

## Chapter 65 Come Play

Sensing tension rising in the courtyard, everyone braces themselves for the battle that the information the two were bringing could cause.

Peter lets out a hysterical laugh, and says:

"He has been walking among us, sneaking around, approaching Eduarda in the guise of a false friend"

Hercules across the hall feels hatred and rage overwhelm him, for him being unmasked before he could get Eduarda was a major delay in his plans.

Peter tries desperately to get out of the courtyard but can't get much further, for, at every exit there were guards standing by for the coming battle.

His eyes almost pop out of orbit when Draco seemingly looking in his direction says:

"Come Hercules let's play"

"I'm not Hercules you crazy old man," Peter shouts in a panic

"Not you you moron, him," Draco says catching up to where a group is now gathered in a corner of the courtyard ready for battle.

Eduarda looks in the direction Draco pointed and her eyes immediately, meet those of her protector, friend and first love.

Gaby is standing there with his eyes locked on her, surrounded by wolves, Lycan and vampires who seem willing to die to ensure her protection. Eduarda refuses to believe that Gaby, the kind friend who has always protected her, is Hercules the cruel person who sacrifices little children for power. ○

Hercules can see the disappointment in Eduarda's eyes and curses softly because somehow this affects him.

"Who the hell are you talking about?" asks Morfeo, already out of patience.

"Introduce yourself Gaby, or should I say Hercules" says Peter, exclamations of surprise run through the entire courtyard. Erick noticing Hercules' fixed gaze on Eduarda lets out an angry growl and positions himself in front of her, thus cutting the eye contact of the two, making Gaby who is actually Hercules shout:

"She is mine"

This was the spark for the battle to begin, all over the courtyard you can hear bones cracking, as the wolves and Lycans transform, and Vampires show their claws and fangs hissing.

And on the other side of the courtyard Hercules and his followers prepare for battle.

Tensions rise in the courtyard as the impending battle begins to unfold. The followers of Hercules advance with ferocity, trying to clear a path out of the training center, while the allies of Eduarda, Erick, Joshua, Lila and the rest of the resistance stand firm in their defense.

The wolves and Lycans advance in a fierce onslaught, their sharp claws tearing the air and their sharp teeth ready to tear apart any enemy that dares cross their paths. The vampires, nimble and bloodthirsty, launch themselves against the followers of Hercules, exposing their fangs and feeding on their life force.

Eduarda, wrapped in her aura of power as the Supreme Luna, launches bursts of lunar energy, creating swirls of light that burn the enemies and drive them away. Her control over the elements manifests itself, summoning furious winds that sweep through opponents and creating shields of earth to protect her allies.

Peter and Draco fight side by side, demonstrating impeccable synchrony in their attacks. With enhanced martial skills and their supernatural powers, they become an unstoppable force. Pedro, with his supernatural dexterity and speed, delivers precise and agile blows, while Draco uses his formidable strength and claws to

launch devastating attacks.

As the battle rages, the skills and strategies of each member of the resistance are put to the test. Erick, with his immense strength and ferocity of a Supreme Alpha King, leads his soldiers with courage, facing the followers of Hercules head-on. Lila, with her sharp vision and intuition, uses her magical abilities to detect the enemy's movements and launch powerful attacks.

Morfeo, showing all his strength as the Vampire King, fights aggressively and furiously, protecting Eduarda with his life. His protective instinct drives him to face the most dangerous enemies, using his impressive strength and speed to defend her.

As the battle continues, wounds are inflicted on both sides. Bodies fall, groans of pain and screams of rage fill the air. Each blow dealt is a demonstration of strength and determination, with the fate of the kingdom at stake.

However, despite the fierce resistance of the resistance, the followers of Hercules demonstrate a ruthless determination. They have no scruples and are willing to sacrifice everything to protect their master. Driven by hatred and blind loyalty, they continue to advance, trying to break through the defenses and reach Eduarda.

As the battle reaches its climax, everyone can feel two forces, opposite powers, on a collision course. Erick and Hercules meet in the middle of the courtyard and an epic battle begins, the two without their Lycan forms unleash all their power against each other. It was as if a circle enveloped them, and neither side dared to approach them.

Eduarda transforms into her beautiful white wolf, and with her sharp fangs and fiery paws, destroys the enemies that manage to get close enough to her.

As the tense atmosphere intensifies in the courtyard, the battle between Erick, the Alpha Supreme, and Hercules, the evil king, comes to life. The two stare at each other with gazes charged with fury and determination, their Lycan forms releasing a powerful



aura that envelops the room.

Erick advances with impressive ferocity, his muscles tense and eyes glowing in a menacing golden hue. He launches swift and precise blows, his sharp claws slicing through the air and meeting resistance from Hercules' skilled defenses. Each punch, kick and bite is an attack full of savagery and strength, driven by the desire to protect Eduarda and end Hercules' threat once and for all.

Hercules, in turn, reveals his own dexterity and skills. His movements are graceful and calculated, dodging Erick's attacks with supernatural agility. He counterattacks with a combination of brutal blows, each designed to inflict maximum damage. The air around them is filled with the sound of fists and claws meeting, generating waves of impact that shake the ground beneath their feet.

As the battle between Erick and Hercules continues, both unleash their special abilities. Erick channels the ancient power of his Lycan lineage, summoning lightning and thunder to strike Hercules with powerful electrical discharges. The lightning bolts illuminate the courtyard, creating an electrifying atmosphere that resonates with the ferocity of the fight.

Hercules, not wanting to be left behind, unleashes his own dark power. His Lycan form is enveloped in an aura of darkness, emanating shadows that seem to twitch and extend at his command. He conjures black spheres of energy, hurling them at Erick with lethal intent. Each impact of these spheres consumes life energy, leaving Erick momentarily weakened.

Meanwhile, Eduarda continues in her white lupine form, running across the battlefield with grace and agility. She attacks the followers of Hercules with overwhelming ferocity, her sharp fangs and flaming claws leaving a trail of destruction in their wake. Her presence inspires her allies, while the sight of her determination and courage arouses fear in Hercules' followers.