia didn't overthink it and nodded her understanding. Still concerned, though, she added, "You are working so hard! Remember to take care of your body. Don't you have assistants with you? Have them make you some soup sometime!" Victoria forced a smile. "I dismissed all my assistants. Other than Nina, there's no one left following me." Natalia blinked, taken aback. Before, Victoria had servants at her beck and call wherever she went to film, like a spoiled princess. After all, with her authority and her resources, no one dared say anything. But now she only had one Nina besides her, anyone would find that unbelievable! Looking at her shocked expression, Victoria smiled a sad, self-deprecating smile.

Natalia paused, then asked, "What do you mean by that? You've been arguing with your old man?"

"Surprised? It's nothing. People have to strike out on their own eventually."

Victoria didn't hide it and nodded.
"Why?"
But Victoria only acted like she didn't care to discuss it anymore, shaking her head. "It's nothing, just
some messy business. It's a rare chance to relax today, so forget it. Let's go walk around the mall."
Natalia could only nod.
The two strolled about for a while and went to a finely decorated high-end restaurant for dinner.
Seeing that she wasn't feeling well, Natalia ordered some of Victoria's usual favorites.
But the dish had just come up when Victoria frowned.
"What is it? You really don't look well; do you want me to go to the hospital with you?"
Victoria hurriedly waved her hand and forced a laugh. "I'm fine."
Natalia was thoroughly worried, but seeing her determined look, she knew better than to insist.
Not long after, the dishes had all come up.
Victoria had a slim frame and had a cold elegance about her, but in private, she was a thorough
carnivore. It was just that she had to keep her figure for the camera, so she didn't allow herself to eat







Victoria was in a bit of a daze, helplessness in her eyes.

After a while, she shook her head. "I don't know, either. But there's only two months before we're done with the shooting. I'll try to hide it from everyone. As for what would happen later... we'll see!"

Natalia's frown deepened.

But she didn't say anything else as she helped her out.

The two returned to their seats, their moods having changed greatly.

Natalia sighed. "To be honest, I was asked by Nathan to persuade you to take part in that project he brought up with you before. Doesn't seem possible now."

Victoria nodded. "He discussed it with me. The script's good and I liked it, but it's clear that I'm in no condition to participate."

Natalia nodded back, her fingers playing listlessly with a spoon on the table as she sank into thought.

The two had evidently lost their appetite. After a while, Natalia asked, "So where do you live now?

Nina's just a seventeen, eighteen-year-old kid. She doesn't understand a lot of things. Can she take

care of you alone?"

Victoria looked out the window. The lights had come on. Outside the window was a wide road. Traffic
came and went from the road, making a scene of a bustling city night. But she felt nothing but cold.
Now, it seemed only the sister in front of her could give her a little bit of warmth.
She shook her head. "I don't know. To force me back, my dad froze all the cards under my name. He's
taken back all my houses everywhere including the ones on the east coast. I'm living in the hotel
arranged for the crew right now."
She paused, then smiled another pale smile, "But it's fine, we'll see where things go! I won't die, at

Natalia took her hand, muttering, "None of that nonsense! You still have me!"

She thought for a while and took a bank card and a keyring out of her purse, pressing it into Victoria's

hands.

least."

"Take that card. The password is my birthday. It's not a lot of money, but enough for you to spend for now. As for what comes after, we'll take it slow. The key is to the apartment I used to live in. It's not big, so you'll have to get used to it for a while. I'll stop by from time to time to visit."

She pursed her lips and continued, "I don't approve of you giving the cold shoulder to Mr. Kaur. Blood is

thicker than water, no matter what. That won't change. Besides, he's always been good to you. But I
believe you've got your own troubles in this situation. If you don't want to say it, I won't ask. That's all
the support I can give you. I only want the best for you."

Victoria looked at her, eyes reddening. She couldn't hold the tears back. The droplets rolled down her cheeks.

She bit her lip forcefully and lowered her head. After a long while, she said, voice trembling, "Thank you, Natalia."

Natalia forced a smile herself, her eyes stinging. An eternity later, she wiped the tears off and chuckled, "All right, quit acting like the world's going to end. That's not the Victoria I know. If you want to keep the child, go ahead and keep it. You child has got me as a godmother! There won't be any trouble. As for the kid's father, if he doesn't want to show up, let him rot!"

Victoria knew she was trying to comfort her. Even though her heart still ached, she loosened up a bit all the same.

Accepting the goodwill, she chuckled herself. The atmosphere lightened by quite a bit.

Finishing the meal, Natalia didn't allow Victoria to keep strolling around with how her body was. She took her back to the cast right away.

After dropping Victoria off, Natalia drove home and phoned Nathan on the way.

She didn't mention the pregnancy, just that Victoria wasn't in the best position to take the job.

Over the phone, Nathan had been prepared, but hearing the answer, he still couldn't hide his

disappointment.

Natalia understood. Television was a subjective business.

If the creator had decided for a person to play a role, they often consciously or subconsciously used that person as a template during the creative process.

If they found out that person couldn't participate afterwards, of course they'd be disappointed.

She comforted, "I can't do anything about it at this point. You could have your friend try more actresses.

Though you may not easily find someone like Victoria, but if you look hard enough, I'm sure you can

find a suitable candidate to replace her."

Nathan laughed bitterly. "I won't lie, I've got a part in the production. We had our eyes on Victoria Kaur

for the role even from before. We just didn't know enough about her to pop the question. After working

with her in 'The Youth', we reaffirmed how much we wanted her for the role. How could we shoot

properly if we scrambled to find a new actress now?"

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"Besides, this isn't like 'The Youth', it's just a small production. With actors like they are now, the ones

with even a bit of fame won't take the job, while the ones who would like to take the job just can't act

well enough. Actors like Victoria who don't pay too much attention to the size of the production and only

care about the script are rarer than rare now."

With that, he sighed. Natalia didn't have anything to say.

After a while, Nathan continued, "Actually, Jessica Dawson's been contacting me recently saying she

wants to participate in the project. She's also interested in the female lead, but because of what

happened with her before, I'm not very confident in her. With her image, if we put in the costume work,

she should at least manage to be better than other actresses, but I'm still not sure. If she gets involved

in another scandal halfway through production, it won't end well."

Natalia blinked, a little surprised.

Her eyes darted slightly as she asked, "Jessica wants the role too?"

Nathan replied, "Yeah. To be honest, even though my friend's new to the field, he's got good technique,
or I wouldn't be helping him. That's why there's still plenty of people who want to take part in the show
we just haven't found any suitable candidates. If we really can't manage, Jessica's a good choice. It's
just that she's been in too many scandals lately and her image isn't too good – but that can be a type of
publicity as well. If the filming goes well, the overall effect should be positive. It's just a small
production, after all. In the old days, a production this size managing to get someone like her on the
cast wouldn't have been plausible."

Natalia thought for a while, then smiled.

"All right, got it. If it's convenient, can you send me a copy of the script? I'll get back to you tomorrow."

Nathan jolted, a little surprised. He didn't know what she meant by that.

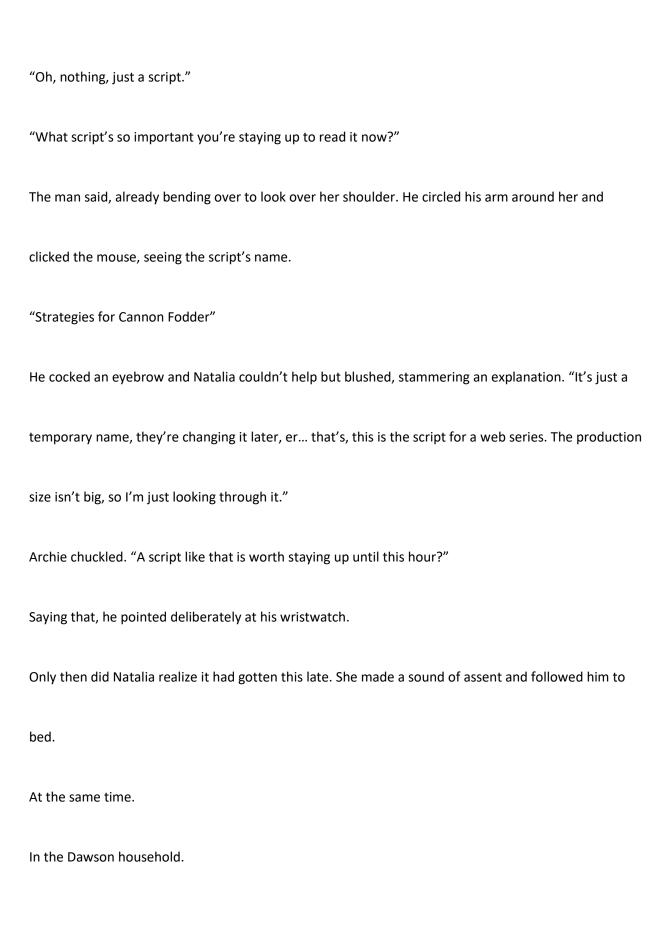
But he didn't ask too many questions. He simply agreed and hung up.

Natalia drove home. The moment she stepped inside, her phone beeped. She had a new email in her mailbox.

As she changed out her shoes, she took a look. Nathan had sent her an electronic copy of the script.

Archie was home already. He'd known she was going out with some of her female friends today, so he didn't disturb her. The man had already finished his meal at this time and retired to the reading room. Changing her shoes, Natalia went upstairs and didn't go to Archie but went directly to the bedroom. Turning her computer on, she looked through the entirety of the script Nathan had sent her. The script wasn't long. It was just an eighteen-episode-long web series. But because she was paying attention to the details, it took her quite a bit of time. Archie went out of the reading room and saw her sitting in front of the computer. She looked focused, so he didn't disturb her. But when he finished his shower, cleaned up and went out, he found her still sitting there, totally concentrated. He shot a look at the time. It was past twelve at night and he couldn't help but frown. "What are you looking at?" Natalia was fully concentrating when the deep voice rang out behind her, and she jumped.

Turning around, she saw that it was Archie and she sighed.





That up-and-coming director was called Vicente Langes or something. He wasn't very famous, but he
had a big temper.
She was one of the top-line actresses in the business. Even with all the scandals, she still had scores
of fans.
It was an honor to have her participate in his works, but he actually refused?
That man didn't know what was good for him!
But as things stood now, Jessica didn't have any better choices. From her roles throughout her career,
this character suited her all the more.
Knowing that Vicente was Nathan's friend and Nathan was actually going to be on producing, she knew
the quality wouldn't be bad.
It was a web series, but web series were getting popular now. This might turn things around.
Considering that, Jessica took a deep breath, suppressed her discontent, and beamed, "I called, but
Director Langes doesn't seem to know me very well, and I'm not too familiar with him. You know me,
Director McCarthy. Last time was just an accident. If you can give me a chance this time around, I'll put



Morning the next day, he went to visit Vicente directly. Vicente had set up a small workshop. Or rather, a little homemade workspace. He was so poor he couldn't even afford proper equipment. Everything was rented. He had it rough. Chapter 150 Not A Good Fit Entering the office, Nathan sat down directly on the crinkled sofa opposite the desk. Sitting behind his desk, Vicente shot him a look and didn't speak. His fingers were working on whatever had the keyboard clicking and tapping all over the place. Looked like he was typing something up. Nathan didn't disturb him. He sat there, legs crossed, lit a cigarette and waited. After half an hour or so, Vicente stopped, stood, and poured himself a glass of water. "What are you here for? Out with it!" The blunt tone sent Nathan reeling, who snapped, "What, I can't just stop by and see you?" Vicente chuckled. "You wouldn't be here for any reason but business." Nathan had no words. "..."

They were college classmates and had been friends from that time.

Both talented souls, they'd found things to appreciate about each other as they interacted.

It was just that, compared to Vicente, Nathan was more flexible in his dealings, so he'd made good

after his debut. A few of his works had later become blockbusters, and now he was a hotshot director.

Vicente was different. He'd had his chance early on, but his temper had got him in trouble with

someone big, and he ended up ostracized.

All these years, even with Nathan helping him, he'd never found a good chance.

Nathan knew what his friend was like, so he wasn't really angry.

He tossed the documents in his hands onto the desk, muttering, "There are some advertisements from

the investors. Take a look."

Vicente shot it a look and didn't even flip through it. He just grunted without following up.

Seeing that, Nathan found himself thoroughly annoyed.

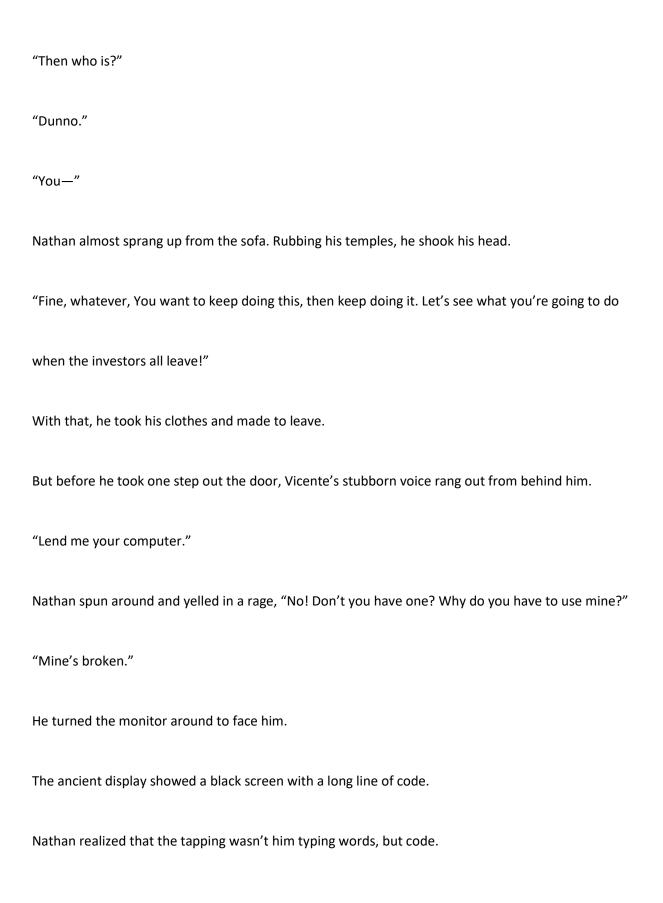
"What the hell do you want from me, Langes? I set this up for you personally and you're here looking

like you're above this business! There is an investor, so can you rein it in with the attitude? Do you

know how hard it is to gather investors for this script of yours?"







He was so pissed he couldn't form coherent sentences.

He pointed at Vicente, fed up.

"What do you want me to say? If you'd only budge a little bit, do you think you'd still be stuck here without a single work to your name? If you'd just change that temperament of yours, do you think you'd be troubled to buy something like a computer? You... miserable old coot!"

Vicente smiled and didn't take his words seriously.

He stretched and said mildly, "Have someone bring the computer over. I need it before four o'clock."

Then he just got up and left.

Nathan felt like snapping him in half and throwing him out the window!

But at four in the afternoon, a brand new laptop was still delivered on time to Vicente's office.

Over the phone, Nathan sent him a vicious text. "I had someone build this specifically for me, Langes!

It's expensive! So be goddamned careful when you use it! If you break it or delete something by

accident, I'm going to burn those orchids of yours in their pots!"

Vicente was still smiling. He didn't bother replying, simply taking up the computer and starting his work.

First, he moved a video from the hard drive to his new computer. He clicked on one of the files absent-

