

## Chapter 26 The stolen kiss

Closing the space between them, Lila goes up on her tiptoes and presses her lips to his.

Feeling the tension that still envelops Joshua she sighs and runs her tongue over his lips asking for passage.

Groaning Joshua feels his last barriers fall and he opens his mouth feeling Lila exploring his mouth and exploring hers.

Now taken by electric currents that run through her body, he hugs her trying to increase their proximity.

She gives a boost and wraps her legs around his waist, Joshua loses all composure and walks with her to his room, while she rips off her shirt and leaves it on the way, everything happened so fast that Joshua only realizes when he's with her. She completely

naked on her bed.

"We don't have to go  
so fast," he says, giving her a chance to stop.

But Lila moans and  
says:

"Baby I've seen this  
scene countless times in my mind, now it's finally time to live it", and  
she  
pulls him into a lust filled kiss.

Joshua runs his hands  
over her body, wondering how he can resist her.

And before they know  
it, they are reaching a violent orgasm where they fearlessly mark each  
other as  
mates.

And immediately a  
tattoo of a wolf and a woman looking at the moon appears on their  
necks.

...

Not far from there,

Eduarda is surprised to find Gaby in the library, very busy reading a book with

na old, old cover.

When he sees her approach he opens a huge smile and waves to her.

"Oi also decided to visit the library", asks Eduarda

"Well, they have old books about our history", says Gaby, making a sign for her to sit next to her.

"What did you think of the Vampire story?" , asks Eduarda still thinking about her brother's case

"My old pack, it was a mixed pack, you know before my parents died, and there I had vampire friends," says Gaby

"Serious? There are very few flocks like that" , interested question

"Really, so for me it's normal for them here too, don't worry I can defend you", he says winking at her

At that moment Peter

appears and observes the interaction between Eduarda and Gaby and he cannot

avoid a twinge of jealousy, but with a sigh he thinks that if he wants to conquer her he will have to keep a cool head.

Na hour later Eduarda  
decides to go back to her room to get ready for dinner.

"I'll walk you  
there", says Gaby

When they arrive at  
the door of the royal accommodation, Gaby holds one of Eduarda's  
hands and  
says:

"I've been wanting to  
do something for a while..."

Afraid of what could  
be Eduarda tries to interrupt him.

"Gaby I...", but he  
doesn't let her finish and kisses her, his lips, unlike Erick's, are not  
possessive and demanding, they are soft and delicate, and for a  
moment Eduarda  
returns the kiss feeling again that strange connection with Gaby, but  
eyes

black as the night appear in her memory, and Eduarda feels extremely bad, and

pushes Gaby by taking a step back.

A movement catches her attention and there standing a few steps away is Erick.

Erick feels like ripping Gaby's head off, but then his anger and to his surprise pain goes towards Eduarda, controlling himself as much as possible, he walks towards the

two who are in front of the door and without saying anything he makes a sign

for them to leave from your front.

"Erick I..." , begins Eduarda

But Erick's hurt and hate-filled look makes her shut up.

He passes by her and says:

"You fool like a saint" and enters, closing the door behind him without knocking, and heading to

her room where with a punch he opens a hole in the wall.

Outside...

Gaby is feeling

triumphant, it wasn't in her plans to be caught in the act by Erick, but that

kiss turned out better than expected, because Eduarda responded and Erick saw

it, which will serve to keep them apart for a while .

From the shadows

Peter watches the scene and is also divided between hatred for Gaby and

satisfaction that Erick has watched the scene too.

Eduarda is completely

lost and inside she says:

"I didn't do anything

wrong, he hooks up with other people too, but why am I feeling so bad"

Looking a little hurt

at Gaby she says:

"Well I'm going in

now, see you later", without waiting for na answer she turns and slams the door

behind her.

Coming face to face

with Joshua and Lila, who stare at the door of Erick's room with strange expressions, hearing her approach Joshua turns to her and seeing her colorless

face asks:

"What happened to  
you?"

But before Eduarda  
can come up with an excuse, Lila says:

"Erick saw her  
kissing a guy with golden curls in front of the door"

To Eduarda's surprise  
Joshua seems to be extremely upset with her and says:

"What's your problem  
doing that in front of him? You don't  
understand" and turns around entering his friend's room.

"I'm sorry, maybe I  
shouldn't have said anything", Lila begins, realizing the problem she's  
caused

"You think?" asks Eduarda ironically, "you know what, I

agree with Erick, it's no surprise that you don't have friends" she says and

goes to her room and continues "the next time your visions are with me, keep

your shit to yourself" she says and also slams the door from the room leaving a

sad Lila standing outside.

Eduarda throws

herself on the bed and lets the tears flow freely down her face, she cannot

understand the turmoil of emotion she is feeling.

There was no doubt

that what she had lived with Erick was real, strong and powerful, she felt

complete with him, while with Gaby she had this mysterious attraction, it was

as if everything was wrapped in a bubble of smoke.

But what was

bothering her was Erick's pained look.

And now the question

is how was she going to fix it all.

She makes the



decision to try to understand what she feels for Erick, because close to that,

the story with Gaby seemed like a child's dream, and now she wondered if it

hadn't really been.

The problem was  
approaching na angry Erick.

