

Chapter 57 Morfeo

The four arrive together at the royal academy that will now be called the training and strategy center for war.

Erick is attentive to every little change, even in the mood of the wolves and Lycans around him because he is sure that Hercules is among them, and now that the mark on both his neck and Eduarda's cap is visible to all, making it clear that they are companions and that they sealed the bond by marking each other, Hercules would be furious, and maybe this would serve to identify him.

The preparations are frantic, everyone is dedicated to the utmost in everything they do, the lodgings have already been prepared, and an extraterrestrial office has also been set up, only one member remained unknown, Draco, although he was of great help in decisive moments he was still undecided whether he would serve good or evil.

No one else among the female Lycans has any reason to attack Eduarda as the contest to become the supreme Luna ended the moment Erick branded Eduarda.

"Have you noticed anything different," Erick asks Joshua.

"What exactly are we looking for?", returns Joshua

"Sign of anger and discontent " says Erick .

"That serves question " Lila pointing to Peter who punches a sandbag until you destroy it .

At that moment two warriors pass by them commenting :

"I wonder why Gaby was in such a bad mood today .

Erick and Joshua exchange meaningful glances, and wonder if Hercules had been so close to them all this time.

While watching Peter taking out his anger on the sandbag, Erick and Joshua notice the two warriors' conversation about Gaby's bad mood. This information further strengthens their suspicions that Peter and Gaby may be involved with Hercules.

Determined to uncover the truth, Erick and Joshua decide to intensify their surveillance of the two students. They set up a discrete team, consisting of Lila and a few trusted members, to observe their movements and search for concrete evidence.

Meanwhile, the academy continues its intensive training, preparing for the impending war. The warriors are hard at work, honing their combat skills and strategy. Draco, however, remains na unknown. His loyalty is still questioned, even though he has helped in crucial moments.

During training, Erick and Eduarda show exceptional rapport, working in perfect harmony as a team. Their connection, strengthened by the mark on their necks, becomes a source of inspiration to the other warriors.

Meanwhile, Hercules, disguised among the warriors, observes the bond between Erick and Eduarda with uncontrollable fury. He struggles to hide his anger, knowing that the exposure of his true self could put everything at risk.

Draco, on the other hand, faces na internal battle. Oscillating between good and evil, he is haunted by the weight of the decisions he must make. His loyalty is questioned by everyone, including himself.

Amidst the training and growing tension, Erick and Joshua continue their discreet investigation into Peter and Gaby. They search for clues, talk to other warriors, and try to put the pieces of this dangerous puzzle together.

The truth about Draco's possible betrayal and Peter and Gaby's involvement with Hercules is still shrouded in mystery. War is approaching, and time is running out. Erick and Eduarda must discover the truth and face their enemies before it is too late.

Suddenly everyone stops what they are doing, because a huge delegation of Vampires has just checked into the training center, and among them is Morfeo the King of the Vampires.

Morfeo, the King of the Vampires, enters the training center accompanied by his imposing entourage. His presence causes a commotion among the warriors, for everyone knows that his arrival carries significant weight.

Morfeo is a vampire of majestic appearance, with long black hair and penetrating eyes that seem to capture the essence of darkness. His posture is imposing, and his presence radiates an aura of power and mystery. He wears elegant robes, which perfectly match his status as king.

As he walks through the training center, Morfeo attentively observes every detail, capturing information with his sharp gaze. His expression is serene and calculated, conveying a sense of absolute control over himself and his people.

The warriors stand back respectfully as Morfeo passes by, knowing that they are facing an influential and feared figure. Whispers and uneasy looks spread through the crowd, as the arrival of the King of the Vampires could mean a new development in the events to come.

Erick, Eduarda and Joshua exchange meaningful glances, aware that Morfeo may represent a valuable ally or a dangerous threat. They prepare for a possible interaction with the Vampire King, aware that every word and action could influence the course of the impending war.

As Morfeo advances through the training center, the warriors are divided between curiosity and caution. Some admire his greatness and recognize his importance in the supernatural world, while others remain wary, aware of the dark stories surrounding vampires.

Morfeo's presence further heightens the tension in the training center, adding an additional layer of complexity to the preparations for war. The warriors prepare to face not only the known threats, but also the

challenges that the arrival of the Vampire King may bring.

While uncertainty hangs in the air, Erick, Eduarda, and Joshua remain determined to protect their people and uncover the secrets surrounding Hercules. Morfeo's presence could be a crucial element in this quest for truth and victory.

War looms, and everyone's destinies are about to be intertwined in a surprising way. Erick, Eduarda and Joshua are ready to face any challenge that comes their way, be it human, supernatural, or from the shadows. The battle for peace and survival is about to begin.

But there was one thing they were not prepared for.

Lila coming from inside the training center and seeing Morfeo opens a beautiful smile and runs to him who takes her in his arms as she says:

"Daddy"

