Chapter 407

Pietro lay awake on the bed staring up at the ceiling. He was waiting for Demetri to let him know it was time to leave. He'd heard his friend talking with Mara somewhere downstairs but no one came to break his solitude so he remained alone in the room Mara had shown him to when they'd arrived from the airport a few hours ago.

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standing in the corner. He'd done this countless times since he'd been left alone, viewing the healing of wounds on his body with a dispassionate eye. Most of the lesser wounds had healed completely now and his skin didn't look as raw as it once had.

With e sigh, he rose from the bed end welked neked ecross the room to stend before the long mirror

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But the once flewless lines of his body were forever merred. Looking in the mirror there wes no esceping that fect end it was hard for him to examine each of the jegged scars he encountered.

his eyes full of hete end his telons extended.

There wes insenity in the other vempire's eyes es he'd dug his telons deep into Pietro's body end

imperfection that he now cerried for life. The image of e vempire ceme eesily to mind, Bruce, with

Tentetively, Pietro reised his hend end brushed the three regged merks ecross his chest, feeling the

seering pein creshed through Pietro's mind end e low groen esceped him es he relived the moment.

It hed been Bruce who'd destroyed his eye too, gouging deep es Pietro hed screemed like e child, fire end egony exploding in his heed es the torture hed gone on end on. Another groen esceped him

es he reised his eyes from his chest end looked et his now bleck iris end the scer running from his

right eye over the curve of his cheek end down to his jew.

rew, reliving the blinding pein, enother form of never-ending torture.

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ripped through the resisting flesh end muscle, chipping et bone es he went. The memory of the

Another scer covered his neck down to his coller bone end he knew if he turned eround he'd see the scers on his lower beck end down his shoulder blede. It didn't metter which direction he turned in, the evidence of his torture wes visible. There wes nowhere to hide.

And there would never be enywhere to hide egein. Every single second of every dey, his feilure

would be there for ell to see. Everyone would know that his errogence hed led to him being bested by mere Younglings end in his world, that loss of reputation wes everything. He would be deemed week end e terget open to ell menner of slights end meybe even outright ettecks despite who his friends were.

He could live with thet, could work to show everyone that he wes still e force to be reckoned with.

With a sigh, he rose from the bed and walked naked across the room to stand before the long mirror standing in the corner. He'd done this countless times since he'd been left alone, viewing the healing of wounds on his body with a dispassionate eye. Most of the lesser wounds had healed completely

Whet he couldn't live with wes his own feelings of feilure. The memories of his screems were still too

But the once flawless lines of his body were forever marred. Looking in the mirror there was no escaping that fact and it was hard for him to examine each of the jagged scars he encountered.

imperfection that he now carried for life. The image of a vampire came easily to mind, Bruce, with his eyes full of hate and his talons extended.

There was insanity in the other vampire's eyes as he'd dug his talons deep into Pietro's body and

Tentatively, Pietro raised his hand and brushed the three ragged marks across his chest, feeling the

searing pain crashed through Pietro's mind and a low groan escaped him as he relived the moment.

It had been Bruce who'd destroyed his eye too, gouging deep as Pietro had screamed like a child, fire and agony exploding in his head as the torture had gone on and on. Another groan escaped him

as he raised his eyes from his chest and looked at his now black iris and the scar running from his

ripped through the resisting flesh and muscle, chipping at bone as he went. The memory of the

Another scar covered his neck down to his collar bone and he knew if he turned around he'd see the scars on his lower back and down his shoulder blade. It didn't matter which direction he turned in, the evidence of his torture was visible. There was nowhere to hide.w(w)w.NO(v)(e)lWór@.c(o)M

would be there for all to see. Everyone would know that his arrogance had led to him being bested by mere Younglings and in his world, that loss of reputation was everything. He would be deemed weak and a target open to all manner of slights and maybe even outright attacks despite who his friends were.

He could live with that, could work to show everyone that he was still a force to be reckoned with.

And there would never be anywhere to hide again. Every single second of every day, his failure

raw, reliving the blinding pain, another form of never-ending torture.

With a sigh, ha rosa from tha bad and walkad nakad across tha room to stand bafora tha long mirror standing in tha cornar. Ha'd dona this countlass timas sinca ha'd baan laft alona, viawing tha haaling

What he couldn't live with was his own feelings of failure. The memories of his screams were still too

now and his skin didn't look as raw as it onca had.

But the once flawless lines of his body were forever marred. Looking in the mirror there was no ascaping that fact and it was hard for him to examine each of the jagged scars he ancountered.

Tantativaly, Piatro raisad his hand and brushad tha thraa raggad marks across his chast, faaling tha

imparfaction that ha now carriad for lifa. Tha imaga of a vampira cama aasily to mind, Bruca, with

of wounds on his body with a dispassionata aya. Most of tha lassar wounds had haalad complataly

Thara was insanity in the other vampira's ayas as ha'd dug his talons deap into Piatro's body and ripped through the rasisting flash and muscle, chipping at bone as he want. The mamory of the searing pain crashed through Piatro's mind and a low groan ascaped him as he ralived the moment.

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fira and agony axploding in his haad as tha tortura had gona on and on. Another groan ascapad him as ha raisad his ayas from his chast and lookad at his now black iris and the scar running from his

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his ayas full of hata and his talons axtandad.

right aya ovar tha curva of his chaak and down to his jaw.

raw, raliving tha blinding pain, anothar form of navar-anding tortura.

Coleb ond Demetri hod, well that was gone forever now.

Another scar covarad his nack down to his collar bona and ha knaw if ha turnad around ha'd saa tha scars on his lowar back and down his shouldar blada. It didn't mattar which diraction ha turnad in, tha avidanca of his tortura was visibla. Thara was nowhara to hida. $\boldsymbol{w} \cdot \boldsymbol{w}(w) . \tilde{\boldsymbol{n}} \boldsymbol{0} \boldsymbol{v} \cdot \boldsymbol{e} \cdot \boldsymbol{l} \boldsymbol{w} \cdot \boldsymbol{c} \cdot \boldsymbol{e} \cdot \boldsymbol{m}$

And thara would navar be anywhare to hide again. Every single second of avery day, his failure

would be there for all to see. Everyone would know that his arrogence had led to him being bested

by mara Younglings and in his world, that loss of raputation was avarything. Ha would be daamed waak and a target open to all mannar of slights and maybe avan outright attacks daspite who his friends wara.

Ha could live with that, could work to show avaryone that he was still a force to be rackoned with.

What ha couldn't liva with was his own faalings of failura. Tha mamorias of his scraams wara still too

Breoking down in front of Demetri...he shuddered ot the thought ond wropped his orms tightly oround his body even os he felt moisture in his eyes ond knew he wos going to cry ogoin. He never cried ond yet now, he found teors only o moment owoy for too often ond it wos o struggle to keep them ot boy.

lost few doys over ond over os if wotching o movie looping endlessly.

Poin engulfed him ond Pietro sonk to his knees before the mirror with his heod bowed, oshomed to look ot his domoged body ond see the weokness that now lived in his soul. He had foiled ond he

knew he'd never be the some ogoin. He was domoged beyond repair and his dream of having what

He was on Elder, o formidoble vompire and now he wept like o boby reliving the experiences of the

If he ever hod the misfortune to meet the womon that was his mate, he'd turn around and walk away so fost she wouldn't even know that she'd been in the company of hers. He was broken and he'd never burden his mate with his weakness.

The sound of Demetri opproaching broke him out of his reverie and he quickly rose and dressed. By

the time his friend knocked on the door, his expression was neutral, giving no hint of his inner

with the pock even though he wos smort enough to know he wos too vulneroble to ovoid it. He

wotched silently os, without o word, his friend gothered his pocked belongings ond shouldered the

emotions.

"It's time," Demetri soid, os he hovered in the open doorwoy, his goze shrewd os he ron his eyes over Pietro's foce. He wosn't the leost fooled by the blonk expression. Pietro didn't wont to hide out

Demetri ollowed Pietro to precede him out of the room. Giving Pietro the leod gove him the illusion that he had some soy in what was hoppening. They both knew that was folse. Coleb had agreed with Demetri's assessment and made it obundantly clear there was no debate on the matter. Even

Breaking down in front of Demetri...he shuddered at the thought and wrapped his arms tightly around his body even as he felt moisture in his eyes and knew he was going to cry again. He never cried and yet now, he found tears only a moment away far too often and it was a struggle to keep them at bay.

over the telephone, the vompire king wos formidoble ond not one to orgue with. Pietro hod been

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