

Chapter 19 In the Darkness the Forest

Hercules had never felt so furious in his entire life. His blood boiled inside him as he slipped out of sight and into the forest. He needed to find a place where he could vent all his anger without anyone seeing him.

After some time, he finally arrived at the hiding place that one of his servants had arranged for him. The place was small and dark, but it served his purposes perfectly at the moment. Without thinking twice, he started to break everything in sight. Furniture, personal objects, everything became the target of his uncontrollable fury.

But despite all the destruction, what Hercules really wanted was to kill the alpha of Eduarda's old pack. That imbecile had sent the young woman to the royal academy with the intention of killing her, and luckily Hercules had discovered her plan in time to infiltrate it too. But seeing how quickly Eduarda had approached Erick, even without knowing they were mates, made Hercules even more frustrated and furious.

He knew he needed to hurry her plans. It was a good thing he had several infiltrated followers with him, as they couldn't lose this war. And for that, he would need Eduarda by his side.

While Hercules was thinking about it, his servant arrived, bringing with him the child that would be used for that night's ritual. Hercules didn't like to do these rituals, but it was the only way to stay strong. He needed those powers to be able to face Erick who would certainly try to protect Eduarda and that hindered all his plans.

However, something strange happened. His servant made a mistake

during the ritual and Hercules became even angrier. Without thinking twice, he abandoned the child and used the servant out of pure rage. Looking at the frightened child he:

"Run to mommy boy and if you tell anyone what you saw here I'll do the same for you", he says watching the boy run away and making sure he would never talk about it with anyone.

When he started doing these rituals he would only think about the power he would get but with time it demanded more and more from him.

Hercules knew this was not right. He had crossed a dangerous line and he felt that something was shifting within him. He couldn't allow his anger to dominate him like that, he knew that his only salvation now was Eduarda.

Kicking the servant's lifeless body to the side, he felt another wave of anger and fury dominate him and his thoughts were on the fact that meanwhile, Eduarda and Erick were getting closer to each other.

They still didn't know they were mates, but there was a connection between them that was hard to ignore. Hercules knew he needed to act fast if he wanted to stop his need for Eduarda from becoming even more dangerous. Good thing it looked like they suspected the wrong person.

He needed to calm down and think of a strategy. His anger blinded him and made him act impulsively. Hercules knew he needed to control that fury before it was too late.

With that in mind, he walked away from the hiding place and hid in the forest. There, he meditated and tried to find the inner peace he needed to be able to fight without being overcome by anger. Hercules knew that the final battle was near and that he needed to be ready to face whatever came ahead.

And then he could guide the world into the darkness it so craved.

When remembering how he lost in the last battle, it was very close, and since then he has been sneaking around changing his appearance and parents, waiting for Eduarda, and now he couldn't lose everything.

He begins to think of a way to get closer to her, and thus distance her from Erick. Perhaps the path was to gain the trust of those closest to her, starting with that irritating kid.

Maybe he would find a way to influence the Lycan Jessica against Eduarda and thus pretend to be her savior and protector, thinking about it he lets out a laugh in the darkness, not that he found it difficult to play that role after all in a strange way he felt more and more attracted by Eduarda, my God he had na erection when he saw her burn that Lycan.

Imagining Eduarda completely on his side made things much more interesting.

And that's exactly what he wants, her, her body, her soul he wants everything.

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Meanwhile, in a hut not far from there, the wolf healer sends for Draco, because he feels in every fiber of his being that evil is getting closer, certainly Hercules is already on the move, but he also knows that he has little time of life, and will not be able to help the girl develop her skills.

But Draco as keeper of the secret has na obligation to train and guide the girl, and that's what he the wolf healer needs to tell Draco.

For the Moon Goddess has laid it in her heart that Draco is bent on evil and that cannot happen.

Draco doesn't take long to arrive, and the healer doesn't waste time

with pleasantries:

"Do you remember what a secret keeper's duty is, what everyone before you gave their lives to protect including your father?" he says to a very uncomfortable now Draco.

Draco sighs and runs his hands through his hair as he says:

"I know I know"

"So you know the time has come?" insists the healer

"Erick didn't recognize her as his mate..." begins Draco

"Nonsense, he will recognize it, I know it, you know it, she is the last daughter of the moon"

"How can you be sure?" insists Draco

"She is the bearer of the goddess's fire, she wants more proof than that, the protector must be ready too..." he stops when he hears a noise coming from outside, and looking at Draco says "you promised Draco, you swore on the body from your father" the noise is now getting closer and he opens the door saying "now go evil is approaching, do not be seen"

But Draco stands there because he knows he needs to choose his side, and if it's Hercules he needs to stay there and join the darkness or flee and join the light.

